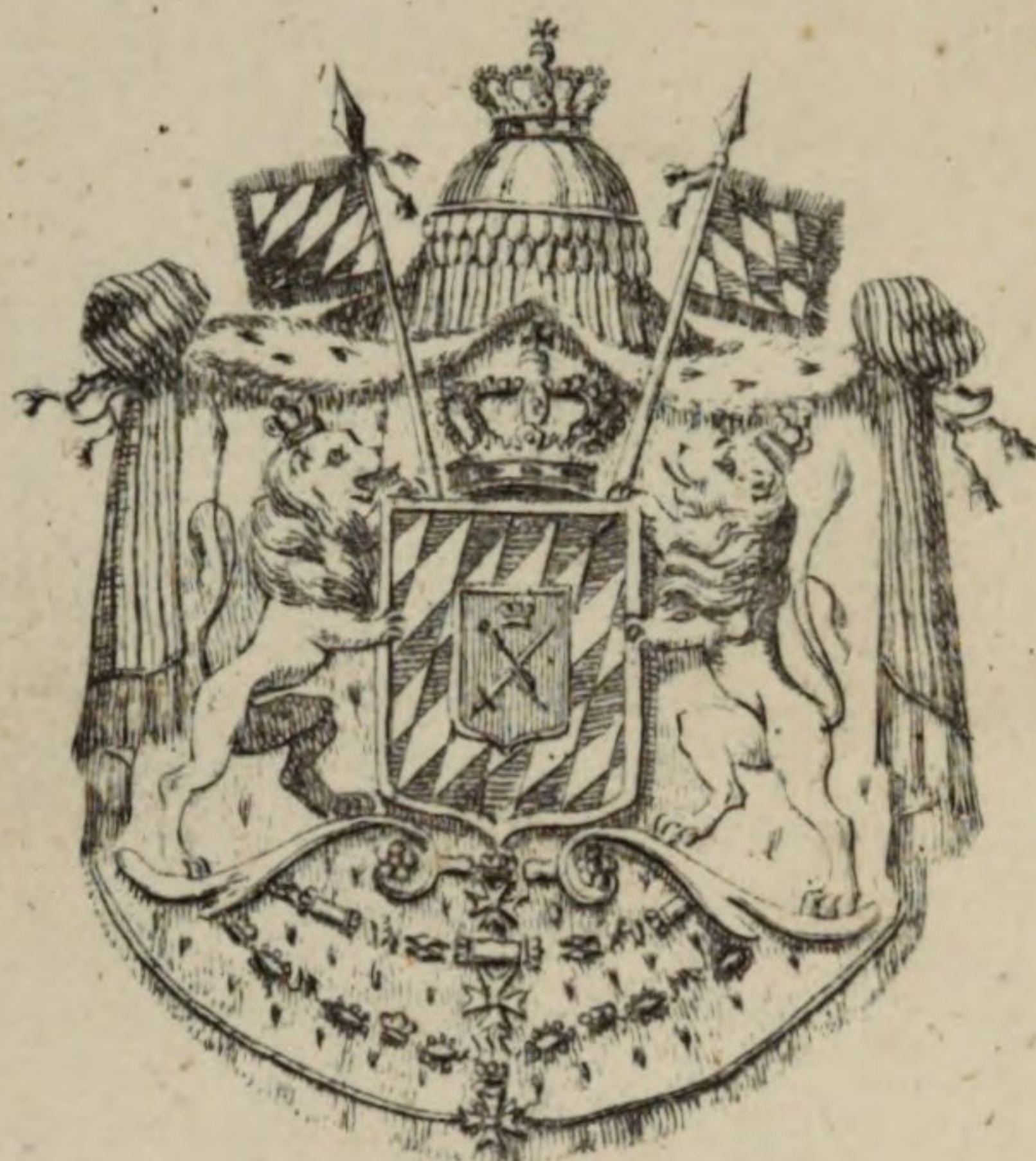




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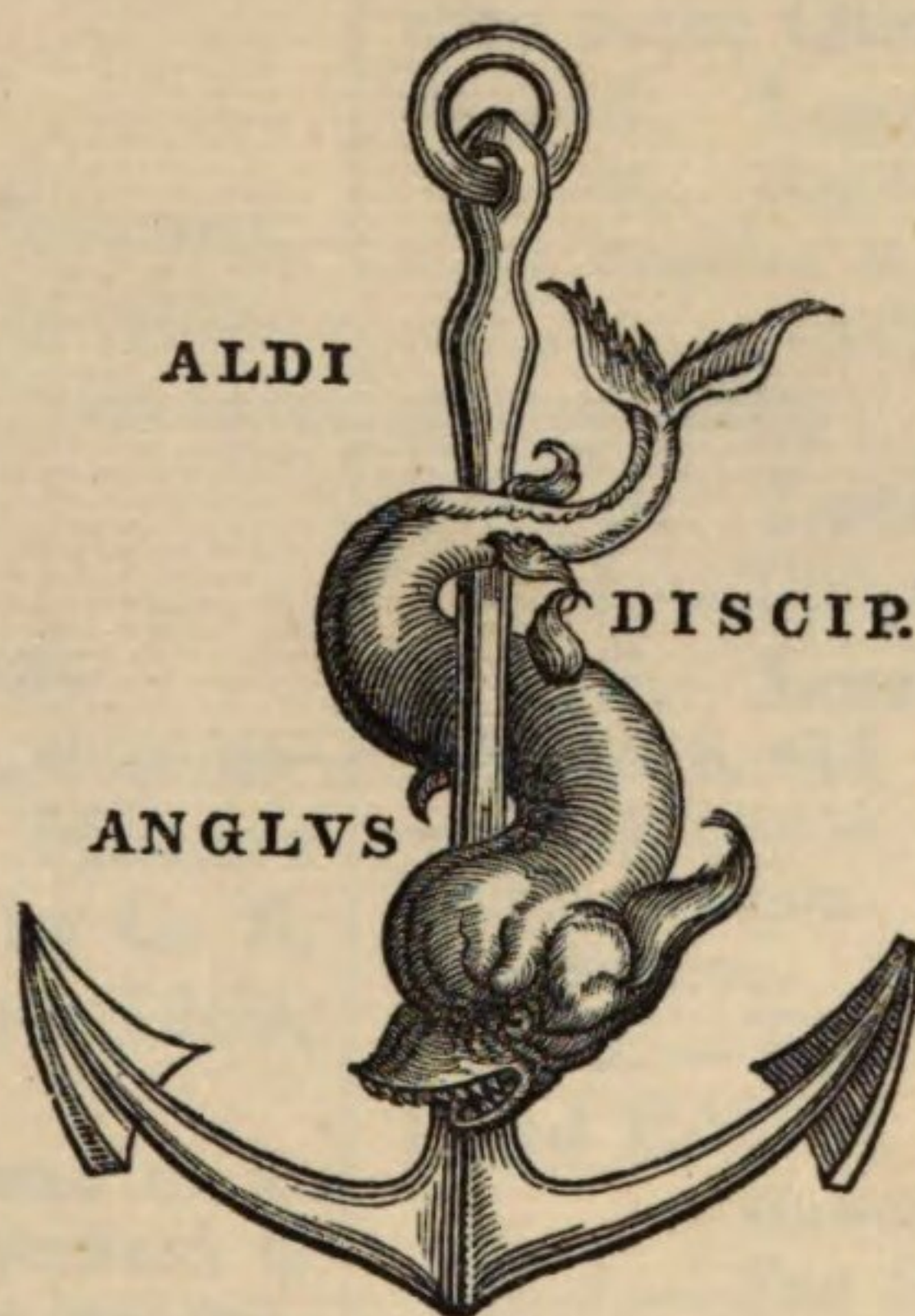
CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED
IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE
INVENTION OF PRINTING; WITH BIBLIOGRAPHICAL AND CRITICAL
NOTICES, COLLATIONS OF THE RARER ARTICLES, AND THE PRICES
AT WHICH THEY HAVE BEEN SOLD IN THE PRESENT CENTURY.

BY

WILLIAM THOMAS LOWNDES

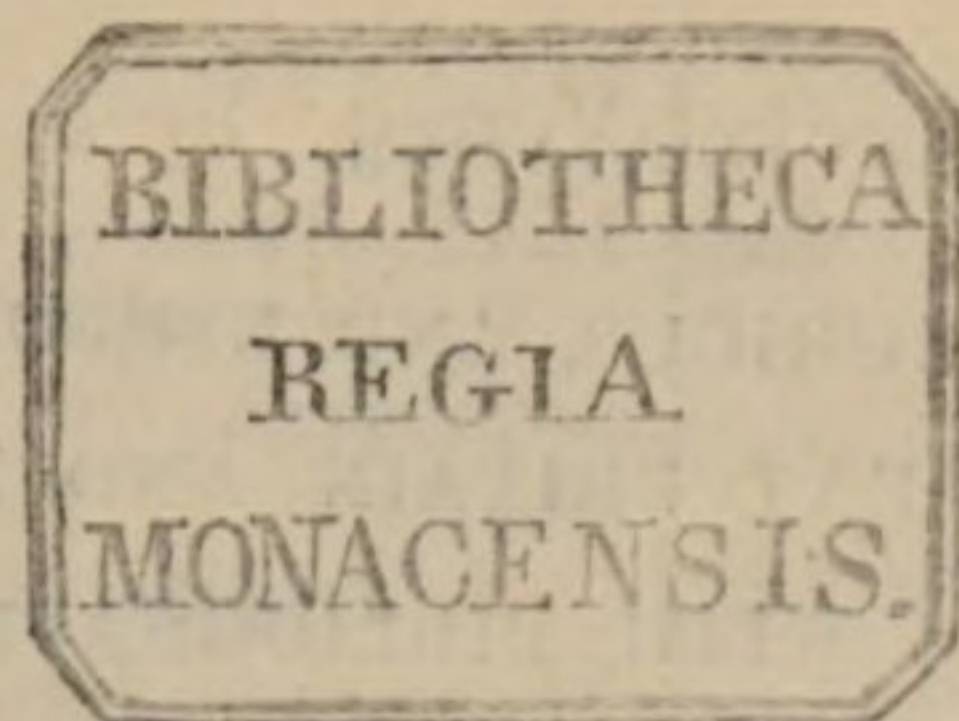
VOL. IV.



LONDON

WILLIAM PICKERING

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S.



A.—*i. e.* Agricola Sophocardio, the disguised name of George Wishart, afterwards Bishop of Edinburgh.

S. A.—*See* STEUART, Adam.

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S. G.—*See* SANDYS, George.

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Verse), by J. S. Gent. London, 1641. 8vo.

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Published by the encouragement of Abp. Parker. See Strype's Life of him, p. 237. It is printed with the Saxon on the one page, and the English on the opposite. The contents are, 'A Sermon of the Paschal Lambe —;' two epistles of 'Elfrike Abbot of St. Albons to Wulffine Byshop of Cayrburne;' a certificate of the agreement of this printed copy with the original MS. dated 1567; 'The Lordes Prayer the Creede and the X Commaundements, in the Saxon and Englishe Tounge.' Each has a separate title-page, but the signatures are continued. Inglis, 1454, 8s. 6d. Sir M. M. Sykes, pt. iii. 669, 1*l.* 11s. 6d. 670, 1*l.* 10s. — 1687. 4to. See ÆLFRIC, Abp. of Canterbury. LISLE, William.

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SALAS, Barb. Alonso Geronymo de. The fortunate Fool, trans. from the Spanish by P. Ayres. London, 1670. small 8vo.

Salem and Bizance. *See* MORE, Sir Thomas. SAINT-GERMAN, Chr.

Salerno. — *Conservandæ bonæ Valetudinis Præcepta Regi Angliæ quondam a Doctoribus Scholæ Salernitanæ Versibus conscripta, & Rhythmis Anglicanis illustrata.* Gatehead, —. sm. 8vo.

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Regimen Santatis Salerni — translated into Englishe by Thomas Paynell. London in the House of Thomas Berthelet, 1530. 4to. B—Z, and a to i 3, in fours, not including title, dedication to 'Jhon Erle of Oxforde' and table, five leaves. This book is not only a translation, but a comment also on the original, with the Latin text. — Lond. in *Ædib. Tho. Bertheleti*, 1535. 4to. One hundred and nineteen leaves, besides the preface and table. — Lond. in *Ædibus Th. Bertheleti*, 1541. 4to. Roxburghe, 1918, 8s. 6d. Inglis, 1196, 13s. Hibbert, 7131, 12s. 6d. — London by Abraham Vele, 1557. 16mo. Fol. clxx. not including title, one leaf; preface to 'Wyllyam Paulet, Marques of Winchester,' 4 leaves; table, 14 leaves, and a leaf containing the colophon. — London, by A. Vele, 1558. 4to. — London by A. Vele, 1558. 16mo. — London, 1559. 16mo. Bindley, pt. ii. 2217, 10s. 6d. — 1575. Impr. by Wyllyam How. 16mo. Hibbert, 7216, 9s. — 1583. 16mo. — 1597.

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A short View of the Families of the Scottish Nobility. London, 1759. 12mo.

The universal Traveller: or, a Description of the several foreign Nations of the World. London, 1754-5. folio. 2 vols. This work, consisting of 121 nos., is illustrated with 226 maps and plates.

A geographical Grammar. This once popular work has of late been supplanted by that of Guthrie.

— William, M. D. Botanologia. English Herbal. Lond. 1710. folio.

With portrait of Salmon, æt. 23, 1667, by White. Towneley, pt. ii. 1520, 1l. 3s. Gar-

rick, 2404, 2l. 6s. White Knights, 4004, in hog-skin, 4l.

Polygraphice, or the Arts of Drawing, Limning and Painting. Lond. 1675. 8vo. With portrait, front. and plates. Gordonstoun, 2127, 5s. — Lond. 1685. — Lond. 1701. 8vo. 2 vols. 10s. 6d.

Horæ mathematicæ seu Uraniæ, the Soul of Astrology. London, 1679. 8vo. With portrait by Sherwin. Hibbert, 7071, russia by Roger Payne, with his bill, 1l. 13s.

This noted empiric published many other works, mostly relating to medicine.

SALMONET, Rob. M. de. Histoire des Troubles de la Grande Bretagne, depuis 1633 jusques a 1646. Paris, 1661. folio.

Hibbert, 7160, 12s. Roxburghe, 8482, 17s. LARGE PAPER. 1l. 1s.

For Translation see MONTETH, Robert.

SALOMON see SOLOMON.

SALT, Henry. An Account of a Voyage to Abyssinia, and Travels into the Interior of that Country in 1809 and 1810. London, 1814. royal 4to.

Drury, 3831, russia, 4l. 14s. 6d. Earl of Kerry, 612, 4l. 4s. LARGE PAPER in imperial 4to. Duke of York, 4693, 3l. 18s. Hibbert, 7287, russia, 3l. 5s.

Views (24) in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, coloured. Lond. 1809. atlas folio, with the Description in 4to. Fonthill, 675, 7l.

An Essay on Dr. Young's and M. Champollion's Phonetic System of Hieroglyphics. London, 1825. 8vo. Drury, 3705, 7s. 6d.

SALTER, James. Calliope's Cabinet opened and reviewed. The second Edition enlarged. London, 1674. 12mo. 5s.

Pp. 111, without wood cuts. An heraldic work of little worth. — Lond. 1665. 12mo. pp. 68, with wood cuts, dedicated to Tho. Clifford and Henry Ford, Esquires. This edition was originally sold for 8d. Nassau, pt. ii. 302, 8s.

— James. The Triumphs of the holy Jesus, a Poem. Lond. 1692. 4to.

— Robert. The modern Angler. London. 12mo.

— Thomas. A Mirrhor mete for all Mothers, Matrones and Maidens, intituled The Mirrhor of Modestie. London for Edward White. 16mo.

Licensed in 1578. It is dedicated by E. W. to the Lady Anne, wife to Sir Thomas Lodge, Knt.

A Contention betweene three Brethren, that is to say, the Whoormonger, the Drunkard, and the Dice-player. London for Thomas Gosson, 1580. 16mo. Forty-eight leaves. Nassau, pt. ii. 301, 3*l*. 10*s*. — 1581.

SALTEREN, George. A Treatise against Images and Pictures in Churches. Lond. 1641. 4to.

SALTERN, George. Of the ancient Lawes of Great Britaine. London, 1605. 4to.

B—M 2, in fours, with title. Towneley, pt. ii. 1414, russia, 7*s*. 6*d*.

Salters Hall.—Sermons against Popery. Lond. 1735. 8vo. 2 vols.

Salt-Foot.—The Salt-Foot Controversy, as it appeared in Blackwood's Magazine, involving the Descent of the Family of Stewart, of Allanton; with some Remarks on the present State of the Lyon Office. Edinburgh, 1818. 8vo.

One hundred copies of this genealogical tract, by John Riddell, Esq. were printed.

SALTMARSH, John. Wonderfull Predictions declared in a Message as from the Lord, to his Excellency Sir Thomas Fairfax and the Council of his Army. London, 1648. 4to.

With two wooden cuts in the title-page of Saltmarsh in his winding sheet, holding a lighted torch, and General Fairfax booted. Nassau, pt. ii. 810, 10*s*.

Poems. Cantab. 1636. Bindley, pt. iii. 1073, 2*l*.

An account of Jo. Saltmarsh, 'who was full of poetical raptures, and highly conceited of himself and parts,' with a list of his publications, will be found in Wood's Athen. Oxon.

SALTON, W. Somnia allegorica, or Dreams expounded. Second Edition. 1661.

A novel, attributed by Ant. à Wood to Wye Saltonstall.

SALTONSTALL, Captain Charles. The Navigator, or the theoric and practic Principles of the Art of Navigation. Lond. 1642. 4to.

With portrait of the author, æt. 29, by W. Marshall.

— Wye. *Picturæ loquentes*: or, Pictures drawne forth in Characters, with a Poeme of a Maid. London, 1631. 24mo.

Pp. 130. This edition contains 26 characters. Hibbert, 7074, 2*l*. 1*s*. Bibl. Anglo-Poet. 716, 7*l*. 7*s*. — 1635. This edition contains 38 characters.

SALTOUN, Alexander Fraser Lord. Thoughts on the Disqualification of the eldest Sons of the Peers of Scotland, to sit from that Country in Parliament, with Observations on the civil Polity of the Kingdom. The second Edition. 1789. 8vo. 3*s*. 6*d*.

Best edition. — 1788. 8vo.

SALTWOOD, Dan Robert. A Comparyson between iiii Byrdes, the Lark, the Nyghtyngale, ye Thursshe and the Cucko, for theyr Syngynge who should be Chauntoure of the Quere. Cantab. by John Mychyl (1550). 4to.

D, in fours, in seven line stanzas. Roxburghe, 3273, 46*l*. 4*s*. resold White Knights, 3763, 33*l*. 12*s*.

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With a frontispiece. Nassau, pt. i. 2118, 19*s*. — 1703. 4to. — n. d. 12mo.

Salvs Corporis, Salvs Anime Pius contra Venereos, Gladia Homeri. Richardus Fax impr. Lond. 1509. folio.

Contains D iiii, in eights. A copy is in the Bodleian.

SALUSBURY *see* SALISBURY.

SALVIANUS, S. Bishop of Marseilles. De Gvbernatione Dei Libri VIII. eiusdem Epistolarum Lib. I. Timothei Nomine ad Ecclesiam Catholic. Lib. IV. cum duplici Indice. Oxon. 1629. 16mo. 3*s*. 6*d*.

Salvian's Treatise of God's Government, and the Justice of his present Dispensations in this World; transl. into English. Lond. 1700. 8vo. 5*s*.

SALVIO, —. On Chess. *See* SARRATT, J. H.

SALVO, Marquis de. Travels in 1806, from Italy to England, through the Tyrol, Syria, Bohemia, Gallicia,

Poland and Livonia. Lond. 1807. 12mo.

SAMBER, Robert. Roma illustrata, or a Description of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome. Lond. 1723. 8vo.

SAMMES, Aylett. Britannia antiqua illustrata: or the Antiquities of ancient Britain. London, 1676. folio.

An ill digested collection from various writers, of little value or reputation. Towneley, pt. ii. 1495, 1*l*. 17*s*. Bindley, pt. iii. 403, 1*l*. 2*s*. Hibbert, 7164, 12*s*. LARGE PAPER.

SAMOUELLE, George. The Entomologists useful Compendium. Lond. 1819. crown 8vo. 15*s*.

Pp. 496, with 12 plates. — With coloured plates. Hibbert, 7076, 1*l*. 13*s*.

A Nomenclature of British Entomology, or a Catalogue of above 4000 Species of the Classes Crustacea, Myriapoda, Spiders, Mites, and Insects, intended as Labels for Cabinets of Insects, &c. Lond. 1819. 8vo.

General Directions for collecting and preserving exotic Insects and Crustacea. Lond. 1826. 18mo. with plates.

SAMPSON, Rev. George Vaughan. Memoir explanatory of the Chart and Survey of the County of Londonderry, Ireland. Lond. 1814. 4to.

— Richard, successively Bishop of Chester and Lichfield. In D. Pauli Epistolam ad Romanos, atque in priorem ad Corinthios brevissima Explanatio. Lond. in Officina I. Herfordiae, 1546. 8vo.

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Herod and Antipater. See MARKHAM, Gervase.

SAMSON, P. A. Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703. 12mo. 3 vols.

An incomplete work. Nearly the whole impression of the fourth volume was seized at the printer's, and destroyed.

SAMUEL, Rabbi. Demonstration of the true Messiah, translated into English by Tho. Calvert, with a large Diatriba of the Jews Estate. York, 1648. 8vo.

— William. An Abridgement of all the canonical Books of the olde Testament, written in Sternholds Metre by W. Samuel, Minister. London by Willyam Seres, 1569. 16mo.

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ment of God's Statutes in Meeter. Impr. for Robert Stoughton, 1551. 8vo.

A Prayer to God (in Metre) for his afflicted Church in Englande. By Wm. Samuell. (1556).

An Abridgment, bref Abstract, or short Sume of these Bookes following, taken out of the Bible, and set into Starnolds Meter, by me William Samuell, Minister of Christs Chirche. (1 Gen. 2 Exod. &c. to the 4th Book of Kinges inclusive). 16mo. Printed abroad circa 1558.

Here is declared, if you wyl rede That Goddoth loue this land in dede, By felynge his rod. Finis q. Wylliam Samuel. Four leaves. Bindley, pt. iii. 1138, 2l. 19s. See Brydges' Restituta, iii. 493-4.

SANCHO, Ignatius. Letters of Ignatius Sancho, an African: to which are prefixed, Memoirs of his Life (by Jos. Jekyll). The second Edition. Lond. 1783. 8vo. 2 vols. 5s.

With an oval portrait of Sancho by Bartolozzi after Gainsborough. — 1782. 8vo. 2 vols. Fonthill, 144, 11s. — 1802 or 3. 8vo. Drury, 3708, 7s.

SANCHONIATHO. See CUMBERLAND, Richard.

SANCROFT, William, Abp. of Canterbury. Fur prædestinatus, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Furem ad Laqueum damnatum habitus. Lond. 1651. 12mo.

According to Dr. D'Oyly in his Life of Archb. Sancroft, written by the Abp. but according to the 'Life of John Goodwin,' p. 250, the work of Henry Slatius. Nassau, pt. ii. 303, russia, 13s. — Lond. 1652. Williams, 1564, 9s. 6d. — 1813. post 8vo. — An English translation by the Rev. B. Nicholls. Lond. 1814. post 8vo.

A Letter out of Suffolk to a Friend in London, giving some Account of the last Sickness and Death of Dr. William Sancroft, late Lord Archbishop of Canterbury. 1694. 4to. pp. 39. Written by the Rev. Thomas Wagstaff, M.A. It is reprinted in the ninth volume of the Somers Collection of Tracts.

Familiar Letters to Mr. North, &c. with some Account of his Life and Character. Lond. 1757. 4to.

See D'OYLY, George. GUTCH, John. Policies.

SANCTA-MARIA. Juan de. Christian Policie, translated from the Spanish by Edw. Blount. Lond. 1632. 4to.

SANCTO-MARCHO, Hier. de. Opus-

culum de vniuersali Mundi Machina ac de metheoricis Impressionibus. 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pinson's mark is on the title-page.

SANCTO-VINCULO, Cl. a. Claudii a Sancto Vinculo de Pronuntiatione Linguae Gallicae Libri duo. De Resurrectione Domini, ad Consulem et Consulares vrbanos, ceterosque Conscius Londinenses, Oratio. Londini excudebat Tho. Vautrollerius, 1580. 8vo.

The volume in Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

SANDBY, Paul. A Collection of one hundred and fifty select Views in England, Scotland and Ireland. Lond. 1781. oblong 4to. 2 vols.

Marquis of Townshend, 2824, 4l. 10s.

Thirty-six Views in Wales, by Paul Sandby. Lond. 1775. oblong 4to.

Sandby's Landscapes. 1777. 4to. Bindley, pt. iii. 2014, 16s.

Six Views in London, engraved by Edward Rooker from Designs by Paul and T. Sandby: published by John Boydell, Cheapside, 1777. Size of the plates 22 by 16 $\frac{3}{4}$ inches. Reduced copies from these prints (viz. 9 $\frac{1}{4}$ inches by 7 $\frac{1}{4}$) were also published by the same engraver.

The Virtuoso's Museum, containing select Views in England, Scotland and Ireland. Lond. 1778. oblong 4to. Baker, 521, 24 nos. including supplement, with proofs and etchings, 2l. 10s. Dent, pt. ii. 1014, russia, 5l. 15s.

SANDERS, E. The three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles K. of Great-Britain, James D. of York, and Henry D. of Gloucester. Lond. 1660. 4to.

Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par. le P. Fr. Brettoneau. Paris, 1703. 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar. 1704. 8vo.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824. royal 8vo. 2 vols. 1l. 11s. 6d.

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deri de Origine ac Progressu Schismatis Anglicani Libri tres, aucti per Edvardum Rishtonum, Romæq; impressi; nunc verò in Germania iterum locupletius & castigatius edita. Cuiusq; Libri Argumenta Pagella Versa monstrabit. Ingolstadii, ex Officina Typographica Wolfgangi Ederi, 1588. 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus, epistle to the reader, by Edvardus Rishtonus, a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s. — Col. Agrip. 1585. 8vo. 3s. 6d. — Ingolst. 1586. 8vo. — Romæ, 1586. 3s. 6d. Bindley, pt. iii. 916, with R. Twisden's autograph, and a ms. letter to him, 2l. 15s. Hibbert, 7078, morocco, 1l. 6s. — Colon. Agrip. 1610. — Col. Agrip. 1628. 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation.'—*Nicolson*. The editions of Sanders' work vary considerably from each other. — In French. 1587. Lloyd, 1118, 4s.

The Supper of our Lord set foorth in six Bookes according to the Truth of the Gospel and the Faith of the Catholike Church, by Nicolas Saunder Doctor of Diuinitie. Louanii, 1565. 4to. The six books end on fol. 328, with this notice, 'Herevnto is added the seuenth Booke, containing a Confutation of the fifth article of M. Iuels Reply against D. Harding,' &c. The seventh book concludes on fol. 425, with 'Approbatio' &c. Prefixed to the volume is a dedication 'To the Body and Blood of our Sauour Jesus Christ' &c. — Louanii, 1566. 4to. 12s. Fol. 425, besides title, priuiledge, approbatio, and dedication.

A Treatise of the Images of Christ and of his Saints: and that it is vnlawfull to breake them, and lawful to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie, concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Lovanii, apud Ioannem Foulerrum, 1567. 8vo. Contain fol. 140. Prefixed is an epistle 'To the Reader.'

The Rocke of the Church, wherein the Primacy of S. Peter and of his Successours the Bishops of Rome is proued out of Gods Worde. By Nicolas Sander D. of Diuinity. Lovanii apud Ioannem Foulerrum, 1567. 16mo. Inglis, 1291, 1l. 8s. — St. Omer, 1642. 8vo.

De visibili Monarchia Ecclesiæ Libri VIII. Lov. 1571. — Ant. 1581. — Wirceb. 1592. folio.

Fidelis Servi, Svbdito infideli Responsio,

vna cum Errorum & Calumniarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesiæ Monarchia a Nicolao Sandero conscripta. Lond. apud Ioh. Dayum, 1573. 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Batholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanensium Calumniæ in hæc Anglorum ab Excusso Pontifice Tempora confictæ refelluntur. Cantab. 1593. 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A life of this noted defender of the Roman Catholic cause will be found in Wood's Athenæ Oxonienses.

SANDERS, R. see SAUNDERS, Richard.

— Capt. Tho. Description of a lamentable Voyage made to Tripoly in 1584; with the barbarous Vsage of our Men there. 1587. 4to.

Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81. folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767. 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. *Collation*.—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln. Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition corrected and amended. Lond. 1687. folio. 12s.

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See WALTON, Isaac. Another memoir with a list of his works, will be found in Wood's Athen. Oxon.

— William. A compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656. folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19s. Bindley, pt. iii. 822, 17s. Dowdeswell, 637, 27. Brockett, 2075, morocco, 57. 10s. At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. à Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intitl'd 'A compleat History' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656. 4to. Twelve leaves.

An Answer to a scurrilous Pamphlet, intituled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656. 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. London, 1658. folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638, 17. 1s. Marquis of Townshend, 2886, 7s. 6d. Fonthill, 1091, 12s. Bindley, pt. iii. 821, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658. 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658. 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658. folio. In this work will be found portraits of the Author, K. Charles I. and Maria Ruten Uxor D.

Antoni Van Dyck, Eq. by Faithorne. Bindley, pt. iii. 833, 11s. 6d. Towneley, pt. ii. 1519, 19s. Baker, 841, 12s. See Brydges' British Bibliographer, iv. 226—8.

SANDERUS *Anglice* SANDERS.

SANDFORD, Francis. A genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. London, 1707. folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 67. Duke of York, 4965, 87. 8s. Gough, 3173, with ms. notes, 107. 10s. Willett, 2197, russia, 107. 10s. Marq. of Townshend, 2885, 117. Nassau, pt. ii. 833, uncut, morocco, 137. 13s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, 527. 10s. Hibbert, 7347, with plates from the first edition, russia, 307. Sir M. M. Sykes, pt. iii. 567, morocco, 407. 8s. 6d. An extended analysis of this work is given in the Librarian by James Savage, vol. ii. pp. 1—28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—In the Savoy, 1677. folio. This edition is valued by some as containing the best impressions of the plates. Grave, 389, 17. 10s. Bindley, pt. iii. 402, 27. 12s. 6d. Lloyd, 1080, with ms. notes, 47. 14s. 6d. Baker, 842, russia, 47. 18s. THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russia, 67. 10s.

A genealogical History of the Kings of Portugal, &c. London. 1662. folio. This work was published in compliment to Catherine of Braganza, Queen consort of K. Charles II. It was principally taken from a French work by Louis du May. Marquis of Townshend, 1512, 27. 5s. Fonthill, 2421, 27. 18s.

The Order and Ceremonies used for, and at the solemn Interment of the most high, mighty, and most noble Prince George, Duke of Albemarle, &c. London, 1679. oblong folio. This volume consists of an engraved title and 20 plates of the funeral procession, the effigies and the hearse, engraved by John Collins. Dent, pt. ii. 1258, 27. 12s. Bindley, pt. ii. 1446, 47. 10s. Willett, 2196, 77. Nassau, pt. ii. 199, 97. 9s.

The History of the Coronation of James II. In the Savoy, 1687. folio. This superb book was principally the work of Mr. King, then Rouge Dragon. Grave, 390, 17. 1s. Marq. of Townshend, 2884, 17. 11s. 6d. Sir M. M. Sykes, pt. iii. 440, 17. 19s. Hibbert, 7346, russia, 27. 15s. Duke of York, 4730, inlaid, 27. 17s. Nassau, pt. ii. 832,

rußia, 3*l.* 6*s.* Willett, 2197*, 6*l.* Bindley, pt. ii. 1445, 6*l.* 6*s.* James II. 1687. *Col-lation*.—Pp. 135. Opposite the title-page is a leaf containing the imprimatur, then a dedication to the king, 2 pages; preface, two pages and table of contents, two pages. At p. 36 is a representation of the regalia and another plate at p. 40; at p. 55 a ground-plan of part of Westminster; after p. 64 are nineteen plates of the procession, in which many portraits are introduced; at p. 84 are a plan and two views of Westminster Abbey; at p. 96 is a representation of the inthronization; at p. 108 a plan and view of Westminster Hall; at p. 121 the manner of reading the challenge, &c. and at p. 124 a plate representing the fireworks.

The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albermarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent. Rouge dragon Pursuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. London, 1722. 4*to.* The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

SANDFORD, James. Hours of Recreation or Afterdinner, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & wittie Sayings of noble Princes & learned Philosophers, with their Morals. London, by H. Bynneman, 1576. 8*vo.*

Pp. 223, dedicated to 'Maister Christopher Hatton, Esq.' Annexed are 'Certaine Poemes dedicated to the Queenes most excellent Maiestie, by Iames Sandforde, Gent.' 8 leaves. Roxburghe, 6648, imperfect, 3*l.* 3*s.* White Knights, 2045, morocco, 4*l.* 5*s.* — London, 1573. 16*mo.* This edition contains 112 leaves, besides title, verses and dedication to 'Lord Robert Dudley, Earle of Leycester,' &c. and a short epistle 'To the reader.'

James Sandfordes amorous Tales and Sentences of the Greeke Philosophers. Lond. by H. Bynneman for Leonarde Maylarde, 1567. 8*vo.* 40 leaves. Dedicated to Sir Hugh Pawlet.

The Mirrour of Madnesse. 1567. See Mirror.

SANDIVOGIUS, Michael. A new Light of Alchymie: to which is added, a Treatise of Sulphur by Michael Sandivogius; also nine Books of the Nature of Things by Paracelsus, translated out of Latin

into the English Tongue, by J. F. M.D. London, 1650. 4*to.* 6*s.*

An article on alchymy with a notice of this work, will be found in the Retrospective Review, xiv. 98—135.

SANDOVAL, Prud. de. The civil Wars of Spain in the Reign Charles V. transl. by James Wadsworth. London, 1652. folio. 6*s.*

With portrait of Charles V. by Lombart. — By John Stevens. London, 1703. 8*vo.* Roxburghe, 8148, 2*s.* 6*d.*

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— London, 1616. 4*to.* with portrait of the Abp. and Cicely Wilford his second wife.

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SANFORD see SANDFORD.

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A few copies printed for the use of the author's friends.

SANSBURY, John. Ilium in Italian. See Oxford.

SANSON, N. The present State of Persia. London, 1695. 12mo.

Nassau, pt. ii. 308, 3s.

SANSOVINO, Franc. The Quintessence of Wit, being a corrant Comfort of Conceites, Maximies and poleticke Deuises, translated out of the Italian Tung by Capt. Robert Hichcock. London by Edward Allde, 1596. 4to.

Gordonstoun, 2156, damaged, 13s. — 1599. 4to. Towneley, pt. i. 738*, 4l. 7s. North, pt. iii. 633, russia, 1l. 8s. See Brydges' British Bibliographer, i. 157—9.

SANTANDER, M. de la Serna. An historical Essay on the Origin of Printing, translated from the French of M. de la Serna Santander. Newc. 1819. 8vo. 4s.

Of this interesting essay 214 copies were printed. LARGE PAPER in imperial 8vo. Six copies printed. Brockett, 2176, 6s.

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This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. A Description of the royal Palace, and Monastery of St. Laurence, called the Escorial; and of the Chapel Royal of the Pantheon, translated from the Spanish by George Thompson of York. London, 1760. 4to.

Illustrated with plates. Dent, pt. ii. 1015, russia, 9s. Marq. of Townshend, 2826, 18s. 6d.

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A copy is in the Bodleian Library. See Wood's Athenæ Oxonienses.

— Sir Henry, Knt. Rerum Anglicarum Scriptores post Bedam præcipui. Londini, 1596. folio.

This edition is said to be more accurate than that of 1601. Bishop of Ely, 1441, 1l. 2s. Drury, 197, 2l. 1s. Sir M. M. Sykes, pt. iii. 574, russia, 2l. 12s. 6d. Roscoe, 456, 3l. 10s. LARGE PAPER. Dent, pt. i. 147, russia, 4l. 18s. Contents.—'Willielmi Monachi Malmesburiensis de Gestis Rerum Anglorum Lib. V. Eiusdem Historiæ No-

uellæ Lib. II. Eiusdem de Gestis Pontificum Angl. Lib. III. Henrici Archidiaconi Huntingdoniensis Historiarum Lib. VIII. Rogeri Houedeni Annalium Pars prior & posterior. Chronicorum Ethelwerdi Lib. III. Ingulphi Abbatis Croylandensis Historiarum Lib. I. Adiecta ad finem Chronologia.' Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then 'Fasti Regum et Episcoporum Angliæ usq; ad Willielmum seniore.' 30 leaves. — Francof. 1601. folio. This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 2*l.* 3*s.* Gough, 3159, 2*l.* 10*s.* Bishop of Ely, 1442, 2*l.* 12*s.* Heath, 4500, 3*l.* 9*s.* Towneley, pt. i. 848, 4*l.* 5*s.* In the Royal Institution library is a copy of this latter edition with ms. notes by T. Gale.

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Pp. 14. Inscribed to 'Master George Savile.' Bibl. Anglo-Poet. 668, 3*l.* 10*s.* It is reprinted in Nichols' Progresses of King James I.

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SAVONAROLA, Hier. Expositio vel Meditatio Fratris Hieronimi Sauonarole de Ferrarie in Psalmum, In de Domine speravi, quam vltimis Diebus dum Vite sue Finem prestolaretur edit. London. per W. de Worde. 4to.

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A literal translation of the Saxon Chronicle (by Miss Rachel Gurney of Keswick). Norwich, 1819. 8vo. Not published. Hibbert, 7194, 19*s.* Combe, 1137, 15*s.*

The Saxon Chronicle, with an English Translation and Notes by the Rev. J. Ingram, D. D. London, 1823. 4to. Best edition, with a map and plates. Brockett, 1793, 3*l.* FINE PAPER. Hibbert, 7303, 3*l.* 3*s.* Drury, 2369, 4*l.*

SAXTON, Christ. Maps of England and Wales. 1579. folio.

'I often consult this first collection of our maps, and I find it of great service.'—*T. Hearne. Collation.*—A printed list of the maps, commencing 'Comitatum singulorum — index' &c. and concluding 'Anno Domini, 1579', then follows a portrait of Queen Elizabeth on her throne, with eight Latin verses, dated 1579; after which are 35 maps, including that of England. A copy with the maps coloured is in the British Museum. Nassau, pt. ii. 837, 8*l.* 5*s.* Willett, 2204, with seven maps of Scotland and Ireland by J. Speede, 1611, but without the portrait of Elizabeth, 6*l.* Another copy consisting of the same 35 maps, with a different index affixed, commencing 'Indicem huius operi tripartitum'—&c. and a folding plate of arms and 'catalogus Urbium,' &c. is in the British Museum. For a particular account of Saxton's maps see Ames' Typogr. Antiquities, by Herbert, iii. 1649—52.

SAY, Jean Baptiste. England and the English People, translated by John Richter. London, 1816. 8vo.

An excellent article on various foreign works on England, with a notice of this treatise, will be found in the Quart. Review.

Several other works by this political economist have been published in England.

— Sam. Poems and Essays. London, 1745. 4to.

In this volume is an essay on the numbers, and a translation of the first book into Latin hexameters, of Milton's Paradise Lost. Garrick, 2126, 6*s.* 6*d.* — 1749. 4to. Hollis, 1310, 17*s.*

SAYER, Joseph. Reports of Cases adjudged in the King's Bench, from the twenty-fifth to the thirtieth Year of George II. London, 1775. folio. 18*s.*

A good collection. Dublin, 1769. folio or 8vo. ? 12*s.*

SAYERS, Frank, M. D. Collective Works of the late Dr. Sayers: to which have been prefixed some biographic Particulars, by William Taylor. Norwich, 1823. 2 vols.

With a portrait of Sayers after Opie. An excellent article, in which is contained a review of these esteemed works, portions of which have been translated into the German language, will be found in the Quart. Rev.

Dramatic Sketches of the ancient northern Mythology, by F. Sayers, M. D. 1790. 4to. In the first edition of these dramatic sketches is a dirge for Carril, enumerating the various causes, in which suicide, upon the philosophy of the Skalds, was recommended as the only remedy for disgrace, infirmity or grief. It was suppressed in the later editions.

Poems, by F. Sayers, M. D. 1792. 8vo. — Norwich, 1807. Nassau, pt. ii. 311, 3*s.*

Disquisitions, metaphysical and literary, by F. Sayers, M. D. 1793. 8vo. — 1808.

Miscellanies, antiquarian and historical, Norwich, 1805. 8vo. Nassau, pt. ii. 310, 4*s.*

Sc., An. See SCOLKER, Anthony.

SCALE, Bernard. An Hibernian Atlas. London, 1776. 4to.

Consisting of 76 plates. Gough, 3356, 7*s.* 6*d.* Roxburghe, 8832, 1*l.* 2*s.*

Scandinavia.—Letters from Scandinavia, on the past and present State of the Northern Nations of Europe. Lond. 1796. 8vo. 2 vols.

A valuable and authentic work. Font-hill, 2022, 1*l.*

Voyage Pittoresque de Scandinavie (par Bourgevin Vialart de Saint Moris). Londres, 1802. 4to. With 24 plates in aquatinta by J. Merigot, after the designs of L. Bélanger. LARGE PAPER, 'avec les planches retouchées au lavis.' This volume frequently accompanies Acerbi's Travels. Some copies have the imprint of Paris.

Scapula, Jo. Lexicon Græco-Latinum e probatis Auctoribus locupletatum, cum Indicibus auctis et correctis; item Lexicon Etymologicum cum Thematibus investigatu difficilioribus et anomalis; et Jo. Meursii Glossarium contractum; Indici Græco inseruntur aliquot Verborum millia e Scotto, Bastio aliisque; accedunt Prisciani Lib.

XVII. Pars posterior, et Ammonius *Περὶ ὁμοίων καὶ διαφόρων λέξεων* e Cod. ms. Musei Britannici emendatus, cum Opusculis Grammaticis ex Ed. Valckenaerii. Oxon. 1820. fol.

Sir M. M. Sykes, pt. iii. 571, 4l. 4s. Drury, 3876, in hog-skin, 5l. 5s. Williams, 1681, morocco, 5l. 5s.—Cum Addit. edente Joan. Harmar. Lond. 1637. folio. Harmar's Lexicon etymologicum Linguae Graecae is omitted in the editions of 1820, &c.—Editio nova, in qua nunc primum Vocabula ex Appendice Askeviano secundum Literarum Seriem inseruntur. Glasguae, 1816. 4to. 2 vols. Brockett, 2821, russia, 3l. 15s.—Consilio et Cura T. Bailey, A. B. Opera et Studio I. R. Major, A. B. Lond. 1820. royal 4to. Drury, 3836, in hog-skin, 4l. In this edition are incorporated the notes of D'Orville, the appendix to Scapula published by Dr. Burney, and the choicest authorities from Scott's Appendix to Stephens' Thesaurus. It also contains the treatise by Ammonius, and the Opuscula of other grammarians taken from Valckenaer's edition; Lennep's Etymol. Linguae Graecae, and also two treatises on accents, the one usually appended to Vigerus, the other by Lambert Bos.

Appendix ad Lexicon Graeco-Latinum, a Joanne Scapula constructum, et ad alia Lexica Graeca, e Codice Manuscripto, olim Askeviano, in lucem nunc primum vindicata. Londini, 1798. folio. Published by C. Burney, D.D. 8vo. Gosset, 4591, 8s. Roscoe, 114, russia, 12s.

SCARRON, Paul. The whole comical Works of M. Scarron, translated by Tho. Brown, Savage and others. London, 1741. 12mo. 2 vols.

The fifth edition, revis'd and corrected. Dent, pt. ii. 416, 10s. 6d. — The seventh edition. Reed, 2850, 8s.

Typhon: or, the Gyants War with the Gods, a mock Poem in five Canto's (by John Phillips). London, 1665. 8vo. Nassau, pt. ii. 849, 4s. Lloyd, 1179, 1l. 1s.

The Comic Romance of M. Scarron, translated by Oliver Goldsmith. London, 1775. 12mo. 2 vols. 6s.

Several other portions of Scarron's works have been translated by John Davies and others.

Young Scarron. London, 1751. 12mo. 3s. A humorous work, written by Thomas Mozeen, in imitation of the Comical Romance of Scarron, ridiculing the lives, manners, and foibles of the stage, itinerants and country strollers of England.

Scenery of various Countries.

Italian Scenery, from Drawings made in 1817, with Descriptions, by Miss Batty. London, 1820. imperial 8vo. published at 6l. 6s. QUARTO, with proof plates, 9l. 12s. Drury, 1589, morocco, 14l. 14s. QUARTO, with proof plates on India paper, 15l. Sotheby's in 1821, 16l. 5s. 6d.

Swiss Scenery, from Drawings by Major James Cockburn. London, 1820. imperial 8vo. published at 6l. 6s. QUARTO, with proof plates, 9l. 12s. QUARTO, with proof plates on India paper, 15l.

French Scenery, from Drawings made in 1819, by Captain Robert Batty. London, 1822. imperial 8vo. published at 7l. 4s. QUARTO, with proofs on India paper, 18l. 18s. FOLIO, with proofs on India paper, and etchings, 31l. 10s.

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Scenery of the Rhine, Belgium and Holland, from Drawings by Lieut. Col. Batty. London, 1826. imperial 8vo. 12 nos. containing 62 views and 60 wood-cut vignettes, published at 7l. 4s. ROYAL QUARTO, with proof plates. ROYAL QUARTO, with proofs on India paper, 18l. 18s. IMPERIAL QUARTO, with proofs on India paper and etchings, 25l. 4s.

Hanoverian, Saxon and Danish Scenery, from Drawings by Lieut. Col. Batty. Lond. 1828. imperial 8vo. This volume, consisting of 62 views and 60 wood-cut vignettes, was published at 7l. 10s. ROYAL QUARTO, with proof plates, 10l. 16s. ROYAL QUARTO, with proofs on India paper, 18l. 18s. IMPERIAL QUARTO, with proofs on India paper and etchings, 25l. 4s.

Paris and its Environs described, in a Series of picturesque Views, from Drawings taken under the direction of A. Pugin, and engraved under the superintendence of C. Heath. London, 1830. 4to. 2 vols. pub-

lished at 3*l*. 3*s*. QUARTO, with proofs on India paper, 5*l*. 13*s*. IMPERIAL QUARTO, with proofs on India paper, before the letters, 8*l*. 8*s*.

SCHEFFER, Frederick. *See* KING, Wm., LL.D.

— John. *The History of Lapland.* Oxford, 1674. folio.

A curious and entertaining commentary, commended by Dr. E. D. Clarke. Roxburghe, 7854, 6*s*. White, Knights, 4011, morocco, 18*s*. — London, 1704. 8vo. With map and plates. Fonthill, 2000, 7*s*. Willett, 2218, 9*s*. Roxburghe, 7853, 10*s*. 6*d*. — London, 1751. 8vo. An abridgment.

SCHELLER, I. J. G. A copious Latin Grammar, translated from the German, with Alterations, Notes, and Additions, by George Walker, M.A. London, 1825. 8vo. 2 vols. Published at 1*l*. 10*s*.

Schemer.—*The Schemer, or the Universal Satirist*, by that great Philosopher Helter Van Schelter. London, 1763. 12mo. 3*s*. 6*d*.

A whimsical and entertaining paper, by James Ridley, originally published in the London Chronicle in 1760, 1 & 2.

Schiller, Frederic. *The History of the thirty Years War in Germany*, translated from the German of Frederic Schiller, by Captain Blaquiere. London, 1799. 8vo. 2 vols. Duke of York, 4593, 16*s*.

History of the Rise and Progress of the Belgian Republic, until the Revolution of Philip II.; including a Detail of the primary Causes of that memorable Event, from the German of Frederic Schiller, by Thomas Horne. London, 1807. 12mo. 3*s*. 6*d*.

Life of Frederick Schiller; with an Examination of his Works. 1825. 10*s*. 6*d*.

Many of Schiller's dramatic productions have been translated by S. T. Coleridge, M. G. Lewis, and others.

— Joachim. *De Peste Britannica Commentariolus.* Basil. 1531. 16mo.

Folios 60, not including title, epistola nuncupatoria, index capitum & ceteris, 6 leaves. — 8vo.

SCHIMMELPENNINCK, Mary Anne. *Biblical Fragments.* Lond. 1821-2. 8vo. 2 vols.

This work discovers a considerable knowledge of the Hebrew language, evidently derived in a great measure from Hutchinsonian resources. She also acknowledges her

obligations to the French Port Royal writers, of whose labours she speaks in the strongest terms.—*Orme.*

Theory on the Classification of Beauty and Deformity, and their Correspondence with physiognomic Expressions, exemplified in various Works of Art and natural Objects. London, 1815. 4to. 3*l*. 13*s*. 6*d*.

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Asaph, or the Herrnhutters; being a rythmical Sketch of the modern History of the Moravians. Lond. 1822. 12mo. 3*s*. 6*d*.

See LAUNCELOT, Don Claude.

SCHLEGEL, A. W. *Cours de Littérature Dramatique*, par A. W. Schlegel, traduit d'Allemand. Lond. 1814. 8vo. 3 vol.

A work of extraordinary merit.

A Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. London, 1815. 8vo. 2 vols. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators. Nassau, pt. ii. 316, 1*l*. 10*s*.

SCHLEGEL, Frederick. *Lectures on the History of Literature, ancient and modern, from the German of Frederick Schlegel.* Edinb. 1818. 8vo. 2 vols.

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Remarks on Mr. Schlegel's Work, by Alex. Croke, LL.D. Lond. 180-. 8vo. 4*s*.

SCHLEIRMACHER, Dr. Frederick. A critical Essay on the Gospel of St. Luke, by Dr. F. Schleiermacher, with an Introduction by the Translator (Connor Thirlwall). London, 1825. 8vo. 12*s*.

A critique on this work appeared in the British Critic, for Oct. 1827, pp. 342-98.

SCHLEUSNER, Jo. Fried. *Novum Lexicon Græco-Latinum in Novum Testamentum.* Edinb. 1814. 8vo. 2 vols.

An invaluable work. The German quo-

tations of Schleusner's are in this edition translated into English. LARGE PAPER, in royal 8vo. Drury, 3739, in 4 vols. russia, 1*l.* 15s. — Glasg. 1817. 8vo. 2 vols. — Glasg. 1822. 8vo. 3 vols. — Glasg. 1824. 8vo. 2 vols. 4to. 1 vol. — In Compendium redegit Jo. Carey, LL.D. Lond. 1826. 8vo.

Novus Thesaurus philologico-criticus, sive Lexicon in LXX et reliquos Interpretes Græcos, ac Scriptores Apocryphos Veteris Testamenti; post Bielium et alios Viros doctos conguessit et edidit Jo. Fried. Schleusner. Glasguæ, 1822. 8vo. 3 vol. in 5. Drury, 3740, 4*l.* 1s. This edition is elegantly printed, and an appendix is subjoined, not to be found in the Leipsic edition. Schleusner's German explanations of particular words have English translations attached to them.

SCHMIDIUS, Erasmus. Novi Testamenti Concordantiæ. Glasguæ, 1819. 8vo. 2 vols. 1*l.* 4s.

An elegant reprint from the University press.

SCHMIDTMEYER, Peter. Travels into Chile over the Andes, in the Years 1820 and 1821. London, 1824. 4to.

An accurate and valuable work, with 30 plates. Hibbert, 7314, 1*l.* 10s.

SCHMUCKER, Rev. George. The prophetic History of the Christian Revelation explained: or a brief Exposition of the Revelation of St. John. Baltimore, 1817. 8vo. vol. 1.

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SCHOALES, John. Reports of Cases in the High Court of Chancery in Ireland, during the Time of Lord Redesdale, 1802-9, by J. Schoales and T. Lefroy. Dublin, 1806-10. 8vo. 2 vols. 1*l.* 15s.

Schola Cordis: or, the Heart of itselfe gone away from God, brought

back again to him, and instructed by him, in 47 Emblems. London, 1647. 12mo.

Pp. 196. Written by the author (Christopher or Thomas Harvey) of the Synagogue, annexed to George Herbert's Poems. Bibl. Anglo-Poet. 696. — 1674. Nassau, pt. ii. 319, 6s. — 1676. Nassau, pt. ii. 320, 6s.

Scholar armed against the Errors of the Time. London, 1795. 8vo. 2 vols.

A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government, by the celebrated Hutchinsonian William Jones. Nassau, pt. ii. 318, 13s. — 1812. 8vo. 2 vols.

SCHOLTZ, Christ.. Grammatica Ægyptiaca utriusque Dialecti, quam breviavit, illustravit, edidit, C. G. Woide. Oxon. 1778. 4to. 10s. 6d.

A valuable work.

SCHOMBERG, Alex. C. An historical and chronological View of Roman Law, with Notes and Illustrations. Lond. 1785. 8vo. 3s. 6d.

In the British Museum is a copy with ms. notes by Francis Hargrave.

A Treatise on the maritime Law of Rhodes. London, 1786. 8vo.

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School-Moderator, or the Combat of Caps. London, 1648. 4to.

Schools Probation, or Rules for certain set Exercises on Probation Daies, for the Use of Merchant-Tailors School. 1661. Bindley, pt. iii. 707, 7s. 6d.

SCHOOLCRAFT, Henry R. Narrative Journal of Travels from Detrait Northwest, through the great

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A work of considerable merit.

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A translation from the Dutch by W(illiam) P(hillip). Jadis, 201, morocco, 4l. 8s. Gordonstoun, 1893, 5l. 16s.

Schouten and Le Maire's Voyage round the world, 1615, will be found in the second volume of Harris' Collection of Voyages and Travels.

SCHOWART, Ant. Will. Observations historical and genealogical, translated from the Latin by C. B. London, 1693. 8vo.

Roxburghe, 9129, 3s.

SCHREVELIUS, Corn. Lexicon manuale, Græco-Latinum et Latino-Græcum.

Numerous editions of this useful school lexicon have been published. It first appeared in 1654.

SCHROTER, Guil. Caroli II. M. Br. Regis Restitutio felix laudata. Lugd. Bat. 1651. 4to.

SCHURMAN, Anna Maria à. The

learned Maid; or whether a Maid may be a Scholar? a Logic Exercise, translated by Clement Barksdale. London, 1659. 8vo.

With a portrait of the authoress. Nassau, pt. ii. 322, 9s. Lloyd, 1121, 11s. Dent, pt. ii. 510, morocco, 2l.

SCHWEIGHÆUSER, —. Lexicon Herodoteum. Lond. 1824. 8vo. 10s.

Scintilla: or a Light broken into darke Warehouses. London. 1641. 4to.

'With Observations upon the Monopolists of 7 several Patents, and 2 Charters, practised and performed by a Mistery of some Painters, sleeping Stationers, and combining Book-sellers.' Gough, 3365, 5s. 6d.

SCLATER, William, D. D. A Commentary with Notes upon the Prophecie of Malachy, delivered sermonwise divers Years since at Pitminster in Summerset. Lond. 1650. 4to. 6s.

Sclater published other works. See Wood's Athen. Oxon. by Bliss, iii. 228-9.

SCOBELL, Henry. A Collection of Acts and Ordinances made in the Parliament, begun Nov. 3. 1640, and since until Sept. 17. 1656. London, 1658. folio. 2 pts.

Marquis of Townshend, 2645, 7s. An analysis of this collection will be found in the Retrospective Review, ix. 97-122 and xii. 48-70.

SCOGIN, John. The first and best Parts of Scoggins Iests: full of witty Mirth and pleasant Shifts, done by him in France, and other Places: being a Preseruatiue against Melancholy. Gathered by Andrew Boord, Doctor of Physicke. London, for Francis Williams, 1626. 16mo.

Black letter, A to F, in eights, F 8 blank, i. e. pp. 92, not including title, prologue, and table, 2 leaves. A copy of this edition is in the British Museum. According to Ant. à Wood 'Scogan's jests, an idle thing unjustly fathered upon Dr. Borde have been often printed in Duck lane.' — n. d. 4to. In black letter. Reed, 2685, 1l. 3s. Hibbert, 7321, 1l. 10s. — 1796. 8vo. Roxburghe, 6644, 3s. 6d. See Warton's History of English Poetry, 8vo. ii. 446-7 & iii. 360.

SCOLOKER, Anthony. Diaphan-

tus, or the Passions of Love. London, 1604. 4to.

Only one copy it is said known. — 1818. 4to. Presented to the members of the Roxburghe Club by the late Roger Wilbraham, Esq. Sir M. M. Sykes, pt. — 1629, 1*l.* 19*s.* Nassau, pt. ii. 995, 5*l.* Boswell, 3048, 4*l.* Dent, pt. ii. 1207, 1*l.* 1*s.*

SCORESBY, William. An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery, by W. Scoresby, jun. Edinb. 1820. 8vo. 2 vols.

A valuable work, full of information on the meteorology and natural history of this part of the world, and illustrated with 24 engravings.

Journal of a Voyage to the Northern Whale Fishery; including Researches made in the Summer of 1822, in the Ship Baffin of Liverpool. Edinb. 1823. 8vo. pp. 472, with 8 engravings. Hibbert, 7230, 7*s.*

SCOROCOLD, Thomas. Supplications of Saints. A Booke of Prayers, wherein are three most excellent Prayers made by Queene Elizabeth. 1612.

Inglis, 1314, 12*s.* This work has been frequently reprinted.

SCORY, John, Bishop of Chichester. An Epistle vnto all the faythfull that be in Prison in Englande, or many other Troble for the Defence of Goddes Truthe. 1555. 16mo.

B, in eights, printed in black similar to John Olde's Acquital of Edward the VI., which, according to the colophon, was 'emprinted at Waterford the 7 Daye of Nouembre, 1555.' Sir M. M. Sykes, pt. ii. 570, with Olde's Acquital, 17*l.* 6*s.* 6*d.*

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Scotland.—Anonymous Publications relating to Scotland.

Summaire de l'Origine, &c. 1538. *See* Ecosse.

A Declaration, conteyning the iust Causes and Consyderations of this present Warre with the Scottis, wherin also appereth the trewe and right Title that the Kynges Maiestie hath to the Souerayntie of Scotlande. Londini in Officina T. Bertheleti, 1542. 4to. Sixteen leaves. A copy is in the British Museum. This tract will be found in Hollinshed's Chronicle, 1809, vol. v. pp. 517-26.

The late Expedition in Scotlande made

by the Kynges Hyghnys Armye, vnder the Conduit of the ryght honourable the Erle of Hertforde, the Yere ofoure Lorde God 1544. Lond. by Reynolde Wolfe, 1544. 8vo. Sixteen leaves. Woodhouse, in 1803, no. —, 16*l.* 16*s.* Reed, 5469, 9*l.* 9*s.* Roxburghe, 8730, 31*l.* 10*s.* Constable, 897, with The Expedition in Scotlande, by W. Patten, 1548, 58*l.* Reprinted in 1798 at Edinburgh, with the Fragments of Scottish History.

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The Expedition into Scotlande of Prince Edward, Duke of Somerset, &c. 1548. *See* PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme of the Kirk of Scotland.

Sanct Androus, 1552. 4to. Roxburghe, 694, imperfect, 2*l.* 15s.

The Discipline of the Church of Scotland as it was set forth, Anno 1560. *See* Ames' Typog. Antiq. by Herbert, iii. 1485-6.

The Confessione of the Fayht and Doctrin beleued and professed by Protestantes of the Realme of Scotland. Edinb. by Robert Lekprewik, 1561. 16mo. Twenty-four leaves, including the title. Bindley, pt. i. 1358, 4*l.* 17s. — Edinburgh be me Jhone Scott, 1561. 4to. E 2, in fours, besides the title. — London by Rouland Hall, 1561. 16mo. This edition is without the Psalms.

The Ordour and Doctrine of the general Faste, appointed be the general Assemblie of the Kirkes of Scotland, halden at Edinburgh, the 25 Day of December, 1565. Edinburgh by R. Leprevik, 1566. 16mo. — Edinburgh be Robert Lekpreuik, 1574. 16mo. Gordonstoun, 1685, 2*l.* 4s. — Another be H. Charteris, 1596.

The Complaint of Scotland. (Edinb. by R. Lekpreuik, 1567). A broadside relating to the murder of Henry Stewart, Lord Darnley. It contains 24 five-line stanzas and commences 'Adew all gladness, sporte and play' and concludes 'Sen now to graif is gone my dier.'

Ane Proclamation anent the tressonable Conspiratouris, and Trublaris of the Tranquillitie of the Commounwelth, now laitlie aganis the Kingis Grace Authoritie. Edinb. by Robert Lekpreuik, 1568. A broadside.

The Order of Excommunication and public Repentance, vsed in the Church of Scotland, and commanded to be printed by the general Assembly of the same in the Month of June. Edinburgh, by Robert Lekpreuik, 1569. 8vo. — 1571.

The poysonit Schot (in twenty-eight line stanzas). Lenuoy (in four shorter eight-line stanzas). 1570. A broadside.

The Lamentation of the Commounis of Scotland. Sanct Androis, Lekpreuik, 1572. A broadside, consisting of 16 eight-line stanzas.

The Lamentation of Lady Scotland, compylit be herself, speiking in Maner of an Epistle in the Moneth of Marche, the Zeir of God, 1572. Sanct Androis by Lekpreuik, 1572. 16mo. A dull poem.

The Copie of the Proclamatioun, set furth be the Kingis Maiestie and his Counsall, for ane Conuentioun of the Professouris of the trew Religioun within this Realme, to consult and deliberate vpon the imminent Dangeris and Conspiraces of the Papistis. Ane Aduertisement to the Faithfull. Ane brief Extract of the Articlis of the secreit Contract betwix the Pape, the Empriour, the Kingis of Hispanze, and Portugal, the Dukis of Bauor. Sanct Androis, be Robert Lekpreuik, 1572. A broad side.

Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland. 1581. A poem. Perry, pt. i. 130, 2*l.* 12s. 6d. Inglis, 4, 2*l.* 12s. 6d.

The Maner and Forme of Examination before Admission to the Table of the Lord, used in Scotland. London by T. Marshe, 1581. 8vo.

The Confession of the Christian Faith subscribed by the Kings Majestie and his Household at Edinburgh 28 Jan. 1581. 16mo.

Ane Declaration of the iust and necessar Causis, moving vs of the Nobilitie of Scotland, and others, the King's Majesties faithful subjects to repaire to his Hienes Presence, and to remane with him, &c. &c. ¶ Directit from Striviling with speciall Command and License to be prentit Anno M.D. LXXXII. The Raid of Ruthven. Inglis, 1299, with the Recantation of Maister Patrick Adamson, 1598, 5*l.* 7s. 6d. — Reprint 1822. post 8vo. Forty-five copies printed. Brockett, 1072, 3s.

A Declaratioun of the King's Maiesties Intentioun and Meaning toward the lait Actis of Parliament. Edinburgh by Thomas Vautrouillier, 1585. 4to. C, in fours. Roxburghe, 1045, 1*l.* 1s.

Certaine Matters composed together. Edinburgh by Robert Walde-graue (1593). 4to. Forty-eight leaves. — London, 1603. 4to. This edition differs considerably from the former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11s. 6d. Towneley, pt. i. 422, russia, 2*l.* 2s. Nassau, pt. i. 819, 2*l.* 13s.

Forme of Prayer for the Kirk of Scotland: with the Psalmes in Metre. Edinb. be Hen. Charteris, 1596. 8vo.

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reignoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speach in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608. sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th Century. Bindley, pt. ii. 2253, 6s. 6d.

L'Escosse Françoise. 1608. *See* Ecosse.

Scotica Miscellanea. London, 1610. 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. London, 1610. folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620. sm. 8vo. pp. 125. A puritanical pamphlet.

A brief Chronicle of all the Kings of Scotland: declaring in what Year of the World, and of Christ, they began to reign, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623. 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England. Edinb. 1624. 4to. Gordonstoun, 162, 6s.

Respublica, sive Statvs Regni Scotiæ et Hiberniæ diversorum Autorum. Lugd. Bat. ex Officina Elzeviriana, 1627. 32mo.

An Abridgment of the Scots Chronicles. Edinb. 1633. 12mo. Lloyd, 7, 11s. 6d.

Deliciæ Poetarvm Scotorvm hujus Ævi illvstrium. Amst. 1637. 12mo. 2 vol. This work, edited by the celebrated Arthur Johnston (who was himself a large contributor) would, says Dr. Johnson in his Journey to the Western Islands, have done honour to any country. Roxburghe, 2879, 8s. 6d. Gordonstoun, 753, 6s. Drury, 1102, 11s.

A Dispute against the English Popish Ceremonies obtruded upon the Church of Scotland. 1637. 4to. Said to have been the production of one of the leaders of the Covenanters.

The Beast is wounded, or Information from Scotland concerning their Reformation. Printed in the Year that Bishops had their Downfall in Scotland (1638). 4to. Gordonstoun, 163, 10s. 6d. Constable, 1048, 8s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to both Kingdomes. London, 1638. 4to. Gordonstoun, 1922, 5s. 6d.

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A Declaration of the late Tumults in Scotland. 1639. folio. with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526 12s. 6d.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640. 4to.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disastrous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinall De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight. 4to. with a frontispiece. Inglis, 1326, 10s. Inserted in the fourth volume of the Somers Collection of Tracts.

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Scotland's Thanksgiving for the Return of their Armie. Together with a true Copie of a Letter from Dublin of their last Proceedings, sent to John Bibie, Drum-Major for

the Tower and Citie of London. London, 1642. 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by Laing.

A solempne League and Covenant for Reformation and Defence of Religion. Edinb. 1643.

The Historie of the Reformation. 1644. See KNOX, John.

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The Scots Designe discovered. 1654. 4to. Roxburghe, 8477, 9s.

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of Truth, and published by his Order. Printed (abroad) in the Year 1671. 8vo.

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A modern Account of Scotland: being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679. 4to. pp. 20. Attributed to Thomas Kirke, of Crookwige, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany. — 1686. 4to. Nassau, pt. ii. 1593, 3s.

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Medulla Historiæ Scoticanæ; being a comprehensive History of the Lives and Reigns of the Kings of Scotland. London, 1685. 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 1*l*. 4s.

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The Interest of Scotland, in three Essays. London, 1700. 8vo. By W. Seton, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the third Book of Horace. Edinburgh, 1700. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701. folio. pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. London, 1702. small 8vo. 2s. 6d. A miserably written work.—*Dr. Johnson*. Nassau, pt. ii. 328, 6s. See MORER, Tho.

An historical Account of the antient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefix'd a short Introduction upon Government in general. Printed in the Year 1703. 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.

An historical Account of the ancient Rights and Power of the Parliament of Scotland: to which is prefixed a short Introduction upon Government in general. Edinb. 1703. Published anonymously and suppressed. — Aberdeen, 1823. 8vo. Pp. viii. & 143. To this edition the author's name, Andrew Fletcher of Saltoun, is affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July 1704. Printed in the Year 1704. 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

A Description of Scotland and its Inhabitants. Lond. 1705. 4to.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1705. 8vo. 6s.

A choice Collection of comic and serious Scots Poems. 1705 or 9, 11, 13. See WATSON, James.

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Memoirs of the Rebellion in Scotland in the year 1708: containing the secret History of Colonel Hooke's Negotiations in Favour of the Pretender in 1707, likewise the original Letters and Memorials which passed between the Scotch and Irish Lords at the Courts of Versailles and St. Germain's never before published. London by Jos. Bird. 12mo. pp. ix. and 212. The running title of the volume is Hooke's Negotiations. See HOOKE, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland with the Chamæleon or Crafty Statesman, by George Buchanan. Edinb. 1710. 8vo. with portrait of James V. 10s. — London, 1710. small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. i. 2273, 10s. Jadis, 77, morocco, 1l. 1s. Roxburghe, 8805, 3l. Hibbert, 5470, morocco, 2l. 8s.

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The History of the Affairs of Church and State in Scotland. Edinb. 1734. folio. vol. i. pp. 858.

Poetarum Scotorum Musæ sacræ. Edinb. 1739, 8vo. 2 vols. Edited by Wm. Lauder. Drury, 3322, 10s. 6d.

The Scots Magazine from its Commencement in 1739 to its Termination in 1817. 8vo. 75 volumes. Roxburghe, Suppl. 612, from 1739 to 1803, 65 vols. 38l. 17s. For Continuation, see Edinburgh.

A Catalogue of the Library of the Faculty of Advocates at Edinburgh. Edinb. 1742, 76, 87, 1807. folio, 3 vols. in 4. Roxburghe, 704, vols. 1, 2, and Appendix, 2l. 3s. The first volume of this catalogue was commenced in 1735, under the care of the learned Thomas Ruddiman and Walter Goodall; the second, consisting of later acquisitions, was compiled by Mr. Alexander Brown; this followed by a third volume in 1807.

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Letters from a Gentleman in the North of Scotland, to his Friend in London, containing the Description of a capital Town in that Northern Country: with an Account of some uncommon Customs of the Inhabitants; likewise an Account of the Highlands, with the Customs and Manners of the Highlanders: to which is added, a Letter relating to the military Ways among the Mountains, begun in the Year 1726. London, 1754. 8vo. 2 vols. An extremely interesting and curious work written by — Burt, an engineer, and illustrated with cuts. Heath, 4735, 19s. Willett, 2220, 16s. Roxburghe, 8788, 1l. 5s. Bindley, pt. ii. 1127, 2l. 4s. — 1757. 8vo. 2 vols. — 1759. 8vo. 2 vols. Nassau, pt. i. 1979, 17s. — 1815. 8vo. 2 vols. — With an Introduc-

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Inventory of Worke done for the State by his Majestie's Printer in Scotland, Dec. 1642—Oct. 1647. Edinb. 1815. 4to. Edited by Thomas Thomson. Boswell, 3087, 5s.

Sketch of a Tour in the Highlands of Scotland, with some Account of the Caledonian Canal. London, 1819. 8vo.

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Life of John Selden. See AIKIN, John. A copious notice of Selden and of his writings will be found in Wood's Athen. Oxon.

SELENUS, Gustavus. Work on Chess. See SARRATT, J. H.

Selimus.—The first Part of the tragical Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Majesties Players. Lond. 1594. 4to.

Rhodes, 364, 10*l.* 5*s.* Field, 74, 5*l.* 5*s.* A copy is in the British Museum. — 1638. 4to. See T. G.

SELKIRK, Tho. Douglas, Earl of. Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. London, 1805. 8vo.

Fonthill, 2583, 12*s.* This work created some controversy. — Second Edition. 1806. 8vo.

— Alexander. Providence displayed : or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

Twelve pages. This tract is printed nearly verbatim from the narrative given by Capt. Woodes Rogers in his 'Cruizing Voyage round the World 1712.' Other accounts of this man, on whose story Defoe is said to have formed his Robinson Crusoe,

may be found in Capt. Edw. Cooke's Voyage, 1712, p. 34, and the Englishman by Sir R. Steele, no. 26. Reprinted in the fifth volume of the Harleian Miscellany.

Providence displayed : or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, &c. by Isaac James. London, 1800. 12mo. With a map of the island and 24 cuts.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

SELLER, A. The Antiquities of Palmyra. London, 1696. 8vo.

Heath, 2631, 6*s.* 6*d.* — 1705. 8vo.

— John. The coasting Pilot, describing the Sea-Coasts of England, Flanders and Holland. Lond. folio.

Seller published many other volumes of maps, &c. at the close of the 17th century.

Seller's Prospects of London. 4to. Bindley, pt. iii. 2034, 2*l.* 2*s.*

SELMAN, John. The Araignment of John Selman, who was executed neere Charing-Crosse, 7 Ian. 1612, for a ffellony by him committed, in the King's Chappell, at White-Hall, upon Christmas day last, in presence of the King and diuers of the Nobility. London, 1612. 4to.

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SELVA, Rosiel de. The spiritual Quixote ; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits. Translated from the French of Mons. Rosiel de Selva. London, 1754. 12mo. 2 vols.

SELWYN, William. An Abridgment of the Law of Nisi Prius. London, 1827. royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.

SEMEDO, Alvarez. The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of

the other Affairs of China, till these present. London, 1655. folio.

Bindley, pt. iii. 1442, 10s. Fonhill, 348, 8s.

SEMPILL, Sir James, of Beltries. Sacrilege sacredly handled, that is according to Scripture only; for the Use of all Churches in general, but more especially for those of North-Britaine. London, 1619. 4to.

Dedicated to King James.

— Sir Robert, afterwards Lord. The Sege of the Castle of Edinburgh. Edinburgh be Robert Lekpreuik, 1573. 4to.

The Description of the siege is in 34 eight-line stanzas; 'The Leunoy to the Regent,' in 5 nine-line stanzas; 'Lanuoy to the Ambassade,' in 7 like stanzas. Finis Quod Sempill. — 1812. 4to. A fac-simile reprint in black letter. Nassau, pt. i. 1036, 9s. On VELLUM. One or more copies printed.

The Regentis Tragedie, ending with an Exhortatioun (in 17 nine-line stanzas). The Tragedies Lenuoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempill.'

The Bischoppis Lyfe and Testament. Striuling be Robert Lekpreuik, 1571. folio. 4 leaves. In 27 eight-line stanzas. At end 'Quod Sempill.'

My Lord Methwenis Tragedie. Sanct Androis by Lekpreuik, 1572. folio. In 24 nine-line stanzas. Then 4 lines.

To Sempell or Semple also has been attributed the comedy of Philotus. See Philotus.

SEMPLE, George. A Treatise on Building in Water, in two Parts. Dublin, 1777. 4to. 18s.

Illustrated with 63 copper-plates.

SENAULT, J. F. The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649. 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. M(arshall) and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

SENECA, Lucius Annæus. Opera varia.

Seneca de quator Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516. 4to. A doubtful edition. —

Lond. W. de Worde, 1525. 4to. Thirteen leaves.

A frvtfull Worke of Lucius Anneus Seneca, named the Forme and Rule of honest Lyuynge, bothe in the Latin Tongue, and in the Englyshe, lately translated by Robert Wyttynton, Poet Laureate, and now newlye imprynted. London by me Wyllyam Myddylton, 1546. 16mo. Contains D 4, in eights. A copy is in the British Museum.

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The Woorke of Lucius Annæus Seneca concerning Benefyting, that is to say the Dooing, Receyuing and Requyting of good Turnes. Translated out of Latin by Arthur Golding. London by John Daye, 1578. 4to. Contains 120 leaves, besides dedication to Sir Chr. Hatton, Knt. by Arthur Golding.

The Works, both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. London, 1614. folio. Bindley, pt. iii. 1453, 1l. 3s. — 1620. folio. 1l. 1s. — 1632. folio.

L. A. Seneca the Philosopher, his Booke of Consolation to Marcia, translated into an English Poem, by Sir R. Freeman. Lond. 1635. 4to. pp. 48. Bibl. Anglo-Poet. 663, 1l. 11s. 6d. Inglis, 1349, 1l. 3s.

Seneca's Answer to Lvcilivs his Quære; Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse, by E(dward) S(herburne) Esq. London, 1648. 8vo. Sign. A to C 3, in eights. Dedicated to K. Charles I. during his captivity in the Isle of Wight. Nassau, pt. ii. 434, russia, 10s.

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The Shortness of human Life, translated into an English Poem. London, 1663. 4to.

The fourscore and eleventh Epistle in English Verse. 1666. 4to. 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. London, 1678, 8vo. — 1679. 8vo. — 1693. 8vo. — 1702. 8vo. The twelfth Edition corrected and revised by

Nath. James, M.A. London, 1735. 8vo. — 1739. — Sixteenth Edition. London, 1756. 12mo.

The Morals of Seneca, translated into English by Mr. Bennet. Lond. 1745. 8vo.

Twelve moral Epistles of L. A. Seneca, translated by a Gentleman of Christ Church, Oxon. London, 1759. 8vo.

The Epistles of Lucius Annæus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel, by Thomas Morell, D.D. London, 1786. 4to. 2 vols. An excellent translation.

L. A. Senecæ Tragœdiæ, a T. Farnabio. Lond. 1613. 12mo. — 1624. — Lond. 1643. 12mo. 2s. — 1659. Lond. 1675. 12mo. 2s.

Lucii Annæi Senecæ Tragœdiæ, recensuit et accuravit Joannes Carey, LL.D. Lond. 1824. 24mo. 6s.

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Troades englished. By S(amuel) P(orlage). London, 1660. small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1128, 2l. 9s. Bibl. Anglo-Poet. 560.

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Septuagint, *see* Bible.

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Sequentiæ.—Expositio Sequentiarum secundum Usum Sarum. 1497. 4to.

Fol. lxvii besides the title, from Pynson's press. — 1498. fol. — London. per W. de Worde, 1509. 4to. This edition has a preface by Jos. Badius Ascensius from an edition, Paris, 1502, addressed to the youth of G. Britain. — Lond. per W. de Worde, 1512. 4to. — Lond. per W. de Worde, 1514. 4to.

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Bindley, pt. iii. 604, morocco, 13*l*. The volume consists of an engraved frontispiece; a printed title-page; dedication to K. Charles, 2 leaves, with a portrait of him, a pair of scales in his hand, &c.; dedication to the Queen, 3 leaves, with a portrait of her sitting, by La Serre; the history, A to O, each two leaves, also eleven plates, five of which are on the letter press. It was republished at London in 1775, and illustrated with cuts, notes, and an historical preface. *See* GOUGH, Richard.

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Servetus de Trinitate. (Lond. 1723). 4to. This Edition, printed by Palmer for Osborne, was seized, on the 27th of May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

The Life of Servetus, by J. G. de Chauffpié, transl. from the French by James Yair. London, 1771. 8vo. 4s.

Servian Minstrelsy. — Translations from the Servian Minstrelsy, to which are added, some Specimens of Anglo-Norman Romances. London, 1826. 4to.

A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—86.

SERVIEZ, M. de. The Roman Empresses: or, the History of the Lives and secret Intrigues of the Wives of the XII. Cæsars; with

historical and critical Notes. Written originally in French, by Monsieur De Serviez, and transl. by the Hon. Bysse Molesworth. London, 1752. 12mo. 3 vols.

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Sign. A to D, 16 leaves. A copy is in the British Museum.

Dialectica Joannis Setoni. Lond. 1572. 16mo. — Lond. 1574. 16mo. — Lond. 1577. 16mo. Lond. 1584. 16mo. — Lond. 1599. 16mo.

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Seven Champions of Christendome, by Richard Johnson. Part II. London for Cuthbert Burbie, 1597. 4to. First edition. Reed, 2670, 17*s.*

The seven Champions of Christendom, acted at the Cock-pit, and the Red Bull. London, 1638. 4to. See KIRKE, John.

The History of the seven Champions, translated into Verse, by G. B. 4to. MS. Roxburghe, 3228, russia, 1*l.* 10*s.*

Seven Sages.—The sevin Seages translatit out of Prois in Scottis Meter be John Rolland. Edinb. be John Ros. 1578. 4to.

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Seven Wise Masters.—Theseu en

wyse Maysters of Rome. London, by W. Copland. 8vo.

A translation of the *Historia septem Sapientum*, of which there were many editions about the commencement of the 16th century. An abstract of the Romance, 'so truly delectable, till lately, to every school-boy,' from two ancient mss. will be found in the third volume of Ellis' *Specimens of early English metrical Romances*. — 1633. 8vo. Black letter, with wood-cuts. White Knights, 3631, morocco, 4l. resold. Hibbert, 4084, morocco, 4l. 7s. — 1661. 8vo. Black letter. White Knights, 3632, 8s. — 1674. 8vo. with plates. A translation, with omissions, from the French, compared with the Italian, by Fr. Kirkman. Stevens, 1192, 11s. 6d. — 1684. 8vo. Black letter, with wood-cuts. White Knights, 3633, 6s. — n. d. 12mo. White Knights, 3634, 3s.

The Sayings of the seven wise Men. London, by Rich. Grafton, 1553. 16mo.

Seven Wise Mistresses.—History of the seven wise Mistresses of Rome. London, 1712. 12mo.

With cuts. White Knights, 3635, 4s.

SEVERUS, Alexander. *See* ELYOT, Sir Thomas, Knt.

SEWARD, Anna. The Poetical Works of Anna Seward, edited by Walter Scott, Esq. Edinb. 1810. post 8vo. 3 vols.

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Biographiana, by the Compiler of 'Anecdotes of distinguished Persons' the late William Seward, Esq. F.R.S.) Lond. 1799. 8vo. 2 vols. Bindley, pt. iii. 849, 8s. Earl of Kerry, 502, 1l. 7s.

— William. A Tour to Yordes Cave by William Seward, (of) Burton, in Lonsdale, Yorkshire; ac-

companied by a Shepherd from Thornton Force. Kirkby Lonsdale, 1801. 8vo.

Pp. 44. At the end is 'an attempt to illustrate the Dialect spoken in Burton, in Lonsdale and its vicinity, in a familiar dialogue, by William Seward.'

— William Wenman. Topographia Hibernica; or, the Topography of Ireland ancient and modern: giving a complete View of the civil and ecclesiastical State of that Kingdom. Dublin, 1795. 4to.

A valuable topographical dictionary. Nassau, pt. ii. 1011, 1l. 1s.

The Hibernian Gazetteer; being a Description of the several Provinces, Counties, Cities, Post and Fair Towns, alphabetically arranged; with a concise, historical, and geographical Account of Ireland. Dublin, 1789. 12mo. An useful little work.

Sewel, William. History of the Rise, Increase and Progress of the Quakers. London, 1725. fol.

Dowdeswell, 782, 12s. — 1722. fol. — 1811. 8vo. 3 vols.

Dutch and English Dictionary, in two Parts, by W. Sewel. Amst. 1719. 4to. Willett, 2150, 1l. 2s. — Amst. 1766. Horne Tooke, 636, 2l. 3s.

SEYBERT, Adam, M.D. Statistical Annals of the United States of America, 1789-1818. Philadelphia, 1818. 4to.

A book of character and authority. Hibbert, 7503, 1l. 11s. 6d.

SEYER, Rev. Samuel. Memoirs, historical and topographical, of Bristol and its Neighbourhood, from the earliest Period to the present Time. Bristol, 1821—3. 4to. 2 vols.

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An accurate Survey of the Cities of London and Westminster, and Borough of Southwark; with a complete History of St. Paul's Cathedral and Westminster Abbey. By Robert Seymour, Esq. London, 1736. 4to. Printed in double columns, containing 1298 pages, or sign. A to 12 B 4.

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Dictionary Hindustani and English. Second Edition much enlarged. London, 1820. 4to. 5l. 15s. 6d.

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To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
with Nature, to out-doo the life:
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face; the Print would then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.

dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' signed by 'Iohn Heminge' and 'Henry Condell', two pages; 'To the great Variety of Readers', one leaf; 'To the memory of — Mr. William Shakespeare', 2 pages of verses, signed Ben: Ionson, 'Vpon the Lines and Life of — Master William Shakespeare', signed Hvgh Holland, one leaf; 'To the Memorie of — W. Shakespeare', 22 lines, signed L. Digges, and 'To the memorie of M. W. Shake-speare', eight lines, signed I. M. one leaf; 'The Workes of William Shakespeare,' &c. one leaf; 'A

Catalogve of the seuerall Comedies, &c. one leaf; The Tempest, pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 37, 38 are 'The Merry Wiues of Windsor'); The Merry Wiues of Windsor, pp. 39—60 (pp. 50 & 59 are misprinted 58 and 51); Measvre for Measure, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101—121; Loues Labour lost, pp. 122—144; A Midsommer Nights Dreame, pp. 145—162 (pp. 153 and 161 are misprinted 151 and 163); The Merchant of Venice, pp. 163—184 (pp. 164, 165 are misprinted 162, 163); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 is misprinted 212); All's Well, that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelfe Night, Or what you will, pp. 255—275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank; The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry Sirnamed Hot-Spvrrre, pp. 46—73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogve and The Actors Names; The Life of Henry the Fift, pp. 69—95; The first Part of Henry the Sixt, pp. 96—119; The second Part of Henry the Sixt, with the death of the Good Duke Hvmfrey, pp. 120—146; The third Part of Henry the Sixt, with the death of the Duke of Yorke, pp. 147—172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eight, pp. 205—232 (p. 216 is misprinted 218); a page containing The Prologue; The Tragedie of Troylus and Cressida, pp. (78)—80, then 25 pages without pagination after which is a blank page; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Ivliet, pp. 53—79 (pp. 77, 78 wanting); The Life of Tymon of Athens, pp. 80—82, 81—98; a leaf containing 'The Actors Names', the reverse of the page blank; The Tragedie of Ivliivs Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, 257—82 (pp. 279, 282 are misprinted 259, 280); The Tragedie of King Lear, pp. 283—309 (p. 308 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—339; The Tragedie of

Anthonie, and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.' The signatures in the volume run thus, A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to C c 2, in sixes (V is misprinted V v); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), gg, 8 leaves, h to x, and ¶, ¶¶, in sixes, ¶¶¶, one leaf, (m 3 is misprinted 13); Coriolanus to Cymbeline, a a to f f, in sixes (bb 2 is misprinted B b 2); gg has eight leaves (five of which are marked gg, gg 2, G g, g g 2, g g 3), h h, k k to v v, x, y y to b b b, in sixes (nn and nn 2 are misprinted N n and N n 2, oo is misprinted O o, oo 2 has no signature, tt 2 is misprinted t t 3, y y 2, and y y 3 are misprinted y 2 and y 3). The portrait by Droeshout served for the first four editions. The way to discover the genuine state is by observing the shading in the face to be expressed by single lines without any crossing whatever. A copy of this first edition of Shakespeare is in existence, bearing the date of 1622, and another (now in the possession of James Baker, Esq. of Kings Arms Yard, Coleman Street) has in addition, two cancelled leaves in the play of 'As you like it.'

Reprint 1807. folio. Hibbert, 8783, 1l. 11s. Rhodes, 2699, 1l. 14s. Strettell, 1688, russia, 2l. 12s. 6d. Sabine, 894, 1l. 19s. Perry, pt. iii. 1339, carefully compared, literatim and verbatim by Professor Porson and W. Upcott and 348 errors of the press corrected, 12l. 1s. 6d. On INDIA PAPER, three copies printed.

Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second Impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632. folio. A copy of this second edition is in existence dated 1631, and in some copies the imprint is 'for William Aspley, and are to be sold at the signe of the Parrot in Pauls Church yard. 1632. Garrick, 2406, 3l. 3s. Rhodes, 2697, 3l. 5s. White Knights, 4014, morocco, 5l. 2s. 6d. Field, 404, 5l. 10s. North, pt. iii. 456, 5l. 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6l. 6s. Strettell, 1689, russia, 6l. 8s. 6d. Nassau, pt. ii. 1013, 7l. 10s. Bindley, pt. iii. 814, 9l. resold Perry, pt. iii. 1336, 7l. 7s. resold Jadis, 202, 12l. 12s. Kemble, 1658*, 11l. 11s. Hibbert, 7563, russia, 13l. Stanley, 427, russia by Roger Payne, 13l. 2s. 6d. Roxburghe, 3787, morocco, 15l. Dent, pt. ii. 1269, morocco, 15l. Steevens, 1314, K. Charles I. copy, 18l. 18s. Collation.—Title,

on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses printed thus:

To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
VVith Nature, to out-doo the life:
O could he but have drawn his VVit
As well in Brass, as he hath hit
His Face; the Print vvould then surpasse
All, that was ever vvrit in Brasse.
But, since he cannot, looke
Not on his Picture, but his Booke.

B. I.

dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; 'To the — Readers', one leaf; Upon the Effigies of' — and 'An Epitaph on — W. Shakespeare', (by John Milton), one leaf; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principall Actors in all these Playes,' one leaf; poems, signed Ben. Ionson, I. M. S. and Hugh Holland, with a catalogue of all the comedies, &c. 3 leaves; the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251; 252, 273, and pages 276 and 304 are blank). King John to Henry IV. part. 2, pp. 1—100 (pp. 47 and 48 are missing and pp. 49, 89, 90 are misprinted 45, 91, 92); then a leaf containing Epilogve and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1—168, 269—419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to C c 2, in sixes; King John to Henry VIII, a to y, in sixes; Troilus and Cressida to Cymbeline, a a to d d d 4, in sixes (cc is erroneously printed bb). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III. is the writing of K. Charles I. in these words 'Dum Spiro Spero, C. R.'; and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I. 'ex dono serenissimi Regis Car. servo suo humiliss. T. Herbert.' It has also the handwriting of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors as from the circumstance

of its being the identical copy referred to by Milton in his *Iconoclastes*. 'I shall not instance an abstruse writer, wherein the king might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare.' This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before printed in Folio. viz. *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas L^d. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. London, Printed for P. C. 1664. fol. 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' The editor of this work questions the above statement, though it has been frequently repeated. Field, 405, 6*l*. 12*s*. 6*d*. Hibbert, 7561, russia, 7*l*. 10*s*. Steevens, 1315, 8*l*. 8*s*. Kemble, 1659, russia, 8*l*. 8*s*. Perry, pt. iii. 1337, russia, 13*l*. 2*s*. 6*d*. White Knights, 4015, morocco, 14*l*. 10*s*. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16*l*. 5*s*. 6*d*. Stanley, 428, morocco, 16*l*. 16*s*. Rhodes, 2698 date 1663, with the portrait on the title page, 22*l*. 1*s*. Hibbert, 7562, with the double titles and portrait, 24*l*. Roxburghe, 3788, morocco, 35*l*. Dent, pt. ii. 1270, with numerous ms. emendations in a coeval hand, morocco, 65*l*. 2*s*. Collation.—Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

To the Reader.

This *Figure*, that thou here seest put,
It was for gentle *Shakespeare* cut;
Wherein the *Graver* had a strife
With *Nature*, to out-doe the *Life*:
O, could he but have drawn his *Wit*
As well in *Brasse*, as he has hit
His *Face*; the *Print* would then surpasse
All, that was ever writ in *Brasse*.
But, since he cannot, *Reader*, look
Not on his *Picture*, but his *Book*.

B. J.

introductory matter, similar to that in the second edition, a little differently arranged, 8 leaves; *Tempest* to *Cymbeline*, pp. 1—877; *Pericles*, pp. 1—20; *London Prodigal* to *Locrine*, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, as it is evident several were corrected

during the time the volume was passing through the press,—page 39 is misprinted 36; pp. 108, 109, 120, 196 are misprinted 56, 111, 119, 194; pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is paged on the wrong side; pp. 560 to 568 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657; p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881. *Pericles*, pp. 1-20, is correct. *London Prodigal*, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; pp. 27, 30 are misprinted 30, 27; pp. 36, 41 are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to Aaa, in sixes, B b, 8 leaves, Cc to Dddd, in sixes, Eeee, 4 leaves, *Pericles*, a, six leaves, b, 4 leaves, *The London Prodigal*, &c. *, **, *, **, ****, 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. Some copies have a title page as follows: 'Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Original Copies. The Third Impression. London, Printed for Philip Chetwinde, 1663.' These do not contain the seven spurious plays, and a space is left in the title-page for the portrait, which is inserted in some but not in all copies.

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tion.—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses :

To the Reader.

This *Figure* that thou here seest put,
It was for gentle *Shakespear* cut;
Wherein the *Graver* had a strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face; the Print would then surpass
All that was ever writ in *Brass*.
But, since he cannot, Reader, look
Not on his Picture, but his *Book*.

B. J.

introductory matter similar to that in the second edition, 4 leaves; *Tempest* to *Winter's Tale*, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, 255 are misprinted 221, 234, 243; pp. 254, 255 are repeated. *King John* to *Romeo and Juliet*, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. *Timon of Athens* to *Lochrine*, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (*Tempest*) to Y, in sixes, Z, 4 leaves, B(b) to D dd, in sixes, E ee, 8 leaves, A aa (*Timon of Athens*) to B bbb, in sixes, and C ccc, 2 leaves.

Plays revised and corrected with an Account of his Life and Writings by N. Rowe: to which are added his Poems; with critical Remarks on the Plays &c. (by Charles Gildon). London, 1709-10. 8vo. 7 vols. With cuts. North, pt. ii. 1633, 6 vols. 1l. 1s. Garrick, 2272, 3l. 10s. Steevens, 1317, 1l. 5s. Reed, 8483, 6 vols. 1l. 2s. LARGE PAPER. — London, 1714. 12mo. 9 vols. with plates. 12s. Subjoined to vol. ix, which contains the Poems, are 'Remarks on the Plays of Shakspeare' by Charles Gildon.

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The Dramatic Works of W. Shakspeare, with a biographical Memoir by W. Harvey. London, 1825. 8vo.

The Plays and Poems of William Shakspeare. London, 1826. post 8vo. 11 vols. published at 4*l*. 8*s*.

Shakspeare's Plays in one pocket volume. London, printed by Corral, 1826. With a portrait and vignette title, published at 1*l*. 1*s*.; or with thirty-eight engravings, chiefly after Stothard, 2*l*. 2*s*. This edition is most accurately printed. Hibbert, 7383, with Stothard's plates on India paper, of which fifty copies only were printed, morocco, 5*l*. 5*s*.

Shakspeare's Plays. London, by Corral, 1826. 48mo. 9 vols. with 38 engravings, principally from designs by Stothard, 2*l*. 2*s*. The smallest Edition ever printed. A few Copies were taken off entirely upon India paper.

The Dramatic Works of Shakspeare, with Notes, original and selected, by Samuel Weller Singer, F.S.A. and a Life of the Poet, by Charles Symmons, D.D. Chiswick, 1826. royal 18mo. 10 vols. Embellished with sixty engravings by John Thompson, from drawings by Stothard, Corbould, Harvey, &c. and published at 4*l*.

The dramatic Works of W. Shakspeare, in one Volume, with a Life of the Poet, by C. Symmons, D.D. a Glossary and 50 Embellishments. Chiswick, 1827. royal 12mo. 18*s*. The embellishments in this edition are the same as were used for that of Singer's.

The Dramatic Works of William Shakspeare, with a Life and Glossary. London, 1827. 32mo. 8 vols. 1*l*. 4*s*. An elegant edition from the Chiswick press, with a portrait of Shakspeare, vignettes and tail pieces.

Twenty of the Plays of Shakspeare, being the whole Number printed in Quarto, during his Life-time, or before the Restoration; collated where there were different Copies, and publish'd from the Originals, by George Steevens, Esq. London, 1766. 8vo. 4 vols. Hollis, 1221, 1*l*. 1*s*. Sabine, 872, 1*l*. 4*s*. Roxburghe, 3799, 1*l*. 10*s*. Field, 406, 1*l*. 11*s*. 6*d*. Bindley, pt. iii. 1092, 1*l*. 13*s*. Strettell, 1314, 2*l*. 3*s*. Dowdeswell, 674, 2*l*. 3*s*. Reed, 8499, 2*l*. 4*s*. Nassau, pt. ii. 443, 2*l*. 7*s*. White Knights, 3851, 2*l*. 8*s*. LARGE or FINE PAPER. Twelve copies printed. Steevens, 1312, 5*l*. 15*s*. 6*d*. Duke of Grafton, 700, morocco, 11*l*. 11*s*. Garrick, 2270, morocco, 25*l*. 4*s*.

Shakspeare's King Lear, Hamlet, Macbeth, Othello and Julius Cæsar, collated with the old and modern Editions (by Charles Jennens). London, 1770-4. 8vo. Prefixed to King Lear is a portrait of Shakspeare, and the other plays have frontispieces. Field, 415, 6*s*. Steevens, 1352, 11*s*.

Supplement to the Edition of Shakspeare's Plays published in 1778, by Samuel Johnson and George Steevens. Containing additional Observations by several of the former Commentators: to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him (viz. Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor [Edm. Malone] and others. London, 1780. 8vo. 2 vols. Dowdeswell, 673, 2*l*. 5*s*. North, pt. ii. 1649, with the Appendix, 2*l*. 8*s*. Reed, 8510, 1*l*. 11*s*. 6*d*. Bindley, pt. iii. 1095, with the second appendix, 1783, 7*l*. 7*s*. Nassau, pt. ii. 449, russia, 2*l*. 17*s*. Heath, 1930, 2*l*. 3*s*. Sabine, 1173, 1*l*. 14*s*.

A second Appendix to Mr. Malone's Supplement. 1783. 8vo. Fifty copies printed. Field, 514, 18*s*. Rhodes, 2217, 1*l*. 1*s*. Sabine, 1174, 1*l*. 5*s*.

The Plays of Lear and Cymbeline; with Notes and Illustrations selected from the various Commentators, and Remarks by the Editor (Ambrose Eccles). London, 1794 or 1801. sm. 8vo. 2 vols. Steevens, 1341, 11*s*. Rhodes, 2135, 4*s*. Reed, 8502, 4*s*. 6*d*. Bindley, pt. iii. 1094, 7*s*. Sabine, 882, 6*s*.

Hamlet and As You Like It. A Specimen of a new Edition of Shakspeare (by Thomas Caldecot). London, 1819. royal 8vo. One hundred copies printed. Field, 413, 4*s*. 6*d*. Sabine, 886, 9*s*. 6*d*.

A most pleasaunt and excellent conceited Comedie of Syr Iohn Falstaffe and the Merry Wives of Windsor. — By William Shakspeare. As it hath bene divers Times acted by the Right Honourable my Lord Chamberlaines Servants; both before her Majestie and else where. London: printed by T. C. for Arthur Johnson, 1602. 4to. Bindley, pt. iii. 2045, 18*l*. Steevens, 1281, 28*l*.

A most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll and Corporall Nym. Written by W. Shakspeare. Printed for Arthur Johnson, 1619. 4to. A to G, in fours. Roxburghe, 3804, 1*l*. 3*s*. Steevens, 1282, 1*l*. 4*s*. Inglis' Old Plays, 102, 2*l*. Jadis, 167, 4*l*. Rhodes, 2097, 7*l*. 7*s*. Dent, pt. ii. 1033, 8*l*. Reprinted by Steevens in 1766.

The Merry Wives of Windsor.—Written by William Shake-Speare. Newly corrected. London: printed by T. H. for R. Meighen, — 1630. 4to. A to K, in fours, K 4 blank. Roxburghe, 3805, 7*s*. Steevens, 1283, 10*s*. 6*d*.

Shakspeare's Comedy of Errors. Two sheets of this play, with notes by Joseph Ritson, were printed in 1787. 12mo.

Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakspeare. London printed by V. S. for Andrew Wise and William Aspley. 1600. 4to. A to I, in fours. Steevens, 1286, 2*l*. 12*s*. 6*d*. Roxburghe, 3809, 2*l*. 17*s*. Bindley, pt. iii. 2042, 17*l*. 17*s*. Reprinted by Steevens in 1766.

A pleasant Conceited Comedie called Loues Labors lost. As it was presented before her Highnes this last Christmas. Newly corrected and augmented by W. Shakespere. Imprinted at London by W. W. for Cuthbert Burby. 1598. 4to. Sign. A to I, in fours, and K, two leaves. Dent, pt. ii. 1025, 26*l*. Bindley, pt. iii. 2041, 40*l*. 10*s*. Jadis, 156, 47*l*. 5*s*. Rhodes, 2084, 53*l*. 11*s*.

Loues Labours lost. A wittie and pleasant Comedie, as it was acted by his Majesties Seruants at the Blacke-Friers and the Globe. Written by William Shakspeare.

London: printed by W. S. for John Smethwicke, — 1631. 4to. A to K 2, in fours. Inglis' Old Plays, 105, 9s. White Knights, 3953, 1*l.* 1s. Rhodes, 2085, 7*l.* 7s. Reprinted by Steevens in 1766.

A Midsommer nights dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London, for Thomas Fisher, — 1600. 4to. A to H, in fours, First edition according to Steevens. Bindley, pt. iii. 2040, 22*l.* 10s. Steevens, 1284, part of a leaf wanting, 25*l.* 10s.

A Midsommer nights dreame. As it hath beene sundry times publickly acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by Iames Roberts, 1600. 4to. A to H, in fours. Steevens, 1285, 1*l.* 15s. Boswell, 2343, 2*l.* 1s. Roxburghe, 3811, 3*l.* 3s. Inglis' Old Plays, 89, 4*l.* 5s. Duke of Grafton, 701, 4*l.* 8s. Field, 391, 4*l.* 8s. Dent, pt. ii. 1029, 4*l.* 10s. Jadis, 161, 5*l.* 5s. Rhodes, 2092, 6*l.* Reprinted by Steevens in 1766, collated with that printed in the same year for Thomas Fisher.

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At London, printed by I. R. for Thomas Heyes, — 1600. 4to. A to K 2, in fours, 38 leaves. First edition according to Steevens. Duke of Grafton, 702, 9*l.* 9s. Roxburghe, 3813, 10*l.* Field, 392, 13*l.* 15s. Dent, pt. ii. 1027, 16*l.* Jadis, 162, 17*l.* Bindley, pt. iii. 2044, 22*l.* 1s. Rhodes, 2093, 52*l.* 10s.

The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare. Printed by J. Roberts, 1600. 4to. A to K, in fours, 40 leaves. Steevens, 1279, 2*l.* 2s. 1280, 2*l.* 2s. Roxburghe, 3814, 2*l.* 14s. resold Jadis, 163, 6*l.* 6s. Duke of Grafton, 703, 3*l.* 15s. Inglis' Old Plays, 91, 3*l.* 16s. Field, 393, 4*l.* 12s. Sir M. M. Sykes, pt. iii. 412, 5*l.* 7s. 6d. Dent, pt. ii. 1028, 6*l.* Rhodes, 2094, 13*l.* 13s. Reprinted by Steevens in 1766, and collated with three others, one printed for Thomas Heyes in 1600, another for Laurence Hayes in 1637, and another for William Leake in 1652.

The most excellent Historie of the Merchant of Venice.—Written by William Shakespeare. London, printed by M. P. for

Laurence Hayes, — 1637. 4to. A to I, in fours. White Knights, 3952, 1*l.* 5s. Rhodes, 2095, 10s. 6d.

The most excellent Historie of the Merchant of Venice:—Written by William Shakespeare. London: printed for William Leake, — 1652. 4to. A to I, in fours. The running title is 'The Comickall Historie of the Merchant of Venice.' Rhodes, 2096, 2*l.* 9s.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805. 8vo. Sabine, 883, 5s. 6d.

Taming of a Shrew. 1594. &c. See Taming of a Shrew.

A wittie and pleasant Comedie called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. London, printed by W. S. for John Smethwicke, — 1631. 4to. A to I, in fours. Steevens, 1303, 11s. Rhodes, 2108, 1*l.* 1s. Reprinted by Steevens in 1766, who observes, There was an Edition of this Comedy printed by V. S. for Nich. Ling, 1607. There is scarce a Line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it. Vide Warburton's Tables.

The first and second Part of the troublesome Reign of John King of England. London for Sampson Clarke, 1591. 4to.

The first and second Part of the truble-some Raigne of John King of England. With the Discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge:) Also, the Death of King John at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by Wm. Sh. Imprinted at London by Valentine Simmes for John Helme, — 1611. 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 1*l.* 18s. Rhodes, 2119, 2*l.* 3s. Roxburghe, 3827, 1*l.* 3s. Sotheby's in Nov. 1826, 2*l.* 7s. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, in Miscellaneous Pieces of ancient English Poesie, 1764; by Steevens as one of Twenty of the Plays of Shakspeare, 1766, and by Mr. Nichols in Six old Plays &c. 1778.

The first and second Part of the troublesome Raigne of Iohn King of England.—Written by W. Shakespeare. London by Aug: Mathewes for Thomas Dewe, — 1622. 4to. A to M 2, in fours, a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1*l.* Rhodes, 2121, 1*l.* 2s.

The above three editions are spurious. The first edition of Shakespeare's King John is in the folio edition of his Works, 1623.

The Tragedie of King Richard the Second. As it hath been publickly acted by the Right Honourable the Lord Chamber-

laine his Servants. Printed by Valentine Simmes for Andrew Wise, 1597. 4to.

The Tragedie of King Richard the second. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. London printed by Valentine Simmes for Andrew Wise, — 1598. 4to. A to I, in fours. Steevens, 1290, 4l. 14s. 6d. Roxburghe, 3829, 7l. 7s. White Knights, 3954, 10l.

The Tragedie of King Richard the Second, with new Additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Servantes at the Globe. By William Shake-speare. Printed by W. W. for Mathew Law, 1608. 4to. Rhodes, 2078, ms. title, 1l. 5s. Steevens, 1291, 10l. In the Devonshire collection (formerly belonging to Kemble) is a copy in the title page of which no mention is made of the additions.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shake-speare. At London, printed for Mathew Law, — 1615. 4to. A to K, in fours, K 4 blank. Gordonstoun, 2137, 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburghe, 3830, 1l. 11s. 6d. Steevens, 1292, 1l. 12s. Jadis, 157, morocco, 8l. 2s. 6d. Reprinted by Steevens in 1766, collated with the first edition printed in 1598 for Andrew Wise, and with another in 1634 by John Norton.

The Life and Death of King Richard the Second.—By William Shakespeare. London, printed by Iohn Norton. 1634. 4to. A to K, in fours. The first edition in which the division of the acts and scenes occur. Steevens, 1293, 5s.

The Historie of Henrie the Fourth; with the Battell at Shrewsburie, between the King and Lord Henry Percy surnamed Henrie Hotspur of the North. With the humorous Conceits of Sir John Falstafle. Printed by P. S. for Andrew Wise, 1598. 4to. In Mr. Heber's collection.

The Historie of Henrie the fovrth; with the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous Conceits of Sir John Falstafle. Newly corrected by W. Shake-speare. At London, printed by S. S. for Andrew Wise, — 1599. 4to. A to K, in fours. Steevens, 1265, 3l. 10s. Roxburghe, 3832, 6l. 6s. White Knights, 3955, 18l. 7s. 6d.

The History of Henry the Fourth. Printed by Valentine Simmes for Mathew Law, 1604. 4to.

The History of Henry the Fourth, — London for Matthew Law, 1608. 4to. Stee-

vens, 1266, 1l. 7s. Roxburghe, 3832, 2l. 5s. Rhodes, 2086. 15l. 10s.

The History of Henrie the fourth, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. London, printed by W. W. for Matthew Law, — 1613. 4to. Sign. A to K, in fours. Steevens, 1267, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburghe, 3834, 1l. 11s. 6d. Inglis' Old Plays, 98, 2l. 2s. Jadis, 164, morocco, 3l. 13s. 6d. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise, 1632, I. Norton, sold by W. Sheares, and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth.—Newly corrected. By William Shake-speare. London, printed by T. P. for Mathew Law, — 1622. 4to. A to K, in fours. Rhodes, 2087, 1l. 1s.

The Historie of Henry the Fourth:—Newly corrected, by William Shake-speare. London, printed by Iohn Norton, and are to bee sold by William Sheares, — 1632. 4to. A to K, in fours. Steevens, 1268, 10s.

The Historie of Henry the Fourth:—Newly corrected, by William Shake-speare. (London, 1639). 4to. A to K, in fours. White Knights, 3956, 3s. Rhodes, 2088, 17s.

King Henry the Fourth, being a Specimen of Shakspeare's Plays, furnished (in imitation of the Waverley Novels) with the Manners and Customs of the Age in which the Drama's plot is laid. London, 1826. 8vo. 2 vols. 16s.

The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. London printed by V. S. for Andrew Wise, and William Aspley. 1600. 4to. A to D, in fours, E 6 leaves, F to K, in fours, and L one leaf. In some copies signature E has only four leaves, in others six. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth leaf, in order to get in the omitted lines. This is the only difference between the two copies.'—*Edm. Malone*. Mr. Malone is, I suspect, in error, there are two copies in the British Museum, in both of which sign. E contains six leaves. Roxburghe, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sign. E, 4 leaves, and a reprint of the deficiency, 3l. 5s. Sotheby's in April 1821, 16l. The play was reprinted by Steevens in 1766.

The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his seruants. London printed by Thomas Creede for Tho. Millington and Iohn Busby. — 1600. 4to. Sign. A to G, in fours, G 4 blank. Steevens, 1271, 27l. 6s. Sotheby's in April, 1821, 18l. 7s. 6d.

The Chronicle History of Henry the fift, &c. London by Thomas Creede for Thomas Pavier, 1602. 4to.

The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608. 4to. A to G, in fours, G 4 blank. Steevens, 1272, 1l. 1s. Field, 390, 1l. 3s. Dent, pt. ii. 1031, 2l. Rhodes, 2091, 3l. 4s. Duke of Grafton, 705, 3l. 13s. 6d. Jadis, 165, morocco, 4l. 16s. Roxburghe, 3839, 5l. 5s. Bindley, pt. iii. 2047, 5l. 7s. 6d. Reprinted by Steevens in 1766.

The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffoelk, and the Tragical End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claime unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594. 4to. The date is at the end of the play.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600. 4to.

The whole Contention betweene the two famous Houses, Lancaster and Yorke. With the tragical End of the good Duke Humphrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. (1619). 4to. A to Q, 64 leaves. The second part commences on sign. I. Duke of Grafton, 706, 1l. 2s. Boswell, 2336, 1l. 4s. Steevens, 1274, 1l. 5s. Jadis, 166, 2l. 2s. Inglis' Old Plays, 94, 2l. 14s. Rhodes, 2114, 3l. 4s. Roxburghe, 3842, 4l. Dent, pt. ii. 1032, 4l. 4s. Reprinted by Steevens in 1766.

The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, — 1595. 4to.

The true Tragedie of Richarde Duke of Yorke, and the Death of good King Henrie

the sixt: with the whole Contention betweene the two Houses, Lancaster and Yorke; as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at London by W. W. for Thomas Millington, 1600. 4to. A to H, in fours. Steevens, 1273, 1l. 16s. Rhodes, 2113, one leaf ms. 5l. 7s. 6d.

The true Tragedie of Richard III. 1594. See Richard III.

The Tragedy of King Richard the Third. Containing his treacherous Plots against his brother Clarence: the pittieful Murther of his innocent Nephewes: his tyrannical Usurpation: with the whole Course of his detested Life and most deserved Death. As it hath been lately acted by the Right Honourable the Lord Chamberlaine his servants. Printed by Valentine Sims for William Wise, 1597. 4to. Nixon, in 1818, 33l.

The Tragedie of King Richard the third. — As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. London by Thomas Creede, for Andrew Wise, — 1598. 4to. A to M, in fours, M 4 blank?

The Tragedie of King Richard the third. — Newly augmented, by William Shakespeare. London printed by Thomas Creede, for Andrew Wise, — 1602. 4to. A to M 2, in fours. Steevens, 1294, imperfect at the end, 10s.

The Tragedie of King Richard the third. — As it hath beene lately acted by the Kings Maiesties seruantes. Newly augmented, by William Shakespeare. London, printed by Thomas Creede, and are to be sold by Mathew Lawe, — 1612. 4to. A to M 2, in fours. Inglis' Old Plays, 96, 1l. 2s. Steevens, 1295, with notes and various readings by Steevens, 1l. 5s. Roxburghe, 3845, 2l. 5s. Reprinted by Steevens in 1766, and 'collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton. &c. and another imperfect copy, differing from the rest, but without a title-page.'

The Tragedie of King Richard the Third. — As it hath been lately Acted by the Kings Maiesties Seruants. Newly augmented. By William Shakespeare. London, printed by Thomas Purfoot, and are to be sold by Mathew Law, — 1622. 4to. A to M 2, in fours. Inglis' Old Plays, 103, 1l. 2s. Jadis, 158, morocco, 4l. 4s.

The Tragedie of King Richard the Third. — Newly agmented. By William Shakespeare. London. Printed by Iohn Norton, and are to be sold by Mathew Law, — 1629. 4to. A to M 2, in fours. Steevens, 1296, 7s. Rhodes, 2081, 1l. 4s.

The Tragedie of King Richard the Third. — As it hath beene acted by the Kings Maiesties Seruants. Written by William Shakespeare. London, printed by Iohn Norton.

1634. 4to. A to M 2, in fours. Steevens, 1297. 6s. Rhodes, 2082, 9s. 6d.

The Life of Henry VIII, by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). London, 1758. 8vo. 3s. Field, 414, 3s. Bindley, pt. iii. 1107, 9s.

The famous Historie of Troylus and Cresseid. Excellently expressing the Beginning of their Loues, with the conceited Wooing of Pandarus Prince of Licia. Written by William Shakespeare. London, imprinted by G. Eld for R. Bonian and H. Walley,—1609. 4to. Boswell, 2345, 13s. Sotheby's in Nov. 1826, 4l. 11s. Roxburghe, 3846, 5l. 5s. Jadis, 172, 7l. 10s. Sotheby's in April 1821, 10l. Reprinted by Steevens in 1766, who observes 'there is another edition in quarto of the same year, and by the same printers, but without any preface, and is no more than a copy from the foregoing one.'

The Historie of Troylus and Cresseid.—As it was acted by the Kings Majesty's Servants at the Globe. Impr. by G. Elde, 1609. 4to. In this second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 5l. 10s.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times been playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Servants. At London, printed by J. R. for Andrew White,—1600. 4to.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times beene plaide by the Kings Maiesties Seruants. London, printed for Eedward White,—1611. 4to. A to K, in fours. Roxburghe, 3854, 1l. 12s. Steevens, 1304, 2l. 12s. 6d. Jadis 171, morocco, 7l. 10s. Reprinted by Steevens in 1766.

An excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great Applause) plaid publicly, by the right honourable the L of Hunsdon his Seruants. London, printed by Iohn Danter. 1597. 4to. A 3 leaves, and B to K, in fours. It is said the late Mr. Kemble gave 30l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publicly acted, by the right Honourable the Lord Chamberlaine his Seruants. London printed by Thomas Creede for Cuthbert Burby,—1599. 4to. A to M 2, in fours. Steevens, 1299, 6l. Roxburghe,

3860, 7l. 10s. White Knights, 3957, 10l. 10s.

The most excellent and lamentable Tragedie of Romeo and Juliet. London by R. Young. 4to. Duke of Grafton, 707, 2l. 4s.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. As it hath beene sundrie times publicly acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. London, printed for Iohn Smethwicke,—(1607). 4to. A to L, in fours. Jadis, 160, 4l. 4s.

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath beene sundrie times publicly Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, and amended. London. Printed for Iohn Smethwick,—1609. 4to. A to M 2, in fours. Steevens, 1300, with manuscript notes and readings, 2l. 2s. Roxburghe, 3861, 2l. 3s. Jadis, 159, 6l. 18s. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for Iohn Smethwicke.

The most excellent and lamentable Tragedie of Romeo and Juliet.—Written by W. Shake-speare. Newly corrected, augmented, and amended. London, printed by R. Young for John Smethwicke,—1637. 4to. A to L, in fours. Field, 388, 7s. 6d. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. White Knights, 3958, 1l. Rhodes, 2083, 7l. 7s.

Julius Cæsar, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1774. 8vo. 2s. 6d.

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1773. 8vo. 2s. 6d.

Macbeth: a Tragedy, written by William Shakspeare, with Notes and Emendations, by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second Edition. York, 1799. 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3826, 9s. 6d.—York, 1797. 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical and dramatic. 1807. 8vo. Sabine, 881, 5s.

The tragicall Historie of Hamlet Prince of Denmarke, by William Shake-speare; as it hath beene diuerse Times acted by his Highnesse Seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. London for N. L. and Iohn Trundell. 1603. 4to. B—I, with title. First edition, only one copy known, (wanting last leaf) now in the collection of the Duke of Devonshire. It was reprinted in 1825. 8vo. Drury, 3799, 5s.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare.

Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppie. Printed by J. R. for N. Landure, 1604. 4to.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, printed by I. R. for N. L.—1605. 4to. B to O 2, in fours, not including the title.

The Tragedy of Hamlet Prince of Denmarke. Newly imprinted and enlarged according to the true and perfect Copy lastly printed. By William Shakespeare. London, printed by W. S. for Iohn Smetwicke,—(1607?) 4to. A to N, in fours, N 4 blank. Strettell, 1640, 4*l.* 5*s.* Bindley, 2046, 4*l.* 4*s.* Roxburghe, 3863, 4*l.* 13*s.*

The Tragedy of Hamlet Prince of Denmark. For John Smithwicke, 1609. 4to.

The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, printed for Iohn Smethwicke,—1611. 4to. B to O 2, in fours, not including the title. Steevens, 1263, no title, with ms. notes, 2*l.* 2*s.* Roxburghe, 3864, 2*l.* 2*s.* Sotheby's in Nov. 1826, 3*l.* 13*s.* Rhodes, 2098, 6*l.* 10*s.* Jadis, 168, 7*l.* Reprinted by Steevens, and collated with the following editions, 1605, I. R. for N. L., 1637, R. Young, for Iohn Smethwicke, no date, W. S. for John Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last Printed. By William Shakespeare. London printed by R. Young for John Smethwicke,—1637. 4to. A to N, in fours. Steevens, 1264, 7*s.* Rhodes, 2099, 10*s.* Inglis' Old Plays, 168, 12*s.*

The Tragedy of Hamlet, Prince of Denmark. London, 1683. 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 2101, 10*s.* 6*d.*

Hamlet, Prince of Denmark, a Tragedy, by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1773, 8vo. 2*s.* 6*d.*

The true Chronicle History of King Leir &c. 1605. See Lear.

M. William Shak-speare: HIS True Chronicle Historie of the life and death of King LEAR and his three Daughters. *With the unfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of TOM of Bedlam: As it was played before the Kings Maiestie at Whitehall upon S. Stephan's night in Christmas Hollidayes.* By his Maiesties seruants

playing vsually at the Gloabe on the Bancke-side. LONDON, Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard at the signe of the Pide Bull neere St. Austins Gate. 1608. Title separate. B to L in fours, 41 leaves. Dent, pt. iii. 1030, 14*l.* 5*s.* Strettell, 1639, 15*l.* Jadis, 173, 17*l.* 17*s.* Steevens, 1277, 28*l.*

M. William Shake-speare, his true Chronicle History of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. Printed for Nathaniel Butter. 1608. 4to. A to L, in fours, 44 leaves. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2*l.* 2*s.* Duke of Grafton, 704, 6*l.* 6*s.* Roxburghe, 3856, 6*l.* 12*s.* Inglis' Old Plays, 95, 8*l.* 10*s.* 6*d.* Rhodes, 2102, four leaves wanting, 10*l.* Reprinted by Steevens in 1766, who observes 'There is besides this edition another of the same Year, which (with that published by Jane Bell in 1655) is but a Copy from the First, and retains even the Printer's Errors.' There were three editions of Lear, published in 1608.

King Lear. London, Jane Bell, 1655. 4to. Rhodes, 2103, 4*l.* 18*s.*

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1770. 8vo. 3*s.* 6*d.* With a portrait of Shakespeare after Corn. Jansen by Earlom.

The Tragædy of Othello, the Moore of Venice. As it hath beene diuerse Times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. London, printed by N. O. for Thomas Walkley, — 1622. 4to. Sign. A, two leaves, B to N—, in fours. Gilchrist, 19*l.* 10*s.* Jadis, 169, 20*l.* Dent, pt. ii. 1026, morocco, 22*l.* Steevens, 1287, with ms. notes and various readings, 29*l.* 8*s.* Rhodes, 2104, 42*l.* Bindley, pt. iii. 2043, 56*l.* 14*s.* Reprinted by Steevens in 1766, and collated with another edition printed in 1630.

The Tragædy of Othello, the Moore of Venice. — Written by William Shakespeare. London printed by A. M. for Richard Hawkins, — 1630. 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10*s.* White Knights, 3959, 12*s.* Steevens, 1288, 13*s.* Rhodes, 2105, 19*s.* Jadis, 170, 3*l.* 10*s.*

The Tragedy of Othello, the Moore of Venice.—Written by William Shakespeare.

The fourth Edition. London printed for William Leak, — 1655. 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s. Field, 396, 5s. Rhodes, 2106, 10s. 6d.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773 8vo. 2s. 6d.

Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell). London, 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures and fortunes of the said Prince: as also, the no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare. Imprinted at London for Henry Gosson, — 1609. 4to. A to I, in fours, I 4 blank. Steevens, 1308, 1l. 2s. Roxburghe, 3869, 1l. 15s. White Knights, 3960, 2l. 5s. Rhodes, 2109, 9l. 9s.

Pericles, Prince of Tyre. for S. S. 1611. Edwards, in 1804, 14l. 3s. 6d.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619. 4to. The signatures run R to A a, in fours, B b one leaf, and title, one leaf. The edition was printed with 'The whole Contention betweene the two Famous Houses, Lancaster and Yorke. Printed at London, for T. P.' Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 101, 1l. 15s. Jadis, 174, 1l. 18s.

The late, and much admired Play, called Pericles, Prince of Tyre. — Written by Will. Shakespeare. London, printed by I. N. for R. B. — 1630. 4to. A to I 2, in fours. Field, 398, 6s. White Knights, 3960*, 9s. Rhodes, 2112, 14s.

The late, and much admired Play, called Pericles, Prince of Tyre.—Written by W. Shakespeare. Printed at London by Thomas Cotes, 1635. 4to. A to I 2, in fours. Roxburghe, 3871, 14s.

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banact. No lesse pleasant then profitable. Newly set fourth, ouerseene and corrected, by W. S. London, printed by Thomas Creede. 1595. 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s.

The first Part of the true and honorable Historie of the Life of Sir John Oldcastle the good Lord Cobham. London, printed by V. S. for Thomas Pavier, — 1600. 4to. By some attributed to Ant. Munday. This edition contains many superior readings and additional lines to the one of the same date printed for T. P. and has not Shakespeare's name on the title-page. Duke of Grafton, 710, 3l. 12s. Strettell, 1641, 7l. Rhodes, 1762, 8l. Jadis, 175, 11l. 11s. Evans' in Jan. 1824, 18l.

The first part of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. London, printed for T. P. 1600. 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 1l. 15s. Dent, pt. ii. 1034, 1l. 15s. Duke of Grafton, 709, 1l. 18s. Rhodes, 2115, 2l. 6s. Jadis, 176, 4l. 14s. 6d.

The Chronicle History of Thomas Lord Cromwell. London for William Jones, 1602. 4to. Roxburghe, 3874, 5l. 10s.

The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publicly Acted by the Kings Maiesties Seruants. Written by W. S. London: printed by Thomas Snodham. 1613. 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s.

The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare, London. Printed by T. C. for Nathaniel Butter, — 1605. 4to. A to G, in fours. Steevens, 1307, 1l. 9s. Rhodes, 2116, 2l. Strettell, 1642, 5l. 5s.

The Puritaine or the Widdow of Watlingstreete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld. 1607. 4to. A to H, in fours, A 1 blank. The running title of the play is 'The Pvritaine Widdow.' George Pyeboard, i. e. Peele, is the hero of this comedy, falsely ascribed to Shakespeare. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1l. 11s. Rhodes, 2117, 2l. 15s.

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W.

Shakespeare. Printed for T. P. 1608. 4to. A to C, in fours, not including the title, one leaf, and D, two leaves. A 1 commences 'All's One, or, One of the four Plaies in one, called a Yorkshire Tragedy. As it was plaid by the Kings Maiesties Players.' Evans' in Jan. 1825, 17l.

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619. 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1l. 2s. Sotheby's in April 1826, 1l. 10s. Rhodes, 2118, 2l. 2s. Field, 400, 2l. 2s. Evans' in March 1825, 2l. 15s. For an account of the story of the Yorkshire Tragedy see Whitaker's Loidis and Elmete.

The Raigne of K. Edward the Third. 1596. &c. See EDWARD III. King of England.

A most pleasant Comedie of Mucedorus. 1598. &c. See Mucedorus.

A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publicquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. London, printed for Iohn Wright, — 1631. 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s.

The Merry Deuill of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. London printed by A. M. for Francis Falkner, — 1626. 4to. A to F 4, A 1 blank. Former editions appeared in 1608 and in 1617. 4to.

The Merry Deuill of Edmonton. — London. Printed by T. P. for Francis Falkner, — 1631. 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s.

The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. London, printed for William Gilbertson, — 1655. 4to. A three leaves, B to F, in fours. On the title page is a wood cut. Sabine, 1084, 1l. 1s.

The two noble Kinsmen: presented at the Blackfriars by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakspeare Gent. Printed at London by Tho. Cotes for Iohn Waterson: — 1634. 4to. A one leaf, B to M, in fours, and N one leaf.

The merry conceited Humors of Bottom the Weaver. London, 1661. 4to. Rhodes, 2123, 2l. 10s.

The Birth of Merlin: or, the Childe hath found his Father: as it hath been several times acted with great Applause. Written by William Shakspear, and William Rowley. Lond. 1662. 4to. A to G, in fours. Field,

401, 16s. Strettell, 1643, 1l. 16s. Rhodes, 2122, 2l. 2s.

The double Falshood, or the distressed Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728. 8vo. Field, 436, with the reprint of 1767, 4s.

Hamlet Travestie, with burlesque Annotations by John Poole. London, 1811. 12mo. 3s. Frequently reprinted.

Romeo and Juliet travesty. In three Acts. London. 1812, 12mo. 3s. 6d.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813. 12mo. Sabine, 1033, 2s. 6d.

Macbeth Travestie. 1813. In a volume entitled 'Accepted Addresses; or, Præmium Poetarum: to which are added, Macbeth Travestie, in three Acts and Miscellanies by divers Hands.' Sabine, 1085, 3s.

Richard III. Travestie. London, 1816.

The Tragedies of the last Age considered and examined by the Practice of the Ancients. London, 1678. 8vo. — 1692. 8vo. See RYMER, Thomas.

A short View of Tragedy. 1693. See RYMER, Thomas.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare. 1694. Printed in Charles Gildon's miscellaneous Letters and Essays.

The impartial Critick. 1697. See DENNIS, John.

The secret History of Mack-beth, King of Scotland. London, 1708. 8vo. Sabine, 1146, 4s. 6d.

Remarks on the Plays of Shakspeare, by Charles Gildon. 1710. At the end of the seventh volume of Rowe's edition of Shakspeare.

Three Letters on the Genius and Writings of Shakspeare. 1711. See DENNIS, John.

An Essay on the Writings and Genius of Shakspear, by John Dennis. London, 1712. 8vo. Rhodes, 2186, 4s. Sabine, 1112, 7s.

Shakspeariana, a Collection of Passages from Shakspeare. 1718. In Charles Gildon's Art of Poetry.

Shakespeare restored. 1726. See THEOBALD, Lewis.

An Answer to Mr. Pope's Preface to Shakspear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (John Roberts). London, 1729. 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakspeare. London, 1736. 8vo. 5s. Field, 462, 1l. 1s. Sabine, 1206, 3l. 17s.

Explanatory and critical Notes on divers Passages of Shakspeare, by Francis Peck, M. A. 1740. In Peck's Memoirs of Milton.

An Essay towards fixing the true Standards of Wit and Humour, &c. 1744. See MORRIS, Corbyn.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T(homas) H(anmer)'s Edition of Shakespear: to which is affixed, Proposals for a new Edition of Shakespear, with a Specimen (by Sam. Johnson, LL.D.). London, by E. Cave, 1745. 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton a Dealer in many Words, by a Friend (Zach. Grey, LL.D.); with an Appendix, containing a Taste of William's Spirit of Railing. London, 1746. 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Essay upon English Tragedy, with Remarks upon the Abbé Le Blanc's Observations on the English Stage. By William Guthrie. Lond. 1747. 8vo. Sabine, 1142, 4s. — n. d. 8vo.

Critical Observations on Shakspeare. 1747. See UPTON, John. It was reprinted in 1748.

Answer to certain Passages in Mr. W(arburton)'s Preface to his Edition of Shakespear; together with some Remarks of the many Errors and false Criticisms in the Work itself. London, 1748. 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakspeare. 1748. See WHALLEY, Peter, A. B.

The Canons of Criticism and Glossary. 1748. Frequently reprinted. See EDWARDS, Thomas.

An Attempte to rescue that aunciente English Poet and Playwrighte, Maistre William Shakespere, from the many Errours faulsely charged on him by certaine new fangled Wittes, and to let him speak for himself, as right well he wotteth, when freedde from the many careless Mistakings of the heedless first Imprinters of his Workes, by a Gentleman, formerly of Gray's Inn (— Holt). London, 1749. 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 1l. Mr. Holt, in May 1750, issued Proposals for publishing, by subscription, editions of Shakespeare's Plays, in 8vo. and 12mo.

Remarks on the Tempest: or, an Attempt to rescue Shakspeare from the many Errors falsely charged on him by his several Editors &c. (by — Holt). London, 1750. 8vo. 5s. Bindley, pt. iii. 1106. Sabine, 1203, 10s. 6d.

The diverting History and droll Adventures of Sir John Falstaff, his Jests, Drolleries, comical Humours, queer Conceits, and miraculous Escapes from the wanton Contrivances of the Merry Wives of Windsor. (1750). 8vo.

A free and familiar Letter to that great Refiner of Pope and Shakespear, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Countrey

Curate (Zach. Grey, LL.D.). London, 1750. 8vo. Field, 476, 5s. Sabine, 1165, 14s.

A compendious or briefe Examination of certayne ordinary Complaints of diuers of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751. 8vo. 3s. See STAFFORD, William.

Remarks upon a late (Warburton's) Edition of Shakespear, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed, a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Grey, LL.D.). London (1751). 8vo. 2s. Some copies are entitled Examination of a late Edition of Shakespeare. 1752. Field, 478, 2s.

Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark: with a Preface, containing some general Remarks on the Writings of Shakespear. London, 1752. 8vo. 2s. 6d. Field, 477, 4s.

The Beauties of Shakspeare. 1752. Frequently reprinted. See DODD, William, D.D.

Shakspeare illustrated. 1753-4. See LENNOX, Mrs. Charlotte.

Critical, historical, and explanatory Notes on Shakspeare. 1754. See GREY, Zachary, LL.D.

Tomb of Shakspeare, a poetical Vision by J. G. Cooper. 1755. 4to. 2s. A second edition appeared in 1755. 4to.

The Novel from which the Play of The Merchant of Venice, written by Shakespear, is taken, translated from the Italian: to which is added, a Translation of a Novel from the Decamerone of Bocaccio. London, 1755. 8vo. 2s. 6d. The novel is taken from Giovanni Fiorentino. Field, 483, 2s. 6d. Sabine, 1188, 3s.

Visionary Interview at the Shrine of Shakespear, by H. Howard. 1756. 4to. 2s.

Proposals for printing, by Subscription, the dramattick Works of W. Shakspear, corrected and illustrated by Sam. Johnson. London, 1756. 8vo. Sabine, 1198, 5s. 6d.

Avon, a Poem. Birm. by Baskerville, 1758. 4to. 2s. 6d.

Shakespeare: an Epistle to Mr. Garrick, with an Ode to Genius. 1760. fol.

The castrated Letter of Sir Thomas Hanmer, in the sixth Volume of the Biographia Britannica, wherein is discovered the Rise of the Bishop of Gloucester's Quarrel with the Baronet, about his Edition of Shakspeare's Plays; to which is added, an impartial Account of the extraordinary Means used to suppress the remarkable Letter. By a Proprietor of that Work (Philip Nichols). Lond. 1763. 8vo. Sabine, 1262, 3s. Field, 484, 5s.

A Revisal of Shakspeare's Text. 1765. See HEATH, B.

Dr. Johnson's Preface. 1765. *See* JOHNSON, Samuel, LL.D.

A Review, &c. of Dr. Johnson's new Edition of Shakspeare. Three Tracts. 1765-6. *See* KENRICK, William, LL.D.

Observations and Conjectures on some Passages of Shakspeare. 1766. *See* TYRWHITT, Thomas.

An Essay on the Learning of Shakspeare. 1767. Reprinted 1777, 1789 & 1821. *See* FARMER, Richard, D.D.

A Letter concerning a Glossary to the Plays of Shakspeare. 1768. *See* WARNER, Richard.

A Key to the Drama; containing the Life, Character and secret History of Macbeth. London, 1768. 12mo. Field, 605, 2s. Sabine, 1162, 2s.

An Essay on the Writings and Genius of Shakspear. 1769. Frequently reprinted. *See* MONTAGU, Mrs. Elizabeth.

Shakspeare, containing the Traits of his Characters. (1770?) 8vo.

The lamentable and true Tragedie of Arden of Feversham. London, 1770. 8vo. 3s. 6d. In the preface some ridiculous reasons are offered in favour of its being the earliest dramatic work of Shakspeare. Field, 434, 5s. LARGE PAPER. 6s.

The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers, by the Editor of King Lear (Charles Jennens). London, 1772. 8vo. Field, 497, 4s.

Introduction to the School of Shakspeare. 1773. *See* KENRICK, William, LL.D.

Introduction to Shakspeare's Plays; containing an Essay on Oratory. London, 1773 or 4. 12mo. 2s. This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

A philosophical Essay and Illustration of some of Shakspeare's dramatic Characters. 1774. &c. *See* RICHARDSON, William.

Cursory Remarks on Tragedy, on Shakspear, &c. 1774. *See* TAYLOR, Edward.

Shakspear. Rara Avis in Terra. 1774. sm. 4to. A tract (by Kenrick Prescott) consisting of eight leaves, privately printed. Field, 504, 5s. 6d. Sabine, 1272, 15s.

The Morality of Shakspeare's Drama illustrated. 1775. *See* GRIFFITH, Mrs.

A lyric Ode on the Fairies, ærial Beings, and Witches of Shakspeare. London, 1776. 4to. 2s. Rhodes, 2214, 9s.

A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Steevens' Preface to his Impression of Shakspeare. London, 1777. 4to. pp. 48. 3s. This Tract is by some attributed to the Rev. Mr. Collins of Hertfordshire. Steevens, 1383, 8s. Field, 507, 3s. Sabine, 1265, 5s. Rhodes, 2215, 3s. 6d.

An Essay on the Character of Hamlet, as performed by Mr. Henderson at the Hay-

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Retzsch's Outlines to Shakspeare. Lond. 1828. 4to. No. 1. Hamlet, 17 plates.

Illustrations of the Plays of Shakspeare from Pictures painted by R. Smirke. royal 8vo. Published in numbers. An unfinished work. Some copies are struck off in imperial 8vo. at 18s. each number.

Dramatic Costume of Shakspeare's King John, as represented at Covent Garden Theatre. 12mo. 9s.

Illustrations of Shakspeare. A Series of 39 Engravings principally from Designs by Stothard. London, published by W. Pickering, 1826. 8vo. 2*l*.

Venus and Adonis. London by Richard Field, 1593. 4to. Twenty-seven leaves. A copy is in the Malone collection now in the Bodleian Library, for which Mr. M. gave 25*l*. This poem, licensed by the Abp. of Canterbury, was entered in the Stationers' Register, 13th April, 1593.

Venus and Adonis. London by R. F. for John Harrison, 1596. 16mo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis. London by I. H. for John Harrison, 1600. 24mo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis. London by William Leake, dwelling at the Signe of the Holy Ghost in Pauls Church-yard, 1602. 16mo.

This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone collection, now in the Bodleian Library. Steevens, 1361, 1*l.* 11*s.* 6*d.* resold Bindley, pt. iii. 1114, 42*l.* resold Strettell, 1319, 26*l.* 5*s.*

Venus and Adonis. Edinburgh by John Wreittoun, 1607. A copy is in the collection of the late Mr. George Chalmers.

Other editions of Venus and Adonis appeared in 1617, in 1620, and in 1630.

Venus and Adonis.

Vilia miretur vulgus mihi flauus Apollo

Pocula Castalia plena ministret aqua.

London printed by I. H. and are to be sold by Francis Coules in the Old Baily without Newgate. 1636. 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. After the title is the dedication to the Earl of Southampton signed William Shakespeare, and in the title-page is a wood cut of a cupid. Hibbert, 7384, 1*l.* 14*s.*

Venus and Adonis. 1675. Nassau, pt. ii. 447*, russia, 2*l.* 5*s.*

Lucrece. London by Richard Field for Iohn Harrison, 1594. 4to. Forty-seven leaves. A copy is in the Bodleian Library.

Lucrece. 1596.

Rape of Lucrece. London by P. Short for J. Harrison, 1598.

Lucrece. London by I. H. for Iohn Harrison, 1600. 24mo. Thirty-six leaves. A copy is in the Bodleian Library.

Other editions of Lucrece appeared in 1607 and 1616.

The Rape of Lvrece. By Mr. William Shakespeare. Newly reuised. London, 1624. 16mo. A to D, in eights. Jadis, 28, 3*l.* 3*s.* Bindley, pt. iii. 1116, 9*l.* Lloyd, 1134, 6*l.* 8*s.* 6*d.*

The Rape of Lucrece. London, 1632. Steevens, 1046.

The Rape of Lucrece, committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed, The Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London. Printed by J. G. for John Stafford — and Will. Gilbertson — 1655. 16mo. Hibbert, 7388, russia, 2*l.* 6*s.* Bibl. Anglo-Poet. 632, 1*l.* 10*s.* Field, 442, 3*l.* 19*s.*—*Collation.* Sign. A 4 leaves (the first probably blank) B to F, in eights, and G, 4 leaves. Prefixed is a frontispiece, with a medallion of Shakespeare in the centre, underneath are the following lines:

‘The Fates decree, that ’tis a mighty wrong,
To Woemen Kinde, to have more Greife,
then Tongue.’

The Passionate Pilgrim. London, W. Jaggard, 1599. First edition.

The Passionate Pilgrime, or certaine amorous Sonnets, betweene Venus and Adonis

newly corrected and augmented. By W. Shakespeare. The third Edition. Whereunto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellens Answer backe again to Paris. Printed by W. Iaggard, 1612. 18mo. Sixty-two leaves. A copy is in the Bodleian Library.

Shake-speares Sonnets. Never before imprinted. At London by G. Eld for T. T. and are to be solde by Iohn Wright, dwelling at Christ Church gate. 1609. 4to. Forty leaves, A and L, 2 leaves each, B to K, in fours. Some copies ‘are to be solde by William Aspley.’ Steevens, 1359, 3*l.* 19*s.* Roxburghe, 3348, morocco, 21*l.* Bibl. Anglo-Poet. 629, 30*l.* White Knights, 3962, morocco, 37*l.* Boswell, 2349, 38*l.* 17*s.* Inglis, 1352, 40*l.* 19*s.* Reprinted by Steevens in 1766, with Twenty of the Plays of Shakespeare.

Poems: written by Wil. Shake-speare, Gent. Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, — 1640. 12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare’s pen, is a portrait of Shakespeare, W. M(arshall) sculpsit. Field, 444, 2*l.* 5*s.* Nassau, pt. ii. 444, russia, 3*l.* 13*s.* 6*d.* Inglis, 1308, morocco, 4*l.* 4*s.* Bindley, pt. iii. 1115, 5*l.* 15*s.* Jadis, 26, 5*l.* 15*s.* 6*d.* Hibbert, 7385, 6*l.* 6*s.* Sir M. M. Sykes, pt. — —, 7*l.* Bibl. Anglo-Poet. 630, 8*l.* 18*s.* 6*d.*—*Collation.* Title, one leaf; to the reader, signed I. B. two pages; poems by Leon. Digges, 3 pages, and by John Warren, one page; the poems, commencing with a second title-page similar to the first, without a date, A to L, in eights, and M, 4 leaves. On L 2 commences a head title ‘An Addition of some excellent Poems, to those precedent, of renowned Shakespeare, by other Gentlemen.’

Collection of Poems, by Mr. W. Shakespeare. London by Lintot (1709). 8vo. Lintot’s edition, according to Malone, is ‘full of errors.’ Jadis, 27, 7*s.* Nassau, pt. ii. 445, with portrait, 1*l.* 4*s.* Hollis, 1222, 13*s.* 6*d.*

Collection of Poems being all the Miscellanies of Mr. W. Shakespeare. London by Lintot (1710). 8vo. 2 vols. in 1. Lloyd, 1133, 12*s.* 6*d.* Field, 447, 4*s.* 6*d.*

Venus and Adonis, Tarquin and Lucrece and Mr. Shakespear’s Miscellany Poems. London, 1725. 4to. Bindley, pt. iii. 1853, 5*s.* 6*d.* This volume sometimes accompanies Pope’s Edition of Shakespeare’s Plays.

Poems. London, 1728. 12mo. Heath, 1932, 5*s.* 6*d.*

Shakespeare’s Poems containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin by T. Ewing, 1771. 12mo.

Poems written by Shakespear. London, 1774. 12mo. Published by J. Bell,

with a portrait of Shakespeare in the title-page. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446, 8s. Garrick, 2291, morocco, 1*l.* 3s.

Poems written by Mr. William Shakespeare. Reprinted for Thomas Evans (1775). sm. 8vo. In the title-page is a portrait of Shakespeare by A. Bannerman. Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 386, morocco, 1*l.* 1s. Bibl. Anglo-Poet. 633, 1*l.* 1s.

The Poems of William Shakespeare, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint. 1780. In the first volume of Malone's Supplement to the Edition of Shakespeare's Plays published in 1778.

Venus and Adonis and Tarquin and Lucrece, in English and German. Halle, in Saxony, 1783. 8vo.

Poems with a Glossary. roy. 8vo. Dent, pt. ii. 499, with plates inserted, morocco, 1*l.* 10s.

Poems, with Mr. Capell's History of the Origin of Shakespeare's Fables and a Glossary. Sabine, 889, 5s. 6d.

Poems by W. Shakespeare with illustrative Remarks, original and select; to which is prefixed, a Sketch of the Author's Life. London, 1804. 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d.

Poems of William Shakespeare. London, 1826. crown 8vo. 8s. Published by W. Pickering.

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SHARP, Barthol. Adventures of Capt. B. Sharp and others in the South Sea. Published by P. A. London, 1684. 8vo.

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notice respecting the plates, 3 leaves; appendix, pp. iii—xxvi; also errata and list of plates, 2 leaves.

— Granville. Three Tracts on the Syntax and Pronunciation of the Hebrew Tongue, with an Appendix, addressed to the Hebrew Nation. London, 1804. 8vo.

These tracts 'contain a valuable dissertation on the power of the conversive *vau* in Hebrew, for which the author is entitled to the thanks of every Hebrew scholar.'—Orme.

Remarks on the Uses of the definitive Article in the Greek Text of the New Testament. Second Edition. Durham, 1803. 12mo. This work created some controversy. It was answered by Dr. Chr. Wordsworth, Gregory Blunt, the Rev. Calvin Winstanley, and Bishop Middleton.

Granville Sharp published numerous other learned and curious tracts, &c. Mr. Orme observes, 'his labours as a philanthropist can never be forgotten; his exertions as a Christian scholar also entitle him to everlasting remembrance.'

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An anonymous production, written by David Simson. — 1723. 8vo.

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Three sheets. Dr. Sharp published other works, *see* Wood's Fasti Oxonienses.

— Patrick. Doctrinæ Christianæ brevis Explicatio. Edinb. 1599. 8vo.

This work, according to Dr. M'Crie, does

not afford a proof of those literary acquirements which it is known Sharp possessed.

SHARP, Samuel. Letters from Italy, describing the Customs and Manners of that Country, in the Years 1765, and 1766; to which is annexed, an Admonition to Gentlemen who pass the Alps, in their Tour through Italy. London, 1767. 8vo. 3s. 6d.

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SHARPE, Gregory, LL.D. An Argument (and a second Argument) in Defence of Christianity. Lond. 1755, 62. 8vo.

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SHARROCK, Rob. LL.D. Provinciale vetus Provinciæ Cantuariensis cum selectioribus Lindwodi Annotationibus, cum Constitutionibus Othonis et Othoboni. Oxon. 1664. 12mo. 3s. 6d.

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— Duncan, D. D. The History and Philosophy of Judaism. Edinb. 1787. 8vo.

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A Dissertation on the Conduct of the Jewish Sanhedrim, and the Advice offered by Gamaliel in the famous Trial of the Apostles, Acts v. 17-41; considered as an Argument for the Truth of Christianity. Edinb. 1769. 8vo. This work, which was published anonymously, has been sometimes, by mistake, ascribed to Riccaltoun of Hobkirk.

A comparative View of the several Methods of promoting Religious Instruction from the earliest down to the present Time. London, 1776. 8vo. 2 vols. 10s.

The Centurion, or the Declaration made by the Centurion at the Foot of the Cross, an Argument for the Truth of our Lord's Mission. Edinb. 1793. 8vo. According to Mr. Orme, 'a large book on a small subject, which the author labours unsuccessfully to render interesting and convincing.'

SHAW, George, M. D. &c. General Zoology, or systematic Natural History, with Plates. London, 1800-19. 8vo. 11 vols. in 22.

A very valuable and judicious work. LARGE PAPER. Earl of Kerry, 478, 10 vols. in 20, 32*l*. 11*s*. Combe, 1937, 10 vols. in 20, with the Zoological Lectures, 2 vols. russia, 21*l*. It is thus arranged. Mammalia. Vol. 1. pt. i. pp. xiii & 248, with 69 plates, besides a plate of a skull at p. vii; pt. ii. pp. vii & 249-552 with plates 70-121; vol. ii. pt. i. pp. v & 226, with plates 122-65; pt. ii. pp. v & 229-560, with plates 166-232. Amphibia. vol. iii. pt. i. pp. vi & 312, with 86 plates; pt. ii. pp. vi & 312-615, with plates 87-140. Pisces. vol. iv. pt. i. pp. v & 186, with 25 plates; pt. ii. pp. xiii & 187-632, with plates 26-92; vol. v. pt. i. pp. v & 250, with plates 92-132; pt. ii. pp. vi & 251-463, with plates 133-82. Insecta. vol. vi. pt. i. pp. x & 239, with 79 plates; pt. ii. pp. viii & 241-509, with plates 80-137. Aves. vol. vii. pt. i. pp. xvii & 280, with 36 plates; pt. ii. pp. x & 281-504, with plates 37-71; vol. viii. pt. i. pp. ix & 357, with 45 plates; pt. ii. pp. vi & 359-557, with plates 46-84; vol. ix. pt. i. pp. xiv & 226, with 40 plates; pt. ii. pp. xvii & 229-547, with plates 41-70; vol. x. pt. i. pp. xix & 317, with 30 plates; pt. ii. pp. xxxi & 319-765, with plates 31-60; vol. xi. pt. i. pp. xiv and 264, with 17 plates; pt. ii. pp. xxi & 265-646, with plates 18-49.

The Naturalist's Miscellany, by George Shaw and Frederick P. Nodder. London, 1789, &c. royal 8vo. This work, consisting of 267 nos., forming 24 vols., and containing 1064 coloured plates, was published at 33*l*. 17*s*. It has no general titles, but each volume has a dedication. The plates for no. 268 were finished, and may be had; but the descriptions are wanting, owing to the sudden death of Dr. Shaw. The work has been continued by Dr. Leach under the title of The Zoological Miscellany, royal 8vo. 3 vols.

Speculum Linnæanum, sive Zoologiæ Linnæanæ Illustratio. Lond. 1790. 4to. pp. —, with 8 coloured plates (Primates).

Musei Leveriani Explicatio (Lat. et Ang.). Lond. 1792-6. 4to. vol. i. 5 nos. pp. 248, with 65 coloured plates. (Vol. ii.) no. vi. pp. —, with 12 coloured plates. Hibbert, 7508, 2*l*. 10*s*. Bindley, pt. iii. 1843, 5*l*. 15*s*. 6*d*.

Zoology of New Holland. Lond. 1794. 4to. vol. i. pp. 33, with 12 coloured plates.

Cimelia Physica. Figures of rare and curious Quadrupeds, Birds and Plants. Lond. 1796. folio. pp. 106, with 60 coloured plates.

Zoological Lectures. London, 1809. 8vo. 2 vols. Vol. i. pp. 248, with 86 plates. Vol. ii. pp. 255, with plates 87-163.

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— Samuel. Words made visible, or Grammar and Rhetorick accommodated to the Lives and Manners of Men, represented in a Country School, &c. in two Parts. Lond. 1679. 8vo.

Rhodes, 2277, 6*s*.

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— Samuel. Alphabetical List of the registered Entails in Scotland from 1685 to 1784. Edinb. 1784. 4to.

— Rev. Stebbing. The History and Antiquities of Staffordshire. London, 1798-1801. folio. Vol. 1 & vol. 2, pt. 1.

An excellent work. LARGE PAPER. Beckford in 1817, no. 98, uncut, 12*l*. Sir M. M. Sykes, pt. iii. 581, russia, 17*l*. Dent, pt. ii. 1276, russia, 13*l*. 5*s*.—*Collation*. Vol. i. Half-title, title, and preface, pp. i-xvi;

list of subscribers, pp. xxi-xxiv; introduction, &c. 125 pages, before which is 'Agri Staffordiensis Icon'; appendix, p. i-xii; index to Domesday Book, pp. *xi & *xii; Liber Niger Scaccarii, &c. pp. xiii-xxxviii; history, 434 pages; appendix, &c. 38 pages. In the history, pages 153 to 158, 165, 166, 207 to 214, 229, 230, and 411 to 416 are repeated with asterisks. There are plates 1 to 5 & 1 to 40 in this volume, also 18 on the letterpress, and a pedigree of the family of Wolferstan at p. *416. Vol. II. Part I. Title and advertisement, xxxii pages; additions, &c. list of plates and directions to the binder, 14 pages; history, 290 pages; appendix, 20 pages. In the historical part, pages 21, 22, 27 to 30, 105, 106, 215, 216, 221 and 222 are repeated with asterisks; page 107 is twice repeated, and pages 171 and 172 are repeated on the folded pedigree of Pipe of Bilson. The volume contains a plan of Wolverhampton and 38 plates, also 14 plates on the letter press, and two pedigrees, folded, at pp. 172 & 188.

A Tour to the West of England in 1788, by the Rev. S. Shaw, M.A. London, 1789. 8vo. Fonthill, 2565, 14s. 2098, 7s. Hibbert, 7397, 7s. Shaw's Tour will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

SHAW, Thomas, D.D. Travels, or Observations relating to several Parts of Barbary and the Levant, with Supplement. Oxford, 1738-46. folio.

These Travels have been universally esteemed, not only for their accuracy and fidelity, but on account of the illustrations they contain of natural history, of the classic authors, and especially of the scriptures. Bindley, pt. iii. 401, 1*l.* 7s. Hibbert, 7565, 2*l.* 4s. Gough, 3389, 1*l.* 7s. Heath, 2718, 2*l.* 10s. Roxburghe, 7272, 1*l.* 9s. LARGE PAPER. Nassau, pt. ii. 842, 2*l.* 18s. Bishop Randolph, 1404, russia, 6*l.* 16s. 6d. Fonthill, 2467, 6*l.* 16s. 6d. — London, 1757. 4to. Willett, 2152, 2*l.* 16s. Gough, 3385, 2*l.* 7s. M. of Townshend, 2837, 2*l.* 4s. E. of Kerry, 609, 2*l.* 3s. Towneley, pt. ii. 1437, russia, 1*l.* 10s. Dent, pt. ii. 1036, 1*l.* 11s. 6d. Gosset, 4943, 1*l.* 16s. — The third Edition, corrected, with some Account of the Author. Edinb. 1808. 8vo. 2 vols. with plates. Shaw's travels are reprinted entire in the fifteenth volume of Pinkerton's Collection of Voyages and Travels.

— Rev. William, A.M. A Galic and English Dictionary; containing all the Words in the Scotch and Irish Dialects of the Celtic, that could be collected from the Voice,

and old Books and MSS. London, 1780. 4to. 2 vols.

Roxburghe, 2176, 2*l.* 12s. 6d.

An Analysis of the Galic Language. Lond. 1778. 4to. 9s. Roxburghe, 2175, 15s. — London, 1778. 8vo. 5s.

SHAXTON, Nicholas, Bishop of Salisbury. See CROWLEY, Robert.

Jniunctions gyuen by the Bysshop of Salysbury throughout his Dioces (30 Hen. viii). Impr. by Johan Byddell (1538). 4to. contains 4 leaves.

The Submission of Nic. Shaxton late Bishop of Salisbury to the Kinges Maiestie; and subscribing to xiii Articles touching the reall Presence, &c. Who was condemned to Death, and pardoned by the King vpon his Submission ix^o. Julii An^o. 33. Hen. 8^{vi}. Printed by John Herford for Rob. Toye. 4to.

SHEE, Martin Archer, P. R. A. Elements of Art, a Poem in six Cantos, with Notes and a Preface. London, 1809. 8vo.

Hibbert, 7399, 10s.

Rhymes on Art; or the Remonstrance of a Painter, in two Parts, with Notes and a Preface, including Strictures on the State of the Arts, Criticism, Patronage, and public Taste. London, 1805. 8vo. Hibbert, 7398, 5s. — 1806. 12mo.

Commemoration of Reynolds and other Poems. fsc. 8vo.

Alasco, a Tragedy. 8vo. 7s. 6d.

SHEERES, Sir Henry. Essay on the Certainty and Causes of the Earth's Motion on its Axis. Lond. 1698. 4to.

A Discourse concerning the Mediterranean Sea and the Streights of Gibraltar. Lond. 1705. 8vo.

SHELDON, Anne. Authentic and interesting Memoirs of Miss Anne Sheldon. London, 1787. 12mo. 4 vols. 10s.

SHELDRAKE, Timothy. Botanicum Medicinale, an Herbal of medical Plants. London (1759). folio.

With 117 coloured plates. Hibbert, 7566, 1*l.* 8s. Willett, 2335, 2*l.* 10s.

SHELLEY, George. The Penman's Magazine, or a new Copy Book. London, 1705. fol.

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The Cenci, a Tragedy in five Acts, by Percy B. Shelley. Italy, 1819. 8vo. Rhodes, 2281, 6*s.* — 1820. 8vo. 4*s.* 6*d.*

Prometheus unbound, a lyrical Drama, in four Acts; with other Poems. By Percy Bysshe Shelley. London, 1821. 8vo. *See* Quart. Review, xxvi. 168-80.

Posthumous Poems. London, 1824. 8vo. 15*s.*

The Beauties of Percy Bysshe Shelley, with a biographical Preface. London, 1830. 12mo.

SHELTON, Thomas. Tachygraphy. Lond. 1642. 12mo.

Frequently reprinted. — Lond. 1671. 8vo. with portrait of Shelton in a small oval of foliage. — Latine. Lond. 1671. 8vo.

SHELVOCKE, George. A Voyage round the World, by the Way of the Great South Sea. London, 1726. 8vo.

Fonthill, 450, 9*s.* Drury, 3885, 8*s.* Nassau, pt. ii. 467, 4*s.* — 1757, 8vo. Reed, 5587, 3*s.* 6*d.* Heath, 2805, 4*s.* 6*d.* Reprinted in the first volume of Harris's Collection of Voyages and Travels.

SHENSTONE, William. Works in Verse and Prose. Lond. 1764-9. 8vo. 3 vols.

Reed, 7645, 15*s.* 6*d.* Nassau, pt. ii. 468, 19*s.* Williams, 1614, 1*l.* 13*s.* Heath, 1882, 1*l.* 19*s.* — 1765-9. 8vo. 3 vols. — 1773, 8vo. 3 vols. Drury, 3886, 13*s.* — The fifth Edition. London, 1777. sm. 8vo. 3 vols. Bindley, pt. iii. 660, 9*s.*

Poems upon various Occasions. Oxford, 1737. sm. 8vo. pp. 78. This early production of Shenstone's muse he endeavoured to recal and cancel. Bindley, pt. iii. 851, with Scrafton on Indostan, 1761, 3*l.* 4*s.* Nassau, pt. ii. 469, 2*l.* Bibl. Anglo-Poet. 729, 15*l.* Some copies have, others have not, the author's name on the title-page.

The School Mistress. 1742. 8vo. A coarse and imperfect sketch appeared in the author's juvenile poems. In the posthumous edition of Shenstone's works it appeared with seven additional stanzas.

SHEPHERD, A. Tables for correcting the apparent Distance of the Moon and a Star from the Effects of Refraction and Parallax. Cambridge, 1772. 4to.

Published by order of the Commissioners of Longitude.

— John, M. A. A critical and practical Elucidation of the Morning and Evening Prayer of the Church of England. Lond. 1796. 8vo. 6*s.*

An excellent work. — 1798. 8vo. Williams, 1615, 1*l.* 11*s.* 6*d.* — New edition, 1828. 8vo. 2 vols.

— Richard, D. D. Notes critical and dissertatory on the Gospels and Epistles of St. John. Lond. 1796. 4to.

This volume was not published till the year 1801.

— Rev. William. The Life of Poggio Bracciolini. By the Rev. William Shepherd. Liverpool, 1802. 4to.

Drury, 4016, 6*s.* 6*d.* Bindley, pt. iii. 1828, 8*s.* Fonthill, 1262, 1*l.* 1*s.* Horne Tooke, 647, 1*l.* 8*s.* LARGE PAPER.

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The Kalendayr of the Shyppars, translatyt of Franch in Englysh. Parys, 1503. folio. M, in eights, with wood cuts. This edition seems to have been the parent one from which most of the cuts, in the ensuing English editions, were taken. Roxburghe, 1754, 180*l.*

The Kalender of Shepherdes. London by Rycharde Pynson, 1506. folio. This edition is illustrated with wood cuts, and contains A—O, in sixes, 84 leaves.

The Kalender of Shepardes. (London by Rychard Pynson). folio. The volume ends on the reverse of the second leaf following M vij. A copious description, with facsimile wood cuts, are given in Ames' Typogr. Antiquities, by Dibdin, ii. 526-32.

The Kalendar of Shepardes. (London by R. Pynson). folio. An imperfect copy is described in Ames' Typogr. Antiq. by Dibdin, ii. 532-4.

The Kalender of Shepeherdes, newly translated out of Frensshe into English (by Robert Copland). London by W. de Worde, 1508. 4to. With numerous wood cuts, apparently an abridgment. The volume ends on the fourth leaf after sign. U iijj.

The Kalender of Shepeherdes. London by W. de Worde. 4to. A description of an imperfect copy will be found in Ames' Typogr. Antiq. by Dibdin, ii. 267-73.

The Kalender of Shepeherdes. London by W. de Worde, 1526. 4to. with wood cuts. White Knights, 3963, imperfect, 16l. 16s. Towneley, pt. i. 628, one leaf wanting, 19l. resold Perry, pt. ii. 569, 10l.

The Kalender of Shepeherdes. London by W. de Worde, 1528. 4to. A to Y v, with numerous wood cuts.

The Kalender of Shepardes. London by Julyan Notary, 15—. folio. One hundred and three leaves, with numerous wood cuts. See Ames' Typogr. Antiq. by Dibdin, ii. 590-603.

The Kalender of Sheepehards, newly augmented and corrected. London by John Walley. folio.

The Kalender of Shepards newly augmented and corrected. London by W. Powell, 1559. folio.

The Kalender of Shepardes newly augmented and corrected. London, by T. East. folio.

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The Shepherds Calendar. See SPENSER, Edmund.

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The Jovial Crew. London, 1651. 4to. Published anonymously. Inglis' Old Plays, 110, 1l. 10s.

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SHEPREVE, John. Summa et Synopsis Novi Testamenti Distichis ducentis sexaginta comprehensa. Lond. 1560.

'Composed to no other end but to assist the memories of novices and candidates in divinity.'—*Ant. à Wood*. — Oxon. 1586. 8vo. Edited by Dr. Laur. Humfrey.

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Gordonstoun, 2016, 19*s.* A copy of the above, with several other tracts relating to Sherborn Castle, 1642-5, are in the British Museum.

Collections relating to Sherburn Hospital in the County of Durham. 1771. See ALLAN, George, of Darlington.

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Pag. 22, in black letter. Bindley, pt. iii. 1975, 3*l.* 8*s.* Reprinted in the fifth volume of the Harleian Miscellany.

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Black letter. By Ant. Nixon. Steevens, 1897, 2*l.* 6*s.* Reed, 7459, 3*l.* 7*s.* Jadis, 233, russia, 10*l.* 15*s.* Bindley, pt. iii. 2275, 14*l.* An imperfect copy, from sign. B 4 to K 3 inclusive, is in the British Museum, the head lines of which are as follow 'Sir Thomas Sherley his Trauailes. Sir Anthony Sherley his Trauailes. M. Robert Sherley his Trauailes.'

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Narcissus; or the Self-Lover. London, 1646. 12mo. pp. 54. A poem of 131 six-lined stanzas, containing a large proportion of poetical passages, and many very harmonious verses.

Via ad Latinam Linguam complanata. The Way made plain to the Latine Tongue. The Rules composed in English and Latine Verse: for the greater Delight and Benefit of Learners. London, 1649. 8vo. A to K 1, in eights. Prefixed is a frontispiece. Jadis, 46, 8*s*.

Grammatica Anglo-Latina, an English and Latin Grammar. The Rules compos'd in English and Latin Verse; for the greater Delight and Benefit of the Learners. London, 1651. 8vo.

The Brothers. London, 1652. 8vo. Roxburghe, 5834, 5*s*. 6*d*.

The Sisters. London, 1652. 8vo. Roxburghe, 5862, 11*s*.

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Honoriam and Mammon.—The Contention of Ajax and Ulysses for the Armour of Achilles. no date. 8vo. Rhodes, 2341, 1l. 11s. 6d.

Andromana, or the Merchant's Wife, by J. S. London, 1660. 4to. Rhodes, 2338, last leaf ms. 1l. 15s. Field, 659, 3l. 1s.

An Essay towards an universal and rational Grammar, together with Rules for learning Latin, in English Verse, by Mr. Shirley. To which is annex'd the Latin Particles, &c. (by Jenkin Tho. Philipps). London, 1726. 8vo. pp. xx and 192, not including title and dedication to George Prince of Wales, two leaves.

SHIRLEY, John. The renowned History of the Life and Death of

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SIBBS, Richard, D. D. Works. London, 1809. 8vo. 3 vols. 15s.

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Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751. 8vo. pp. 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work to establish the credibility of them. Whiston published the Oracles with a vindication.

Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum. Oxon. 1726. 8vo. LARGE PAPER. Williams, 1621, morocco, 9*s.* 6*d.*

Sicelides, a Piscatory. 1631. See FLETCHER, Phineas.

SICTOR, Joh. Panegyricon Londino-Britannicum. 1638. 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1638. MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britanniae Paraphrasi Epica adornatum. Cantab. 1644. 4to.

SIDEN, Thomas. History of the Sevarites or Sevarambi. London, 1675. 12mo.

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Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825. 8vo. Drury, 474, 7*s.* 6*d.*

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson, 1591. small 8vo.

Black letter, one sheet, pp. 16. Bibl. Anglo-Poet. 710, morocco, 25*l.* Reprinted from the original ms. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,'

which is not reprinted in Collins' Collection, and an 'Epitaph of the Life and Death of the Lord President.' The latter is to be found in the *Censura Literaria*, the former is in Park's edition of Walpole's Royal and Noble Authors.

A godlie Sermon preached the xxj Day of June 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Diuinitie. London, 1586. 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry Sidney, Phil. Sidney and others; published by Arthur Collins. London, 1746. fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue, 1745. Dowdeswell, 304, 1*l.* 11*s.* 6*d.* Hibbert, 2811, 2*l.* 1*s.* Bindley, pt. iii. 813, 2*l.* 3*s.* Heath, 4434, 3*l.* 1*s.* LARGE PAPER.

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The Countesse of Pembrokes Arcadia—augmented and ended. London for W. Ponsonby, 1593. fol. 243 leaves, dedicated to 'the Countesse of Pembroke' after which 'To the Reader.'

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The Countesse of Pembrokes Arcadia—now the third Time published, with sundry new Additions of the same Author. Edinburgh by Robert Walde-graue, 1599. folio.

The Covntesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now the fovrth Time published, with some new Additions. London by H. L. for Simon Waterson, 1613. fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. Garrick, 2418, 7*s.*

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The Countess of Pembrokes Arcadia, &c. London, 1655. fol.

The Countess of Pembroke's Arcadia, &c. London, 1662. fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia &c. (same as in 9th Edition) p. 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedy for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pp. In this volume are some things omitted in the 3 vols. of works, 1725.

The Countess of Pembrokes Arcadia, &c. London, 1674. fol. Roxburghe, 3333, 7*s.*

The Countess of Pembrokes Arcadia, modernized by Mrs. Stanley. Lond. 1725. fol.

The Works of Sir Philip Sidney Kt. in Prose and Verse. The fourteenth Edition. London, 1725. 8vo. 3 vols. Hibbert, 7409, 1*l.* 3*s.* Bishop of Ely, 876, 1*l.* 17*s.* Heath, 1722, 2*l.* 1*s.* Roscoe, 1340, 3*l.* Bibl. Anglo-Poet. 708, 3*l.* 3*s.*

The Works, in Prose and Verse. Dublin, 1739. 12mo. 3 vols.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621. fol.

A Continuation of Sir P. Sydney's Arcadia, written by Mrs. A. W. London, 1651. 12mo. 3*s.* pp. 199, with title, dedication, the stationer to the reader and verses complimentary, 6 leaves. Lloyd, 1159, 4*s.* 6*d.*

Sixth Booke to Pembrokes Arcadia. Dublin, 1624. 4to. Bindley, pt. iii. 2241, 2l. 3s.

Valour anatomyzed in a Fancy, by Sir Philip Sidney. 1581. In (Roberti) Cottoni Posthuma, 1651, pp. 321—8. It is by some attributed to Sir Thomas Overbury.

Syr P. S. his Astrophel and Stella, wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. London for Thomas Newman, 1591. 4to. Pp. 80, besides title, dedication to 'Ma. Frauncis Flower Esquire' and 'Somewhat to reade for them that list' by Tho. Nashe. This collection of 108 sonnets and 11 songs is annexed to the Arcadia 1593, and all subsequent editions, to which are likewise subjoined 'Sonets.' A copy is in the Collection of the Hon. T. Grenville.

Sir Philip Sydney's Defense of Poesy. Glasg. 1752. 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. London, 1787. 8vo. Edited by Jos. Warton. Stevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. It is said to be very incorrectly printed.

Sir Philip Sidney's Defence of Poësy, reprinted by Lord Thurlow. Lond. 1810 or 11. 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

Almanzor and Almanzaida, a Novel. London, 1678. 12mo. 'This book coming out so late, it is to be enquired, whether Sir Philip Sidney's name is not set to it for sale-sake.'—*Ant. à Wood*.

Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. London, 1807. 12mo. 2 vols. 9s. Duke of York, 4758, 19s.

The miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, 1829. sm. 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's sonnets, masque, defence of poesy, and some letters now first published. LARGE PAPER in royal 8vo. 1l. 4s.

Elogium D. Philippi Sidnei. 1582. See EICKIUS, Arn.

Sidney. 1586. See HARBERT, Sir William, Knt.

Academiae Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis, D. Philippi Sidnij sacratæ, per Alexandrum Nevillum. Londini ex Officina I. Windet impensis Thomæ Chardi, 1587. 4to. Bindley, pt. ii. 361, 3l. 3s. A copy is in the British Museum.

Exequiæ—D. Phillippi Sidnaei, gratissimæ Memoriae ac Nomini impensæ. Oxonii, ex Officina typographica Josephi Barnesii. 1587. 4to. Dedicated 'D. Roberto Dudleio, Leicestriæ Comiti' &c. signed Guilielmus Gagerus—'Ad vtramque academia Philippi

vmbra.—Laur. Humfredus.' Contains besides, L, in fours. Bindley, pt. ii. 819, 4l. 15s. White Knights, 3964, 1l. 7s.

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A Poem on the Life and Death of Sir Philip Sydney. 4to. Licensed to Robert Waldegrave.

The Epitaph of Sir Philip Sidney, Knight. See CHURCHYARD, Thomas.

Sir Philip Sydney's Ourania. 1606. See BRETON, Nicholas.

The Life of Sir Philip Sidney. 1652. See BROOKE, Fulke Greville, Lord.

Memoirs of the Life and Writings of Sir Philip Sidney, by Thomas Zouch, D.D. York, 1808. 4to.

See Wood's Athen. Oxon. by Bliss, and Retrospect. Review, ii. 1—44, x. 43—59.

Sierra-Leone.—An Account of the Colony of Sierra Leone, from its first Establishment in 1793. London, 1795. 8vo. 3s.

Fonthill, 2843, 15s.

SIEVWRIGHT, Norman, A. M. The Hebrew Text considered. Edinb. 1764. 8vo. 2s. 6d.

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This useful work frequently accompanies Livy's Roman History. LARGE PAPER. 6s.

SILESII, Marianus. The Arcadian Princess. See BRATHWAIT, Richard.

SILHOUETTE, Etienne. Lettre sur les Transactions publiques du Regne d'Elizabeth. Amst. 1736. 12mo.

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An elegant edition, edited by Richard Heber, Esq. with various readings, and some short critical notes. Gough, 3275, 11s. Gosset, 4831, 19s. 6d. Stanley, 190, morocco, 1*l*. Hibbert, 7414, morocco, 1*l*. 5s.

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Bindley, pt. iii. 896, russia, 8s. LARGE PAPER. Heath, 4358, 12s. Nassau, pt. i. 1786, russia, 13s. An excellent notice of this work will be found in the *Retrospective Review*, N. S. ii. pt. ii. 232-54.

SIMON, James. *An Essay towards an historical Account of Irish Coins, and of the Currency of foreign Monies in Ireland, with an Appendix. Dublin, 1749. 4to.*

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— Richard. *A critical History of the Old Testament, in three Books, translated from the French by H. D. London, 1682. 4to.*

This work led to a very extended controversy, and the first edition of the work in French, published at Paris in 1678, was suppressed.

Critical Enquiries into the various Editions of the Bible: printed in divers Places and at several Times: together with Animadversions upon a Treatise of Vossius concerning the Oracles of the Sibylls. Translated by N. S. London, 1684. 4to. — Lond. 1689. 4to.

The History of the Origin and Progress of Ecclesiastical Revenues, done into English. London, 1685. 8vo. 3s. 6d. This work is said to have been directed against a Benedictine society, and was first published under the assumed name of Jerome Acosta.

The critical History of the Religions and Customs of the Eastern Nations, translated from the French by A. Lovell. London, 1685. 8vo. 3s. 6d. A work displaying considerable learning and research.

A critical History of the Text and Versions of the New Testament. Translated from the French. London, 1689-92. 4to. 2 vols. This, as well as that of the Old Testament, is most wretchedly translated. In Campbell's preliminary dissertations to his new Translation of the Gospels some considerable mistakes in Father's Simon's history are rectified.

— Thomas. *See VERTUE, Geo.*

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Many Papers by Simpson will be found in the Philosophical Transactions.

SIMSON, Andrew. Rudimenta Grammatices. Edinb. 1587. 8vo.

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Lexicon Anglo-Græco-Latinum Novi Testamenti. Lond. 1658. folio. A work of prodigious labour, but in a manner useless, by which, according to the author, 'any word may be rendered into Greek and Latin, English and Latin, and Greek and English.'

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SINGLETON, Captain. See **DEFOE, Daniel.**

Sion in Distress ; or, the Groans of the Protestant Church. The second Edition corrected and amended. London, 1682. small 8vo.

Pp. 128. Bibl. Anglo-Poet. 701, 16*s.* — 1681. with a folding plate. Bindley, pt. iii. 854, 13*s.* 6*d.*

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A well arranged catalogue, in two parts, systematical and alphabetical. — Per J. S(pencer). Lond. 1650. 4to. This catalogue contains some books which are not described in Reading's later edition.

SISMONDI, J. C. L. *Simonde de. View of the Literature of the South of Europe* — transl. with Notes, by Thomas Roscoe, Esq. London, 1823. 8vo. 4 vols.

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Sixtus, an Oration of Pope Sixtus V. upon the Death of the late French King Henrie III. with Anti-Sixtus a Confutation. Translated out of Latin by A. P. London by Iohn Wolfe, 1590. 4to.

SKEFFINGTON, Sir John, Knt. and Bart. *The Hero of Lorenzo, or the Way to Eminence and Perfection.* London, 1652. 12mo.

A translation from the Spanish.

Skeldon Haughs ; or, the Sow is flitted. 1818.

Printed at the Auchinleck private press of Sir Alex. Boswell. Boswell, 3070, 1*l.*

SKELTON, John. *Poetical Works.*

For notices respecting this poet and his publications, see Wood's *Athen. Oxon.* by Bliss, Tanner's *Bibliotheca Britannica*, Warton's *History of English Poetry*, Sect. xxxiii, Ritson's *Bibliographia Poetica*, Brydges' *Censura Literaria*, and *Retrospective Review*. A new edition of the poems of Skelton, in which many hitherto unpublished will be included, is in preparation under the care of the Rev. Alexander Dyce.

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A Tratyse upon a goodly Garlande or Chapelet of Laurell, by Mayster Skelton studyously dyuysed at Sheryhotton Castell, in y^e Foreste of Galtres. Imprinted by me Rycharde Faukes, 1523. 4to. Twenty-six leaves. At the back of the title-page is a portrait of Skelton. A copy of the work is in the Library of K. George III. now in the British Museum.

The Bowge of Courte. London by W. de Worde. 4to. Ten leaves. A copy is among Bishop More's books in the public library at Cambridge.

Collyn Clout. London by Thomas Godfray. sm. 8vo. — London by John Wyghte. sm. 8vo. D 6, in eights, pp. 60, black letter. Steevens, 1078. Bibl. Anglo-Poet. 686. — London, Abr. Veale. sm. 8vo. — London, A. Kytson. sm. 8vo. A copy is in the British Museum. Sir P. Thompson, 667, 6*l.* 2*s.* 6*d.* — London by me Rycharde Kele. D 6, in eights. Bindley, pt. iii. 1132, with Phyllyp Sparowe and Why come ye not to Courte, also printed by R. Kele, 31*l.* 10*s.* resold Hibbert, 7427, 17*l.*

Phyllyp Sparowe. Loudon (sic) by Rychard Kele. D, in eights, C 1 is erroneously marked B 1. Bindley, pt. iii. 1132, with Colyn Clout and Why come ye not to Courte, also printed by R. Kele, 31*l.* 10*s.* resold Hibbert, 7427, 17*l.* — London by Robert Toy. Steevens, 1078. — London, Abr. Veale. sm. 8vo. Sir M. M. Sykes, pt. iii. 363, with Whye come ye not to Courte, printed by Iohn Wallye, 9*l.* — London, A. Kitson. 16mo. A copy is in the British Museum. — London by John Wyght. sm. 8vo. D, in eights, pp. 64, black letter. On the last page is a wood-cut of 'Phyllyp sparowes tombe.' Bibl. Anglo-Poet. 686.

Why come ye not to Courte. London by me Richard Kele. D vij in eights. A portrait of Skelton is at the end of this poem. Bindley, pt. iii. 1132, with Colyn Clout and Phyllyp Sparowe, also printed by R. Kele, 31*l.* 10*s.* resold Hibbert, 7427, 17*l.* — Imprinted by Ihon Wallye. Sir M. M. Sykes,

pt. iii. 363, with Phillip Sparrow, printed for A. Vele, 9*l.* — London by Robert Toy. sm. 8vo. D 7, in eights. pp. 62, black letter. Bibl. Anglo-Poet. 686. — London, A. Kytson. sm. 8vo. A copy is in the British Museum. — London by John Wyght? Steevens, 1078.

Certain Bokes compiled by Master Skelton, Poet Laureat, whose Names here after doth appere. Speake Parrot. The Death of the noble Prince King Edward the fourth. A Treatise of the Scottes. Ware the Hawke. The Tunning of Elynoure Rummyng. Imprinted by Iohn Day. 16mo. Contains 32 leaves. Sir M. M. Sykes, pt. iii. 360, 5*l.* 12*s.* 6*d.* A copy is in the British Museum. — Lond. by Richard Lant for Henry Tab. Inglis, 1312, with Why come ye not to Courte Colyn Cloute and Phyllyp Sparowe, all three printed by R. Kele, 15*l.* 4*s.* 6*d.* — London by John Kynge and Thomas Marche. sm. 8vo. D, in eights, pp. 64. Steevens, 1078, with Colyn Clout, printed by John Wyghte; Phyllyp Sparow, printed by Robert Toy; and Whi come ye not to Courte, printed by John Wyght, 4*l.* 5*s.* Bibl. Anglo-Poet. 686, with Whi come ye not to Courte, printed by Robert Toy; Colyn Clout, printed by John Wyghte, and Phyllyp Sparow, printed by John Wyght, 55*l.* — London, by W. Bonham, 1547. In a volume of the Harleian MSS. no. 367, is a copy of Speake Parot, very different from and much superior to those in the printed volumes.

Elynor Rummin, the famous Ale-wife of England. 4to. Nine leaves. See Dr. Dibdin's Lincoln Nosegay, no. xii. — London, for Samuel Rand. 1624. Reprinted in the first volume of the Harleian Miscellany.

A Replycation against certain young Scholairs, adjured of late, &c. &c. Imprinted by Richard Pynson. Pp. 20, black letter. Not to be found in any edition of Skelton's works.

The Epitaph of Jasper Duke of Bedford. 4to.

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Mannerly Maistresse Margery mylke and Ale (a ballad), Wofully aray'd (a pious rondeau) both printed in Hawkins' History of Music.

The Image of Ypocresye. MS.

Vox Populi, Vox Dei. Among the Harleian MSS. no. 367, and in the archives of the university of Cambridge.

Skelton Lauriate Defender agenst M. Garnesche challenger. &c. Four poems preserved among the Harleian MSS.

Skelton's Life, taken from Wood's Athen. Oxon. i. 22, was reprinted some time since in black letter, 12mo. without date or printer's name.

A Skeltonical Salutation,
Or condigne Congratulation,

And iust Vexation
Of the Spanish Nation,
That in Bravado
Spent many a Crusado
In setting forth an Armado
England to invado.

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A Vindication of Burdy's Life of Skelton, by Detector. Dublin, 1795. 12mo. pp. 59.

SKENE, Alex. Memorials for the Government of the Royall Burghs in Scotland. Aberdeen, 1685. 12mo.

Gordonstoun, 229, 5*s.*

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stitutiones collectæ et illustratæ. Edinb. 1609. fol. 3 pts. in 1 vol.

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Skialetheia, or a Shadowe of Truth in certain Epigrams and Satyres. London, 1598. 16mo.

A copy is in the Malone collection.

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The author of this valuable little volume was the companion of M. Acerbi. The original work was published at Stockholm, with engravings. See ACERBI, Joseph.

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A black letter tract, dedicated to 'Maister H. S.' by 'R. B. from Winchester.' There is a copy in the British Museum wanting the title, six leaves. The tract was suppressed, and the author punished. See Allen's Answer to The Execution of Justice in England, pp. 5, 6. Slade was executed Oct. 30, 1583, and Bodye, Nov. 2, 1583.

— Rev. James, M. A. Annotations on the Epistles. By the Rev. James Slade, M. A. London, 1816. 8vo. 2 vols. 16*s.*

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SLATER, Samuel. Poems in two Parts; first, an interlocutory Discourse concerning the Creation, Fall and Recovery of Man. Secondly, a Dialogue between Faith and a doubting Soul. Lond. 1679. sm. 8vo.

Pp. 128. Hibbert, 7433, 5*s.* Bindley, pt. iii. 1122, 7*s.* Rhodes, 2354, 15*s.* Bibl. Anglo-Poet. 727, 1*l.* 5*s.* Nassau, pt. ii. 486, 1*l.* 15*s.* In the preface to these poems is a most curious commendation of Milton, in which Slater says 'I was much taken with learned Mr. Milton's cast and fancy in his book' (the Paradise Lost), and 'I have used a more plain and familiar stile, because I conceive it more proper.'

SLATYER, William. (Palæ-Albion). The Historie of Great Britanie from the first Peopling of this Iland to this presant Raigne of our hapy and peacefull Monarke K: James. London (1621). fol.

Nassau, pt. ii. 1021*, 19*s.* Bindley, pt. iii. 1463, 1*l.* 6*s.* Towneley, pt. ii. 1496, 1*l.* 17*s.* Inglis, 1433, morocco, 2*l.* 16*s.* Bibl. Anglo-Poet. 657, 3*l.* 3*s.*—*Collation.* Engraved title, with 'a declaration of the frontispice', 2 leaves; 'Authoris Epiphonema' and 'Odarum ordo', &c. one leaf; to the readers, two leaves; complimentary verses, five leaves; chronologia, two leaves; the poem, in Latin and English, pp. 1—303; poems (7) to K. James, &c. 3 leaves, then table and imprimatur date 1621, five leaves.

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John Beale, 1619. 4to. B to D 3, in fours, not including title, together 12 leaves. A copy is in the British Museum, in which will be found a ms. petition by the author 'W. Slatyer.'

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Pp. xx and 334.

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Sleepwalker, The. See ANSPACH, Margravine of.

SLEIDAN, John. Cronicle, or Commentaries concerning the State of Religion and Commonwealth during the Raigne of the Emperour Charles V. translated out of Latin into Englishe by Ihon Daus. London by Jhon Daie, 1560. folio.

Black letter. Nassau, pt. ii. 1021, 9s. Towneley, pt. ii. 1498, 13s.

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Smectymnuus. See MILTON, John.

Smectymnuus is a word formed from the first letters of the writer's names, Stephen Marshall, Edmund Calamy, Thomas Young (Milton's private tutor), Matthew Newcomen, William Spurstun (W being divided as U U to produce this celebrated word).

SMEDLEY, Rev. Jonathan. A Specimen of an universal View of the eminent Writers on the holy Scriptures. 1728. fol.

This specimen contains only the first chapter of Genesis. A copy is in the British Museum.

SMELLIE, William, M.D. Ana-

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SMETON, Thomas. Ad virulentum Archibaldi Hamiltonii Apostatæ Dialogum Responsio; adiecta est vera Historia Joan. Knoxii. Edinburgi apud Joan. Rosseum pro H. Charteris. 1579. 4to.

Roman letter, pp. 123, besides prefixes. Bindley, pt. iii. 2068, 12s. 6d. Hibbert, 7524, morocco, 3l. 5s.

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Sixty-two leaves. In the later editions alterations and additions have been made. Bindley, pt. iii. 2017, 5s. — 1584. 4to. Nassau, pt. ii. 1123, 5s. — 1589. 4to. — 1594. 4to. Boswell, 2369, 5s. White Knights, 3970, 9s. Bindley, pt. iii. 2019, 3s. 6d. — 1612. 4to. — 1621. 4to. — 1628. 4to. — 1635. 12mo. with front. by Marshall. Nassau, pt. ii. 491, 6s. — 1640. 12mo. — Latine. Lug. Bat. apud Elz. 1625. 24mo. — Lug. Bat. ex Offic. Elzev. 1630. 24mo. — Lug. Bat. apud Elz. 1641. 24mo. 3s.

De recta & emendata Linguae Græcæ Pronuntiatione. Lut. apud R. Steph. 1568. 4to.

De recta et emendata Linguae Anglicanæ Scriptione Dialogus. Lutet. 1568. 4to. Hibbert, 7531, 3s.

Life. See STRYPE, John.

— Sir Thomas, Knt. Sir Thomas Smithes Voiage and Entertainment in Russia, with the tragicall Ends of two Emperors, and one Emperesse, within one Moneth during his being there: and the miraculous Preservation of the now reigning Emperor, esteemed dead for 18 Yeares. London for Nathanyell Butter, 1605. 4to.

Forty-seven leaves, viz. A and B, two leaves, C to M, in fours, N, misprinted M, 3 leaves. Bindley, pt. iii. 1867, 3*l.* 4s. Jadis, 222, russia, 7*l.* 17s. 6d.

The Offer and Order giuen forth by Sir Thomas Smyth Knight and Tho. Smyth his Sonne, vnto such as be willing to accompanye the sayde Tho. Smyth the Sonne, in his Voyage for inhabiting some Partes of the North of Ireland, the first Payment to begin four Years hence, 1576. London by H. Byneman. A broadside and sixteens. Signed by Tho. Smyth's own hand. See Camden's

Elizabeth, p. 190, and Gough's Brit. Topog. ii. 791.

SMITH, Thomas, of Barwicke-upon-Tweed. The Art of Gunnery, wherein is set forth a Number of serviceable Secrets and practicall Conclusions. London, 1600. 4to.

Gordonstoun, 2124, 6s.

The complete Souldier, containing the whole Art of Gvnnerie, with certaine new and rare Additions concerning Fire-works. The second Edition, newly perused and amended. London, 1628. 4to.—*Collation.* General title-page, one leaf, the work commencing with a title 'The Art of Gunnery,' date 1600, sign. A to Q 2, in fours, opposite p. 58 is a folded scale. 'Certain Additions,' the title of which is dated 1627, A to K 2, in fours. — Lond. 1643. 4to. Gordonstoun, 2125, 3s.

— Thomas, D. D. Diatriba de Chaldaicis Paraphrastis, eorumque Versionibus ex utraque Talmude & Scriptis Rabbiorum concinnata. Oxon. 1662. 8vo.

The work of an excellent oriental scholar.

Remarks upon the Manners, Religion and Government of the Turks, together with a Survey of the seven Churches of Asia, as they now lye in their Ruins, and a brief Description of Constantinople. London, 1678. 8vo. 4s.

Miscellanea. Lond. 1686, 92. 8vo. 2 vols. 6s.

Catalogus Librorum mss. Bibliothecæ Cottonianæ: cui præmittuntur Vita R. Cottoni Bar. et Bibliothecæ Cottonianæ Historia. Oxon. 1696. fol. 7s. A work of 'exceeding great use.'—*Nicolson.* It forms a part of the 'Catalogi Librorum MSS. Angliæ et Hiberniæ,' published at Oxford in 1697, in fol.

Vitæ quorundam eruditissimorum et illustrium Virorum. Lond. 1707. 4to. Bindley, pt. iii. 2056*, 5s. 6d.

A notice of Smith and of his works will be found in Wood's Athenæ Oxonienses.

— Thomas. Every Man his own Fisherman. London. 24mo.

— Thomas, of Derby. Four Views of the Lakes in Cumberland, painted and engraved by Thomas Smith of Derby. Published by John Boydell in 1767.

Size 21 $\frac{3}{4}$ inches by 15 $\frac{1}{2}$.

— T. The History and Origin of the Missionary Societies. Lond. 1824-5. 8vo. 2 vols.

— Walter. The Wydow Edyth.

Twelue merry Gestys of one callyd Edyth the lyeng Wydow. London by J. Rastell, 1525. fol.

A copy was in the Harleian Library, Cat. vol. iii. no. 3508. A description in English rhymes of the frauds practised by a female sharper in the neighbourhood of London.

XII mery Jests of Wyddow Edyth. London by Rycharde Iohnes, 1573. 4to. Steevens, 849, 4l. 14s. 6d. Roxburghe, 3320, 15l. 15s. Perry, pt. ii. 362, 16l. Sir M. M. Sykes, pt. i. 1007, 16l. 16s. White Knights, pt. i. 1522, 22l. 1s.

— William. Chloris, or the Complaint of the passionate despised Shepheard. By William Smith. London by Edm. Bollifant, 1596. 4to.

Pp. 33. This publication consists of 50 sonnets, and is inscribed to Collin Cloute, *i. e.* Edmund Spenser, who appears to have been instrumental in promoting the publication, and to have become a voluntary patron of the author. Bibl. Anglo-Poet. 683, 25l. resold Sir M. M. Sykes, pt. iii. 418, 29l.

— William. The Nector of Germanie, or the Palsgrave Prime Elector, a new Play, an honourable History. London, 1615. 4to.

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Nassau, pt. ii. 493, 8s. Pp. 408, including the dedication, preface, errata and supplement to the preface. Written to prove that the college was founded with money left to the University by William of Durham, who died in 1249.

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Ten leaves. A copy is in the Bodleian Library.

SMITHURST, Benjamin. Britain's Glory, and England's Bravery: to which is added a Continuation of the Historian's Guide from Nov. 1687 to June 1689. London, 1689. 12mo. 3s.

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Smoakers.—A Looking-Glass for Smoakers, a Poem. 1703. See SPOONER, Lawr.

The Smoaking Age. See BRATHWAIT, Rich.

SMOLLETT, Tobias, M. D. Works, with Memoirs of his Life: to which is prefixed, a View of the Commencement and Progress of Romance, by J. Moore, M. D. London, 1797. 8vo. 8 vols.

Nassau, pt. ii. 498, 3l. 6s. Marq. of Townshend, 2941, 3l. 7s. Drury, 3917, 4l.

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The History and Adventures of an Atom. London, 1749. 12mo. 2 vols. A key to this work, which exhibits, under fictitious characters, the conduct and dissensions of the several political parties, from 1754 to 1768, will be found in 'A second Journey round the Library of a Bibliomaniac;—by William Davis, 1825.'

The Adventures of Peregrine Pickle: in which are included, the Memoirs of a Lady of Quality. London, 1751. 12mo. 4 vols. First edition. Bindley, pt. iii. 671, 17s.

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Horrid trash, consisting of 57 pages, not including the title-page.

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Instructions, Observations, and Orders Militarie: requisit for all Chieftaines, Capitaines, and higher and lower Men of Charge, and Officers to vnderstand, knowe & obserue. Composed by Sir John Smythe Knighte, 1591, and now first imprinted, 1594. London by Richard Iohnes, 1594. 4to. 5*s.* — London, 1595. 4to. with the epistle dedicatory now enlarged to 25 pages.

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SMYTHE, Robert. Historical Account of Charter-House. By a Carthusian (Robert Smythe). London, 1808. 4to.

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SOAVE Polano, Pietro. *See* PAUL, Father.

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SOLE, William. Menthæ Britannicæ: being a new Botanical Arrangement of the British Mints hitherto discovered. Bath, 1798. folio.

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SOLLEYSELL, Ja. de. Compleat Horseman, translated by Sir Wm. Hope. London, 1717. fol.

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ter John Brickel of Eltham Esquyre. Lond. by Edw. Whitchurche. 8vo.

The Book of Wisdom, translated into English Metre by Peter Tie. London by John Allde. 8vo. Licensed 1562.

The Wisdom of Solomon, paraphrased by Tho. Middleton. London by Valentine Simmes, 1597. 4to.

Proverbs and Solomon's Song in Metre, set to Music by Wm. Tansur. London, 1738. 8vo. Nassau, pt. ii. 668, 6s.

The Wisdom of Solomon, Wisdom of Jesus the Son of Sirach or Ecclesiasticus. Edinb. 1755. 12mo. Published by Sir David Dalrymple, Lord Hailes.

The Proverbs of Solomon, translated from the Hebrew, with Notes, by the Rev. Bern. Hodgson, LL. D. Oxford, 1788. 4to.

Proverbs, Ecclesiastics, Wisdom of Solomon, Ecclesiasticus; with an introductory Preface. Egham, 1796. 12mo. pp. 227. Gough, 2863, 3s.

An Attempt towards an improved Translation of the Proverbs of Solomon from the original Hebrew; with Notes, critical and explanatory, and a preliminary Dissertation by the Rev. George Holden, M. A. London, 1819. 8vo. 12s. An admirable Biblical illustration by an excellent Hebrew Scholar.

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Estates. London by Henry Kirckham (1575). sm. 8vo. pp. 32. Not noticed by Warton, Ames, or Herbert. An address to the Christian Reader is prefixed by John Wharton, a puritanical writer of poetry. Strettell, 1351, 5l. 7s. 6d. Bibl. Anglo-Poet. 950, 20l. re-sold Saunders' in 1818, 5l. 15s. 6d.

Salomon's Song, translated into English Verse, with Annotations by Robert Fletcher. London by Tho. Chard, 1586. sm. 8vo.

The Song of Songs, translated out of the Hebrue into Englishe Meeter. Middleburgh by Richard Schilders, 1587. 8vo. F 2, in eights, dedicated to the 'companie of the Marchant aduenturers,' by Dudley Fenner. A copy is in the British Museum. — Middleburgh, by Richard Schilders, 1594. 8vo. pp. 96. Bibl. Anglo-Poet. 278, 1l. 1s.

The Song of Solomon. 1596. See MARKHAM, Gervase.

The Song of Songs metaphrased in English Heroicks by Richard Argall. London, 1621. 4to. Bindley, pt. i. 333, 5l. 7s. 6d. Perry, pt. i. 202, 3l. 12s.

A metrical Paraphrase of the Song of Solomon by G. Sandys. Oxford, 1641. 4to. — 1642. 4to. 6s.

The Song of Solomon, in Metre. London, 1653. 12mo.

The Song of Solomon (and the Book of Jonah) in Metre by T. S. Lond. 1676. 4to.

The Song of Solomon paraphrased by John Lloyd. London, 1682. 8vo. Nassau, pt. i. 2043, 3s.

The Canticles in Verse, by T. Beverley. London, 1687. 4to.

The Song of Solomon in Verse by W. Barton. London, 1688. 12mo.

The Mirrour of Divine Love unvail'd, in a poetical Paraphrase of the Song of Solomon: whereunto is added a Miscellany of several other Poems, sacred and moral, together with some few Pindariques in the close, by Robert Fleming. London, 1691. 8vo. pp. 492. Each of the two portions have distinct titles and paging. Bibl. Anglo-Poet. 259, 10s. 6d. Constable, 362, 8s. Nassau, pt. i. 1202, 6s.

Song of Solomon, in English Meeter. Edinb. 1701. White Knights, 3881, 5s.

The Song of Solomon in blank Verse; also Part of Psalm XLV. the Song of Moses, and David's Lamentation over Saul, with Notes by J. Bland. 1750. 8vo.

A Dissertation on the Song of Solomon, with the original Text divided according to the Metre, (upon Bp. Hare's Hypothesis) and a poetical Version (by — Gifford). London, 1751. 8vo. 3s. 6d.

The Song of Solomon paraphrased, in Lyrick Verse. By Charles Johnson, of Trinity College, Dublin. 1751. 4to.

A new Version of the Song of Solomon, into common Metre by Ralph Erskine. Glasgow, 1752. 12mo.

The Song of Solomon, newly translated from the original Hebrew; with a Commentary and Annotations (by Thomas Percy, D. D. Bishop of Dromore). London, 1764. 12mo. 5s. A very elegant version in high esteem.

The Song of Solomon paraphrased; with an Introduction, containing some Remarks on a late new Translation of this sacred Poem; also a Commentary and Notes, critical and practical, written in the Year 1769. Edinb. 1775. 8vo. The translation alluded to is that of Bishop Percy's.

A poetical Translation of the Song of Solomon from the original Hebrew, with preliminary Discourse and Notes, historical, critical and explanatory, by Ann Francis. London, 1781. 4to. 5s. A smooth and lively versification, with notes, principally taken from Harmer and Parkhurst.

Solomon's Song, translated from the Hebrew by the Rev. Bernard Hodgson, LL. D. Oxford, 1785. 4to. 5s. A translation worthy of a place in the series of English Versions of the Scriptures. — Oxford, 1786. 4to. — Oxford, 1788. 4to. 7s. 6d. — Oxford, 1796. 4to. 7s. 6d.

The Song of Songs which is by Solomon, a new Translation, with a Commentary and Notes, by T. Williams. London, 1801. 8vo. 6s. A literal version by a learned dissenting layman.

Song of Songs: or sacred Idyls, translated from the original Hebrew, with Notes critical and explanatory, by John Mason Good. London, 1803. 8vo. 6s. In this volume are two versions of the original, one in prose, marked with the divisions of the Bible version, the other in couplet verses. Font-hill, 2233, 15s.

Canticles; or, the Song of Solomon, a new Translation, with Notes, &c. by the Rev. John Fry, B. A. London, 1811. 8vo. 5s. — 1825. 8vo. 7s. 6d.

The holy Minstrel; being the Song of Solomon, and other Parts of Scripture, in Metre. By Charles Taylor. Glasg. 1820. 12mo.

The Sayings or Prouerbes of King Solomon, with the Answers of Marcolphus, translated out of Frenche into Englysshe. London by Rycharde Pynson. 4to. It concludes on the reverse of sign. a iiij. According to Mr. Douce this poetical tract 'differs entirely from the Latin work so entitled—it being levelled altogether against bad women—perhaps in ridicule of Solomon's concubines.'

SOLVYNS, Balt. A Collection of two hundred and fifty coloured Etchings descriptive of the Manners, Costume, Character, Dress and religious Ceremonies of the Hindoos. Calcutta, 1799. imper. fol.

See Costume.

SOMERS, John, Lord. A Collection of scarce and valuable Tracts on the most interesting and entertaining Subjects, selected from public and private Libraries, particularly that of Lord Somers. The second Edition, revised, augmented and enlarged by Walter Scott. London, 1809-15. 4to. 13 vols.

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The Judgment of whole Kingdoms and Nations concerning the Right, Power and Prerogative of Kings, and the Rights, Properties and Privileges of the People, &c. London, 1771. 8vo. Hibbert, 7451, 5s. This tract, erroneously attributed to John Lord Somers, has also been assigned to Daniel Defoe, and John Dunton.

SOMERSET, Charles Seymour, Duke of. Memoirs of the Life, Family and Character of Charles Seymour, Duke of Somerset, lately deceased, interspersed with several curious Anecdotes and occasional Remarks. London for H. Carpenter. 8vo.

Pp. 9 to 67, not including title and half title.

— Edward Seymour, Duke of. Epistola exhortatoria ad Pacem, missa ad Nobilitatem ac Plebem, uniuersumq. Populum Regni Scotiæ. Lond. per Reg. Wolfium, 1548, 4to. Bindley, pt. ii. 815, 9l. 7s. 6d.

An Epistle or Exhortation to Unitie and Peace sent from the Lord Protector to the Inhabitants of the Realme of Scotland. London, R. Grafton, 1548. 16mo. Hibbert, 7234, morocco, 5l. 5s.

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Edward Duke of Scotland. *See* PATTEN, Wm.

A spiritual and most precious Pearl. *See* WERMYLIERUS, Otho.

Somersetshire.—A compleat History of Somersetshire. Sherborne, 1742. folio.

Pp. 206. A reprint from the *Magna Britannia*, with a few omissions. It is attributed to John Stuckey, Esq. of Sutton Court near Bristol, and was published in numbers. Sir P. Thompson, 559, 15s. Towneley, pt. ii. 959, 5*l.* 7s. 6*d.* Hibbert, 7582, 3*l.* 13s. 6*d.*

SOMERVILLE, James, eleventh Lord. *Memorie of the Somervilles; being a History of the Baronial House of Somerville.* Edinburgh, 1815. 8vo. 2 vols.

Of this curious work a very limited number was printed.—*Collation.* Vol. I. pp. xii & 497, with portrait of John Lord Somerville by Rhodes, and 6 plates from sketches by Wilson, at pp. 45, 47, 63, 176, 361 & 409. Vol. II. pp. 487, with portrait of W. Somerville the poet, two plates from sketches by Wilson at pp. 385 and 485, and a genealogical table at p. 468. Dowdeswell, 678, 1*l.* 11s. 6*d.* LARGE PAPER. Fonthill, 559, 2*l.* 2s.

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Dictionarium Saxonico-Latino Anglicum. Oxon. 1659. folio. 'Published at the earnest request and charges of some of the most learned men in this kingdom.'—*Nicolson.*

Chatham News: or a brief Relation of some strange Bones there lately digged up, in some Grounds of Mr. John Somner's, of Canterbury: written by his Brother Mr. William Somner, late Auditor of Christ-church, Canterbury, and Register of the Archbishop's

court there, before his Death. 1669. 4to. Seven leaves, with a print of two teeth.

A Treatise on Gavelkind. London, 1660. 4to. 'An excellent treatise.'—*Nicolson*. This edition does not contain the author's life, otherwise there are no alterations or additions. — The second Edition corrected, to which is added the Life of the Author by (White Kennett) Bishop of Peterborough. London, 1726. 4to. Heath, 4662, 16s. Brockett, 3057, 1*l*. 2s. LARGE PAPER. Nassau, pt. ii. 1132, russia, 17s.—*Collation*. Title, one leaf; preface, 9 pages; postscript and Saxon alphabet, 2 pages; life of Somner, 136 pages; list of mss., 2 pages; a catalogue of the lords, &c. 2 pages; the treatise, 216 pages; and index, 8 pages. A plate of Somner's monument faces the title page.

A Treatise of the Roman Ports and Forts in Kent, by William Somner, published by James Brome, M. A. To which is prefixed a Life of Mr. Somner. Oxford, 1693. 8vo. 'A valuable work, rectifying a great many mistakes in Camden, Lombard, Philpot, &c.'—*Nicolson*. Bindley, pt. iii. 651, 5s. 6d. Dent, pt. ii. 530, morocco, 2*l*. 4s. Brockett, 2786, russia, 13s. Towneley, pt. ii. 1208, 6s. Heath, 4669, 4s. White Knights, 3879, 8s. Nassau, pt. ii. 502, 6s. LARGE PAPER.—*Collation*. Title, one leaf; dedication to Henry Lord Viscount Sydney, 7 pages; the life of Somner, 118 pages; list of Somner's mss., 2 pages; history, 117 pages; a catalogue of the Lord-Wardens, 4 pages; two indexes, 8 & 3 pages. A Portrait of Somner by M. Burghers fronts the title-page.

Julii Cæsaris Portus Iccius illustratus: sive, 1. Gulielmi Somneri ad Chiffletii Librum de Portu Iccio, Responsio. 2. Caroli du Fresne Dissertatio de Portu Iccio. Tractatum utrumque Latine vertit, et nova Dissertatione auxit Edmundus Gibson. Oxonii, 1694. 8vo. Williams, 1630, morocco, 1*l*. 2s. Bindley, pt. i. 1448, 3s. Pp. xl and 120, with title, one leaf; dedication to White Kennett, 3 pages; index, 8 pages; also a portrait of W. Somner by M. Burghers, and a map of the Roman Ports.

Vocabularium Anglo-Saxonicum Lexico Gul. Somneri magna Parte auctius. Oxon. 1701. 8vo. White Knights, 3878, 13s. Hibbert, 7452, 17s. Horne Tooke, 655*, 1*l*. 7s. Roxburghe, 2172, 1*l*. 5s.

SONDES, Sir George. A Mirrour of Mercy and Judgement: or an exact Narrative of the Life and Death of Freeman Sonds Esquier. London, 1655. 4to.

Pp. 38. Nassau, pt. ii. 353, 9s. — Evesham. 12mo. This edition is incorrectly printed. Dent, pt. ii. 351, 5s. The narrative is reprinted in the tenth volume of the Harleian Miscellany.

Sir George Sondes his plaine Narrative to the World of all Passages upon the Death of his two Sonnes. London, 1655. folio. pp. 38. Reprinted in the tenth volume of the Harleian Miscellany.

The Devils Reign upon Earth: being a Relation of the Murder of G. Sondes by his Brother. London, 1655. 12mo.

Elegie on the Death of G. Sondes. 1655. folio.

Song, The, of the three Children, paraphrased in Metre (by Mark de la Pla). London, 1724. folio.

Published by Samuel Wesley.

Songs.—Ane compendious Buik of godly and spiritual Sanges, collectit out of sundry Partes of the Scripture, with sundrye other Ballates changeit out of prophaine Languages in godly Sangis for avoyding of Sin and Harlotry. Edinburgh (1597). 16mo.

Attributed to Wedderburn. — With Augmentation of syndrye gude and godly Ballates not contenet in the first Edition. Edinburgh be Robert Smith, 1600. sm. 8vo. Roxburghe, 3341, morocco, 2*l*. — Newlie corrected and amended by the first originall Copie. Edinb. by Andro Hart, 1621. 12mo. Black letter. — A Specimen of 'Ane compendious Booke,' &c. (published by Sir David Dalrymple Lord Hailes). Edinb. 1765. 8vo. pp. 46. Sir M. M. Sykes, pt. i. 1303, 3s.—Edinb. 1801. This valuable republication of the whole work was edited by J. G. Dalyell.

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Sophista.—Libellus Sophistarum ad Usus Oxoniensem. Lond. W. de Worde. 4to.

Black letter. A copy is in the British Museum.

Sophister.—The Sophister, a Comedy. London, 1639. 4to.

Roxburghe, 4299, 3*s.* 6*d.*

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Sophoclis Tragœdiæ, Gr. et Lat. cum Notis Brunck, Schæfer et Erfurdt. Oxon. 1820. 8vo. 3 vols. 15s.

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Sophoclis quæ extant omnia, Gr. et Lat. ex Recensione et cum Notis Brunckii, accedunt Notæ Caroli Burneii; variæ Lect. Erfurdii, et Annotat. G. H. Schæferi. Lond. 1824. 8vo. 3 vols. Published by Priestley. Drury, 3934, 17. 8s.

Sophoclis Tragœdiæ, Græce, cum Notis Brunckii et Schæferi integris, aliorumque selectis. Oxon. 1826. 8vo. 2 vols.

Sophoclis Tragœdiæ Græce, cum Notis brevibus Erfurdii, edente Hermannō. Lond. 1826. 8vo. 2 vols.

Sophoclis Tragœdiæ, Latine, ex Editione Brunckiana. Lond. 1819. 8vo. 5s.

Sophoclis Antigone, Interprete Thoma Watsono J. V. studioso. Huic adduntur Pompæ quædam, ex singulis Tragœdiæ Actis deriuatæ; & post eas, totidem Themata Sententijs refertissima; eodem Thoma Watsono Authore. Londini, excudebat Iohannes Wolfius, 1581. 4to. A to I 2, in fours, A 1 blank. The volume is inscribed to Philip Earl of Arundel.

The Tragedies of Sophocles, translated by Geo. Adams. London, 1729. 8vo. 2 vols. Roxburghe, 3564, 7s.

The Tragedies of Sophocles, from the Greek. By Thomas Francklin, M. A. London, 1758-9. 4to. 2 vols. A close and concise translation. Garrick, 2363, 7s. Heath, 3532, 17. 6s. Drury, 4034, russia, 17. 1s. — 1766. 8vo. 2 vols. Garrick, 2216, 16s.

The Tragedies of Sophocles translated (by Robert Potter). London, 1788. 4to. Hibbert, 7542, 5s. — Oxford, 1808. 8vo. 4s.

The Tragedies of Sophocles, literally translated into English Prose, with Notes. Oxford, 1823. 8vo. 2 vols. 15s.

The Tragedies of Sophocles, translated into English Verse. By the Rev. Thomas Dale, B. A. of Corpus Christi College, Cambridge. London, 1824. 8vo. 2 vols. A review of this version, which is formed on the basis of Potter's, will be found in the Quart. Review, xxxi. 198—210.

Electra of Sophocles: presented to her Highness the Lady Elizabeth; with an Epilogue shewing the Parallell in two Poems, The Return and The Restoration. By C(harles) W(ase). At the Hague, 1649. 8vo. Rhodes, 2569, 5s. 6d.—*Collation.* Title, two dedications to the Princess Elizabeth, one in prose, the other in verse, then complimentary verses, together 8 leaves; sign. A, 4 leaves; B to E, in eights, and F, 4 leaves. To some copies two portraits are affixed, one of Charles II 'ætatis suæ 19', the other of the Princess Elizabeth by Stent, with four verses underneath 'From the afflicted Vaile,' &c. Towneley, pt. ii. 1543, 27. 11s. Bindley, pt. iii. 1086, morocco, 27. 17s. Bibl. Anglo-Poet. 244, 57. 5s.

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Spence is said to have cleared 1500*l.* by this work. Hibbert, 7777, 1*l.* 11*s.* 6*d.* Bindley, pt. iii. 1443, 4*l.* 12*s.* Nassau, pt. ii. 1215, 4*l.* 13*s.* Dent, pt. ii. 1286, 4*l.* 14*s.* 6*d.* Steevens, 1573, 5*l.* Willett, 2351, 5*l.* 5*s.* Marquis of Townshend, 3060, 5*l.* 15*s.* 6*d.* Sir M. M. Sykes, pt. iii. 593, morocco, 6*l.* 6*s.* Bishop of Ely, 1452, 6*l.* 10*s.* Fonthill, 2322, 8*l.* 13*s.* Williams, 1687, morocco, 8*l.* 18*s.* 6*d.* Hollis, 1332, 10*l.* 10*s.* — 1755. fol. Baker, 845, 3*l.* 16*s.* Brockett, 2875, 5*l.* 15*s.* 6*d.* — London, 1774. fol. In this edition the vignette at the end of the 17th decalogue, a caricature portrait of Dr. Cooke, Provost of Eton, is removed, and one of Hermes the Egyptian Mercury inserted in

its place. A faithful abridgment of the work was published by Tindal.

An Essay on Pope's Translation of Homer's Odyssey. London, 1727. 8vo. 'One of the most pleasing and useful pieces of criticism which we possess.'—*Dr. Drake.* — 1737. 12mo.

A Parallel, in the Manner of Plutarch, between a most celebrated Man of Florence (Sign. Magliabechi), and one, scarce ever heard of, in England (Robert Hill). Strawberry Hill, 1758, sm. 8vo. Nassau, pt. ii. 522, 5*s.* Bindley, pt. iii. 705, 6*s.* White Knights, 3896, morocco, 19*s.* — London, 1759. sm. 8vo. 2*s.* It is reprinted in the second volume of Dodsley's Collection of Fugitive Pieces.

Observations, Anecdotes and Characters of Books and Men, arranged with Notes by the late Edm. Malone, Esq. London, 1820. sm. 8vo.

Anecdotes, Observations and Characters of Books and Men, collected from the Conversation of Mr. Pope and others. With Notes and a Life of the Author by S. W. Singer. London, 1820. cr. 8vo. Best edition. Nassau, pt. ii. 521, 11*s.* LARGE PAPER in folio. Fifty copies printed for the purposes of illustration.

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SPENCER, Benjamin. Chryso-meson, a Golden Mean, or middle Way for Christians to walk by; wherein all Seekers of Truth, and Shakers in the Faith, may find the true Religion, independing on Man's Invention and be established therein: &c. London, 1650. folio.

With a portrait of Spencer, his right hand on a scull, by Cross. Lloyd, 1087, 8*s.* 6*d.*

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— John. Things new and old: or, a Storehouse of Similies, Sen-

tences, Allegories, &c. London, 1658. fol.

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Edited from a ms. in the Auchinleck Library by Sir Alexander Boswell. Bindley, pt. iii. 140, 6*s.* 6*d.*

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Pp. 411, with 10 plates. Some copies have coloured plates.

SPRIGGE, Joshua, M. A. Anglia rediviva; England's Recovery: being the History of the Motions, Actions, and Successes of the Army under the immediate Conduct of His Excellency Sr. Thomas Fairfax Kt. Captain-general of all the Parliaments Forces in England. London, 1647. folio.

'If you would know the facts of Fairfax and his Independent Army, till the reduction of Oxford and the King, you will find them in Sprigge. But you must not expect to find in this Parliament-Historian, the moderation sense, and composition of Thomas May. But it is worth reading; and Walker (in his History of Independency) tells us it was not Fairfax's Chaplain Sprigge, but Colonel Fiennes, who composed it. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns.'—*Bishop Warburton*. Hibbert, 7779, morocco, 2l. 9s. Gordonstoun, 2172, 2l. 13s. Bindley, pt. iii. 408, 3l. 3s. Lloyd, 1089, 3l. 6s. Roxburghe, 8466, 3l. 10s. Gough, 3409, 3l. 13s. 6d. Dent, pt. ii. 1287, 4l. 4s. Hollis, 1333, 5l. Nassau, pt. ii. 1219, russia, 6l. 10s. Dowdeswell, 787, 7l. *Collation*.—Pp. 1—171, 176—335, after which are the contents, 3 pages. After the title page are the dedication to William Lenthal, Esq. 3 pages; 'An Apologie', 3 pages; 'To all true Englishmen', 5 pages; 'The State of the Kingdome', &c. 4 pages, and an errata, one page. Opposite the title-page is a wood-cut of the Fairfax arms; at p. 1. a folding equestrian portrait of Sr. Thomas Fairfax Kt. by W. Marshall, at p. 32, a folding plate of 'the Battayle at Nasbye', with a portrait of Fairfax in one corner, and between folio 334 and

335 is a printed table of the motion and action of the army.

Spring.—A new Spring shadowed in sundry Pithie Poems. 1619. *See* BRATHWAIT, Rich.

SPRINT, John. Oratio gratulatoria ad illustrissimos Comites Warwicensem et Leicestrensem, Bristolliæ habita, April. Anno 1587. Oxon. 12mo.

A copy is in the Bodleian Library.

Cassander Anglicus, shewing the Necessitie of Conformity to the prescribed Ceremonies of the Church. London, 1618. 4to. Gordonstoun, 2042, 3s. 6d. An account of Sprint will be found in Wood's *Athenæ Oxonienses*.

SPROTT, Thomas. Chronica. *See* HEARNE, Thomas.

SPURSTOWE, William. The Wels of Salvation opened: or, a Treatise discovering the Nature, Preciousness, and Usefulness of Gospel Promises and Rules for the Application of them. London, 1655. 8vo.

Reprinted at London, 1814. 12mo.

SPURZHEIM, J. G., M. D. The Physiognomical System of Doctors Gall and Spurzheim, founded on an anatomical and physiological Examination of the Nervous System in general, and of the Brain in particular; and indicating the Dispositions and Manifestations of the Mind. London, 1815. royal 8vo.

A second edition appeared in 1815.

SQUIRE, Edward. A Letter written out of England to an English Gentleman remaining at Padua; containing a true Report of a strange Conspiracie, contrived between Edward Squire, lately executed for the same Treason, as Actor, and Richard Wallpoole, a Jesuite, as Deviser and Suborner against the Person of the Queene's Majestie. Imprinted by the deputies of C. Barker, 1599. 4to.

Eight leaves. The treason of this Squire, in poisoning the pummel of the Queen's saddle, and the arms of the Earl of Essex's chair, with intention to kill them, is to be found in Camden, and other historians of that reign, chiefly extracted from this pamphlet.

— John. *Της Ειρήνης Τροφαία*; or, the Triumphs of Peace, that celebrated the Solemnity of Sir Francis Jones, Knight, at his Inauguration into the Maioraltie of London. By J. S. London, 1620. 4to.

Bindley, pt. iv. 511, 5*l.* 5*s.* Reprinted in Nichols' Progresses in K. James I.

— Samuel, Bishop of St. David's. Two Essays, a Defence of the ancient Greek Chronology, and an Inquiry into the Origin of the Greek Language. Cambr. 1741. 8vo.

Marquis of Townshend, 2957, 5*s.* To this very interesting and learned work, Dr. Hedges, the Hutchinsonian, published an anonymous pamphlet, entitled Reflections—. London, 1743. 8vo.

The Ancient History of the Hebrews vindicated. Cambridge, 1741. 8vo.

Enquiry into the Foundation of the English Constitution. London, 1745. 8vo. 3*s.*

— London, 1753. 8vo. 5*s.* Hollis, 1252, 9*s.*

Indifference for Religion inexcuseable; or, a serious, impartial and practical Review of the Certainty, Importance and Harmony of Religion, both natural and revealed. London, 1758. 8vo.

Squire of Low Degree.—The Squyre of lowe Degre. London by Wyllyan Copland. 4to.

A—E, in fours, twenty leaves. This romance will be found in Ritson's Collection, vol. iii. who characterizes it as a 'strange and whimsical but genuine English performance.'—See also Warton's History of English Poetry, 8vo. iii. 7—13.

SQUIRES, Mary. See CANNING, Eliz.

STACEY, J. A topographical and historical Account of the City and County of Norwich. 8vo. 7*s.*

STACK, Richard, D. D. Lectures on the Acts of the Apostles, explanatory and practical. Second Edition. London, 1805. 8vo. 7*s.*

STACKHOUSE, John. Nereis Britannica: containing all the Species of Fuci Natives of the British Coast, with Descriptions in English and Latin. Bath, 1795. folio.

Pp. 112, with 24 coloured plates, numbered to 17, and lettered from A to G. Nassau, pt. ii. 1220, 10*s.* 6*d.* Hibbert, 7780, 11*s.* Dent, pt. ii. 1289, morocco, 1*l.* 1*s.* White Knights, 4233, russia, 1*l.* 12*s.* Copies with the plates uncoloured are of little value.

Illustrationes Theophrasti in usum Botanicorum, præcipue peregrinantium. Oxon. 1811. 8vo. 4*s.*

— Thomas, A. M. A History of the Holy Bible, corrected and improved by George Gleig, LL. D. London, 1817. 4to. 3 vols.

Best edition of a work highly esteemed for its utility and variety of valuable information. LARGE PAPER. Earl of Kerry, 614, 3*l.* 4*s.* — 1742. fol. 2 vols. Garrick, 2630, 14*s.* — 1744. fol. 2 vols. Dent, pt. ii. 1288, 1*l.* 7*s.* — 1752. fol. 2 vols. with portrait by G. Vertue, 1743, and plates. Drury, 4076, 1*l.* 2*s.* Steevens, 111, 1*l.* 5*s.* Willett, 2353, 2*l.* 7*s.* — 1767. 8vo. 6 vols.

A complete Body of Divinity. London, 1743. fol. Bishop of Ely, 1460, 11*s.* — 1760. fol. Bindley, pt. iii. 411, 16*s.* — Dumfries, 1776. 3 vols. Williams, 1643, 1*l.* 10*s.*

— Thomas. Illustration of the Tumuli, or ancient Barrows; exhibiting the Principles which determined the Magnitude and Position of each, and their systematic Connection with other Vestiges of equal Antiquity. London, 1806. 8vo. 4*s.*

STÆHLIN, J. Von. An Account of the new Northern Archipelago, lately discovered by the Russians in the Seas of Kamtschatka and Anadir, translated from the German Original. London, 1774. 8vo. 2*s.* 6*d.*

Fonthill, 2009, 5*s.*

STAEL, Mad. de. Sketch of the Life, Character and Writings of Baroness de Staël Holstein. Lond. 1820. 8vo.

Pp. 363, with portrait of Mad. de Stael.

Corinna, or Italy, by Mad. de Staël Holstein. London, 1807. 12mo. 3 vols. 1*l.* Frequently reprinted. According to the Rev. J. C. Eustace, 'a work of singular ingenuity and eloquence, and the best guide, or rather companion, which the traveller can take with him.'

De la Litterature considerée dans ses Rapports avec les Institutions sociales. Londres, 1812. 12mo. 2 vol. Roscoe, 278, 13*s.* An English translation, entitled 'The Influence of Literature upon Society,' appeared in 1812. 8vo. 2 vols.

De l'Allemagne, par Madame La Baronne De Staël Holstein. Londres, 1813. 8vo. 3 tom. An English translation likewise ap-

peared in 1813. 8vo. 3 vols. Dent, pt. i. 603, 11s. Reprinted 1814. 8vo. 3 vols.

Considerations sur les principaux Evénemens de la Revolution Française. Lond. 1818. 8vo. 3 vol. Hibbert, 7495, 12s. A translation of this interesting work into English was published at the same time.

This celebrated lady published several other esteemed works.

STAEL-HOLSTEIN, A. de. Lettres sur l'Angleterre. Paris, 1825. 8vo.

Hibbert, 7497, 10s. A critique on this and some other French works relating to England, will be found in the Quarterly Review, xxxiv. 45-99.

STAFFORD, Henry Howard, Lord. See Fox, Edward, Bishop of Hereford.

An account of Lord Stafford will be found in Wood's Athenæ Oxonienses.

— Henry Lord. The Life of Henry Lord Stafford, by Ant. Stafford. London, 1640. 4to.

Reed, 4647, 12s. 6d. Bindley, pt. iii. 1982, 17. 19s. Lloyd, 235, title wanting, 8s. At the end of the volume 'are divers elegies upon the death of the said lord, mostly written by Oxford men, especially those of S. John's coll.'—*Ant. à Wood.*

— William Viscount. Memoires of William Lord Stafford. London, 1682. sm. 8vo.

With a frontispiece. Nassau, pt. ii. 529, 6s. Towneley, pt. ii. 745, 6s. 6d. Dowdeswell, 681, morocco, 7s. 6d.

— The Marchioness of. Views in Orkney, and on the North Eastern Coast of Scotland. Etchings and Designs by the most noble the Marchioness of Stafford. Lond. 1807. folio.

One hundred and twenty copies printed for private distribution. Constable, 588, 107. 10s. Other copies have been sold at sales at 147. 3s. 6d., 157. 15s. and 167. 16s.

— Anthony. Stafford's Niobe: or his Age of Teares, a Treatise no lesse profitable and comfortable then the Times damnable, &c. London by Humphry Lowndes, 1611. 12mo.

The second edition. Bindley, pt. iii. 890, 10s. 6d. Milton is supposed to have been acquainted with this work.

Meditations and Resolutions moral, divine and political, with an Oration on Calumny by J. Lipsius. London, 1612. 12mo. 7s. 6d.

Stafford's Heauenly Dogge: or, the Life

and Death of the great Cynick Diogenes. London, 1615. sm. 8vo. with a frontispiece. Nassau, pt. ii. 528, morocco, 17. 13s.

The Guide of Honour. London, 1634. 12mo. Inglis, 1318, 6s. 'Written by the author in foreign parts.'—*Ant. à Wood.*

The Femall Glory: or, the Life and Death of our blessed Lady, the holy Virgin Mary, Gods owne immaculate Mother. London, 1635. small 8vo. Dedicated to the Lady Theophila Coke. Bibl. Anglo-Poet. 722, 27. 12s. 6d. — 1656. 12mo. This edition is entitled 'The Precedent of Female Perfection.' A curious account of the work will be found in Wood's Athenæ Oxonienses.

Life of Henry Lord Stafford. 1640. See STAFFORD, Henry Lord.

— Thomas. Pacata Hibernia. Ireland appeased and redvced: or, an Historie of the late Warres of Ireland, especially within the Province of Movnster, vnder the Government of George Carew, Knight, &c. (1599-1602). London, 1633. folio.

Nassau, pt. ii. 1221, russia, 47. 14s. 6d. Hibbert, 7783, 57. 18s. Marquis of Townshend, 3064, 67. 8s. 6d. Dowdeswell, 789, russia, 67. 10s. Jadis, 213, 67. 12s. 6d. Bindley, pt. iii. 1455, 67. 16s. 6d. Towneley, pt. ii. 1497, 77. Dent, pt. ii. 1291, map of Munster wanting, 77. 10s. Collation.—Pp. 1-391, not including title, dedication 'to his most sacred Maiestie', 'to the reader', 'a table alphabeticall' and 'a catalogue of the severall Mappes contained in this Historie', together six leaves. The volume also contains a portrait of Q. Elizabeth with the globe and scepter, and of George Carew Earl of Totnes in armor, with a truncheon in his hand, by Voerst. The first map, viz. 'of Mounster' is frequently wanting. — Dublin, 1810. imper. 8vo. 2 vols. with facsimiles of the two portraits and the maps and plans. Duke of York, 3890, 18s. LARGE PAPER in 4to. 3 vols. In Fynes Morison's Itinerary, 1617. fol. will be found Annals of Ireland during the same period of 1599-1602.

— William. A Compendium or briefe Examination of certeyne ordinary Complaints of divers of our Countrymen, in these our Dayes, by W. S. Gent. London, by Thomas Marshe, 1581. 4to.

An excellent pamphlet, consisting of fifty-nine leaves, dedicated to Queen Elizabeth. The running title is A brief Conceit of English Policy. Boswell, 311, 9s. 6d. Bindley, pt. iii. 1988, 10s. 6d. Nassau, pt. ii. 1145, 11s. Gordonstoun, 2165, 16s. White Knights,

3753, morocco, 1*l.* 1*s.* Inglis, 1373, 1*l.* 13*s.*
— London, 1751. 8vo. 3*s.* Prefixed to this edition is a ridiculous preface endeavouring to shew that the tract was written by 'Wm. Shakspeare, Gent.' It is also reprinted in the ninth volume of the Harleian Miscellany.

Stafford Gallery. *See* Galleries.

Stafford Barony.—The Case of Sir William Jerningham, Bart. on his Petition to the King, claiming the two Baronies of Stafford. June 1808. folio.

Pp. 10. This case is signed by Thomas Plumer and Francis Hargrave.

The Papers relative to the two Baronies of Stafford, claimed by Sir William Jerningham, Bart. on the Death of his Cousin, Lady Anastasia Stafford Howard. Dated 27th April, 1807. 4to. These papers were printed in August, 1807, for private use.

The Stafford Peerage. 1818. *See* CAMPBELL, John.

Stage.—*Historia histrionica: or an historical Account of the English Stage.* London, 1699. 8vo.

This tract has been lately reprinted as an introduction to a series of the old English drama.

Stage-Players Complaint, deploring the Want of Employment in the Time of the Plague, a Dialogue. London, 1641. 4to.

The Stage condemn'd. London, 1698. 8vo. Roxburghe, 4012, 3*s.* 6*d.* Reed, 8553, with the Stage acquitted, 1699, 6*s.* Bindley, pt. iii. 684, with the Stage acquitted, 1699, 6*s.*

Ancient and modern Stages surveyed. 1699. 8vo.

Comparison between the two Stages. 1702. 8vo.

Considerations on the Stage. 1731. 8vo. Roxburghe, 4016, 3*s.* 6*d.*

Representation of the Impiety and Immorality of the English Stage. London, 1704. 8vo.

The History of the Stage, with the Life of C. Cibber. London, 1742. 8vo.

STAIR, Sir James Dalrymple, first Viscount of. An Apologie for Sir James Dalrymple of Stair, President of the Session, by himself. Edinb. 1690. 4to.

A copy is in the Advocates Library. — Edinb. 1825. Seventy-two copies printed at the expense of William Blair, Esq. for the members of the Bannatyne Club.

The Institutions of the Law of Scotland. The fourth Edition, with Commentaries and

a Supplement by George Brodie. Edinburgh, 1826-7. folio. 4 books in 2 vols. — Edinb. 1693. fol. Bindley, pt. iii. 824, 3*s.* 6*d.* — Edinb. 1754. fol. — Edinb. 1759. fol. Sotheby's in 1824, 13*s.*

— John Dalrymple, first Earl of Stair. A Vindication of the Divine Perfections. London, 1695. 8vo.

— John Dalrymple, second Earl of Stair. Life of John Earl of Stair, by A. Henderson. Lond. 1748. 8vo.

STALBRIDGE, Henry. The Epistel exhortatorye of an Jnglyshe Chrys-tian vnto his derely beloved Countrey of Jngland, agaynst the pom-pouse Popysh Bissshops therof, as yet the true Membres of theyre fylthye Father the great Antychryst of Rome. Made by Henrye Stalbrydge. 16mo.

Contains E 4, in eights. This tract, written from Basyle, 1544, is generally attributed to John Bale, Bishop of Ossory.—White Knights, 3905, 2*l.* 12*s.*

STALKART, Marmaduke. Naval Architecture. London, 1781. folio. With 14 plates. Willett, 2355, 5*l.*

STAMMA, Philip. The noble Game of Chess. London, 1745. 12mo. 7*s.* 6*d.*

On the Game of Chess, a new and improved Edition, with Notes and Remarks by W. Lewis. London, 1818. 8vo. — 1819. 8vo.

STAMPOY, Pappity. A Collection of Scotch Proverbs, collected by Pappity Stampoy. London, printed by R. D. in the Year 1663.

Pp. 58, not including the title. A copy is in the British Museum.

STANBRIDGE, John. Accidentia Stanbrigiana Editione nuper recognita et castigata Lima Roberti Whitintoni Lichfeldiensis in florentissimo Oxoniensi Academia laureati. London in Southwarke by Peter Treueris. 4to.

D in fours. Ames notices several other editions of the Accidence by W. de Worde, Pynson, &c. *See* also Wood's *Athenæ Oxonienses*.

Vulgaria Stanbrigi. London by me Wyn-

kyn de Worde. 4to. Sixteen leaves. — London by Jo. Byddell, 1536. 4to.

Vocabula Stanbrigi. Lond. W. de Worde, 1531. 4to. Hibbert, 7716, 1*l.* 9*s.* Towneley, pt. i. 760, 3*l.* 12*s.* Numerous other editions are noticed in Ames' *Typographical Antiquities*.

Parvulorum Institutio ex Stanbrigiana Collectione. Lond. — Petyt. 4to. Bindley, pt. iii. 1192, 2*l.* 19*s.* Other editions by W. de Worde, Pynson, P. Treveris, &c. are mentioned in Ames' *Typographical Antiquities*.

STANDISH, Arthur. *The Commons Complaint*. London, 1611. 4to.

A curious tract relating to the 'destruction and waste of woods in this kingdom, with a remedie for the same' &c. Lloyd, 1277, 11*s.* Gordonstoun, 2112, 13*s.* — 1612. 4to. Gordonstoun, 2113, 10*s.* 6*d.*

New Directions to the Commons Complaint. London, 1613. 4to.

— John, D. D. *A Discourse wherein is debated whether it be expedient that the Scripture should be in English for al Men to reade that wyll*. Lond. in *Ædibus Roberti Cali*, 1554. 8vo.

L 4, in eights. The head title is 'A question to be moued in the highe courte of Parliament.' John Standish was the author, as appears by a prayer at the end in an acrostic. — 1555. 8vo.

A lytle Treatise composyd by Johan Standysshe one of the Fellowes of Whytington Colledge in London against the Protestation of Robert Barnes at the Tyme of his Death. Lond. in *Ædibus Rob. Redmani*, 1540. 8vo.

A Treatise against the Protestation of Robert Barnes at the Time of his Death by John Standish. London by the Widow of Rob. Redman, 1540. 8vo. This little treatise was answered by Myles Coverdale.

The Triall of the Supremacy wherein is set forth ye Vnitie of Christes Church &c. London by Thomas Marshe, 1556. 8vo. Dedicated to Cardinal Pole. — 1576.

An Account of Standish will be found in Wood's *Athenæ Oxonienses*.

STANHOPE, George, D. D. *A Paraphrase and Comment upon the Epistles and Gospels*. London, 1705. 8vo. 4 vols.

A work of devotion rather than of learning and criticism, frequently reprinted. — 1715. 8vo. 4 vols. Roxburghe, 152, 16*s.* — 1732. 8vo. 4 vols. Bishop of Ely, 864, 1*l.* 1*s.* — 1761. 8vo. 4 vols. Gosset,

4906, 1*l.* 4*s.* — 1817. 8vo. 4 vols. Nassau, pt. ii. 530, 1*l.* 6*s.*

— John Spencer. *Topography illustrative of the Battle of Plataea*. London, 1817. 8vo.

With plates in folio, 1*l.* 8*s.* The plates separately, 1*l.* 1*s.* Hibbert, 7500, with plan, 9*s.*

Olympia, or Topography illustrative of the ancient state of the Plain of Olympia, and of the Ruins of the City of Elis. London, 1824. imper. fol. with plates by George Cooke, from drawings by Dewint and Allason. LARGE PAPER, with proof plates. Combe, 2111, 1*l.* 2*s.*

— Hon. Leicester. *Greece in 1823 and 1824, being a Series of Letters and other Documents on the Greek Revolution, written during a Visit to that Country: to which is added the Life of Mustapha Ali*. London, 1824. 8vo.

Drury, 3961, 3*s.* 6*d.*

— Mich. *Cures without a Care, or a Summons to Knaresborow Spa*. London, 1632. 4to.

'A learned and ingenious treatise.'—Nicolson.

STANIHURST, Richard. *Richard Stanihursti Dubliniensis de Rebus in Hibernia gestis, Libri quattuor: accessit his Libris Hibernicarum Rerum Appendix, ex Silvestro Giraldo Cambrensi collecta, cum eiusdem Stanihursti Adnotationibus*. Antverpiæ, apud Christophorum Plantinum, 1584. 4to.

This work is severely censured by the Irish historian Keating, and as Harris (in his Edition of Ware's *Ireland*) thinks justly, on account of its numerous errors and malicious representations. Bindley, pt. iii. 2052*, 18*s.* Roxburghe, 8821, 2*l.* 14*s.* Collation.—Sign. A to Z, and a to l, in fours, l contains the index. Stanihurst's Description of Ireland will be found in Holinshed's *Chronicle*.

Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones. Lond. 1570. fol. — 1579. fol.

De Vita S. Patricii, Hiberniæ Apostoli, Libri ii nunc primum in lucem editi, Auctore Richardo Stanihursto Dvbliniensi Antverpiæ, ex Officina Christophori Plantini, 1587. sm. 8vo. Pp. 1-86, including the title, with a leaf at the end of the volume containing 'Privilegii summa.' A copy is in the British Museum.

Hebdomada Mariana, ex Orthodoxis Catholicæ Rom. Ecclesiæ Patribus collecta in Memoriam VII. Festorum B. Virginis. Ant. 1609. 8vo. A copy is in the Bodleian Library.

Hebdomada Eucharistica. Duac. 1614. 8vo. A copy is in the Bodleian Library.

Brevis Præmunitio pro futura Conceratione cum Jacobo Usserio Hyberno Dubliensi. Duac. 1615. 8vo. A copy is in the Bodleian Library.

An account of Richard Stanyhurst will be found in Wood's *Athenæ Oxonienses*, and also in Warton's *History of English Poetry*.

STANLEY, —. Stanley's Remedy: or, the Way how to reform wandring Beggars, Theeves, Highway Robbers, and Pick-pockets. London, printed for the Good of the Poore. 1646. 4to.

Pp. 6. This little work, says Sir F. M. Eden, contains several not incurious particulars relative to the circumstances of the poor in those unhappy times.

— Thomas. Poems. Printed in the Year 1651. sm. 8vo.

Lloyd, 1149, 3*l.* 9*s.* Nassau, pt. ii. 531, russia, 2*l.* 6*s.* Bindley, pt. iii. 1144, 3*l.* 10*s.* Reed, 7679, 2*l.* 13*s.* Collation.—1. Poems, by Thomas Stanley, Esq. Printed in the Year 1651. 86 pages. 2. Anacreon. Bion. Moschvs. Kisses by Secundus. Cypid crucified, by Ausonius. Venvs Vigils, Incerto Authore. Printed in the Year 1651. 260 Pages. At p. 79 begin notes with the new title of 'Excitations'; at p. 165 another title-page, 'Sylvia's Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy by Boscan. The Solitude, by Gongora.' On page 213, another title-page. 'A Platonick Discourse upon Love. Written in Italian, by John Picus Mirandula, in Explication of a Sonnet, by Hieronimo Benivieni. Printed in the Year 1651.' 3. 'Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: by Sign. Girolamo Preti. Translated by Thomas Stanley, Esq. The second Edition with Additions. London. 1650.' 87 pages, not including title, to the reader and five copies of verses, four leaves. — 1647. sm. 8vo. Reed, 7678, 1*l.* 5*s.* — 1649. sm. 8vo. Bindley, pt. iii. 1145, 2*l.* 12*s.* 6*d.* — 1652. sm. 8vo. Sir M. M. Sykes, pt. iii. 457, title reprinted, 1*l.* 13*s.* Bibl. Anglo-Poet. 707, 10*l.* 10*s.* — London, 1814, sm. 8vo. One hundred and fifty copies printed, with a preface by Sir Egerton Brydges. Strettell, 1350, morocco, 17*s.*

The History of Philosophy. London,

1743. 4to. Best edition. With portrait of the author. Drury, 4041, 1*l.* Nassau, pt. ii. 1146, 1*l.* 2*s.* Bishop of Ely, 1395, 1*l.* 18*s.* Gosset, 4964, 2*l.* 6*s.* Gough, 3574, 2*l.* 10*s.* Williams, 1537, morocco, 3*l.* 19*s.* — London, 1659-60. fol. 4 pts. in 1 vol. with portrait of Stanley after Lely by Faithorne. Sir P. Thompson, 944, 13*s.* Garrick, 2631, 1*l.* 4*s.* — London, 1687. fol. with portrait. Willett, 2356, 16*s.* 6*d.* Hibbert, 7785, 1*l.* — London, 1701. fol. with portrait. Sir P. Thompson, 945, 11*s.* 6*d.* Heath, 1522, 15*s.*

— Sir William. A briefe Discourse of Doctor Allens seditious Drifts, contriued in a Pamphlet written by him, concerning the yeelding vp of the Towne of Deuenter (in Ouerrissell) vnto the King of Spain, by Sir William Stanley. London by I(ohn) W(olfe) for F. Coldock, 1588. 4to.

Pp. 128, besides a prefatory epistle to the reader by G. D.

— Sir William. Garland; containing his twenty-one Years Travels through most Parts of the World, and his safe Return to Latham Hall. Leeds, 1814. 8vo.

Some copies were struck off in quarto.

Stanley Family.—Memoirs of the House of Stanley: also a Description of the Isle of Man, &c. Manchester, 1767. 4to.

By Mr. Seacombe. Nassau, pt. ii. 157, 7*s.* Bockett, 3071, 19*s.* Dent, pt. ii. 276, 19*s.* 6*d.* — Manchester, 1783. 4to. — 1793. 8vo. Bindley, pt. ii. 428, 7*s.* 6*d.*

Stans Puer ad Mensam. London by W. de Worde. 4to.

Twelve leaves. — 1518. 4to. — 1524. 4to. According to Bayle, Robert Grosthead was the author of this work, others have attributed it to Sulpitius Verulanus, but it is thought to have been modelled after a chapter in the 'Castoiment d'un Pere a son Fils' transl. from the Arabic. The Stans Puer ad Mensam is printed, with some variation, in Ruddiman's Rudiments.

Stanton-Harcourt.—An Account of the Church and Manor House of Stanton Harcourt. 1808. 5*s.*

Privately printed.

Four Views of the Ruins of the Chappel, Kitchen and Part of the Offices at Stanton-Harcourt, in the County of Oxford, drawn and etched by Simon Viscount Nuneham, afterwards Earl Harcourt. Size 21 inches by 17.

STANYAN, Temple. Grecian History. London, 1739. 8vo. 2 vols.

An esteemed work. LARGE PAPER. Williams, 1644, 1*l.* 10*s.* — 1751. 8vo. 2 vols. Marquis of Townshend, 2961, 15*s.* — 1774. 8vo. 2 vols. Heath, 2194, 14*s.* — 1781. 8vo. 2 vols. Drury, 3962, 12*s.*

An Account of Switzerland. London, 1714. 8vo. 2*s.* 6*d.* LARGE PAPER. Heath, 2318, 7*s.* 6*d.* Willett, 2272, 6*s.* Hibbert, 7501, 5*s.*

STAPHILUS, Fridericus. The Apologie of Fridericus Staphilus in-treating of the true and right Vnder-standing of Holy Scripture, &c. translated by Thomas Stapleton. Antwerp, by Iohn Latius, 1565. 4to.

Inglis, 1377, 6*s.*

STAPLETON, Theobald. Catechismus Doctrina Christiana (Latino-Hibernic.) explicata per T. Stapleton. Brux. 1639. 4to.

A copy is in the British Museum.

— Thomas, D. D. Tres Thomæ, sev de S. Thomæ Apostoli Rebus gestis, de S. Thoma Archiepiscopo Cantuariensi & Martyre, D. Thomæ Mori Angliæ quondam Cancel-larij Vita: his adiecta est Oratio fvnebris in Laudem B. P. Arnoldi de Ganthois Abbatis Marchennen-sis. Dvaci, 1588. 8vo.

The most curious and valuable of Staple-ton's works. Sir M. M. Sykes, pt. iii. 459, morocco, 4*l.* 10*s.* Collation.—Sign. A to M 4, in eights; a to r, in eights; s, 4 leaves; t, in eights, and v, two leaves. On the re-verse of sign. a 1 is a portrait of Sir Thomas More. — Col. Agrip. 1599. 8vo. — Col. Agrip. 1612. 8vo. — Lutet. Paris. 1620. fol. Hibbert, 7786, 19*s.*

A Counterblast to M. Hornes vayne Blaste against M. Fekenham. Lovanii, 1567. 4to. Inglis, 1376, 16*s.*

This celebrated controversialist on the side of the papists published several other works. See Wood's Athen. Oxon. by Bliss, i. 670-2, and Ames' Typogr. Antiq. by Herbert.

STAPYLTON, Sir Robert, Knt. Plays, &c.

For an account of Stapylton and his translations see Wood's Athenæ Oxonienses.

The Slighted Maid, a Comedy. London, 1663. 4to. Roxburghe, 5903, 3*s.* 6*d.* Rhodes, 2382, 5*s.*

The Step-mother, a Tragi-comedy. Lon-

don, 1664. 4to. Roxburghe, 5904, 3*s.* Rhodes, 2383, 4*s.* 6*d.*

The Tragedy of Hero and Leander. London, 1669. 4to. Roxburghe, 5902, 4*s.* Rhodes, 2384, 5*s.*

STARBURCKE, William. A briefe Exposition, Paraphrase or Inter-pretation upon the Lord of Canter-buries Sermon preached on the Scaffold. London, 1645. 4to.

With a wood cut. Gordonstoun, 2067, 17*s.*

A spiritual Song of Comfort, or Incou-agement to the Souldiers now gone forth. (1643). fol.

STARK, J. Picture of Edin-burgh: containing a Description of the City and its Environs. Fourth Edition improved. Edinb. 1825. 18mo.

With a plan and 46 views. Stark pub-lished other topographical and biographical works.

STARKE, Mrs. Mariana. Travels on the Continent, for the Use of Travellers. London, 1820. 8vo.

Drury, 3963, 7*s.* 6*d.*

Letters from Italy: containing a View of the Revolution in that Country from the Capture of Nice by the French Republic to the Expulsion of Pius VI. likewise pointing out the Works of Art, &c. &c. Lond. 1800. 8vo. 2 vols. Roxburghe, 7247, 6*s.* — 1815. 8vo. 2 vols.

STARKEY, Benj. Memoirs of the Life of Benj. Starkey, an eccentric Character in Newcastle. Newcastle, 1818. 8vo.

With a portrait. Brockett, 2001, 10*s.* 6*d.*

STARKIE, Thomas. Reports of Cases at Nisi Prius, &c. from Hi-lary Term 1 George IV. royal 8vo.

Continued periodically in parts, price 7*s.* 6*d.* each. Mr. Starkie published several valuable law books.

State Papers. See HARDWICKE, Philip Yorke, Earl of.

State Tracts. London, 1689-92. fol. 2 vols. Willett, 2357, 3*l.* 3*s.*

A Collection of State Tracts published on Occasion of the Revolution in 1688. Lon-don, 1692—1707. fol. 4 vols.

State Tracts, being a Collection of several Treatises relating to the Government, pri-vately printed in the Reign of Charles II. in two Parts. London, 1693. folio. Marquis

of Townshend, 2649, 5s. The edition of 1689 is less complete.

State Tracts, published during the Reign of William III. London, 1705, 6, 7. fol. 3 vols. Marquis of Townshend, 2652, 2*l*. Willett, 2358, 2*l*. 6s. Roxburghe, 8512, 14s.

STATHAM, Nich. Abridgment of the Law. folio.

Black letter, sign. a to y, in eights, z, six leaves, another sign. of six leaves. At the commencement of the volume is an alphabetical table, at the end of which are these words, 'Per me R. Pynson.' Brockett, 2878, 1*l*. 5s. Statham was Baron of the Exchequer, Temp. E 4. This work, consisting of cases down to the end of Henry VI. contains many original authorities not extant in the Year Books of those times. It was printed at Rouen by W. Tailleur.

STATIUS, Publius Papinius. *Silvæ, cum Notis et Emendationibus* Jer. Markland. Lond. 1728. 4to.

A good edition. Hibbert, 7718, 8s. 6d. Combe, 2058, 9s. Willett, 2299, 1*l*. 5s. Gough, 3577, 15s. 6d. 3578, 1*l*. 6s. LARGE PAPER. Heath, 4068, 3*l*. 8s. Stanley, 193, morocco, 6*l*. Dent, pt. ii. 1057, morocco, 6*l*. 16s. 6d. Drury, 4046, morocco, 10*l*. 10s.

Sylvæ, cum Notis Tho. Stephens. Cantab. 1651. 8vo. White Knights, 3913, 3s. Roscoe, 920, 3s. Nassau, pt. ii. 533, with Stephens' Translation, 1648, 8s.

Statii Opera, curante J. Aikin. Warrington. 1778. 12mo. 2 vols. A neat and correct edition. Stanley, 192, morocco, 1*l*. 3s. Heath, 4791, 10s.

Five Books of the Thebais of P. Statius, translated into English Verse by Thomas Stephens. London, 1648. 8vo. with a front. containing portrait by W. Marshall. Hibbert, 7600, 2s. Reed, 7767, 3s. Bindley, pt. iii. 1085, 8s. 6d.

The Thebaid of Statius, translated into English Verse, with Notes and Observations, and a Dissertation upon the whole by Way of Preface (by W. L. Lewis). Oxford, 1767. 8vo. 2 vols. 6s. A poor translation. — London, 1773. 8vo. 2 vols. Nassau, pt. ii. 534, 11s. Reprinted in Chalmers' Collection of the Poets.

Statutes.—Statuta ap'd Westmonasterium edita Anno primo Regis Ricardi tercij. folio.

In old French, beginning on sign. a ii, with a blank leaf before it. The volume printed by Caxton, contains 16 leaves: it has no initials, nor numbers to the leaves; neither printer's name, nor date.

Nova Statuta (1st. of Edw. III. to 22d. of Edw. IV.). Impressi per nos Johan Lettou

et Wilh. de Machlinia, 1481. fol. Willett, 1792, 7*l*.

Nova Statuta. Lond. R. Pynson, 1497. fol. The volume extends to G iii. Willett, 1791, 2*l*. 2s. Roscoe, 466, 7*l*.

Nova Statuta. Emprinted by my Richarde Pynson (1497). folio. The Statutes begin with 1 Edw. III. in Norman or Law French for the most part, but some in Latin, to the 1 Hen. VII. and from that time all the Statutes are in English; and are so continued to the 12 Hen. VII. inclusive. Hence it has been concluded, that this book was printed in 1497. *Collation*.—First a Table on sign. a, b, c, in eights, (a i being blank, and d only 6 leaves). The first set of signatures to z, 2, and 7 inclusively, run in eights. Next A 8, B 10, C 8, D, E, F, 6, G 4 leaves, D 8; E and F 6 (F vj being blank).

Nova Statuta. (Impr. per W. de Machlinia, circa 1482). fol. Roscoe, 465, 11*l*. 11s. Towneley, pt. i. 778, russia, 16*l*. *Collation*.—A to E, in eights, A 8 blank, the Statutes, a to z, 7 and 9 have 8 leaves each, with the exception of a, which has 7; next follows a a to pp in eights, pp having only 6 leaves, and kk iij is blank. The text terminates on the reverse of qq 5.

The Statutes of Westmynster commonly called Westmynster Prymer made in the thirde Yeare of Kinge Edwarde I. Imprynted by Pynson. Folio.

Statuta apud Westmonasterium edita Anno primo Regis Ricardi tercij. Without Place or Printer's Name. folio. Sign. a & b 16 leaves (a 1 & b 8 blank). In Norman French, printed by William Machlinia, without catch-words or numerals.

Parvus Codex qui Antiqua Statuta vocatur. (Rich. Pynson) 1508. 12mo. Reprinted, according to Mr. Tomlins, in 1514, 1519, 1527, &c.

Statutes made in the first, second and third Parliaments of Henry VII. folio. Printed by Caxton.

Statuta &c. Anno xi^o. Henrici VII. The Statutes and Ordynances in the XII of Hen. VII. Emprynted by W. de Worde. (1502?) folio. Statuta, 24 leaves, including a table of 27 leaves. The Statutes, 4 leaves.

Statuta &c. Anno xi^o. Henrici vij. (London, by W. de Worde). folio. There are 27 chapters to the table; and the volume contains 32 leaves, viz. A to E, in sixes. On the back of the last leaf is Caxton's large cypher.

The Statutes concernynge the Comyn Wele made in the Parliament of King Henry the Seventh, the eleventh Yere. folio. Bindley, pt. iii. 1462, 2*l*. 4s. pt. iv. 1123, sign. C 2 wanting, 1*l*. 12s.

Anno XIX Henrici VII. Statuta edita in Parlamento tento apud Westmonasterium xxv Die Januarii, Anno Regni Henrici VII.

(London by W. Faques.). 4to. 24 leaves. On the last leaf are the words and mark of the printer.

Statuta in Parlamento apud Westmonasterium vicesimo quinto Die Januarii Anno Regni metuendissimi Regis Anglie et Francie Domini Hibernie Henrici septimi decimo nono tento pro bono publico Subditorum suorum inter cetera edita. London by me Richard Pynson. folio.

Statutes &c. Anno XIX Henrici VII. London by W. de Worde. 1506. folio. 22 Chapters. It ends on the reverse of sign. Cvj. Inglis, 1437, 1*l*. 11*s*. 6*d*. Towneley, pt. i. 850, 3*l*. 3*s*.

Vieux Abrigement des Statutes. Impr. per J. Lettou & W. de Machlinia (circa 1481). folio. It contains sign. A to N in eights, 108 leaves, with table occupying 4 leaves. White Knights, 4235, 4*l*. 16*s*. Sir M. M. Sykes, pt. ii. 124, with Littleton's Tenures, 7*l*. 10*s*. Sir P. Thompson, 973, 15*l*. 15*s*. Alchorne, 177, 27*l*. 6*s*. 6*d*. This work, generally subjoined to the first edition of Littleton's Tenures, printed by Lettou and Machlinia, has neither numerals, catchwords, nor colophon.

Abbreuimentum Statutorum. Impressum per Richardum Pynson, 1499. 12mo. 2*l*. 2*s*. Roxburghe, 961, 3*l*. 3*s*. In this work the antient copy of the king's coronation oath is preserved.

Abbreuimentum Statutorum. Lond. per Richardum Pynson. 12mo. fol. ccv. The running title is 'Le bregement de Statutis.' To this work were added new additions with a table prefixed (4 leaves each) 'Le Bregement de touz les Estatutz, &c. par Guillaume Owein de Medill' Temple. Et imprimez par Richarde Pynsone, &c. M. D. xxviii.'

Abbreuimentum Statutorum. Impr. per Richardum Pynson. 1528. 12mo. A reprint and continuation (according to Mr. Tomlins) of the 'Vieux Abrigement des Statutes, printed by Lettou and Machlinia.

The Abbreuiacion of Statutis, translatyd out of French into English by John Rastell. Imprinted by John Rastell, 1520. 8vo. The first abridgment in the English tongue, often reprinted by John Rastell, and after his death by his son William and others.

The grete Abregement of the Statutys of Englonde vntyll the xxij (xxiii) Yere of Kyng Henry the viij. (by John Rastell). Printed by W. Rastell, 1533. 8vo. The statutes are placed alphabet. on ccxciii leaves after the statutes expired, &c. Hereunto is annexed, 'The Abregement of Statutys made in the Parlyament holden in the xxij Yere of the Rayne of K. Henry the eyght' on 16 leaves. Then 'the xxiii and xxiiii Yere' containing by sign. C 10 in eights.

The greate Abbrydgement of all ye Statutes of Englande, vntill the xxx Yere of the

Reygne of Kynge Henry the eyght. London by me Robert Redman. 8vo. Contains by sig. FFF in octaves, besides the prologue and table prefixed. Several other editions were published in the sixteenth century.

A Collection in English of Statutes now in force from Magna Carta to the Parliament holden 35 Eliz. By William Rastell. 1594. fol. — 1611. fol. — 1615. fol. 1*l*. 1*s*.

Statutes at large from Magna Charta to 7 Will. III. By Jos. Keble. London, 1695. fol. 2 vols.

Statutes at large from Magna Charta to 30 Geo. II. London, 1708-59. fol. 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By William Hawkins. London, 1734-59. fol. 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By H. B. Cay. 6 vols. Continuation from 30 Geo. II. to 13 Geo. III. By Owen Ruffhead. 3 vols. London, 1758, 1769-73. fol. 9 vols. This edition of the statutes is printed with great care and accuracy. Willett, 2360, with continuation in 4to. to 1792, 10*l*. 10*s*.

The Statutes at large from Magna Charta to the 41 Geo. III. By Danby Pickering. London, 1762-1800. 8vo. 42 vols. Dent, pt. ii. 554, to the 59 Geo. III. 59 vols. in 67, 8*l*. 12*s*.

Statutes at large from Magna Charta to the 2 Geo. III. By Owen Ruffhead. 8 vols. Continuation to 41 Geo. III. 1800. vols. ix to xviii. London, 1763-1800. 4to. 18 vols. Brockett, 3551, 9 vols. 2*l*. Nassau, pt. ii. 1148, 18 vols. with Continuation, 7 vols. and vol. viii. pt. i. together 26 vols. 46*l*. 4*s*.— Another edition of vols. i-ix. Lond. 1769-70. Heath, 1663, to the 48 Geo. III. 24 vols. 1769-1808, 52*l*. 10*s*.

Statutes at large from Magna Charta to the 41 Geo. III. By Charles Runnington. London, 1786-1801. 4to. 14 vols. Duke of York, 4453, with Continuation to 56 Geo. III. and Raithby's Index, 20*l*. Horne Tooke, 605, 13 vols. 4*l*. 19*s*. Roxburghe, 960, 13 vols. 20*l*. 10*s*.

Statutes at large from Magna Charta to the 41 Geo. III. By Sir T. E. Tomlins and J. Raithby. London, 1811. 4to. 10 vols. The most condensed of any edition hitherto given to the public. In it all obsolete and expired statutes are omitted, and numerous references to ancient and modern decisions of courts of law are introduced.

Statutes at large from Magna Charta to the 41 Geo. III. London, 1811. 8vo. 20 vols. Printed from the edition edited by Tomlins and Raithby.

Statutes at large of the United Kingdom of Great Britain and Ireland from 41 Geo. III. 1801, to — Geo. IV. 1829, with Notes, &c. by T. E. Tomlins, &c. London, 1804-26. 4to. 11 vols. These volumes form a con-

tinuation to either Ruffhead, Runnington or Tomlins' editions, and are continued annually.

Statutes at large from 41 Geo. III. 1801 to 7 Geo. IV. 1826. London, 1801-26. 8vo. 24 vols.

A complete Index to the Statutes at large from Magna Charta to 10th Geo. III. by Owen Ruffhead. London, 1772. 8vo.

An Index to the Statutes at large from Magna Charta to the 49 Geo. III. By John Raithby. London, 1814. 4to. 3l. 3s. — London, 1814. 8vo. 3 vols. 3l. 3s.

Statutes of the Realm from original Records and authentic MSS. with an Index. 1810-24. fol. 10 vols. This work, published at 35 guineas, is of the highest importance to the lawyer and historian, each statute having been copied from the original record, and every public act inserted, many of which are omitted in the common collections.

The new Actis and Constitutionis of Parliament, maid be James the fyft King of Scottis, 1540. Edinburgh be Thomas Davidson, 1541. folio. This volume contains the acts of two parliaments,—the first 'begunnyn and haldin at Edinburgh, the third day of December, the zeir of God MD and xl yeirs. The last act is for printing them. On VELLUM. A copy is in the Advocates library at Edinburgh.

The Actis and Constitutionis of Parliament maid be Marie Quene of Scottis. Edinburgh, be Robert Lekpreuik, 1565. folio. This volume contains 25 acts, with a table at the end. On the title page are the arms of Scotland, about $8\frac{3}{4}$ by $7\frac{1}{4}$ inches. Chap. 5, 13, 23 and 25 are not printed in Skene's collection 1597.

The Actis and Constitutionis of the Realme of Scotland, maid in Parliamentis, haldin be the rycht excellent hie and mychtie Princeis kingis James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, viseit, correctit and extractit furth of the Registers be the Lordis Depute be hir Maiesteis speciall Commissioun thairto. Anno Do. 1566. Edinburgh be Robert Lekpreuik, 1566. folio. The volume contains Z z 1, or fol. Clxxxi, besides the prefixes, viz. title, the Queen's commission, preface and table. There is a variation in the imprint, some 'the xij day of October', others 'the xxviij day of Nouember'. See Ames' Typog. Antiq. by Herbert, iii. 1489, & Brydges' British Bibliographer, ii. 222-4. According to the preface of the Roxburghe Catalogue some acts in the copies bearing the later date are cancelled. The cancelled leaves have been twice reprinted, once at the expense of the Duke of Roxburghe, and a second time far better executed by Sir Alexander Boswell of Auchinleck.

The Actis and Constitutionis of the Realme of Scotland. Imprintit at Edinburgh be Robert Lekpreuik, the xxviii day

of November, 1566.—The Actis of the Parliament, &c. begune & haldin at Edinburgh the xv day of December, 1567. Imprintit at Edinburgh be Robert Lekpreuik, Prentar to the Kingis Maiestie, the vi day of April 1568.—The Actis of the Parliament begunne at Striviling the xxviii day of August 1571. Imprintit at Sanctandrois be Robert Lekpreuik, anno do. 1573.—The Actis of the Parliament haldin at Striviling the xxv day of Julii 1578. Imprintit at Edinburgh be Johne Ros, anno do. 1579.—The Actis of the Parliament haldin and begun at Edinburgh the xxiiii day of October 1581. Imprintit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprintit at Edinburgh be Alex. Arbuthnot, Prenter to the Kingis Maiestie.—The Actis of the Parliament haldin at Edinburgh, the aucht day of Junii 1594. Edinburgh, printed by Robert Waldegrave, Printer to the Kingis Majestie, 1594. fol. in 1 vol. Constable, 1131, 31l. 10s.

The Actis and Constitutionis, &c.—The Actis of Parliament, &c. begune & haldin at Edinburgh the xv day of December 1567. Imprintit at Edinburgh be Johne Ros, 1575.—The Actis of the Parliament begune at Striviling the xxviii day of August 1571. Imprintit at Edinburgh be me, Johne Ros, 1575.—The Actis of the Parliament haldin at Striviling the xxv day of Julii, 1578. Imprintit at Edinburgh be Johne Ros, anno do. 1579.—The Actis of the Parliament haldin & begun at Edinburgh the xxiiii day of October 1581. Imprintit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprintit at Edinburgh be Alexander Arbuthnot, prenter to the Kings Maiestie. fol. in 1 vol. Constable, 1132, 16l. 16s.

The Actis of Parliament of James the sext. Edinburgh be Robert Lekpreuik 1568. folio. A copy is in the British Museum.

The Actis of the Parliament of James the sext. Edinb. be Iohne Ros, 1575. folio. See Ames' Typog. Antiq. by Herbert, iii. 1498.

In the Parliament of James the sext, &c. The Actis and Constitutionis. Edinburgh be me Iohne Ros, 1575. folio. This volume contains the acts of three parliaments, viz. at Striviling 1571, at Edinburgh 1572, and at Halyruidhous 1573, with a table at the end. See Ames' Typog. Antiq. iii. 1498-9.

In the Parliament halden at Striviling — Thir Laws &c. Edinburgh be Johne Ros, 1579. folio. See Ames' Typog. Antiq. by Herbert, iii. 1500-1.

In the Parliament — Thir Lawis &c. Edinburgh, be Henrie Charteris, 1582. folio. This volume contains 37 chap. or acts, with tables.

Acts of Parliament, past sen the Coronation

of the Kinges Maiestie, (James VI) in Furtherance of the Progresse of the true and Christian Religion professed by his Hienes, and al his faithfull Subiects, and for punishing of the Aduersaries of the same, as alsua concerning Prouision for the puyr and impotent, and punishing idle Vagabonds. Edinb. by Robert Walgraue, 1593. 4to. From Maunsell's Catalogue, p. 1.

The Lawes and Actes of Parliament, maid be King Iames the First, and his Successors Kinges of Scotland (1424-1597): Visied, collected and extracted furth of the Register. Edinbvrgh be Robert Walde-graue. 1597. folio. 10s. 6d. In this edition some acts are omitted or castrated. The volume contains 162 & 178 leaves (the last containing a table), preceded by the title, 'In Libri Frontispicium', the contents, the priuelege, and dedication to K. James VI. signed Johannes Skene, 4 leaves. At end of the volume, 'Ane Table of the Principall Maters', and 'Faultes escaped in the Prenting', 20 leaves; after which 'A Table of all the Kinges of Scotland', 7 leaves; 'Ane Table of the moueable Feastes for 50 Zeires to cum', one leaf; and a folding leaf of the race of the Kings of Scotland.

The Lawes and Acts of Parliament made be — James — King of Great Britane &c. since his Maiesties xv Parliament the xix Day of December 1597. Edinburgh be Thomas Finlason. 1611, &c. folio. 40 leaves, with title and table, 3 leaves. Then xxi Parliament, 1612, 16 leaves; xxii Parliament, 1617, 20 leaves; xxiii Parliament, 1621, 34 leaves; likewise a title (at the back of which is a portrait of James) and a table, 2 leaves.

Acts made in the Parliament, 1633-49. Edinburgh, 1633, &c. folio. Roxburghe, 1048, 5l. 5s.

Laws and Acts of Parliament made by James I and his royal Successors Kings of Scotland, collected by Sir T. Murray. Edinb. 1681. folio. Bindley, pt. ii. 839, 3l. 840, 2l. 2s. Roxburghe, 1043, 15s. 6d. Marquis of Townshend, 3043, 1l. 8s. LARGE PAPER. Constable, 1133, with portraits of the kings inserted, morocco, 6l. 6s. — Edinb. 1682, 3, 5. 12mo. 3 vols. Roxburghe, 1042, 3l. 13s. 6d. Nassau, pt. i. 1876, 5l. 5s. Marquis of Townshend, 2773, 3l. 4s. Some copies of the third volume are dated 1705, others 1731.

Acts of the Parliament of Scotland. 1814-24. folio. vols. 2 to 11. Published by authority of the Commissioners of Public Records. They were edited by Tho. Thomson of Edinburgh.

An Index or Abridgment of the Acts of Parliament and Convention from the Reign of K. James I to the present Session, by Sir James Stewart. Edinb. 1702. 8vo. — 1707. 12mo.

Inquisitionum ad Capellan Dom. Regis retornatorum, quæ in publicis Archivis Scotiae adhuc servantur, Abbrevatio. 1811-16. folio. 3 vols. 7l. 17s. 6d. These volumes contain abridgments of those proceedings by inquest which chiefly originate in a writ, the purpose of which is to establish a claim by inheritance. By that writ a jury is to inquire in what lands the ancestor of the claimant died vested, and their annual value; if the claimant be the nearest heir to the deceased in those lands; if he be then of age; of whom, as feudal superior, the lands were held, and by what tenure; in whose possession they now are; on what account and for what time they have been so possessed. The period embraced by these records extends from the middle of the sixteenth to the end of the seventeenth century.

Registrum Magni Sigilli Regum Scotorum, in Archivis publicis asservatum. 1814. folio. 2l. A collection of select royal charters of the Kings of Scotland, from 1306 to 1424.

The Statutes at Large passed in the Parliaments held in Ireland: from the third Year of Edward the Second, A. D. 1310 to the fortieth Year of George the Third, A. D. 1800, inclusive. folio. 20 vols. Duke of York, 4463, 5l. Sotheby's in 1820, with Ball's Index, 1804, 13l. 5s.

STAUNFORD, Sir William. An Exposition of the Kinges Prerogative. London by R. Tottel, 1568. 4to.

Sir M. M. Sykes, pt. iii. 518, 3s. — 1573. 4to. — 1577. 4to. Reed, 5829, 7s. 6d.

Les Plees del Coron. Lond. R. Tottel, 1557. 4to. — 1567. 4to. Brockett, 3072, 3s. — 1574. 4to. — 1607. 4to.

STAUNTON, Edmund. The Life and Death of Edmund Staunton, by Richard Mayo. London, 1673. 8vo. 3s. 6d.

— Sir George, Bart. An authentic Account of an Embassy from the King of Great Britain to the Emperor of China; taken chiefly from the Papers of the Earl of Macartney, &c. by Sir George Staunton, Bart. London, 1797. 4to. 2 vols. and folio atlas of plates.

Garrick, 2368, 1l. 13s. Bindley, pt. iii. 310, 2l. 9s. Drury, 4047, russia, 2l. 10s. Fonthill, 3450, 2l. 18s. 6d. Heath, 2606, 4l. 3s. Gough, 3580, 4l. 4s. White Knights, 3989, 4l. 4s. LARGE PAPER. Duke of York, 4947, 3l. 3s. Earl of Kerry, 611, 4l. 16s. Steevens, 1895, 6l. 10s. Hibbert,

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Notes and Proceedings during the British Embassy to China, in 1816. Brabant Press, 1804. 8vo. 2 vols. Printed for private circulation. Sotheby's in Feb. 1827, 1*l.* 11*s.* 6*d.*

Miscellaneous Notices relating to China and our commercial Intercourse with that Country; including a few Translations from the Chinese Language. Second Edition enlarged. London, 1822. 8vo. Duke of York, 4857, 5*s.* 6*d.* Drury, 3971, 8*s.* 6*d.*

STAVELEY, Thomas. *History of Churches in England.* London, 1712. 8vo.

Gough, 3328, 7*s.* Dent, pt. ii. 555, 8*s.* — The second Edition with Improvements. London, 1773. 8vo. Gough, 3329, 7*s.* 6*d.* Baker, 656, 11*s.* Nassau, pt. ii. 536, 13*s.* Heath, 4553, 19*s.*

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A Survey of the Cities of London and Westminster by John Stow, corrected, improved, &c. by John Strype, M. A. London, 1720. folio. 2 vol. Edwards, 651, 8*l.* 8*s.* Dent, pt. ii. 1296, with portrait of Strype inserted, 6*l.* 10*s.* Bindley, pt. iii. 315, 4*l.* 14*s.* 6d. Towneley, pt. ii. 1363, 2*l.* 14*s.* Marquis of Townshend, 3068, 3*l.* 13*s.* 6d. *Collation.*— Vol. I. Title, one leaf; dedication, 2 pages; preface, and dedications to the preceding editions, xii pages; life of John Stow, &c. xlii pages. Book I. 308 pages. Book II. 208 pages. Book III. 285 pages. This volume contains 41 plates, a two sheet plan of the City of London, Westminster and Southwark, and a plan of the city of London in Q. Elizabeth's time. Vol. II. Title, one leaf. Book IV. 120 pages. Book V. 459 pages. Book VI. 93 pages. An Appendix of certain Tracts, &c. pp. 1-143, not including title. An Appendix of Additions, 26 pages, and index 25 pages. The volume contains 25 plans and other engravings. Pages 153-6, containing a continuation of the shields of arms, are repeated.

A Survey of the Cities of London and Westminster, and the Borough of Southwark, by John Stow; corrected, improved and very much enlarged in the year 1720, by John Strype, M. A. brought down to the present Time by careful Hands. The sixth Edition. London, 1754. folio. 2 vols. Steevens, 1835, 4*l.* 5*s.* Garrick, 2628, 11*l.* 0*s.* 6d. Heath, 4636, russia, 13*l.* 13*s.* Willett, 2366, 14*l.* Hibbert, 7794, russia, 16*l.* Nassau, pt. ii. 1227, with portraits of Stow and Strype inserted, russia, 21*l.* *Collation.*— Vol. I. Title, one leaf; life of Stow, by Strype, 20 pages; contents of both volumes, 8 pages, the survey, 758 pages. This volume contains 70 plates. Vol. II. Title, and the survey continued, &c. pp. 1-838; index, 13 pages; and directions to the binder, being the list of plates, one page. This volume contains plates 71 to 132.

The Chronicles (or Annals) of England, from Brute vnto this present Yeare of Christ, 1580. Collected by John Stow, Citizen of London. London by Ralphe Newberie, at the Assignment of Henrie Bynneman. 4to. Commencing with a list of authors, a dedication to the Earl of Leicester, whose arms are on the opposite page, preface to the reader, a table and errata. The Chronicle on 1215 pages, at the end, an account of our universities, which is concluded on p. 1223. — Lond. R. Newbery, 1592. 4to. White Knights, 3991, russia, 10s. 6d. Gough, 3583, 1*l.* 1s. — Lond. R. Newberry, 1600. 4to. Towneley, pt. ii. 1413, 16s. 6d. Prefixed to this edition is a dedicatory address to Archb. Whitgift, dated Nov. 24, 1600. See Dr. Dibdin's Library Companion. — London, 1615. fol. Steevens, 1701, 1*l.* 7s. Sir P. Thompson, 941, 1*l.* 11s. Hibbert, 7793, 1*l.* 11s. 6d. Heath, 4381, 1*l.* 13s. Dent, pt. ii. 1293, russia, 1*l.* 16s. White Knights, 4238, 2*l.* 5s. Roscoe, 475, 2*l.* 7s. FINE PAPER. — London, 1631. folio. Best edition. Dowdeswell, 790, 1*l.* 15s. Boswell, 2063, 1*l.* 15s. Reed, 4029, 1*l.* 17s. Roxburghe, 8361, 2*l.* 2s. Bindley, pt. iii. 406, 2*l.* 11s. Lloyd, 1352, 2*l.* 14s. Dent, pt. ii. 1295, russia, 3*l.* Marquis of Townshend, 3067, 3*l.* 4s. Willett, 2365, 3*l.* 4s. Nassau, pt. ii. 1226, 4*l.* THICK PAPER. A copy in 1818 produced 6*l.* 2s. 6d. Duke of Grafton, 887, 5*l.* 18s.

The Abridgement of the English Chronicle by E(dmund) H(owes). London, 1607. sm. 8vo. Bindley, pt. iii. 719, 7s. — London, 1611. sm. 8vo. Gordonstoun, 1210, 12s. Dowdeswell, 683, russia, 17s. — London, 1618. sm. 8vo. Sir M. M. Sykes, pt. iii. 470, 8s.

The Successions of the History of England, from the Beginning of Edward VI. to the End of the Reign of Queen Elizabeth; together with a List of the Dukes, Marquises, Earls, Viscounts and Barons of England, to this present Time, by John Stowe. London, 1638. folio. This is probably a fragment of a larger work. There are 45 pages of the peerage, and three pages of a list of bishops; the reign of Edward VI begins p. 333, and the book ends at p. 843, with the death of Q. Elizabeth.

Stow, W. Remarks on London: being an exact Survey of the Cities of London and Westminster, Borough of Southwark, and the Suburbs and Liberties. London 1722. 12mo.

Pp. 180, not including title, one leaf; dedication, 3 pages, and preface, 7 pages.

Stowe.—A Description of the House and Gardens of George

Grenville-Nugent Temple, Marquis of Buckingham. Bucking. 1797. 8vo.

Pp. 64, with 32 plates. The dedication to the Marquis of Buckingham is signed J. Seeley, the publisher. POST QUARTO. Nassau, pt. ii. 1155, 8s. POST QUARTO, with proof plates (150 printed).

STOWER, Charles. The Printer's Grammar: or, Introduction to the Art of Printing. London, 1808. 8vo.

A useful work, with plates. LARGE PAPER. Nassau, pt. ii. 645, 1*l.* 2s.

Typographical Marks, used in correcting Proofs, explained and exemplified; for the Use of Authors. London, 1805. 8vo. 1s.

The Compositor's and Pressman's Guide to the Art of Printing. London, 1808. royal 12mo. 3s. 6d.

The Master Printer's Price Book. London, 1814. 8vo.

STRABO. Strabonis Rerum Geographicarum Libri XVII. Gr. et Lat. cum Variorum Animadversionibus, Codicum mss. Collationem, Annotationes, et Tabulas geographicas adjecit T. Falconer: subjiuntur Chrestomathiæ, Gr. et Lat. Oxon. 1807. folio. 2 vol.

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STRACHAN, James. A Visit to the Province of Upper Canada in 1819. Aberdeen, 1820. 8vo. 5s.

This 'book is by far the most interesting that we have seen on the subject, containing much information compressed into a very moderate compass, and conveyed in an unpretending and yet agreeable form.'—*Quart. Review*.

STRACHEY, Edward. Bja Ganita; or, the Algebra of the Hindoos. London, 1813. 4to. 15s.

— Will. Lawes, &c. for the Colony of Virginia. London, 1612. 4to.

STRADA, Fam. Of the Low Country Warres, translated into English by Sir Rob. Stapylton. London, 1650. fol. 5s.

With portraits, including that of Stapylton by Marshall. — 1665. — 1667. fol. 5s. Duke of York, 4980, russia, 1*l.* 11s. 6d.

De Mariae Scotorum Reginae Vita et Morte. In the second volume of Jebb's Collection.

Prolusiones Academicæ. Oxon. 1745. 8vo. 3s. LARGE PAPER. Heath, 4329, 5s. Dent, pt. ii. 566, morocco, 13s.

STRADLING, Sir John, Knt. and Bart. Ioannis Stradlingi Epigrammatum Libri quatuor. Londini, impensis Georgii Bishop & Ioannis Norton, 1607. 16mo.

Pp. 176, not including title, one leaf, and index, 3 leaves, sign. A to M 4, in eights. A copy of this curious and interesting volume is in the British Museum. It contains verses addressed to Spenser, Daniel, Drayton, Sir P. Sidney, the Countess of Pembroke, Camden, Lord Essex, Lord C. Howard, Sir M. Frobisher, Sir Francis Drake, Q. Elizabeth, Lord Burghley, &c. likewise verses on the comedian Tarlton, on Sir Richard Grenville, on the Gunpowder plot, &c. Bindley, pt. iii. 920, 15s. Hibbert, 7628, 7*l.* 10s. Dent, pt. ii. 565, morocco, 21*l.* 10s. 6d.

De Vita et Morte contemnenda Lib. 3. Francof. 1597. 8vo.

Beati Pacifici: a divine Poem written to the King's most excellent Majesty. London, 1623. 4to. With portrait of K. James I. by Vaughan. Nassau, pt. ii. 1156, 16s. Bindley, pt. iii. 1859, 1*l.* 13s.

Divine Poems, in seven severall Classes. London, 1625. 4to. pp. 302. Bibl. Anglo-Poet. 661, 5*l.* 5s. An account of Stradling will be found in Wood's Athenæ Oxonienses.

STRAFFORDE, Thomas Wentworth, Earl of. Letters and Dispatches, with an Essay towards his Life by Sir G. Radcliffe, collected by W. Knowles. London, 1739. fol. 2 vols.

With portraits by Vertue. Dowdeswell, 791, 1*l.* 17s. Bindley, pt. iii. 407, 2*l.* 3s. Willett, 2354, 3*l.* 3s. LARGE PAPER. Roxburghe, 8461, 2*l.* 12s. 6d. Heath, 4455, 3*l.* 9s. Marquis of Townshend, 3069, 6*l.* 6s. Sir M. M. Sykes, pt. iii. 739, morocco, 8*l.* 10s. — Dublin, 1740. fol. 2 vols. This edition has no portraits. Drury, 4261, 18s. Bishop of Ely, 1463, 1*l.* 13s.

Life of Sir Thomas Wentworth Earl of Strafforde. 1641. 4to. With a frontispiece. Reed, 4652, 13s.

Two last Speeches of Thomas Earl of Strafford. London, 1641. 4to. 1*l.* 5s. With

a portrait of the Earl and wood-cut view of his execution. Two editions of this tract appeared in 1641.

A Description of the Passage of Thomas Earle of Strafford over the River of Styx, with the Conference between him, Charon and William Noy. Printed in the Yeare 1641. 4to. with a frontispiece. Towneley, pt. i. 509, 2*l.* 5s. Reprinted in the fourth volume of the Somers Collection of Tracts.

Verses, lately written by Thomas, Earle of Strafford. London, 1641. folio. A single sheet reprinted in Brydges' British Bibliographer.

The Downfall of Greatnesse for the Losse of Goodnesse, a Poem: or, a short Survey of Thomas Lord Wentworth, late Earle of Strafford, &c. his History and Tragedy. Printed in the Yeare, 1641. 4to. Four leaves, with wood-cut portrait in the title-page.

Strafforiados. The Lieutenants Legend: As it was first compared, and now published according to the original Copie. Writ by his owne Hand in the Tower. Printed in the Year 1652. This curious collection of pieces, attributed to the Earl of Strafford, is reprinted in the fourth volume of the Somers Collection of Tracts.

Tryal of the Earl of Strafford. 1680. See RUSHWORTH, John.

Le Comte de Strafford: Tragédie, en cinq Actes, et en Vers, par le Comte De Lally-Tolendal. Lond. 1795. 8vo. pp. 138 and 408. Roxburghe, 3757, 3s.

There are many tracts relative to the Earl of Strafford in the British Museum, and several are to be found in the Harleian and Somers Collections of Tracts.

STRAHLENBERG, Philip John Von. Historico-geographical Description of the North and Eastern Parts of Europe and Asia, with a new Polyglot Table of the Dialects of 32 Tartarian Nations, and a Vocabulary of the Kalmuck-Mungalian Tongue: transl. from the German into English. London, 1738. 4to. 2 vols.

Roxburghe, 7879, 6s. Bishop of Ely, 1394, 7s. 6d. Heath, 2548, 14s. 6d.

STRANGE, Sir John, Knt. Reports of adjudged Cases in the Court of Chancery, King's Bench, Common Pleas, and Exchequer, from Trinity Term in the second Year of Geo. I. to Trinity Term in the 21st of George II. The third Edition, with Notes and additional References to cotemporary Reporters and later

Cases, by Michael Nolan. London, 1795. royal 8vo. 3 vols. 3*l*. 13*s*. 6*d*.

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An Inquiry into the Rise and Establishment of the Royal Academy of Arts: to which is prefixed, a Letter to the Earl of Bute, by Robert Strange. London, 1775. 8vo. 2*s*. 6*d*.

STRANGWAYS, George. The unhappy Marksman, or a perfect and impartial Discovery of the Murther committed by Mr. George Strangeways, formerly a Major in the Kings Army, on his Brother-in-law Mr. John Fussell an Attorney. London, 1659. 4to.

Thirty-two pages reprinted in the fourth volume of the Harleian Miscellany.

STRANGWAYS, Tho. A Sketch of the Mosquito Shore, including the Territory of Poyais. Edinburgh, 1822. 8vo.

Pp. 355, with a portrait of Macgregor, and a map. The Poyais bubble.

A Letter to the Editor of the Quarterly Review for February 1823, on a Review of Captain Strangeways' Sketch of the Mosquito Shore. London, 1823. 8vo.

STRANGUAGE, William. Historie of the Life and Death of Mary Stuart, Queen of Scotland. London, 1624. folio.

With portrait of Mary by Elstracke. Hibbert, 7796, 9*s*. Gordonstoun, 2173, 1*l*. 7*s*. Dowdeswell, 792, 1*l*. 11*s*. 6*d*. Brockett, 2077, 4*l*. 14*s*. 6*d*. Afterwards printed at London, in 1636. See UDALL, W.

Stratford by Bow.—A wonderful Discovery and true Account of a

barbarous Murther committed at Stratford by Bow on the Body of one Katherine Cooper, 24th of Dec. 1675. 4to.

Steevens, 1550.

STRATHMORE, Lady. The Siege of Jerusalem. 1774. 8vo.

A very few copies of this play were printed for private distribution. Jadis, 47, 4*s*. Rhodes, 625, 1*l*. Reed, 8562, 2*l*. 12*s*. 6*d*.

STRAUCHIUS, Ægidius. Breviarium Chronologicum, transl. by Rich. Sault. London, 1722. 8vo.

A work recommended by Locke.

STRAUSS, Frederick. Helon's Pilgrimage to Jerusalem: a Picture of Judaism, in the Century which preceded the Advent of our Saviour, transl. from the German, with Notes and Illustrations by the Translator. London, 1824. 12mo. 2 vols.

STRAW, Jack. The Life and Death of Iacke Straw, a notable Rebell in England: who was kild in Smithfield by the Lord Maior of London. Printed at London by Iohn Danter, and are to be sold by William Barley, 1593. 4to.

A to F in fours, A 1 and F 4 blank. A copy is in the British Museum.

The just Reward of Rebels, or the Life and Death of Jack Straw and Wat Tyler. 1642. 4to. With wood-cut. 'This tract is taken from the celebrated Chronicle of the Schoolmaster of St. Albans.'—*MS. Note*. Hibbert, 4766, 16*s*.

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Strettell, 1617, 2l. 2s. White Knights, 3998, morocco, 2l. 5s. — 1774. 4to. pp. 158. One hundred copies printed. Kirgate, 408, 17s. Brockett, 2978, 19s. Bindley, pt. iii. 969, 2l. 15s. White Knights, 3997, morocco, 3l. 3s. LARGE PAPER. Six copies struck off. Kirgate, 409, 1l. 12s. Baker, 821, date 1784? 14s. There was another edition of the Description of Strawberry Hill, 65 pages, differing in the whole arrangement of the letter-press from those of 1774 and 1784.

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STRIGLEY, Nathaniel. A true Relation of Virginia and Maryland, &c. London, by Tho. Milbourn. 4to. Five pages.

STRINGER, Moses, M. D. Opera Mineralia explicata: or, the Mineral Kingdom within the Dominions of Great Britain displayed. (1713). 8vo. 5s.

This work contains a complete history of the ancient corporations of the city of London, of and for the mines, the mineral and battery works.

Stripping, Whipping and Pumping, or the five mad Shavers of Drury Lane, strangely acted and truly related. Lond. 1638. 12mo.

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Pp. 226, not including the title-page. Roxburghe, 4006, 7s. 6d. Field, 37, 8s. 6d.

STRONG, James. Joaneridos, or Feminine Valour at the Siege of Lyme. 1645. 4to.

In verse. Bindley, pt. iii. 1868, 3l. 6s. — London, 1674. 4to. Boswell, 2394, 1l. 11s. 6d.

STRUENSEE, Count. Authentic Elucidation of the History of Counts Struensee and Brandt, and of the Revolution in Denmark in the Year 1772, printed privately, but not published, by a Personage principally interested. Translated from the German, by B. H. Latrobe. London, 1789. 8vo. 4s.

Williams, 1075, 10s. It was reprinted by the late Rev. Thomas Rennell of Kensington, in 8vo. 8s.

The Trial of Count Struensee, late Prime Minister to the King of Denmark. Translated from the Danish and German Originals. London, 1775. 8vo. 2s. 6d.

STRUTHER, William. True Happiness, or King Davids Choice. Edinb. 1633. 4to.

Constable, 1075, 9s. Struther is always characterized by Calderwood as a servile follower of the court.

Christian Observations and Resolutions. Geneva, 1608, Edinburgh, 1628. Constable, 946, 19s. — 1629. 12mo. 10s. 6d.

A Looking Glass for Princes and People. Edinb. 1632.

STRUTHERS, John. The British Minstrel, a Selection of Ballads, ancient and modern; with Notes biographical and critical. Glasgow, 1821. 12mo. 2 vols.

The Harp of Caledonia, a Collection of the best Songs, ancient and modern, with

Essays on Scottish Song and Scottish Song Writers. 1819. 18mo. 2 vols. 10s.

STRUTT, Joseph. Works.

Drury, 4055, 11 vols. 1775-1810, viz. Manners & C. 3 vols. Chronicle, 2 vols. on large paper, Dict. of Engravers, 2 vols. on large paper, Regal and Eccles. Antiq. on large paper, Dress and Habits, 2 vols. with coloured plates, and Sports and Pastimes, with coloured plates, russia, 84*l*.

The Regal and Ecclesiastical Antiquities of England. London, 1773. 4to. 4 nos. in 1 vol. Bindley, pt. iii. 1836, 1*l*. 5s. Steevens, 1734, with the Supplement, 1792, 1*l*. 12s. Roxburghe, 8584, 1*l*. 15s. Nassau, pt. ii. 1168, morocco, 2*l*. 6s. Brockett, 3079, russia, 2*l*. 7s. Marq. of Townshend, 3016, with Supplement, 3*l*. 3s. Willett, 2302, russia, 3*l*. 10s. Gough, 3594, 4*l*. 10s. FINE PAPER. Sir M. M. Sykes, pt. iii. 527, date 1777? with plates on India paper, 13*l*. 2s. 6d. Fonthill, 3444, with 60 proof plates on India paper mounted, 15*l*. 15s. — Supplement. London, 1792. 4to. — A new Edition, to which is added a Supplement. London, 1793. 4to. with 60 and 12 plates. The supplement is dated 1792. Sir M. M. Sykes, pt. iii. 528, 3*l*. 3s. Hibbert, 7741, 3*l*. 3s. Strettell, 1633, russia, 3*l*. 5s. Dent, pt. ii. 1065, 4*l*. 4s. Nassau, pt. ii. 1169, uncut, russia, 4*l*. 6s.

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The Chronicle of England. London, 1777-8. 4to. 2 vols. There is a variation in some copies. The prefaces are different, some bear the date of April 1777, others Feb. 1779. The work does not appear to have been reprinted. Dent, pt. ii. 1064, 3*l*. Hibbert, 7739, 3*l*. 6s. Roxburghe, 8419, 4*l*. 10s. Gough, 3592, 5*l*. 15s. 6d. Marq. of Townshend, 3015, 6*l*. 16s. 6d. LARGE PAPER. Towneley, pt. ii. 1415, 7*l*. Bindley, pt. iii. 1832, 7*l*. 7s. Heath, 4382, 8*l*. 17s. 6d. Strettell, 1630, russia, 9*l*. Fonthill, 3356, 14*l*. 14s. Nassau, pt. ii. 1164, 15*l*. 4s. 6d. Sir M. M. Sykes, pt. iii. 526, uncut, 16*l*. 5s. 6d. Willett, 2301, russia, 17*l*. 15s.

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The Cotype of the self same Wordes: That my Lord Sturton spake presently at his Death, beyng the vi. Day of March in the Yeare of our Lord 1556 amonge the People as his Confession, desireing the People to take Example by him, and to kepe no Enuy in their Hartes, for that is the Roote of all Euylls. Printed by William Pickeringe.

STYLE, William. Narrationes modernæ, or modern Reports in the Upper Bench Court at Westminster. London, 1658. fol. 1l. 5s.

These reports are singularly valuable as being the only cases extant of the common law courts for several years in the time of the usurpation.

STYWARD, Tho. The Pathwaie to Martiall Discipline. London by Thomas East for Myles Jenyns, 1581. 4to.

Dedicated to Lord Charles Howard, Baron of Effingham, &c. — London by T. East, 1582. 4to. Inglis, 1383, 1l. 2s.

SUASO, A. Captain Baron. The Theory of the Infantry Movements. London, 1825. 8vo. 3 vols.

Duke of York, 4770*, 2l. 2s.

SUCKLING, Sir John. The Works of Sir John Suckling, containing his Poems, Letters, and Plays. London, 1770. 12mo. 2 vols. 5s.

Strettell, 1327, 13s. Willett, 2280, 18s.

A Letter sent by Sir John Svckling from France, deploring his sad Estate and Flight: with a Discouerie of the Plot and Conspiracie, intended by him and his Adherents against England. Imprinted at London, 1641. 4to. 4 leaves. Bindley, pt. ii. 2526 13s. 6d. This poetical epistle is reprinted in Brydges' Censura Literaria.

Fragmenta aurea. A Collection of all his incomparable Pieces. London, 1646. 8vo. pp. 120, title and to the reader, 3 leaves, with portrait by Marshall. Roscoe, 1391, 1l. 4s. — 1647, with portrait by Marshall. Dent, pt. ii. russia, 1l. 11s. 6d. — London, 1648. 8vo. pp. 334, with portrait by W. Marshall. Nassau, pt. ii. 651, 7s. Bibl. Anglo-Poet. 693, 18s. — 1658. 4to. with portrait by Marshall. Garrick, 2252, 2s. 6d. — 1696. 8vo. — 1709. Drury, 3993, 12s. Roxburghe, 3396, 4s. — London, 1719. 12mo. pp. 430, with portrait after Marshall by Vander Gucht. Dent, pt. ii. 636, morocco by Roger Payne, 1l. 7s. Bibl. Anglo-Poet. 694, 12s. 6d. Drury, 3993*, 10s. 6d. Bindley, pt. iii. 642, 14s. See Retrospect. Review, ix. 19-38.

SUETONIUS, Caius, Tranquillus. De Vitis XII Cæsarum.

Suetonius, cum Annot. diversorum. Oxon. 1661. 12mo. 2s. 6d.

Suetonius, Interpretatione et Notis illustravit Aug. Babelonius, in Usum Delphini. Lond. 1718. 8vo. 4s. 6d.

Suetonius, ex Editione Franc. Ouden-dorpii. Edinb. 1761. 12mo.

The History of the XII Cæsars, translated into English, with Notes by Philemon Holland. London, 1606. folio. An accurate translation according to Dr. Zach. Grey.

The Lives of the XII Cæsars, done into English by several Hands; with a Life of the Author, and Notes. London, 1670. 8vo. An incorrect and incomplete translation. — 1672. 8vo. — 1677. 8vo. — 1688 or 9. 8vo. Roxburghe, 7708, 3s. — 1690. 8vo. — 1698. 8vo. Roxburghe, 7709, 3s. Drury, 4003, 3s. — 1704. 8vo.

The Lives of the XII Cæsars, transl. into English by Jabez Hughes. London, 1717. 12mo. 2 vols. with cuts. A translation vastly preferable to the former of 1670. Nassau, pt. ii. 652, 5s. Gough, 3436, 5s.

The Lives of the XII Cæsars, in Latin and English, by John Clarke. London, 1732. 8vo. 4s. — 1739. 8vo. &c.

The Lives of the first Twelve Cæsars translated from the Latin of C. Suetonius Tranquillus; with Annotations, and a Review of the Government and Literature of the different Periods, by Alexander Thomson, M. D. London, 1796. 8vo. A good translation. Duke of York, 4899, 17s.

SUFFOLK, —. Vita et Obitus dvorum Fratrum Suffolcensium Henrici et Caroli Brandoni Ducum illustrissimorum, duabus Epistolis explicata: adduntur Epitaphia, &c. Londini in Ædibus Richardi Graftoni, 1551. 4to.

Sign. A to e, and A to L 2, in fours, together 62 leaves. It is dedicated 'domino Henrico Graio Duci Suffolciæ et domino Marchioni Dorcestriæ,' by Thomas Wilson.

— Edward Howard, Earl of. Musarum Deliciæ. 1728.

This volume was destroyed by his lordship's executors. Bindley, pt. ii. 1808, 10s.

— Henrietta, Countess of. Letters to and from Henrietta, Countess of Suffolk, and her second Husband, the Hon. George Berkeley, from 1712 to 1767, with historical, biographical and explanatory Notes. London, 1824. 8vo. 2 vols.

An interesting and curious collection of letters, with valuable illustrations and biographical notices, also a portrait. Hibbert, 7652, 13s. Drury, 4004, 18s. Duke of York, 4900, 1l. 11s.

Suffolk.—A topographical and historical Description of the County of Suffolk. Woodbridge, 1829. 8vo.

Published at 12s. Pp. 522, not including title and errata, with a map by W. Ebdon, and 4 lithographic prints, pp. 117, 124, 197, 379. The running title of the work is 'The Suffolk Traveller.'

Suffolk Garland: or, a Collection of Poems, Songs, Tales, Ballads, Sonnets and Elegies, relative to that County. Ipswich, 1818. 8vo. Sir M. M. Sykes, pt. iii. 478, 7s. Hibbert, 7651, 8s. Nassau, pt. ii. 655, 14s. LARGE PAPER in 4to. Nassau, pt. ii. 1178, 1l. 11s.

SUGDEN, Sir Edward Burtenshaw. A practical Treatise on the Law of Vendors and Purchasers of Estates. The eighth Edition, with considerable Additions. London, 1830. royal 8vo. 1l. 5s.

Practical Treatise on Powers. The fifth Edition. Lond. 1831. royal 8vo. 1l. 4s.

Sir E. Sugden has published other valuable law books.

SUIDAS. Lexicon, Gr. et Lat. edidit, Indices adjecit Lud. Kusterus. Cantab. 1705. fol. 3 vol.

Best edition of this valuable lexicon. Dent, pt. ii. 1404, russia, 4l. Duke of Grafton, 230, 4l. 16s. Gosset, 5482, 8l. LARGE PAPER. Drury, 4271, 5l. Sir M. M. Sykes, pt. iii. 747, russia, 10l. Heath, 22, russia, 14l. 3s. 6d.

Recensio Mutilationum quas patitur Suidas, in Editione nupera Cantabrigiæ. Lugd. Bat. 1713. 8vo.

Appendix Notarum in Suidæ Lexicon, ad Paginas Edit. Cantabr. 1705, adcommoatarum; colligente qui et suas etiam aliquamultas adjecit Joanne Taylor. 1766. Of this appendix four sheets only were printed off.

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SULPITIUS, Joan., Verulanus. *Opus Grammaticum*. R. Pynson. 1494. 4to.

Willett, 2306, 42l.

Grammatice Sulpitiana cum Textu Ascensiano recognito & aucto: vt proximo patebit epistolio. London. per Richardum Pynson. 1505. 4to. It contains Ji 4 in sixes, but the first alphabet goes no further than the letter x.

Quinta Recognitio atq: Additio ad Grammaticen Sulpitianam cum Textu Ascensiano, &c. (W. de Worde). 4to. This book consists of various traets on the different branches of grammar.

Sumatra.—Proceedings of the Agricultural Society, established in Sumatra. 1820. Bencoolen, 1821. vol. 1.

A highly interesting and valuable work, preceded by a sensible and well written address by T. S. Raffles.

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Songes and Sonettes by the Right Honorable Lorde Henry Haward late Earl of Surrey and other. Apud Ricardum Tottel, 1557. small 4to. Black letter. On the back of the title is an address 'To the Reader.' The poems end on the reverse of Gg 1. On Gg 2 begins 'The table' occupying two leaves. At the end 'Finis.'

Songs and Sonnetes. 1565. 16mo. A copy is in the Bodleian Library.

Songs and Sonnettes. London, Tottell, 1567. This is considered the most correct of the early editions. A copy is in the collection of the Earl Spencer.

Songes and Sonets, written by the Right Honourable Lord Henry Howard, late Earle of Surry and others. London, John Windet, 1585. 16mo. Inglis, 1446, morocco, 14l. 3s. 6d.

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Songes and Sonettes. London, E. Curll, 1717. 8vo. An incomplete edition. Bindley, pt. iii. 1128, morocco, 2l. 2s. Hibbert, 7657, morocco, 11s. 6d. This edition ends with the Poems of Sir Thomas Wyatt.

Poems. 1807. 8vo. 2 vol. Edited by Bishop Percy and George Steevens. Nearly the whole impression was destroyed in the fire at Nichols's printing office. Bindley, pt. iii. 1131, 2l. 10s. Sotheby's in 1826, 5l. 7s. 6d.

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The Poems of the Earl of Surrey and Sir Thomas Wyatt, with original Memoirs. London, 1831. crown 8vo. 2 vols. published at 18*s.* The same in foolscap 8vo. forms part of the Aldine edition of the Poets.

Some of Surrey's Poems omitted by Tottel will be found at the end of Harington's *Nugæ Antiquæ*.

SURTEES, Robert. *The History and Antiquities of the County Palatine of Durham.* London, 1816, &c. folio. 3 vols.

Published at 18*l.* LARGE PAPER. 31*l.* 10*s.* A continuation of this work, entitled the *History of North Durham*, by James Raines, is in the course of publication. Part I. price 3*l.* 3*s.* LARGE PAPER. 6*l.* 6*s.*

Surveying *see* FITZHERBERT, Sir Anthony.

SUTCLIFFE, Matthew. *The Practice, Proceedings and Lawes of Armes, described out of the Doings of the most valiant Captains.* London by C. Barker, 1593. 4to.

Pp. 342, with a dedication to the Earl of Essex, and a preface. Steevens, 1745, 6*s.* 6*d.* White Knights, 4178, morocco, 1*l.* 2*s.*

A Treatise of Ecclesiasticall Discipline, by Matth. Sutcliffe. London, by G. Bishop and R. Newberie, 1590. 4to. Contains 230 pages, with dedication to the Earl of Bath and epistle to the reader. The colophon is dated 1591.

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This celebrated Swedish enthusiast has published many other works, most of which have been translated into English.

Swedish Intelligencer. London, 1632. 4to.

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Bibliotheca Britannico-Hibernica : præfixa est D. Wilkinsii Præfatio Historiam Literariam Britannorum ante Cæsaris Adventum complectens. Londini, 1748. folio. Bindley, pt. iii. 2096, 1*l.* 16*s.* Bishop of Ely, 1494, 2*l.* 7*s.* Towneley, pt. ii. 1660, 2*l.* 2*s.* Dent, pt. ii. 1411, morocco, 2*l.* 10*s.* Drury, 4276, russia, 2*l.* 17*s.* Heath, 243*, russia, 4*l.* 15*s.* A new edition of this work is a desideratum.

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Hibbert, 7771, 2*s.* — The second Edition. London, 1800, sm. 8vo. — Liverpool, 1804. sm. 8vo. LARGE PAPER.

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Sign. A to D, in fours, 16 leaves. The two last leaves contain three poems, one in French of eight lines, and two in Latin of fourteen lines each. A copy is in the British Museum.

TAPLIN, William. Sporting Dictionary. London, 1803. 8vo 2 vols. Dent, pt. ii. 659, 10*s.*

The Gentleman's Stable Directory, or modern System of Farriery. The twelfth Edition. London, 1793. 8vo. 2 vols.

TAPPAN, David, D.D. Lectures on Jewish Antiquities, delivered at Harvard University in Cambridge, A.D. 1802 and 1803. Boston (Massachussetts), 1807. 8vo.

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Tasso's Jerusalem, an Epic Poem, translated from the Italian (into English Verse) by Henry Brooke. London, 1738. 4to. Books I. II. & III. pp. 47, 48 and 35.

The Jerusalem of Torquato Tasso (Book i.) translated (into English Verse) by Mr. Thomas Hooke. London, 1738. 4to. pp. 39.

Tasso. By Philip Doyne, Esq. Dublin, 1761. 8vo. 2 vols. In blank verse, with a life of Tasso by Mr. Layng, and an essay on the poem by the translator. Reed, 7790, 4s. 6d.

Jerusalem delivered, an Heroic Poem; translated from the Italian of Torquato Tasso, by John Hoole. London, 17—. 8vo. 2 vols. The dedication to the Queen was written by Sam. Johnson, LL. D. — London, 1762. 8vo. 2 vols. Steevens, 621, 10s. — London, 1763. 8vo. 2 vols. — London, 1767. 2 vol. Reed, 7785, 5s. 6d. — The fifth Edition, with Notes. London, 1783, 8vo. 2 vol. Heath, 2049, 13s. 6d. — London, 1797. 2 vol. Reed, 7789, 9s. 6d. Dent, pt. ii. 661, 13s. It is also in the 21st volume of Chalmers' Edition of the Poets.

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Jerusalem delivered, Book iv. translated by J. H. Wiffen, with a prefatory Dissertation. London, 1821. 8vo.

Jerusalem delivered; an Epic Poem, translated into English Spenserian Verse, with a Life of the Author, interspersed with Translations of his Verses to the Princess Leonora of Este and a List of English Crusaders, by J. H. Wiffen. London, 1824-5. 8vo. 2 vols. An excellent article on this and the preceding English versions of Tasso, appeared in the Quart. Rev. xxxiv. 1—19.

Aminta di Torquato Tasso. Londra, 1736. 16mo.

Aminta di Torquato Tasso. Glasg. 1753.

Aminta di Torquato Tasso. Londra, 1800.

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Letters sent to the Tatler and Spectator, not inserted in those Publications. London, 1725. 8vo. 2 vol.

The Tatler, Vol. v. Jan. 13, to May 19, 1711. Of this continuation by Wm. Harrison and Swift, assisted by Henley and Congreve, 52 numbers were published. It is greatly inferior to the papers of Addison and Steele.

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The Comedies, of Terence, translated into English Prose, by Mr. Gordon. London, 1752. 12mo. In little estimation.

The Comedies of Terence translated into familiar blank Verse by George Colman. According to Dr. A. Clarke 'A better translation cannot be expected: it is such as

Terence deserved, and done by a man of almost equal comic powers with himself.' — London, 1765. 4to. Nassau, pt. ii. 1204, 12s. Rhodes, 806, 9s. 6d. Roxburghe, 3620, 13s. Bindley, pt. iv. 744, 7s. — Second Edition, revised and corrected. London, 1768. 8vo. 2 vols. Hibbert, 7836, 12s. 6d. Rhodes, 807, 16s. Garrick, 2319, 19s. 2320, 1*l*. 13s. — 1788. 8vo. 2 vols. — 1802. Drury, 4158, 10s.

Terens (Andria) in Englysh. sm. folio. Black letter. A copy is in the British Museum. It has no title page, and the signatures run thus, A, 8 leaves, B, 6 leaves, C, six leaves, and D, 5 leaves. The text is by the side of the translation, printed in Roman characters; and at the commencement are 15 stanzas, and at the end are 4 stanzas, all of seven lines each, by 'the Poet.' Quere if not printed by J. Rastell.

Andria the first Comoedie of Terence, in English. A Furtherance for the Attainment vnto the right Knowledge, and true Proprietie, of the Latin Tong, and also a commodious Meane of Help, to such as haue forgotten Latin, for their speedy recouering of Habilitie, to vnderstand, write and speake the same. Carefully translated out of Latin, by Maurice Kyffin. London, by T. E. for Thomas Woodcocke, 1588. 4to. Black letter, A to K, in fours, not including title (at the back of which are Kyffin's arms) and verses, two leaves, two dedications, one to 'Maister William Sackeuille,' the other to 'Maister Henry and Maister Thomas Sackeuille,' two leaves. Inglis' Old Plays, 56, 8*l*.

The Andria and the Eunuch of Terence, newly englished by Tho. Newman. London, 1627. 12mo. Bindley, pt. iii. 1556, 2*l*. 6s.

Terence's Andria and Eunuch, in Latin and English by Geo. Webbe. London, 1629. 4to. 'Very useful for school-boys.' — *Ant. à Wood*.

The Andrian, a Comedy, by Publius Terentius Afer, attempted in English Metre (by Sir Harry Englefield). London, 1814. sm. 8vo. Pp. xiv and 164, privately printed. Bindley, pt. iii. 1266, 17s. FOLIO. 'Eight copies' printed, one of which is in the British Museum 'from the Author.'

Terence's Andrian, translated into English Prose, with critical and explanatory Notes by W. R. Goodluck, jun. London, 1810. 12mo.

New Translation of the Adelphi of Terence into blank Verse, with Notes by the Translator. London, 1775. 8vo.

The Heautontimorumenos and Adelphi of Terence, translated into English, with Observations on Mr. Colman's Translation. 1777. 8vo. Roxburghe, 4164, 4s.

Vulgaria Therentii in Anglicanam Linguam traducta. 4to. A fragment of this

curious and interesting grammatical treatise, consisting of 8 pages, in alternate sentences of Latin and English, is in the Library of Peter-house College, Cambridge. It is supposed to be from the press of William Machlinia. Another and a larger fragment is in the Library of Earl Spencer.

Flores for Latine Spekyng selected and gathered oute of Terence, and the same translated in to Englysshe, &c. by Nicolas Udall. Lond. Tho. Berthelet, 1533. 16mo. Udall's epistola nuncupatoria is dated 1534. This 'book being esteemed good in its time and very useful for young scholars, Joh. Leland and Tho. Newton wrote verses in commendation of it.' It was frequently reprinted in the 16th century. — 1568. 16mo. Rhodes, 2517, 1*l*. Bindley, pt. iii. 1783, 7s. 6d.

Epistola critica ad H. B. S. E. I. in qua omnes Bentleii in Phædrum Notæ atque Emendationes expendentur (a Fr. Hare). Lond. 1726. 4to. 5s. An excellent piece of classical criticism.

A brief Account of the Life and Writings of Terence. Salisb. 1799. 8vo.

TERENTIUS VARRO, M. The Three Books of M. Terentius Varro concerning Agriculture, translated by the Rev. T. Owen, M.A. Oxford, 1800. 8vo. 5s.

Pp. xi and 157, also two leaves of corrigenda and explicanda.

Teresa, Saint. The flaming Hart, or the Life of the glorious S. Teresa. Antwerpe, 1642. sm. 8vo.

Nassau, pt. i. 1194, 13s. Ant. à Wood mentions 'The Life of S. Teresa pr. about 1623. in oct.'

The Life of the holy Mother St. Teresa of Jesus. Printed 1669. 4to. — 1671. 4to. — 1675. 4to. 2 vols. in 1. Towneley, pt. ii. 1103, 15s.

Terræ Filius, or the secret History of the University of Oxford, with Remarks on Dr. Newton's Book, entitled University Education. London, 1726. 12mo. 2 vols.

An ingenious but intemperate satire, with a frontispiece by Hogarth. Two editions appeared in 1726. Dowdeswell, 690, 6s. Hibbert, 7838, 4s. 6d. Nassau, pt. i, 32, 7s. — 1754. 12mo. To this edition the author's name, Nic. Amhurst, is affixed. Drury, 58, 2s.

TERRASSON, Ant. The Life of Sethos. London, 1732. 8vo. 2 vols, 7s. 6d.

Written in avowed imitation of Telemachus and The Travels of Cyrus. 'In that philosophical romance, called 'La Vie de

Sethos,' says Warburton, we have a much juster account of old Egyptian wisdom, than in all the pretended 'Histoire du Ciel.' It was also highly praised by Gibbon. See *Retropective Review*, iii. 84-97.

TERRY, Rev. Edward. *A Voyage to East India*. London, 1655. 18mo.

Nassau, pt. ii. 686, 1*l.* 6*s.* Jadis, 99, morocco, 2*l.* 4*s.* Bindley, pt. iii. 1276, 2*l.* 6*s.* Towneley, pt. i. 680, 2*l.* 17*s.* Hunter in 1813, 6*l.* 15*s.* 6*d.* *Collation*.—Title, one leaf; to the reader, 5 leaves; poems, 2 leaves; the printer to the reader, contents and errata, 4 leaves; the work, sign. B to N n 4, in eights, pp. 1—545, after which is a poem of 2 pages by the author. Pages 145, 146 are wanting, pages 305, 306, 349, 350, 351, and 352, are repeated, and pages 509 to 524 are erroneously printed 479, 466, 475, &c. Before the title-page is a portrait of the author, ætatis suæ 64, at p. 1. a map of East India, at p. 364 a whole length of the Great Mogul, and a plate of 'the Royall Signet of y^e great Mogol.' The map, which is frequently wanting, is the same as is to be found in the translation of Pietro Della Valle's *Travels*. — London, 1777. 8vo. 5*s.*

TERTULLIAN, Q. Sept. Flor. *Apologeticus*. Cantab. 1686. 12mo.

Tertullian's Apology, or Defence of the Christians against the Accusations of the Gentiles, now made English by H. B(rown). London, 1655. 4to. Drury, 4236, 4*s.* 6*d.*

See MINUCIUS Felix. REEVES, William.

The seconde Booke of Tertullian vnto his Wyf translated into Englyshe (by John Hoper). London by Richarde Jugge. 1550. 8vo. Contains D 10, in eights. Prefixed is an epistle from John Hoper to the Christian Reader.

Tertullian's Prescription against Heretics, and the Apologetics of St. Theophilus translated, with Remarks by Joseph Betty, A.M. Oxford, 1722. 8vo. 5*s.* An incomplete translation.—*Dr. Adam Clarke*.

The Address of Tertullian to Scapula Tertullus, Proconsul of Africa, by Sir David Dalrymple, Lord Hailes. Edinb. 1790. 12mo. 4*s.*

Tessaradelphus, or the foure Brothers; the Qualities of whom are contayned in this olde Riddle.

Four Brethren were bred at once,
Without Flesh, Blood or Bones:
One with a Beard, but two had none,
The Fourth had but a half one.
1616. 4to.

Testa de Nevill, sive Liber Feodorum in Curia Scaccarii. Temp.

Hen. III. & Edw. I. London, 1807. folio.

Pp. 599, besides title, address to his Majesty, &c. 6 leaves, and a plate engraved by Basire. This volume contains Nomina Villarum, lands held by Serjeantry and Knights' fees, holden either immediately of the Crown, or under individuals who themselves held of the King in capite; whether de antiquo or de novo; estates by frankalmoigne; marriages, aids and scutages, &c. These were taken in inquisition in the times of Henry the Third and Edward the First. Wherein they derived the name of Nevill is uncertain.

Testament.—The New Testament in various Languages.

Novum Testamentum Græcum, Latinum, Syriacum, Arabicum, Æthiopicum, et Persicum. Londini, 1657. folio. Of this fifth volume of the London Polyglott, there are some copies extant with the following title, 'N. Test. juxta Editionem Bibl. Polyglottor. in quo Textus Græcus, &c. Londini, 1698.'

Novi Testamenti Biblia triglotta: sive Græci Textus Archetypi, Versionis Syriacæ, et Versionis Latini Vulgatæ Synopsis: cui accedunt Subsidia critica varia. Evangelia. Londini, 1828. 4to. In this handsomely printed volume the Greek text is printed after the editions, with improved punctuation, of Knappe and Vater: this is accompanied by the Syriac version, after the text of Professor Lee's edition of 1816; and at the foot of the page is the Latin Vulgate Version, according to the Sixtine recension, printed from the Antwerp edition of 1603, which was superintended by John Moret. To the work is prefixed Prof. Vater's index of critical subsidia; and in an appendix is given his selection of various readings, with the authorities by which they are supported.

Novum Testamentum Græcum, ad Editionem Henr. Stephani (1582) impressum, cum Notis marginibus. Londini, Tho. Vautrollier, 1587. 16mo. The first edition of the New Testament in Greek printed in England. A copy is in Earl Spencer's collection.

Novum Testamentum Græcum, cum Notis marginibus. Londini, 1592. 24mo. A very curious edition, printed in an Elzevirian type. It has the remarkable addition in Matth. i. 2, found in several mss. A copy is in Earl Spencer's collection. Williams, 1718, ruled, morocco, 3*l.*

Novum Testamentum Græcum, cum Notis et variis Lectionibus. Londini, ap. J. Billium, 1622. 8vo. An edition, according to Mill and Le Long, replete with errors. Edwards, 816, -russia, 9*s.*

Novum Testamentum Græcum. Cant. ap. Tho. Buck, 1632. sm. 8vo. 5*s.* A beau-

tiful and accurate edition. Steevens, 102, blue turkey, 1*l.* 1*s.* Williams, 1722, red turkey, 1*l.* Duke of Grafton, 35, morocco, 1*l.* 2*s.* LARGE PAPER. Heath, 549, russia, 1*l.* 5*s.*

Novum Testamentum Græcum, cum Notis Scaligeri, Stephani, et Casauboni. Londini, apud R. Whittaker. 1633, 8vo. A good edition, says Dr. A. Clarke, good and convenient for the pocket.

Novum Testamentum, cujus Græco Contextui respondent Interpretationes duæ; una, vetus; altera Theodori Beza; cum ejusdem Theod. Beza Annotationibus: Accessit etiam Joachimi Camerarii in Novum Foedus Commentarius, in quo et Figuræ Sermonis, et Verborum Significatio, et Orationis Sententia, ad illius Foederis Intelligentiam certiores, tractantur. Cantabr. 1642. folio.. Best edition of Beza's Testament. Gosset, 750, 1*l.* 1*s.*

Novum Testamentum Græcum, adjunctæ sunt variæ Lectiones, &c. Lond. Daniel, 1653. 4to. Formed from the edition of Vignonius. Gough, 3794, 7*s.* 6*d.*

Novum Testamentum Græcum. Huic Editioni omnia difficiliorum Vocabulorum Themataquæ in G. Pasoris Lexico grammaticè resolvuntur in Margine apposuit Carolus Hoole. Londini, 1653. 12mo. A very useful edition, reprinted 1672, 1673, 12mo. 1674, 1701, 8vo. All remarkable for the multiplicity and intricacy of the contractions in the Greek text.

Novum Testamentum Græcum (edidit Joan. Pearsonius, Episc. Cestrensis). Cantab. Field, 1665. 12mo.

Novum Testamentum Græcum. Lond. J. Redmaine, 1674. 12mo.

Testamenti Novi Libri omnes: accesserunt parallela Scripturæ Loca, necnon variantes Lectiones ex plus 100 mss. Codicibus et antiquis Versionibus collectæ (a Joanne Fell, Episc. Oxon.). Oxon. e Theatro Sheldon. 1675. 8vo. An excellent and correct edition. Gosset, 546, 17*s.* THICK PAPER. Williams, 1733, morocco, 2*l.* 2*s.* 1734, morocco, 1*l.* 16*s.*

Novum Testamentum Græcum. Cantab. 1700. 12mo. Heath, 446, 2 vols. morocco, 7*s.* Williams, 1736, morocco, 1*l.* 10*s.* LARGE PAPER. Hollis, 1356, 2 vols. morocco, 7*s.* 6*d.*

Novum Testamentum Græcum, una cum Scholiis Græcis e Græcis Scriptoribus tam ecclesiasticis quam exteris desumptis, Opera J. Gregorii. Oxon. 1703. folio. A magnificent edition. Gosset, 752, 7*s.* 6*d.* LARGE PAPER. 15*s.* Williams, 1811, morocco, 2*l.* 12*s.* 6*d.*

Novum Testamentum Græcum. Lond. 1703. 12mo. 5*s.*

Novum Testamentum Græcum, cum Lectionibus variantibus mss. Exemplarium, Versionum, Editionum, SS. Patrum et Scriptorum Ecclesiasticorum, et in easdem Notis. Studio et Labore Joannis Millii, S. T. P. Oxon. 1707. fol. Dr. Mill devoted upwards of

thirty years to this edition. The prolegomena contain a treasure of sacred criticism. Michaelis observes that 'notwithstanding those of Wetstein, they still retain their original value, for they contain a great deal of matter which is not in Wetstein; and of the matter which is common to both, some things are more clearly explained by Mill.' Hibbert, 5871, 10*s.* Heath, 450, 16*s.* LARGE PAPER. Bishop of Ely, 1485, 1*l.* 10*s.* Dr. Mill's various readings, amounting to 30,000, were attacked by Dr. Whitby, in a work entitled *Examen variantium Lectionum Johannis Millii*. 1710. 8vo. In 1728 the Rev. Joseph Hallet published *Index Librorum mss. Græcorum et Versionum antiquarum Novi Fœderis*, quos J. Millius et L. Kusterus cum tertiâ Editione Stephanicâ contulerunt. 8vo.

Novum Testamentum Græcum. Oxon. 1707. 8vo. 4 vols. 1*l.* 11*s.* 6*d.* After the folio sheets of Mill's Testament were struck off, the pages were divided, and over-run into an octavo form, to prevent the book from being piratically printed in Germany.

The New Testament. Oxford, 1709-19. 4to. See WELLS, Edward.

Novum Testamentum Græcum (edente Mich. Maittaire). Lond. 1714. 12mo. 5*s.* This edition is styled by Masch 'Editio præstantissima.' LARGE PAPER. Duke of Grafton, 42, 13*s.* Dent, 677, 14*s.* Williams, 1737, morocco, 1*l.* Heath, 3098, 1*l.* 3*s.* Hibbert, 5731, morocco, 1*l.* 10*s.* 5732, morocco, 1*l.* 1*s.* White Knights, 4089, ruled, morocco, 2*l.* 2*s.* — Lond. 1736. 12mo. 4*s.* Frequently reprinted.

In 1720 Dr. Richard Bentley circulated Proposals for a new Edition of the Greek Testament, with various lections, which was never executed.

Novum Testamentum Græcum. Lond. 1728. 8vo. 7*s.* A beautiful and correct edition taken from the Cambridge edition of 1632. Heath, 453, blue turkey, 10*s.*

The New Testament in Greek and English, containing the original Text, corrected from the Authority of the most authentic MSS. and a new Version formed agreeably to the Illustrations of the most learned Commentators and Critics, with Notes and various Readings (by W. Mace). London, 1729. 8vo. 2 vols. A wretched text and unfaithful translation, by one William Mace, a Presbyterian dissenting minister of the Arian persuasion, beautifully printed. Sir P. Thompson, 495, 9*s.* Gosset, 522, 15*s.* 6*d.* LARGE PAPER in royal 8vo. Hibbert, 5730, 1*l.* 4*s.* An extended and valuable review of Mace's Edition of the New Testament was published by Dr. Leonard Twells, 1732. 8vo. See also Lewis' *History of the Translations of the Bible*, pp. 365-72.

Novum Testamentum Græcum. Edinb. apud Ruddiman. 1740. 8vo. An elegant edition.

Novum Testamentum Græcum, juxta Divisionem J. A. Bengelii. Oxon. 1742. 12mo. 2 vols. 7s. 6d. Edited by Gambold, the Moravian Bishop. Williams, 1740, morocco, 19s.

Novum Testamentum Græcum. Glasg. ap. Rob. Urie, 1750. 12mo. 4s. An elegant edition. LARGE PAPER in 8vo. Heath, 455, 7s. Duke of Grafton 44, morocco, 12s. 6d. Dent, pt. ii. 678, morocco, by Roger Payne, 1*l.* 8s. Williams, 1742, ruled, in 2 vols. morocco, 2*l.* 19s.

Novum Testamentum Græcum, ex Editione Wetstenianâ. Glasg. 1759. 4to. Heath, 457, 4s. Roscoe, 568, 16s. Brockett, 487, russia, 1*l.* 1s.

Novum Testamentum Græcum, ad Fidem Græcorum solum Codicum mss. nunc primum expressum, adstipulante Joanne Jacobo Westenio : juxta Sectiones Jo. Alberti Bengelii divisum : et novâ Interpunctione sæpius illustratum : accessere in altero Volumine Emendationes conjecturales Virorum doctorum undique collectæ. Londini, cura, typis et sumptibus G(ulielmi) B(owyer), 1763. 12mo. 2 vol. A very accurate and valuable edition. Gosset, 551, 7s. 6d. Bishop of Ely, 9s. 6d. — Lond. 1772. 12mo. 2 vols. This latter edition is not so accurate as that of 1763.

Novum Testamentum Græcè, juxta Exemplar Millianum. Oxon. 1763. royal 8vo. Printed by J. Baskerville. Nassau, pt. i. 2445, 15s. Duke of Grafton, 47, 18s. Brockett, 304, morocco, 1*l.* 9s. QUARTO. Duke of Grafton, 46, 18s. 6d. Brockett, 488, 1*l.* 7s. Heath, 458, 1*l.* 10s. Willett, 2447, 1*l.* 10s. Drury, 3199, morocco, 2*l.* 15s.

The New Testament collated with the most approved MSS. with select Notes in English, critical and explanatory, and References to those Authors who have best illustrated the Sacred Writings, by Edward Harwood, D.D. London, 1776. 12mo. 2 vols. This edition, says Bishop Marsh, 'is certainly entitled to a place among the critical editions of the Greek Testament, though it is not accompanied with various readings.' Dr. Harwood admitted and rejected a variety of readings, according as they favour or oppose the Socinian doctrine. At the end of the second volume is a catalogue of the best editions of the Greek Testament, with a list of the most esteemed commentators and critics, who have either written in defence of, or favoured the Socinian system. Gosset, 530, 10s. 6d.

Novum Testamentum Græcum, cum Scholiis theologicis et philologicis (edente — Hardy). Lond. 1778. 8vo. 2 vols. 18s. An incorrect edition with valuable notes calculated for the younger students in divinity. Heath, 462, 2*l.* 2s. — Lond. 1820. 8vo. 2 vols. 1*l.* 1s.

Novum Testamentum Græcum, ad Fidem Græcorum solum Codicum mss. expressum

adstipulante J. J. Westenio : juxta Sectiones J. Alb. Bengelii divisum, et nova Interpunctione sæpius illustratum (edente Gul. Bowyer). Lond. 1783. 4to. Bindley, pt. iii. 2291, russia, 12s. Bishop of Ely, 1416, 1*l.* 2s.

Novum Testamentum Græcum, ex Codice ms. Alexandrino, qui Londini in Bibliothecâ Musei Britannici asservatur, descriptum a Carolo Godofredo Woide. Londini, 1786. fol. An elegant fac-simile consisting of 260 pages, with a preface of 22 pages, and an engraving representing the style of writing in various mss. also a list of various readings in 89 pages. It is said 500 copies were printed, fifty of which were taken off on fine paper. Bindley, pt. iii. 2092, russia, 14s. Hollis, 1341, 1*l.* 2s. Gosset, 755, 2*l.* 5s. Duke of Grafton, 49, 2*l.* 5s. Steevens, 99, blue turkey, 4*l.* 14s. 6d. On VELLUM. Ten copies printed, six of which only have the various readings. Dent, pt. i. 337, with the various readings, in morocco, 16*l.* 16s. Sir M. M. Sykes, pt. i. 473, with the various readings, russia, 22*l.* 1s. Duke of Grafton, 50, with the various readings, morocco, 26*l.* 5s.

Appendix ad Editionem Novi Testamenti Græci, e Codice Alexandrino descripti a C. G. Woide : in quâ continentur Fragmenta Novi Testamenti, juxta Interpretationem Dialecti Superioris Ægypti, quæ Thebaica vel Sahidica appellatur, e Codd. Oxoniens. maxima ex parte desumpta : cum Dissertatione de Versione Ægyptiaca, quibus subjicitur Codicis Vaticani Collatio. Oxon. e Typogr. Clarend. 1799. fol. This work, which contains the completest collection of fragments of the Sahidic Version, was prepared for the press by Dr. Woide, and published after his death by the Rev. Dr. Ford. Bishop Randolph, 1592, with the New Testament, 1786, 3*l.* 10s. Drury, 3236, with the New Testament, 1786, russia, 4*l.* 1s.

Novum Testamentum Græcè, Lectiones variantes, Griesbachii Judicio, iis quas Textus receptus exhibet anteponendas vel æquiparandas adjecit Josephus White. Oxon. 1798-1808. crown 8vo. 2 vols. A very neat and accurate edition. Drury, 2891, 16s.

Novum Testamentum Græcum, juxta Exemplar Wetstenii, Glasguæ, et J. J. Griesbachii, Halæ impressum : accedunt Prolegomena in Evangelia, in Acta, et in Epistolas Apostolorum, accurate Gulielmo Whitfield Dakins. Lond. 1808. 12mo. LARGE PAPER, in royal 8vo.

Novum Testamentum Græcè, Textum ad Fidem Codicum Versionum et Patrum recensuit et Lectionis Varietatem adjecit D. Jo. Jac. Griesbach. Lond. 1809. 8vo. 2 vols. Of all modern critical editions of the Greek Testament that of Griesbach is universally allowed to be the most valuable and complete, notwithstanding the different opinions entertained by some learned men relative to the correctness of his system of recensions

or editions of manuscripts. In this edition of 1809 the text is printed in long lines, and the notes in columns, and Griesbach's addenda of various readings are inserted in their proper places. Drury, 2892, morocco, 2l. 10s. — Lond. 1818. 8vo. 2 vols. In this edition the addenda of various lections have been newly collated and inserted in their proper places, &c.

The New Testament in Greek, according to the text of Mill and Steevens, and the Arrangement of Mr. Reeves' Bible. London, 1803. 12mo. A neat edition, edited by John Reeves.

Novum Testamentum Græcum, juxta Exemplar Millianum. Oxon. 1805. 8vo. Hibbert, 5726, morocco, 8s. 6d.

Novum Testamentum Græcè, Lectionis variantes Griesbachii præcipuas, necnon quam plurimas Voces ellipticas, adjecit Adamus Dickinson. Edinb. Typis Acad. 1811. 12mo. 4s. A new edition, avowedly designed for young students. — 1817.

Novum Testamentum Græcum, juxta Exemplar Millianum. Lond. Bagster, 1813. 32mo. 8s.

Novum Testamentum Græcum, cum Scholiis theologicis et philologicis (ed. Edv. Valpy). Lond. 1816. 8vo. 3 vols. A correct and elegant edition, a valuable auxiliary to sacred studies. Hollis, 1358, 1l. 1s. Drury, 2894, 1l. 16s. LARGE PAPER. Earl of Kerry, 525, 3l. 3s.

Novum Testamentum, Gr. et Lat., juxta Exemplar H. A. Aittoni. Glasg. 1816. 24mo. 2 vols. 7s. 6d.

Novum Testamentum Græcè. Glasg. 1817. 18mo. A beautiful little book, reprint of Griesbach's text, from the Glasgow University Press. Brockett, 305, 14s.

Novum Testamentum, juxta Exemplar Millianum. Oxon. 1819. 12mo. 4s.

Novum Testamentum Manuale juxta Exemplar (paucis hinc inde mutatis) Aittoni, qui in textum complures Emendationes Griesbachianas transtulit, aliis præteritis, quum Lectio vulgò recepta anteferenda videretur. Glasguæ ex Prelo Academico, 1821. 32mo. 7s. This edition is beautifully printed on fine blue-tinted writing paper: and, to ensure accuracy, was read six times carefully in passing through the press.

Novum Testamentum Græcè. Glasg. 1822. 18mo. 5s.

Novum Testamentum Græcè, recognovit atque insigniores Lectionum Varietatis et Argumentorum Notationes subjecit Geo. Christian. Knappius. Lond. 1824. 8vo. 2 vols. in 1. A neat reprint of the edition of Halæ, 1824. Drury, 2896, 10s. 6d.

Scientia Biblica; being a copious Collection of Parallel Passages for the Illustration of the New Testament, printed in Words at length, the whole so arranged as to illustrate and confirm the different Clauses of

each Verse; together with the Text at large in Greek and English, the various Readings and the Chronology. London, 1825. 8vo. 3 vols. The design of this work is to expound Scripture by Scripture: with this view the different verses of the New Testament are printed by themselves, in Greek and English; and below them is placed, in words at length, a new selection of parallel references. LARGE PAPER, in royal 8vo.

The New Testament (in Greek) with English Notes, critical, philological and explanatory (by the Rev. Edward Valpy). London, 1826. 8vo. 3 vols. An excellent edition. — London, 1831. 8vo. 3 vols.

Novum Testamentum Græcè. Londini, 1828. 48vo. Pickering's diamond edition. The text is copied from the Elzevir edition of 1624, and to ensure correctness, each proof was critically examined eight times. Prefixed is a frontispiece representing the Last Supper, after Leonardo da Vinci.

Testamenti Novi Libri historici, Græce. Textui recepto appositæ sunt Lectiones Griesbachianæ, cum Commentariis D. Christiani Theophili Kuinöel. Lond. 1828. 8vo. 3 vol. An accurately executed reprint of Kuinöel's valuable philological Commentaries on the Historical Books of the New Testament, with the various readings of Griesbach subjoined to the textus receptus of those books.

Novum Testamentum (Græcum): accedunt S. Scripturæ Loca necnon vetus Capitulum Notatio et Canones Eusebii. Oxonii, è Typogr. Clarend. 1828. 12mo. A very correct and elegant edition, edited for the use of junior biblical students, by the Rt. Rev. Charles Lloyd, D. D. Bishop of Oxford. It was reprinted in 1830.

The Greek Testament, with English Notes by the Rev. Edward Burton, D. D. Oxford, 1831. 8vo. 2 vols. published at 1l. 10s. An elegant work.

The Greek Testament; accompanied with English Notes, critical, philological, and exegetical, by the Rev. S. T. Bloomfield. London, 1832. 8vo. 2 vols. This work is expressly adapted for Academical students (including the first classes in Public Schools) and Candidates for Holy Orders; though, at the same time, it is intended as a commodious Manual Edition for the use of theological readers generally.

The New Testament, translated by William Tyndale. [Printed at Cologne in the Office of Peter Quentell, 1526.] 4to. in black letter with wood cuts, marginal notes and references. Of this edition an account will be found in Cochläi Vita et Acta Mart. Lutheri. Lewis doubts Cochläus's story, but the truth of it has been fully proved by the recent discovery of a fragment of the book, now in the possession of Mr. Thomas Rodd, of Great Newport-street. The inhibition of Bp.

Tonstall, which will be found printed in Fox's Martyrology, as also that of Abp. Warham's, which is in Wilkins' Concilia Magn. Brit., mention two Editions as existing in 1526, 'some with Gloses and some without.' The fragment contains a large wood cut of St. Matthew, which cut also occurs in Ruperti Abb. Monast. Tuitensis in Matthæum, lib. xiii. &c. printed at Cologne by P. Quentell in 1526, but as the block had been in part cut away before it was used for Rupertus' work, the Testament, in which it is found entire, must have been the prior publication. William Roye, who was Tyndale's assistant in the translation, gives in his 'Rede me and be not wrothe' some curious details respecting its first appearance, and notices a particular passage in the prologue to which great exceptions were made by Bp. Tonstall. The passage excepted to will be found in the prologue, but does not occur in the epistle to the other edition; and this prologue, with some alterations, will be found printed in Tyndale's Works, under the title of 'A Pathway to Scripture.' Cochläus and Bp. Tonstall state that the translation was made while Tyndale was with Luther in Germany; and on comparing the two versions part of the prologue and a large portion of the notes to the English prove to be translated from the German of Luther, Sir Thomas More also, in his dialogues, 3rd book, fol. lxxxviii, date 1530, as a reason for burning Tyndale's New Testament, observes 'that at the tyme of this translacyon Hychens [*i. e.* Tyndale] was with Luther in Wyttenberge, and set certayne glosys in the margent, framed for the settinge forthe of that vngracyous secte.' The text agrees with that of the smaller edition. *Collation.*—Title A i wanting, Aij, 'The prologge' occupies seven leaves, ending on the reverse of B iiij. The next sheet has no signatures on the first two leaves, but on the third is C iij. The first page of the sheet contains the table, on the reverse of which is a wood-cut of St. Matthew, occupying the entire page. On the opposite page the book commences 'The Gospell of S. Matthew.' On the following leaf the folios commence fo. iij, and continue correctly to fo. xxiiij, on the reverse of which this fragment terminates, being in the xxii chap. of Matthew. Besides the large cut of S. Matthew, the book contains initial letters cut in wood, the whole of which, with one exception, occur in other books printed at Cologne between the years 1523 and 1534. One of the letters occurs also in Coverdale's Bible, 1535. The type is a German gothic character, size of the frame work in length, including head line, 5 inches $\frac{7}{8}$, breadth 5 inches; 38 lines in a page, head line included. No paper mark.

The new Testament [translated by William Tyndale, 1526]. small 8vo. Of this edition, heretofore considered the first,

two copies, both imperfect, are all that are at present known. The first and most perfect, wanting only the title, was the Harleian copy; subsequently it passed into the possession of Joseph Ames, at whose sale it was purchased by Mr. John White for 15*l.* 14*s.* 6*d.* and was sold by him for 20*l.* to Dr. Gifford, who bequeathed it to the Baptist Museum, Bristol. The second copy, very imperfect, was lately discovered by the Rev. Dr. Cotton in the library of the chapter of St. Paul's. *Collation* of the Bristol copy.—The book commences on sign. A ij, the title, which would be A i, being wanting. The Gospel of S. Matthew to the end of Revelations occupies ccclij folios; on the reverse of the last is the Epistle 'To the Reader,' occupying three pages, then 'The Errours committed in the printynge,' 2 pages and a half. The following is the order of the signatures, A to Z, AA BB, A a to Tt 4, on which the book ends, all, except the last, being in eights. A full page contains 33 lines. It has a small wood-cut at the beginning of most of the books, and several blooming capitals. In the epistle, which will be found reprinted in the Christian Observer, Tyndale mentions 'the worke nowe at the fryst tyme set forth.' Specimens of the version are given in Dr. Cotton's List of Editions of the Bible, and much curious information respecting Tyndale's editions will be found in Lewis's History of the English Translations of the Scriptures, ch. II; Abp. Newcome's Historical View, sect. III; Cotton's List of the various Editions of the Bible; Horne's Introduction to the critical Knowledge and Study of the Holy Scriptures, vol. ii. pt. ii. pp. 58—60; Walter's Letters to Bishop Marsh, pp. 43—52, 75—90; Ames's Typographical Antiquities by Herbert; &c.

The new Testament translated by William Tyndale (1527). 12mo.

The Newe Testamēt of our Sauour Jesu Christ, newly and faythfully ouerseen and corrected. (1527.) A copy is in Bishop Cosin's library at Durham; which may turn out to be the 1527 of Tyndale, or some one very early and unknown. The title is in a small compartment of four parts,—top and bottom scriptural subjects—on the top the creation and the birth of our Saviour at the bottom Adam and Eve beguiled and the crucifixion. The volume consists of 446 leaves, on the last of which is the revelation of St. Judas. There are 26 lines in a full page. The Gospel of St. Matthew begins on fol. 11, and the volume extends to R r in eights. The chapters are marked into portions by large letters in the margin, and there are a few marginal notes. It has likewise ornamented capitals, the first T, two boys carrying on a stick a dead stag, with the head upwards. For the above account the editor is indebted to Dr. Bandinel of the Bodleian

Library, Oxford. Quære if the volume were not printed at Cologne.

The New Testament translated by Wm. Tyndale (1528 or 1529). 12mo. A copy, imperfect, is in the library of Emanuel College, Cambridge. It is printed in black letter within border lines of red ink, and the head line throughout, the head of each book and chapter, the notation marks and most of the initial letters, are also in red. The volume has marginal references, a small woodcut at the beginning of most of the books, and larger ones in the Revelations, also glosses at the end of the chapters. It commences on † iij in the middle of 'A prologe unto the newe Testament.' 'The Gospell of S. Mathew. What S. Matthew conteyneth.' 2 leaves. The first leaf of the text is wanting. The Testament ends on the reverse of K.k.v. then on the same page 'Here folowe the Epistles.' The copy terminates on m.m.6, in eights, has no folios, and a full page contains 37 lines exclusive of the head line. See Cotton's List of Editions of the Bible, p. 129.

The New Testament translated by William Tyndale. 1529. 12mo.

The New Testament translated by Wm. Tyndale, 1530. 12mo. According to Bishop Tomline, a more correct translation than the former.

The New Testament as it was written, and caused to be written by them which herde yt. whom also our Saviour Christ Jesus commanded that they shoulde preach it vnto all creatures. Andwerp by me Wydow of Chrystophall of Endhoven in M.D.XXXIIII. in August. 16mo. Copies of this edition by Joye are in the Baptist Museum at Bristol and in Lord Pembroke's collection. *Collation.*—The leaves are not numbered, and the volume by signatures in eights extends to Cc. A full page has 35 lines and there are cuts in the Revelations, at the end of which is the Colophon. At the commencement of the volume is a calendar, and at the end a table of the epistles. St. Mark begins on G iv. Acts on U.vi. b. Romans on c. iiii. Ephesians on m. St. James on u. And Revelations on u.vi. b. See Cotton's List of Editions of the Bible, pp. 2, 88-9, 129, also Ames' Typogr. Antiq. by Herbert, p. 1831.

The New Testament as it was written and caused to be written by them herde yt whom also our Saueoure Christ Jesus commaunded that they shulde preach it unto al Creatures. Antwerpe by me Wydowe of Christoffel of Endhouē, 1534, in August. 16mo. *Collation.*—Title, at the back of which is 'an almanacke for xvij yeres'; then follows the calendar, six leaves, after which the Gospel of St. Matthew commences, on the second leaf of which sign. a commences. The sign. run a to z, A to H. Then the Epistles commence with a separate

title-page 'The Epistles of the Apostle, S. Paul.' &c. on Sign. A a i and extend to C c c. The signatures all are in eights, except C c c, which has six leaves. The Rt. Hon. Thomas Grenville observes, 'The Bibliographers have all agreed in stating that only three copies of this rare edition are known—viz. in St. Paul's Library—Lord Pembroke's at Wilton—and at Bristol from Dr. Gifford. Dr. Cotton, very curious in his researches on this subject, assures me that, after the most diligent examination of the above three libraries, he has ascertained beyond all question that the present edition is not in any of those three libraries, neither does he believe that any other copy than mine is to be found. It appears that when the Flemish booksellers began in August, 1534, to print Tyndale's English New Testament, they employed Joy to correct the Press, in doing which he made several changes in it. Tyndale, dissatisfied with this, had another edition printed at Antwerp by Emperour, in November 1534, in the preface to which he complains of the changes made by Joy in the present edition, and particularly charges him with having studiously omitted or changed the word 'Resurrection' in many passages which Tyndale quotes. Joy, in reply, wrote 'An Apology' in the same year, 1534, which is now a rare tract.'

The Newe Testament dylygently corrected and compared with the Greke by Willyam Tindale, and fynessed in the Yere of oure Lorde God A. M. D. & xxxiiij. in the moneth of Nouember. sm. 8vo. Tyndale's second Edition, in black letter, with wood cuts, and with a preface against George Joye. In this edition first appeared the celebrated Prologue to the Romans (occupying 34 pages), respecting which some controversy ensued. In the marginal notes to this edition, the following contradiction occurs, 'Loue is the fyrst precept and cause of all other'; on the opposite page 'Fayth is the fyrst cōmaūdement: and loue the seconde' &c. Bishop Randolph, 1424, table at the end imperfect, 5l. 10s. Dent, pt. ii. 682, title and some leaves wanting, morocco, 5l. 2s. 6d. Williams, 1753, wanting the first title and reverse leaf, G i in the Epistles to the Romans, C C in the Epistles to the Old Testament, and last leaf at the end, 5l. 5s. Copies are in the British Museum, St. Paul's Library, Bodl. Lib., Exeter Coll. Lib. Oxford, and Baptist Museum at Bristol. The copy in Exeter Coll. Lib. is printed on yellow-stained paper. The British Museum has 3 copies, one on white paper, one on yellow, and a third splendidly printed on VELUM, with illuminations, formerly belonging to Queen Anna Boleyn, from the Crachero collection, but unfortunately wanting the prefatory matter. *Collation.*—Title, one leaf; 'W. T. to the Christen reader', 17 pages; 'A prologe into the iiii Evangelystes,' 4

pages; 'Willyam Tindale yet once more to the Christen reader', 9 pages; a second title-page 'The newe Testament. Imprinted at Anwerp by Marten Emperowr. Anno M.D.xxxiiij.' The folios run to cccc, after which are two tables, one containing 16 pages, the other 5 pages. The signatures run in eights, and a full page has 33 lines. The volume has marginal references and notes, some of the latter are in the Roman letter—it has wood-cuts in the Revelations, also some small ones at the beginning of the Gospel and of some of the Epistles. St. Matthew begins on fol. ii. St. Mark, on xlv. b. Acts, on clvi. b. Romans, on ccxx. b. Ephesians, on cclxxviii. b. James, on cccxlvi. b. Revelations, on ccclv. *See* Cotton's List of Editions of the Bible, pp. 3, 89, 96-7, and 129-30.

The New Testament, by William Tindale. 1534. 12mo. A surreptitious edition of the preceding. Copies are in the British Museum, Balliol Coll. Lib. Oxford, and Baptist Museum at Bristol. Specimens of the version will be found in Cotton's List of the Editions of the Bible, pp. 89 and 97.

The Newe Testament, Anno M.D.xxxiiii. 12mo. A different edition from the preceding. A copy is in the Bodleian, and a copious description of the volume will be found in Cotton's List of various Editions of the Bible, p. 131-2.

The New Testament by William Tindale. (1534). 4to. A copy, imperfect, is in the Baptist Museum at Bristol.

The New Testament by William Tindale (1535). fol. Dr. Cotton notices an imperfect copy, and observes, 'this edition retains the contradictory note in the 1st epistle of St. John, and is therefore probably to be ascribed to this or the following year.'

The New Testament, dylygently corrected and compared with the Greke by Wyllyam Tindale and fynesshed in M. D. and xxxv. 12mo. A copy is in Exeter College Library. *Collation*.—Title, and preface by Tindale, — leaves (wanting in the copy collated by Dr. Cotton); 'A prologe to the Epistle to the Romans,' 16 leaves; 'A table for the foure Evangelistes,' &c. 'A table for the Actes of the Apostles,' together 12 leaves; a second title-page, on the reverse of which is given a list of 'the bokes conteyned' and 'A prologe of S. Matthew.' The text of St. Matthew begins on fol. ii. St. Mark, on fol. xl. The Acts, on fol. cxxxi. Romans, on fol. clxxiii. Hebrews, on fol. cclv. Revelation, on fol. cclxxi, and the volume concludes on—. The signatures run in eights, and there are marginal references, and heads of chapters, but no notes; likewise wood-cuts at the beginning of each Gospel, and in the Revelation, larger ones, occupying about two-thirds of the page. A full page contains 38 lines.

See Cotton's List of Editions of the Bible, pp. 3 and 168. Mr. Ofor, who has a large collection of early editions of Bibles and New Testaments, is of opinion that this is a pirated edition, probably printed in Holland.

The newe Testament yet ones agayne corrected by W. Tyndale: And in many Places amēded, where it scaped before by Neglygence of the Printer. Also a Kalender and a necessary Table, wherin easely & lyghtly may be founde any Story cōteyned in the foure Euangelystes, and in the Actes of the Apostels. Also before euery Pystel of S. Paul is a Prologue very frutefull to the Reder. And after the newe Testament foloweth the Epystels of the olde Testament, &c. Newly printed (by Tho. Berthelet) in the Yere of our Lorde 1536. folio. *Collation*.—Prefixes, viz. Almanake, Kalender, W. T. to the Christen Reder, a Prologue into the foure Euangelystes with a table, the Offyce of all Estates, & the Bokes conteyned in the newe Testament, 14 leaves. The folios run to ccv. then the table of the epistles and the gospels, after which 'These Thinges are added to fyll vp the Leffe withall.' &c. 4 leaves. The whole R r 5, in sixes. A copy is in the Bodleian Library.

The newe Testament yet once agayne corrected by Willyam Tindale: where vnto is added a necessarye Table: wherin easely and lightely may be fōude any Storrye contaynd in the foure Euangelistes, and in the Actes of the Apostles. Prynted in the yere of oure Lorde God. M. D. and xxxvi. 4to. Black letter, with several wood-cuts, probably printed at 'Andwarpe by Symon Cowke.' This edition has all Tyndale's prologues; and, notwithstanding the table mentioned in the title page, has the syllabus of each chapter prefixed thereto, throughout the Evangelists and the Acts, but none to the Epistles. A copy is in the Bodleian Library. *Collation*.—A, four leaves; a to r, in eights, and s, six leaves; then a title page 'The epistles of the Apostle Saynct Paul' and 'a prologe vpon the Epistle of Saynct Paul to the Romainys', together seven leaves; then sign. t to z, and A to H, in eights; I has ten leaves and †, containing the table, eight leaves. Mr. Ofor is justly of opinion, having in his own possession the three editions printed in 1536, that this was the first and favourite edition. It is the most correct and handsomely printed of the three, and is easily to be distinguished, having the wood-cutter's mark under the portrait of St. Paul. *See* Herbert's Ames, p. 1545, where a similar wood-cut is described. The small wood-cuts are copied from a Missale ad Usum Diocesis Leodiensis, printed at Paris by Francis Byrckman, in 1513. In this edition a line in the first epistle to the Corinthians, ch. xi. let. d, 'this cup is the newe testament in my bloude' is omitted, an omission which occurs

in many subsequent editions which Mr. Ofor supposed to have been copied from it.

The newe Testament &c. 1536. 4to. This edition is a fac-simile of the former both in type and wood-cuts, size of page, number of lines, folios, catchwords, &c. and could only be distinguished by actual comparison. In the wood-cut of St. Paul prefixed to his epistles, instead of the wood-cutter's mark is the figure of a mole. The line in Corinthians is also omitted. A copy is in the Bodleian Library.

The newe Testament &c. 1536. 4to. Another fac-simile reprint, distinguishable by the wood-cut of St. Paul having a blank stone under his feet, the wood-cutter's mark or mole being omitted. The error in Corinthians is supplied in Mr. Ofor's copy; but in a copy of this edition in the possession of the Rev. Mr. Fletcher, of Southwell, in Nottinghamshire, the above line is omitted.

The newe Testament (1536). sm. 8vo. Black letter, with wood-cuts in the Revelation. A copy of this edition of Tyndale's New Testament is in the possession of Mr. Ofor, wanting the title-page. The leaf in Corinthians, which contains the line referred to, omitted in the former editions of 1536, in 4to. is here reprinted in a different type and the line inserted. Imperfect copies also containing this reprinted leaf are in the British Museum and St. Paul's Libraries. The edition is easily identified by the error in the heading of the table, 'This is the Ta Table' and by the words omitted in the first epistle of Peter, chap. II. 'vnto the kynge as vnto the chefe heed'. See also Dr. Cotton's List of various Editions of the Bible, pp. 130-1.

The Newe Testament newly corrected, 1536. 12mo. Tyndale's edition. Copies are in the Libraries of Lambeth Palace, and the Baptist Museum, Bristol. See Cotton's List of various Editions of the Bible, pp. 4, 89-90, 97-8, and 133, on which latter page is a correct collation of the edition.

The Newe Testament by W. Tindale. (1536). A fragment of this elegant and thick pocket volume of an edition smaller in size to all the preceding, printed in a foreign type, with handsome uncial letters unknown to all bibliographers, is in the possession of Mr. Ofor. The contradictory marginal note in Ep. 1 John, c. 4, is omitted, with many others, and all the prologues. The line in Corinthians, before alluded to, was omitted, but has been supplied in the margin from a different, and probably English, fount of type. The folios are in Roman capitals—John's Gospel commences on the reverse of CLV, Romans on CCLX, and Hebrews on the reverse of CCCXCII. A perfect copy would contain at least 450 leaves.

The Newe Testament in Englyshe and Latyn, according to the Translacyon of Doctor Erasmus of Roterodam; set forth vnder

the Kynges most gracious Lycence. Impr. by Rob. Redman, 1538. 4to. The text of this impression is that of Tyndale copied from Matthew's Bible of 1537, and the controverted passage of St. John (1 Ep. ch. v. 7), is put within a parenthesis. Duke of Grafton, 57, morocco, 2l. 10s. A copy is in the Bodleian Library, Royal Institution, in Exeter College, in Balliol College, and in Earl Spencer's Collection. *Collation*.—The title, in red and black, is within a wood-cut, then follows an almanacke for 22 years, beginning 1539; a calendar, 6 leaves, and a second title in black only, 'The newe Testament in Englyshe & in Latin Novum Testamentum Anglice et Latine, anno Dñi 1538.' Revelation ends on fol. cclxxxxii, after which are the Pystles of the Olde Testament, 8 leaves, and tables, 4 leaves.

The newe Testament of our Sauoure Jesu Christ, newly and diligently translated in to Englysshe by Thomas Mathew, with Annotations in y^e Mergent to helpe the Reader to the Vnderstāding of the Texte. Set forth with the Kynges moost gracious Lycence. Anno M.D.xxxviii. 4to. This edition consists of fol. c. xxxi. the title and table included. The title is in a compartment used by P. Treveris to the Polychronicon, printed by him for John Reynes, 1527. It has cuts to the book of the Revelation.

The newe Testament, both in Latine and Englyshe translated by Myles Coverdale. Anno. M.cccccc.xxxviii. Southwarke by James Nicolson. 4to. This is a new translation by Coverdale from the Latin, the one in his Bible of 1535 being from the Greek. His anxiety was to make it as near the Latin as possible, which gave rise to many singular errors. It was unknown to Lewis and others. Mr. Ofor, upon an attentive reading of the two editions, printed this year, one in the name of Coverdale, the other of Hollybush, is satisfied that, though copied one from the other, they are distinct editions, the one by Coverdale is the most incorrect. In Matthew xxvi letter c 'before the cock synge, thou shalt denye me thryse' is corrected in the one by Hollybush 'before the cock do crowe', &c. The singular translation in Romans xv letter c, 'lest I shulde buylde vppon another mans fundamente' is the same in both. White Knights, 4198, morocco, 5l. 18s. Duke of Grafton, 56, morocco, 7l. In Dr. Cotton's List of the various Editions of the Bible, pp. 91 and 134-7, is a copious description of the volume, and a few of the variations are given, but he has unfortunately given the folios in roman numerals instead of in figures. His instance of irregularity in the folios is erroneous, it should be as follows, 166, 169, 170, 161, 162, 163, 164, 167, 168, 169, 170, 179, 180, &c.

The newe Testament both in Latine and

Englyshe, eche correspondent to the other after the vulgare Texte, communely called S. Jeromes. Faythfullye translated by Johan Hollybushe (*i. e.* Miles Coverdale) Anno MCCCCXXXVIII. Southwarke by James Nicolson. 4to. In this reprint some of the errors in Coverdale's preceding edition were corrected, but it still abounds with singular mistranslations, of which Coverdale in his edition printed at Paris also in 1538 so seriously complains. Perfect copies are in the Bodleian Library and in Mr. Offor's collection, and another imperfect in St. Paul's library. *See* Lewis' History of the English Translations of the Bible, pp. 112—5, and Dr. Cotton's List of Editions of the Bible, pp. 135-6.

The new Testament both in Latin and English after the vulgare texte: which is red in the church. Translated and corrected by Myles Couerdale: and pryntet in Paris by Fraunces Regnault. M.CCCCC.XXXVIII. in Nouembre. Printed for Richard Grafton and Edward Whitchurch cytezens of London. 8vo. In this the errors of the former editions of this year, which are so severely complained of by Coverdale in his preface, are corrected, and the whole so thoroughly revised that it may almost be considered a new translation. According to Fox, in his Martyrology, it was printed at the expense of Bishop Bonnor, and under the immediate care of the translator, and a few copies being sent as presents to the council and officers of state, gained Bonnor, then Bishop of Hereford, the see of London, after which, on Dec. 17, the impression was seized at Paris and destroyed by the inquisition. White Knights, 4093, imperfect, morocco, 5*l.* 2*s.* 6*d.* Copies are in the St. Paul's and Baptist Museum Libraries, and another, in beautiful condition, is in Mr. Offor's collection. *Collation*.—Fol. cclxxiv. not including Title, and dedication to 'lorde Cromwell,' two leaves; an almanack for xvii. yeares commencing 1539, and kalendar, 4 leaves. The Table commences on the reverse of fol. cclxxiv. and is continued on the two following leaves.

The new Testament faithfully translated and newly corrected by Miles Couerdale, with a true Concordance in the Margent, and many necessary Annotacyons after the Chapters, declarynge sundry harde Places contayned in the Texte. Prynted in the Yeare of our Lorde. 1538. 16mo. *See* Ames' Typogr. Antiq. by Herbert, iii. 1549.

The New Testament. Antwerp, by Matthew Crom, 1588. sm. 8vo. This is the first edition of the New Testament printed separately from Coverdale's edition of the Bible. It contains Tyndale's prologues, is neatly printed in a small black letter type, with numerous and well executed woodcuts, 48 lines in a full page, no folios, numerous marginal references, and a gloss at the

end of each chapter. *See* Dr. Cotton's List of various Editions of the Bible, pp. 5, 90, and 99.

New Testament, Lat. and Eng. by Miles Coverdale, Printed by Grafton and Whitchurch, 1539. 8vo. Dr. Cotton supposes this to be the Paris edition of 1538, with a reprinted title and dedication. A copy is in C. C. College Library, Oxford.

The new Testament of our sauour Jesu Chryst, translated in to English: and newly recognised with great diligence after moost faythfull exemplars by Rycharde Taverner. Prynted in the yere of oure Lorde God M.D.XXXIX. 4to. Printed in a bold black letter type, with a wood-cut at the commencement of each gospel, with signatures but no pagination. A copy, imperfect, is in Mr. Offor's collection.

The new Testament in Englyshe after the Greeke Exemplar: diligently translated and corrected by Rycharde Taverner. M.D.XXXIX. London by Thomas Petyt, for Thomas Berthelet. 8vo. or 4to. The new Testament contains fol. ccv. At the end are the epistles from the old Testament to fol. cccix.; then a table to find the epistles and gospels after the use of Salisbury.

The new Testament. Antwerpe by Matthew Crom, 1539. sm. 8vo. This edition is printed in a larger black letter type than that of 1538, with different wood-cuts. Tyndale's prologues, with the exception of that to the Romans, are also to be found in this edition. For a particular description of the volume, which, according to Mr. Offor, abounds with typographical errors, *see* Ames' Typogr. Antiq. by Herbert, iii. 1549-50.

The Newe Testament in Englyshe, translated after the Texte of Master Erasmus of Roterodame, in Anno M.D. XL. Prynted by Rychard Grafton and Edward Whytchurche. 4to. Contains fol. ccxiii. besides the table to find the epistles and gospels after Sal'sbury use; by sign. H H 5. Probably it should have another leaf with a colophon. On the back of the title is an almanack for 19 years, beginning 1540, then the kalendar. In the Bodleian Library is a copy on yellow paper.

New Testament according to the Great Bible. London by Richard Grafton, 1546. 12mo. A copy, according to Dr. Cotton, is in the Baptist Museum, Bristol.

The newe Testament both in Englyshe and Latin, with the Annotations of Erasmus. London by Wyllyam Powell, 1547. 4to. A fac-simile reprint of Redman's edition of 1538, distinguishable by having the head line in Roman type, that of the former being in black letter. Williams, 1549, with the portrait of Erasmus inserted, morocco, 9*l.* *See* Lewis' History of the English Translations of the Bible, p. 155.

The new Testament in Englyshe accordyng to the Translacion of the great Byble. London by Edward Whitchurche, 1547. sm.

8vo. Black letter, with wood-cut initials. A copy is in the collection of Mr. Offor, who conjectures that the edition was suppressed, as a portion of the first chapter of Revelations, about eleven verses is omitted in the printing, viz. from 'I Jhon your brother, and cōpanion in tribula-' to 'and the seuen golden candelstickes.' This edition is unknown to all bibliographers.

New Testament. London by William Powel, 1548. 4to. According to Dr. Cotton, a copy is in the Lambeth Library.

The newe Testament in Englyssh, according to the Translation of the great Byble. Lond. ex Officina Johanni Herfordiæ, 1548. 24mo. On the back of the title is an Almanack for 15 yeares, beginning M.D.xlviii. At the end 'A table to find the Ep. and Gosp. vsually redde in ye Church after Salysbury's Vse.'

The new Testament. Worcester by John Oswen, 1548. 4to. or folio. Tyndale's glosses or notes are in this edition for the first time printed separately at the end of the volume, and these notes in a separate state are in St. Paul's Library.

The new Testament of our Saviour Christ newly set forth after the best Copie of William Tindale's Translation, whereunto are added the Notes of Thomas Mathewe wyth other, healpynge verie much to the Vnderstandynge of the Text. London by John Day and William Seres, 1548. 16mo. A copy, according to Dr. Cotton, is in Eton College Library.

New Testament. London by J. Daye and W. Seres, 1548. 4to.

The new Testamente by William Tindale, with the Annotations of Thomas Matthew. 1548. sm. 8vo. This edition (of which Mr. Offor has a copy wanting the title-page) is printed in black letter with wood-cuts. The almanack commences with the year 1549.

New Testament by W. Tindale. London, by Richard Jugge (1548). 24mo. The smaller editions by Jugge are similar to those in 4to. being printed without dates, and having the portrait of King Edward VI. on the title-page.

The newe Testament of the last Translation, by William Tyndale, with the Prologes and Annotacyons in the Margent, declaring many hard Phrases conteyned in the Text: also in the latter Ende followeth the Epistles of the olde Testament. London by Thomas Petyt, 1548. 4to. According to Dr. Cotton, a copy is in Lincoln College library.

The Newe Testament in Englishe and in Latin: Novvm Testamentvm Anglice et Latine. Anno Dñi. 1548. See Ames' Typogr. Antiquities, by Herbert, ii. p. 736.

New Testament. London for John Ca-wood, 1549. 4to.

The new Testament of our Saviour Christ, newly set forth after the best Copy of William

Tyndale's Translation. Whereunto are added the notes of Thomas Matthew, with others, helping very much to the Understanding of the Text. London by Jhon Day, 1549. 16mo. A portion of the Bible? A copy is in the Baptist Museum at Bristol.

New Testament by W. Tyndale. Lond. by William Seres, 1549. 8vo.

The new Testamente of our Sauyoure Christ set forth by Willyam Tyndale with ye annatacion of Thomas Mathew. Anno. M.D.xlix. y^e xxiii daye of May. London by me William Copland. 8vo. Black letter, with wood-cut capitals, consisting of 395 leaves, a full page containing 39 lines. Copies are in the British Museum, and in the Baptist Museum at Bristol. Dr. Dibdin doubted the existence of this edition.

The new Testament, after the translation of M. Coverdale. Printed by Wylliam Tilly, 1549. 4to. A copy, according to Dr. Cotton, is in the Baptist Museum at Bristol.

The new Testament diligently translated by Myers Couerdale and conferred with the translacion of Willyam Tyndale, with the necessary Concordances truly alleged. An. M.D.XLIX. sm. 8vo. A copy of this edition, printed by R. Wolf, is in the Collection of the Duke of Sussex. The edition is not mentioned by any bibliographer.

The Newe Testamente — by Willyam Tyndale, with the Annotation of Thomas Matthew. 1549. This book agrees with Tyndale's edition of 1534, except the spelling and its wanting some of the marginal notes and cuts in the Revelation. It also agrees with Tyndale's Bible, printed by John Day and William Seres in 1549, in folio.

The New Testament in Latin and English. Lond. W. Powell, 1549. 4to. The same as in 1547, but the Latin is printed with Roman type. Sotheby's in June 1822, 1l. 18s. A copy is in St. Paul's library.

The New Testament of our Sauyoure Christ newly set forth after the best Copie of William Tindales Translation, whereunto are added the Notes of Thomas Mathewe wyth other, healpynge verie much to the Vnderstandynge of the Text. London by Jhon Day and Wylliam Seres, 1550, sm. 8vo. The prefixes are, an address from the printer, an almanack for 28 years, a kalendar and 'William Tindale vnto the christian reader.' Affixed are 'The Epistles taken out of the old testament accordynge as they be now reade in the church; A gatherynge of certayne harde wordes in the new Testament, wyth their expocision made by M. Jhon Caluin.' Also 'A Table of the principal matters conteyned in this new Testament, gathered by J. C.' 24 leaves. The figures of the four Evangelists are the same with those which appear in the editions of Matthew's Bible 1549 and 1551; and the plate of St. Matthew

has the inscription round it. A full page has 38 lines. A copy exactly similar is in Mr. Offor's collection, the almanack for 29 years commences 1549.

The New Testament in Englishe after the Greeke Trāslation annexed with the Translation of Erasmus in Latin. Wherunto is added, a Kalendar, &c. Londini in Officina Thomæ Gualtier pro I. C. 1550. 8vo. Contains li 2, in eights, besides the prefixes. This edition is commonly reported to be by Sir John Cheke. White Knights, 4094, morocco, 3*l.* 1*s.* Hibbert, 5739, morocco, 4*l.* 6*s.* Denyer, 10, 5*l.* Copies are in the British Museum, Bodleian, and other libraries. See Lewis' History of the English Translations of the Bible, pp. 184-7. Dr. Cotton's List, p. 10. Strype's Life of Sir John Cheke, edit. 1821, p. 172.

The Newe Testament, diligently translated by Miles Coverdale, and conferred with the Translation of Wylliam Tindale. With the necessary Concordances truly alleged. London by Reynolde Wolfe, 1550. sm. 8vo. A particular description of this edition is given in Ames' Typog. Antiq. by Dibdin, iv. 13-15. See also Lewis' History of the English Translations of the Bible, 183-4, and Dr. Cotton's List, p. 10, and 92.

The Newe Testament, faythfully translated by Myles Coverdale. 1550. 12mo. 'A copy is in the British Museum. It consists of cccxvi fol. not including the title, one leaf; a calendar, six leaves; a table, 5 leaves; 'What St. Matthew conteyneth' three leaves. The margin has references and very few notes. The translation agrees rather with Tyndale's than either of Coverdale's. See Dr. Cotton's List, p. 10 and 136-7.

New Testament. Worseter by John Oswan, 1550. 4to. A copy is in Balliol College Library and another is in Mr. Offor's Collection. Specimens of the version will be found in Dr. Cotton's List of various Editions of the Bible, pp. 11, 93, and 102-3.

The New Testament by W. Tindale. London by Richarde Jugge (1550). 24mo. A copy in a bookseller's late catalogue was priced at 3*l.* 3*s.*

New Testament by W. Tindale. London by J. Daye and W. Seres, 1551. 12mo. A copy, according to Dr. Cotton, is in the Baptist Museum at Bristol.

The Newe Testament, with certayne Notes folowyng the Chapters. Anno M.D. LI. sm. fol. A copy, according to Lewis' History, p. 190-1, is in St. Paul's library. Prefixed is a preface by W. Tyndale, and in the margin are scripture references, and at the end a table of matters.

The Newe Testament, with the Notes and Expositions of the dark Places therein. Worseter by John Oswen (1551). 8vo. See Lewis' History, 191-2.

The Newe Testament of oure Sauour

Jesus Christe, faythfully translated oute of the Greke, with the Notes and Expositions of the darke Places therein. London by Richarde Jugge (1552). 4to. Tyndale's version revised and handsomely printed in black letter, with wood-cut embellishments, in one of which, Matthew, c. 13, the Devil is pictured with a wooden leg. White Knights, 4199, 6*l.* 16*s.* 6*d.* In the title-page is a wood-cut portrait of K. Edward, and at the back is The Coppye of the bill assigned by the Kynges honorable counsell, for the Auctorisinge of this Testament. This bill closes with the following words: vpon dewe examination of his charges and expenses, we haue estimed that the price of twenty & two pens for euery boke in papers and vnbounde, is a reasonable & conueniēt price for the same accordinge. The whiche price we haue agreed vpon with the sayde Richard chargeing him not to excede nor transgresse the same. At Grenewiche the x. of June. *M.D. Lij.* Dedication to Edward VI. 1 leaf; Calendar 6 leaves; Almanacke for xxiii yeares beginning 1552; A Table of the principall matters, 11 pages; A perfecte supputation of the yeres &c. 1 leaf; An exhortation, 1 page; Lyfe of St. Mathew, 1 page. At the end of the Actes a Map of the Lande of promys. Revelations end on Rrij. Epistles, Table and printer's device, occupy 9 pages. See Lewis' History of the English Translations of the Bible, pp. 194-6, and Dr. Cotton's List, pp. 12 and 133-4. Copies are in St. Paul's, Lambeth, and other libraries. All the editions printed by Jugge are without date, the title, being ornamented with a portrait of Edward VI. neatly cut in wood, is generally wanting, and is sometimes supplied by a title taken from the New Testament of the editions of the Bishops Bible printed by him in 4to. This may account for other dates being given to the 4to. editions of Jugge's Testament.

The Newe Testament, &c. London by Richarde Jugge (1553). 4to. The second edition printed by Jugge. It has the same title, bill, dedication, calendar, almanack for xvij yeares, 1553-70, table, a true and perfect reckenyng of the yeares, &c., wood-cut creation of Eve, exhortation, description of the lande of promys, map on two blocks, and life of St. Matthew. At the end of the Actes is 'The carte Cosmographie of the Peregrination or Journey of S. Paule', and Revelation ends on Qq (viiij) after which are the epistles, table and printer's device, 9 pages. White Knights, 4095, morocco, 4*l.* Copies are in the British Museum, Lambeth and Balliol College Libraries. See Lewis' History, p. 196.

The New Testament conferred diligently with the Greke, and best approved Translations. Geneva by Conrad Badius, 1557. 12mo. The first edition of the Genevan

version, neatly printed in Roman and Italic types. This translation was made by many of the principal English Reformers, who had been driven to Geneva during the persecutions in the reign of Q. Mary, and is the first in our language which contains the distinctions of verses by numerical figures. Williams, 1754, last leaf of the table wanting, russia, 18s. Denyer, no. 5, 11*l*. 5s. Dr. Cotton observes, that the translation differs from that which three years afterwards was printed at the same place, together with the Old Testament. *See* Lewis' History, pp. 207-10; Dr. Cotton's List, p. 14, 93, 103-4 and 138; and the Rev. H. T. Todd's Vindication of our authorised Translation and Translators of the Bible, Appendix, no. 3. The volume consists of 455 leaves, not including the title, one leaf; 'the epistle declaring that Christ is the end of the Lawe, by John Calvin,' 8 leaves; to the reader and argument, 3 leaves.

The New Testament. Geneva, 1560. 16mo. The second edition of the Genevan version with short marginal notes. A copy is in the Lambeth library. The version was likewise printed with the Old Testament this year by Rouland Hall.

The New Testament. London by Richard Harryson, 1561. 4to.

The Newe Testament faythfully translated out of the Greeke, with the Notes and Expositions of the darke Places therein. London by Richard Jugge (1561). sm. 8vo. Black letter, with the portrait of K. Edward VI. in the title-page, and wood-cuts in the Revelations. Williams, 1755, 4*l*. 14s. 6d. There were two versions by Jugge published this year, the one Tyndale's, the other that of Coverdale. The latter may easily be distinguished, having in the initial letter G to the Epistle to the Hebrews, the letters M. C.

The Newe Testament of our Sauour. Jesus Christ diligently ouerseene and faithfully translated out of the Greeke. London by Richard Watkins (1565). Black letter, with wood-cut capitals. The 'Almanacke for xvi. yeeres' commences 1565.

The Newe Testament of our Sauour Jesus Christe, faithfully translated out of the Greke, with the Notes and Expositions of the darke Places therein. London by Richard Jugge (1566). 4to. Black letter, A—Y, in eights, Aa to Qq 4, in eights (Cc and Qq are misprinted C and Q), with numerous wood-cuts, including one of K. Edward VI. on the title-page. The calendar commences with the date 1566. The introductory part consists of title, epistle to K. Edward VI., calendar, a table, a reckoning of the yeres and tyme, an exhortation to the diligent studie of the holy Scriptures, the description of the lande of promyse, and the lyfe of Saint Mattheue. Hibbert, 5802 (with a testamentary epistle at the end of the dedication

from the Duke of Norfolk, written shortly before his execution, to Wylliam Dyx), 5*l*. 12s. 6d. This is the most common of the three 4to. editions by Jugge, and is readily distinguished by the heading of every page being in Roman letter, both the others being in Italic.

New Testament. Geneva by Iohn Crespin, 1568. 4to. A copy is in the Bodleian library.

The New Testament. London by Tho. Vautrollier for Chr. Barker, 1575. 4to. or 8vo. The Genevan version.

New Testament. London by Richard Jugge (1576). 18mo. In St Paul's library.

The New Testament translated out of Greeke by Theod. Beza: whereunto are adioyned brief Summaries of Doctrine vpon the Euangelistes and Actes of the Apostles, together with the methode of the Epistles of the Apostles by the said Theod. Beza: And also short Expositions on the Phrases and hard Places taken out of the large Annotations of the foresaid Authour and Joach. Camerarius, by P. Loseler Villerius. Englished by L. Tomson. London by Christopher Barkar, 1576. sm. 8vo. First edition of Tomson's translation of Beza, which was afterwards very frequently annexed to the Genevan Old Testament. Dr. Cotton observes that this edition differs from subsequent ones by Tomson, and contains also an English version of Beza's dedication of his book to Louis Prince of Condé. Sotheby's in June 1822, 1*l*. 19s. Williams, 1756, ruled, red velvet, 6*l*. 10s. *See* Lewis' History, pp. 273-4. Dr. Cotton's List, p. 19, 94, and 105.

New Testament. London by R. Jugge, (1577). 8vo.

The Newe Testament of our Lord Iesvs Christ, translated out of Greeke by Theo. Beza and englished by L. T(omson). Where unto is added a Kalender and a Table. London by Christopher Barker, 1578. 32mo.

The New Testament. London by Chr. Barker, 1579. 16mo. The Bishops' version.

New Testament. London by Chr. Barker, 1580. 8vo. Beza's version, with notes.

New Testament. London by Chr. Barker, 1581. sm. 8vo. Beza's version. White Knights, 4096, morocco, 1*l*. 4s.

The New Testament of Iesvs Christ, faithfully translated into English, out of the authenticall Latin, according to the best corrected Copies of the same, diligently conferred with the Greeke, and other Editions in diuers Languages; with Arguments of Bookes and Chapters, Annotations and other necessarie Helpes for the better Vnderstanding of the Text, and specially for the Discoverie of the Corruptions of diuers late Translations, and for cleering the Controversies in Religion in these Daies: In the English College of

Rhemes. Printed at Rhemes, by John Fogny, 1582. 4to. A translation from the Vulgate Latin by the Romanists (William Allen, Dr. Stapleton, Gregory Martin, and Rich. Bristow—the notes were written by Thomas Worthington) retaining many Eastern, Greek and Latin words, so that Fuller calls it 'a translation which needed to be translated'; and Fulke says, that 'by all means they laboured to suppress the light of truth under one pretence or another.' Sotheby's in 1825, 1*l.* 15*s.* See Lewis' History, pp. 277-8, Dr. Cotton's List, pp. 21, 95, and 106, and also Horne's Introduction to the Scriptures, vol. ii. pt. ii. p. 78; in this latter will be found an account of the controversy and refutation of this version.

The New Testament. London by Christopher Barker, 1582. 8vo. Beza's version.

New Testament. London by H. Byneman, 1583. 4to.

New Testament, englished by L. Tomson. London by Chr. Barker, 1583. 4to. The handsomest and best edition of Beza's version. Bindley, pt. iv. 752, 12*s.* 6*d.* Some copies were taken off on yellow stained paper.

New Testament. London by Chr. Barker, 1583. 12mo.

New Testament. London by Chr. Barker, 1586. 12mo.

The New Testament, by W. Fulke, D. D. London by the Deputies of Chr. Barker, 1589. fol. This edition of the Rhemish and Bishops' versions is printed in parallel columns with extensive and valuable notes. The volume, dedicated to Queen Elizabeth, with a copious preface, &c. consists of 496 folios and a table of controversies.

New Testament. London by the Deputies of Chr. Barker, 1589. 12mo.

New Testament. Cambridge by John Legate (1589). 24mo.

New Testament. 1590. 8vo. The Genevan version.

New Testament. London by the Deputies of Chr. Barker, 1591. 12mo.

New Testament. London by R. Barker, 1593. 24mo.

New Testament. London by the Deputies of C. Barker, 1594. 4to.

New Testament. 1595. 8vo.

New Testament. London by the Deputies of Chr. Barker, 1596. 4to. Beza's version. Another edition appeared at Geneva, 1596. fol.

New Testament. London by the Deputies of Chr. Barker, 1597. 4to. Beza's version.

New Testament. London by John Windet for the Assignees of Richard Day, 1598. 24mo.

New Testament. London by the Deputies of Chr. Barker, 1598. 4to. The Genevan version.

New Testament. London by the Deputies of Chr. Barker, 1599. 4to.

New Testament, with Notes in the Margin. London by R. Watkins, 1600. 4to.

The New Testament, by the English College then resident in Rhemes, set forth the second time, by the said College now returned to Doway, with Addition of one new Table of Heretical Corruptions, the other Tables and Annotations somewhat augmented. Antwerp, by Daniel Vervliet, 1630. 4to.

The New Testament, Rhemish and the Bishops' Version, by W. Fulke. London, 1601. fol. Bindley, pt. i. 1698, 14*s.*

The New Testament. London by the Deputies of Chr. Barker, 1602. 4to.

New Testament. Dort by Isaac Canin, 1603. 8vo. The Genevan version.

The New Testament. London by Simon Stafford, 1603. 4to.

The New Testament, with Notes. London by the Assigns of R. Barker, 1605. 12mo. A reprint of Jugge's edition of Tindale's Testament, with the portrait of Edward VI. in the title-page. A copy is in St. Paul's library.

The New Testament, translated out of the Greek, with Notes and Expositions of the dark Places. London by R. Barker, 1608. 8vo. Black letter.

New Testament. London by R. Barker, 1610. 4to. The Genevan version by Laurence Tomson.

New Testament. London by Robert Barker, 1613. 4to. The Genevan version, frequently reprinted by Barker and others.

The New Testament, translated out of the Vulgate Latin by the Papists of the traitorous Seminarie at Rhemes, with a Refutation by W. Fulke. London, 1617. folio. Williams, 1814, morocco, 3*l.* 16*s.* Best edition of a work which is entitled to a place in every critical library. It may be said, says Mr. Orme, to embody the whole Popish controversy respecting the scriptures. This edition should contain an elegant frontispiece with a whole length portrait by Fulke.

The New Testament, Rhemish, with Notes and a Confutation by Tho. Cartwright. 1618. fol.

New Testament, with Annotations and other Helps. Antwerp by James Seldenslach, 1621. 12mo.

New Testament. Edinb. 1628. The first instance in which King James' translation of the Psalms was published in Scotland. It nearly corresponds with the edition printed at Dort for Andrew Hart and the Heirs of H. Charteris in 1601.

New Testament, Rhemish and authorized English Versions, published by W. Fulke. London, 1633. folio.

New Testament. Edinburgh, 1633. There were two editions of the date of 1633, one 'printed by Robert Young,' the other by the 'Printers to the King's most excellent Ma-

jestie.' The impression of the latter is said to have been extremely limited, and some of the copies have plates, concerning which see a remarkable letter in Lord Hailes' Memorials and Letters, ii. 42.

New Testament newly translated out of the original Greek, &c. by his Majesty's special Command. Edinburgh, Rob. Young and Evan Tyler, 1642. Bindley, pt. iii. 1329, 13s. Constable, 58, 19s.

New Testament. Edinb. Evan Tyler, 1643. Black letter. Constable, 59, 13s. White Knights, 4097, morocco, 17s.

The New Testament. Edinburgh, by Evan Tyler. 1647. Printed in double columns, in a square size. Williams, 1815, interleaved with folio writing paper, and illustrated by numerous ms. notes by Dr. Morell, morocco, 10l.

The New Testament newly translated out of the Latin Vulgate, &c. with Annotations and marginal Notes by C(ornelius) N(ary) C(onsultissimæ) F(acultatis) P(arisiensis) D(octor). (Dublin) 1718-9. 8vo. 6s. A full account of this version will be found in Lewis' History 356-63. LARGE PAPER.

The New Testament, with moral Reflections upon every Verse, in Order to make the Reading of it more profitable, and the Meditation more easy. Written in French by Father Quesnel, and now translated into English by Richard Russel. London, 1719-25. 8vo. 4 vols. Sotheby's in 1821, 2l. 5s. in 1823, 3l. 11s.

The New Testament, with References under the Text in Words at length, so that the Parallel Passages may be seen at one View, by the Rev. Francis Fox, M.A. London, 1722. 8vo. 2 vols. 15s. A useful publication. Sotheby's in 1822, 1l. 11s. — 1742. 8vo. 2 vols. Gosset, 525, 1l. 1s.

The New Testament, translated from the Latin Vulgate, with Annotations by R. W(etham) D(uacensis) D(octor). (Doway) 1730. 8vo. 2 vols. See Lewis' History, pp. 363-5.

The New Testament, according to the antient Latin Edition, with critical Remarks upon the literal Meaning in difficult Places. From the French of F. Simon, by W. Webster. Lond. 1730. 4to. 2 vol. Simon's translation, Campbell says, is a good one; but it will not bear to be tried by his own rules and maxims. Sotheby's in 1823, 15s. See Lewis' History, p. 373-4.

The New Testament, translated out of the Latin Vulgat by John Wiclif, S. T. P. about 1378: to which is præfixt a History of the Translations of the H. Bible and N. Testament, &c. into English, both in MS. and Print, and of the most remarkable Editions of them since the Invention of Printing, by John Lewis, M.A. London, 1731. folio. One hundred and fifty copies printed, with mezzotinto portrait of Lewis by White. Hib-

bert, 5877, 15s. Dent, pt. ii. 1416, with a proof impression of the portrait, russia, 2l. 3s. Hollis, 1338, 2l. 5s. — London, 1810. 4to. Edited by the Rev. Henry Hervey Baber, M.A. who has prefixed a valuable memoir of the life, opinions, and writings of Dr. Wiclif, as also an historical account of the Saxon and English versions of the Scriptures, previous to the opening of the fifth century. LARGE PAPER in royal 4to.

New Testament, with critical and explanatory Annotations, compiled from the Writings of Grotius, Lightfoot, Poole, Calmet, Locke, Burkitt, &c. by Humphreys. 1739. folio, with plates. 15s.

The Primitive New Testament [in four Parts, translated, with a few Notes by William Whiston]. Stamford and London, 1745. 8vo. Williams, 1873, 1l. 9s. Hibbert, 8497, russia, 4l. 14s. 6d. The first part, viz. the Four Gospels and Acts of the Apostles are 'according to the Greek part of the ms. of Beza, the imperfections of which are supplied from the Vulgar Latin'; the second part, viz. the xiv Epistles of Paul, is 'according to the Greek of the Clermont ms.'; the third and fourth parts, containing the seven Catholic Epistles and the Revelation of John, are 'all according to the Greek Alexandrian ms. according to the collations in Dr. Mills, corrected'. Prefixed to the volume is a harmony 'of the Resurrection of Jesus Christ, according to Beza's double copy of the Four Gospels and Acts of the Apostles.'

New Testament, translated by John Heylyn. 1749-61. 4to. 2 vols. Published under the title of Theological Lectures.

New Testament, with Notes, by John Wesley. 1755. 4to.

The New Testament, carefully collated with the Greek, and corrected; divided and pointed according to the various Subjects treated of by the inspired Writers, with the common Division into Chapters and Verses in the Margin; and illustrated with Notes critical and explanatory, by Richard Wynne, A.M. London, 1764. 8vo. 2 vols. Gosset, 526, 6s. 6d. Gough, 3512, 9s. 6d. The chief value of this translation (which is mostly Doddridge's, and so are many of the notes) is in the improved division of the contents of the New Testament; in which the author chiefly follows Bengelius.

New Testament. Dr. Doddridge's Translation revised. London, 1765. 12mo. 2 vols. Gosset, 527, 6s. 6d.

A liberal Translation of the New Testament, with select notes, critical and explanatory, by E. Harwood. London, 1767. 8vo. 2 vol. Gosset, 528, 10s. Of this translation done by an Arian dissenting minister, Mr. Orme observes, 'As a translation it is verbose, affected, and in fact, more the New

Testament of Dr. Harwood than of the Apostles.' According to Dr. Johnson's biographer, Boswell, it is 'a fantastical translation, in modern phrase, with a Socinian twist.'

New Testament, with Notes by John Wesley. Bristol by W. Pine. 1768. 4to.

The New Testament or New Covenant of our Lord and Saviour Jesus Christ, translated from the Greek, according to the present Idiom of the English Tongue, with Notes and References, by Mr. John Worsley, of Hertford. London, 1770. 8vo. Gosset, 529, 4s.

A new Translation of those Parts only of the new Testament, which are wrongly translated in our common Version, by Gilbert Wakefield, B.A. London, 1789. 8vo. pp. 141. 2s. 6d.

New Testament by John Wesley, with an Analysis of the several Books and Chapters. 1790. 12mo.

A Translation of the New Testament. By Gilbert Wakefield, B.A. late Fellow of Jesus College, Cambridge. London, 1791. 8vo. 3 vols. Gosset, 531, 8s. 6d. — Second Edition, with Improvements. London, 1795. 8vo. 2 vols.

A Translation of the New Testament from the original Greek, by the Rev. Thomas Haweis. London, 1795. 8vo. Gosset, 533, 5s. Mr. Orme observes, 'This work contains some good renderings, and others which are not only mistaken, but ludicrous.'

The New Covenant of Jesus Christ. 1796. See NEWCOME, William.

A Translation of the New Testament from the original Greek, by Nathaniel Scarlett, with Notes. London, 1798. 12mo. 4s. This version is executed in conformity with the tenets of the Universalists. FINE PAPER. 6s. Bindley, pt. iii. 1271, morocco, 13s.

The New Testament with Observations by W. Burkitt, abridged by Dr. Glasse. London, 1806. 4to. 2 vols. 1l. 10s.

The New Testament in an improved Version, upon the Basis of Abp. Newcome's new Translation, with a corrected Text, and Notes critical and explanatory, &c. &c. &c. London, 1808. 8vo. The merits and demerits of this Socinian or Unitarian version, generally attributed to Mr. Belsham, have been ably discussed by Drs. Nares, Laurence, and Magee, Mr. Rennell, and the British, Eclectic, and Quarterly Reviews. Gosset, 535, 7s. LARGE PAPER. Hollis, 1361, 12s. Horne Tooke, 679, 16s. 6d. An edition also appeared in 12mo. without the notes.

The New Testament first published by the English College at Rheims, A.D. 1582. translated from the Latin Vulgate: diligently compared with the original Text, and other Editions in divers Languages, with useful Notes, critical, historical, controversial and explanatory, selected from the

most eminent Commentators and the most able and judicious Critics. Manchester, 1812. fol.

The New Testament with devotional Reflections, by John Gillies, D.D. Second Edition. London, 1810. 8vo. 2 vols. 9s. This work, says Mr. Orme, corresponds most faithfully with its title.

The New Testament, a modern, close, and literal Translation, with Notes. London, 1812. 4to.

The New Testament translated from the Greek; and the Four Gospels arranged in Harmony, with some preliminary Observations and Notes critical and explanatory, by William Thompson, A.M. Kilmarnock, 1816. 8vo. 3 vols. A work of little merit.

A New Testament, on an original Plan, with an entire Page of marginal References corresponding with each page of the text. 1817.

The New Testament, arranged in chronological and historical Order, with copious Notes by the Rev. George Townsend. London, 1825. 8vo. 2 vols. A third edition appeared in 1828.

The New Testament. By the Rev. G. Townsend, M.A. 8vo. 2 vols.

A New self-interpreting Testament, containing many thousands of various Readings and Parallel Passages, &c. by the Rev. John Platts. London, 1827. royal 4to. Also published in 8vo. 4 vols.

The New Testament, with a plain Exposition for the Use of Families, by the Rev. Thomas Boys, M.A. London, 1827. 4to.

The New Testament with Notes and an Introduction, by J. A. Cummings. Second Edition revised and improved. Boston, 1827. 12mo.

The New Testament translated out of the original Greek and with the former Translations diligently compared and revised. Arranged in Paragraphs, with various Tables, &c. By James Nourse. New York, 1827. 8vo.

The New Testament, translated by Alex. Greaves. London, 1828. 12mo. 5s.

The Gospel of God's Anointed, the Glory of Israel, &c. being a recent Version, in two parts, of the Greek Scriptures, (commonly called the New Testament), by the Rev. Alexander Greaves. Printed for the Author, 1828. 18mo. Sign. A—3 A 6. 5s.

Testament newydd ein arglwydd Jesu Christ, &c. London by H. Denham at the Costs of Humphrey, Joy, 1567. 4to. A copy of this Welsh New Testament is in the Bodleian Library. The volume consists of 399 leaves, not including a calendar, an English dedication to Queen Elizabeth, signed William Salesbury, and a long epistle in Welsh to his Countrymen by the Bishop of St. Davids.

The New Testament in Welsh. London,

1647. 12mo. This edition has neither contents of chapters nor marginal references.

New Testament in Welsh. 1654.

New Testament in Welsh. Oxford, 1671.

New Testament in Welsh. 1673.

New Testament in Welsh. 1799.

Nestament Newydd. The New Testament in Welsh. 1806. 12mo. Several other editions have of late years been published by the Bible Society.

New Testament in Welsh and English. Oxford, 1826. 12mo.

Tiomnadh Nuadh. The New Testament in the Gaelic Language by the Rev. James Stuart, Minister of Killin. 1765. This translation, printed at the expense of the Society in Scotland for propagating Christian Knowledge, bears a high character for fidelity and accuracy.

New Testament in the Gaelic Language. Edinb. 1767. 8vo. and 12mo.

New Testament in the Gaelic Language. 1796. Of this edition twenty thousand copies were printed.

New Testament in the Gaelic Language. Edinb. 1813. 12mo. — Edinb. 1826. 8vo.

The New Testament in Gaelic. 1821. sm. 12mo. and 8vo. Published by the Bible Society. — 1828. 12mo.

Tiomna Nuadh. The New Testament, in Irish, in Anglo-Saxon Character [by Dr. Nehemiah Donellan, Archb. of Tuam]. 1602. 4to.

The New Testament in Irish Character. By Bishop Bedell. Lond. 1681. 4to. White Knights, 4200, 11s.

New Testament, in Irish, in the Roman Character. Shacklewel, 1813. 12mo. Published by the British and Foreign Bible Society. It has been since several times reprinted by the society.

The New Testament in the Vernacular Language of Ireland. Shacklewel, 1818. 12mo. 'Printed with beautiful Irish types, but the errors are innumerable.'—*O'Reilly*.

Conaant Noa. The New Testament in the Manks Language. (1756-60).

New Testament in the Manks Language. Lond. 1767. 8vo.

New Testament in the Manks Language. Whiteh. 1775. 8vo.

New Testament in the Manks Language. London, 1810. 12mo. Published by the Bible Society. — 1815. 12mo.

The New Testament in various foreign Languages, published in Great Britain and Ireland.

*Those marked * were printed for the Foreign and British Bible Society.*

Novum Testamentum Ægyptium vulgo Copticum, ex MSS. Bodleianis descripsit, cum Vaticanis et Parisiensibus contulit et in Latinum Sermonem convertit David Wilkins Oxon. 1716. 4to. 17. 1s. With an engraved

title and 40 pages of prolegomena. A beautiful book, though, according to Woide, the Latin version is in several instances inaccurate. Heath, 452, 13s. 6d. Gosset, 744, 17. 6s. Hibbert, 5836, morocco, 27. 10s. LARGE PAPER. Williams, 1546, uncut, morocco, 27. 2s.

Fragmenta Novi Testamenti, e Versione Ægyptiaca Dialecti Thebaidicæ, Sahidicæ, seu superioris Ægypti. Oxon. 1799. folio. 27. 2s. These fragments, some of which are supposed to be nearly as old as the second century, are a valuable addition to our biblical apparatus. Prefixed is an elaborate and learned dissertation by Dr. Woide, and there are many useful notes by Dr. Ford, who completed the publication, Woide having died when the volume was advanced only to the end of Luke.

* New Testament in the Amharic Language. Lond. 1829. fsc. 4to.

Novum Testamentum, Arabice. Londini, Sumptibus Societatis de Propaganda Cognitione Christi apud Exteros. 1727. roy. 4to. 15s. Of this edition, published under the direction of Solomon Negri, ten thousand copies are said to have been printed, which have been sent to the East as occasion required.

* Novum Testamentum, Arabice, secundum Textum Edit. Rom. Lond. 1820. 8vo.

* New Testament in the Arabic Language, Sabat's Version. Lond. 1825. 8vo.

* Nye Testamente. The New Testament in Danish. Lond. 1814. 12mo. Reprinted in 1823, 7, 8 & 9.

* Nieuwe Testament. The New Testament in Dutch, in Roman Type. London, 1814. 12mo.

* New Testament in Esquimaux. Only portions of the Testament have been published.

* Novum Testamentum, Ethiopice. Lond. 1826-30. fsc. 4to.

Novum Testamentum, Gallicè, ex Joannis Calvini Recognitione. Lond. Thomas Gualtier, 1551.

Le Nouveau Testament. Lond. 1706. 8vo.

Le Nouveau Testament. Martin's Version, by Durand. Lond. 8vo.

* Le Nouveau Testament, par Ostervald. Lond. 1807. 12mo. Frequently reprinted.

Le Nouveau Testament, par D. Martin. Southampt. 1807. 12mo. The Bible Society have likewise published this version.

* The New Testament, in French and English. Lond. 1817. 8vo.

Le Nouveau Testament. Londres, 1829. 24mo. 4s.

* Das Neue Testament. The New Testament, in German. Lond. 1812. 12mo. Reprinted 1817, 1823, in 12mo. and in 1827, 24mo.

* The New Testament, in German. Lond. 1813. 8vo. Reprinted in 1829.

The New Testament in the Romaic or modern Greek Language, by Maximus Calliergi, with a Preface by Seraphin, a Monk of Mitylene. London, 1703. 12mo. The preface to this edition gave great offence to the Greek bishops, particularly to the patriarch of Constantinople, by whose order it was committed to the flames. — 1705. In this edition the objectionable parts of Seraphin's preface are omitted.

* New Testament in Greek, both ancient and modern. crown 8vo.

* New Testament in modern Greek. 12mo.

* The New Testament, in modern Greek. Chelsea [London], 1810. 12mo. Frequently reprinted.

* The New Testament, in ancient and modern Greek. London, 1819. 12mo. Frequently reprinted in 12mo. and in 1829. 8vo.

The New Testament in ancient and modern Greek. London, 1827. 8vo. Reprinted 1830. 8vo.

* The New Testament in modern Greek, Hilarion's Version. London, 1828. 8vo.

* Testamentitäh. The New Testament in the Greenland Tongue. Lond. 1822. 8vo.

Novum Testamentum Hebraicum emendatum et castigatum, Opera et Studio Guliel. Robertsonii. Londini, 1661. 8vo. From Hutter's Polyglott. The greater part of this edition was consumed in the Fire of London. Williams, 1710, 3s. 6d.

The New Testament, Hebrew and English, taken from Robertson's Edition, 1661, by the Rev. Richard Caddick. London, 1798. 12mo.

Novum Testamentum, Hebraice. Lond. 1813. 8vo. 10s. 6d. Published at the expense of the London Society for Promoting Christianity among the Jews.

Novum Testamentum, Hebraice. Lond. 1831. 12mo. & 32mo. Edited by Mr. Greenfield.

* New Testament in Hindoostanee, in Nagree Character. London, 1819. 8vo.

* Il Nuovo Testamento. The New Testament, in Italian by Diodati. Shackl. 1811. 12mo. Reprinted in 1816. 12mo.

* Il Nuovo Testamento. The New Testament in Italian, by Antonio Martini, Archb. of Florence. Lond. 1818. 12mo. Reprinted in 1821. 12mo.

Il Nuovo Testamento da Diodati, riveduto da Giamb. Rolandi. Lond. 1819. 8vo. 7s.

New Testament, in the Judæo-German. Lond. 1820. 12mo.

New Testament in the Judæo-Polish Dialect, by the Rev. N. Solomon. 1821. 8vo. Printed at the expense and under the patronage of the London Society for promoting Christianity among the Jews.

Novum Testamentum Latinum ad antiquiss. Græcorum Exemplaria, quam diligentiss. castigatum inque Lat. Phrasim trans-

fusum. Per B. Galterum Delcenum, Rægiæ Maiestatis Anglicanæ Biblioscopum. London. excud. Joannes Mayler. 1540. 4to. This volume contains fol. 228, besides dedicatory epistle to K. Henry VIII. 20 leaves, epistle to the reader, one page. At the end, a small tract upon Justification, free Will and Predestination, 10 leaves; also 'Pleonexegesis Præfationis & aliorum passim Locorum noui Testamenti: per eundem Galterum Delcenum,' 12 leaves. A copy is in Earl Spencer's collection.

Testamentvm Novvm ex Des. Erasmi Roterodami Versione, ac eiusdem recognitione postrema. Londini, apud Gerardum Deuues, 1568. This version was reprinted by Thomas Marshe, in 1573.

Jesv Christi D. N. Novvm Testamentum, Theodoro Beza Interprete. Additæ sunt summae breues Doctrinae in Euangelistas et Acta Apostolorum, &c. Londini, ex Officina Tho. Vautrollerii, 1574. 8vo. Again frequently,

Jesv Christi D. N. Novvm Testamentvm, e Lingua Syriaca Latino Sermonem redditum, Interprete Immanuele Tremellio. Excudebat T.(homas) V.(autrollerius) Typographus, impensis J(oan.) H.(arrison). 1580. 4to. Usually appended to Harrison's edition of the Latin Bible.

Novum Testamentum in hexametros Versus ad Verbum et genuinum Sensus fideliter in Latinam Linguam translatum per Johannem (Bridges) Episcopum Oxoniensem. Londini, excud. Valent. Simsius, 1604. 8vo. An uncommon book, exhibiting great ingenuity and learning but little taste. The translation in Latin hexameter verse opens with three long copies of Latin verses, a prayer to the Almighty, 154, an epistle dedicatory to K. James, 267, and preface to the pious and benevolent reader, 573 lines. Constable, 61, 9s. 6d.

Novum Testamentum ex Sebast. Castalionis Interpretatione. Glasg. R. et A. Foulis, 1758. 2 vol. Williams, 1743, morocco, 16s. LARGE PAPER. Williams, 1744, morocco by Roger Payne, 17. 4s. Castalio's version has been frequently reprinted.

Novum Testamentum Vulgatæ Editionis juxta Exemplum Parisiis editum apud Fratres, Barbou. Sumptibus Academiæ Oxoniensis in usum Cleri Gallicani in Angliâ exulantis. Cura et Studio quorundam ex eodem Clero Wintoniæ commorantium. Oxonii, e Typographeo Clarendoniano, 1796. 8vo. Of this handsome edition 4000 copies were printed for distribution among the French ecclesiastics driven from their homes by the Revolution.

Novum Testamentum, ob frequentes omnium Interpretationum Hallucinationes, nunc demum ex Codice Alexandrino, adhibitis etiam compluribus MSS. variantibusque Lectionibus editis, summa fide ac curâ La-

tine redditum. Omnibus Sacris Auctoribus Græcis, Sacris Criticis, Glossariis, et Instructoribus per totam Græciam Ecclesiasticis Viris diligentissime consultis. Interprete Leopoldo Sebastiani Romano. Londini, 1817. royal 8vo. The author of this version, who is a Roman Catholic clergyman, was at the head of the Missionaries in Persia.

LARGE PAFER.

* Elkhawlu' Idjadîd. The New Testament, in Malay, in Roman Character. London, 1818. 8vo.

* New Testament, in Persian, by Martyn, edited by Professor Lee. London, 1827. 8vo.

* O Novo Testamento. The New Testament, in Portuguese by Almeida. Shackellwell, 1811. 12mo. Lond. 1817. 12mo.

* The New Testament in Portuguese by Pereira. Lond. 1818. 12mo. — Lond. 1823. 18mo.

El Testamento nuevo de nuestro Senor Jesu Christo. En Casa de Ricardo del Campo (*Field*), 1596. 8vo. 742 pages, besides the prefaces. Parallel places in the margin.

* El Nuevo Testamento. The New Testament in Spanish. Lond. 1817. 12mo. Reprinted 1821. 12mo.

* El Nuevo Testamento. The New Testament, in Spanish by P. Scio. Shackellwell, 1820. 12mo. — Lond. 1828. 8vo.

El Nuevo Testamento, por Amat. Edicion revista. Lond. 1825. 12mo.

* Nya Testamentet. The New Testament in Swedish. Lond. 1829. 12mo.

Novi Testamenti Versio Syriaca Philoxeniana, ex Codd. mss. Riddleianis, cum Interpretatione et Annotationibus Jos. White. Oxon. 1778-1803. 4to. 4 vols. 2l. 2s.

Test. Nov. Syriace. 10s. Published by Bagster. The Peschito, or old Syriac version is printed from Widmanstadt's edition, published at Vienna in 1555, collated with an edition revised under the auspices of the British and Foreign Bible Society. The Apocalypse and such of the epistles as are not found in the Peschito are given from the Philoxenian version.

* Novum Testamentum, Syriace, denuo recognitum atque ad Fidem Codicum MSS. emendatum. Lond. 1816. 4to. A beautiful edition, corrected for the press as far as the Acts of the Apostles by the late Rev. Dr. Buchanan, and completed by the Rev. Samuel Lee, Professor of Arabic in the University of Cambridge.

* Novum Testamentum, Syriace. Lond. 1826. 4to.

Novum Testamentum Turcice, Opera Gul. Seaman. Oxon. 1666. 4to. Published at the joint expense of the Hon. Robert Boyle and of the Levant or Turkey Company of London, for the benefit of the Christians in Turkey.

*** For other versions printed at the expense of the society abroad and by affiliated institutions, see the Reports and brief Views published by the British and Foreign Bible Society, as also the Catalogue of their Library, 1832. 8vo.

The Concordance of the New Testament, most necessary to be had in the Hands of all soche, as desire the Communicacion of any Place containd in the New Testament. Impr. by me Thomas Gybson, 1535. 8vo. The first concordance to any part of the English Scriptures, It is probable from the epistle to the reader, that it was the work of John Day, assisted by Gybson the printer.

An Enquiry into the Authority of the primitive Complutensian Edition of the New Testament, as principally founded on the most ancient Vatican MSS.; together with some Research of that MS., in Order to decide the Dispute about 1st John, v. 7. In a Letter to the Rev. Mr. Archdeacon Bentley, Master of Trinity-College in Cambridge. London, 1722. 8vo. 4s. This tract written by George Smalbroke, Bishop of Litchfield and Coventry has been attributed to Dr. Con. Middleton. It is to be found in the thirteenth volume of the Somers Collection of Tracts, and was also reprinted by the Bishop of Salisbury in 1824. About 1721-2, several pamphlets appeared relative to Dr. Bentley's Proposals for printing a New Edition of the Greek Testament.

The true Doctrine of the New Testament concerning Jesus Christ considered: to which are added an Appendix, &c. (by — Cardale). London, 1767. 8vo. 5s.

A Vindication of the Authenticity of the Narratives contained in the first two Chapters of the Gospels of St. Matthew and St. Luke, by a Layman. London, 1822. 8vo. An elaborate investigation of the objections urged by the Unitarian Editors of the Improved Version of the New Testament.

Lectures on Parables, selected from the New Testament. London, 1822. 8vo.

Lectures on Miracles, selected from the New Testament. London, 1823. 8vo.

The Apocryphal New Testament: being all the Gospels, Epistles, and other Pieces now extant, attributed in the first four Centuries to Jesus Christ, his Apostles, and their Companions, and not included in the New Testament by its Compilers. Translated and collected into one Volume, with Prefaces and Tables, and various Notes and References [by William Hone]. London, 1820. 8vo.— A new Edition with Additions. London, 1821. 8vo. A severe attack on the Apocryphal New Testament appeared in the Quarterly Review, xxv. 347-65; and an analysis of the publication, with remarks, will be found in the Rev. T. H. Horne's Introduction to the

Critical Study and Knowledge of the Holy Scriptures, vol. i. Appendix, No. 1. Sect. ii. pp. 500, &c.

Aspersions answered: an explanatory Statement, addressed to the Public at large, and to every Reader of the Quarterly Review in particular. By W. Hone. London, 1824. 8vo. pp. 68. This was likewise answered by the Quarterly Reviewers, in vol. xxx. pp. 472-81.

Testament of the XII Patriarchs, englisht by Arthur Golding. London, John Day, 1577.

Inglis, 665, 1*l*. 2*s*. — 1581. — 1589. — 1590. — 1601. Brockett, 3035, 12*s*. — 1606. — 1619. 18mo. Gordonstoun, 2240, 4*s*. 6*d*. — 1647. — 1660. 18mo. White Knights, 4107, morocco, 10*s*. — 1663. 18mo. Nassau, pt. ii. 687, 6*s*. — 1677. 18mo. — 1681. Dent, pt. ii. 683, 7*s*. 6*d*. — 1684. Towneley, pt. ii. 1549, 5*s*. Hibbert, 7841, 6*s*. 6*d*. — 1690. Gough, 2631. 5*s*. — 1699. Williams, 1758, morocco, 13*s*. — Glasg. 1704. 12mo. — Lond. 1706.

TETLOW, Richard John. An historical Account of the Borough of Pontefract in the County of York. Leeds, 1769. 8vo. 3*s*. 6*d*.

Forty-three pages.

TEUBER, Chr. Andr. Tractatus de Utilitate Linguae Anglicanae in Explicatione S. Scripturae. Lips. 1733. 12mo.

Teverton in Devonshire.—The true lamentable Discourse of the Burning of Teverton in Devonshire, the third of April last past, 1598. London by Thomas Purfoot. 4to.

Six leaves, black letter.

Tewkesbury.—Disquisition on the Conventual Church of Tewkesbury. 1818.

Dent, pt. ii. 684, 7*s*. 6*d*.

THACHER, James. A Military Journal during the American revolutionary War, 1775-83, with historical Facts and Anecdotes, &c. Boston, 1823. 8vo.

A partial work.

THACKER, R. A godlie Dittie to the song for the Queene's most excelent Majestie's Raigne. London by Abell Jeffes, 1586.

Seven stanzas, accompanied with musical notes like a psalm tune, written after the conspiracies of Throckmorton, Babington, and others. Reprinted in the tenth volume of the

Harleian Miscellany, from a copy, supposed unique, in the library of the London Society of Antiquaries.

THACKER, Robert. Eleven Views of Lord Coleraine's triangular Seat at Longford. Drawn by Robert Thacker, and engraved by Nicholas Yeates and J Collins. oblong folio.

A smaller set has been engraved.

THACKERAY, Rev. Francis. History of the Rt. Hon. Wm. Pitt, Earl of Chatham. London, 1827. 4to. 2 vols.

THADDÆUS, Joh. Conciliatorium Biblicum. Lond. 1662. folio.

Best edition, considerably enlarged.

Thalia rediviva, Pass-Times and Diversions of a Countrey-Muse in choice Poems. 1678.

Bindley, pt. iii. 1536, 1*l*. 10*s*.

Thame.—Schola Thamensis ex Fundatione Johannis Williams Militis, Domini Williams de Thame. God save the Queene. 1575. fol.

A copy is in the Bodleian library, consisting of 34 leaves, viz. (A) Regis Maiestatis Licentia, 7 pages; (D) Index sive Summa compendiaria cuiusque Capitis sequentium Statutorum, 2 pages; (Dii-Lii) De Ereptione Scholæ Thamensis, &c. 58 pages, not numbered. An official copy is in the possession of the Warden of New College, Patron of the School, which Mr. Upcott observes he 'was not permitted to examine.'

Thames.—An History of the River Thames (by William Coombe). London, 1794-6.

Published by John & Josiah Boydell. See BOYDELL, John.

THANE, J. British Autography. A Collection of Fac-similies of the Hand Writing of royal and illustrious Personages, with their authentic Portraits. Publish'd by J. Thane. London. 4to. — nos. in 3 vols.

Willett, 2448, 2 vols. 8*l*. 15*s*. Grave, 352, 11*l*. Roxburghe, 8590, 11 nos. 16*l*. 5*s*. 6*d*. Bindley, pt. iii. 2288, 12 pts. 21*l*. Sir M. M. Sykes, pt. iii. 700, with some additional plates, 22*l*. 11*s*. 6*d*. Beckford in 1817, no. 60, with some duplicate proofs on India paper, 29*l*. 8*s*. Dent, pt. ii. 1155, russia, 29*l*. 8*s*. On VELLUM. A copy, consisting of pp. iv and 40, with 88 portraits and two plates, containing autographs and an engraved title-page. Mac-Carthy, 2016, 50 fr.

Thanet.—A Tour through the Isle of Thanet, and some Parts of

East Kent (by Z. Cosens). London, 1793. 4to.

Fonthill, 304, 1*l.* 1*s.* Duke of York, 5209, 2*l.* 2*s.* Towneley, pt. ii. 1460, 2*l.* 10*s.* The volume consists of 506 pages, not including title, advertisement and errata, 3 leaves, with eight plates.

Theatre.—Collection of Dramatic Pieces, &c.

The English Theatre: a Collection of Tragedies and Comedies from the most celebrated Authors. London, 1731-3. 12mo. 26 vol.

The English Theatre: containing twenty Comedies, and twenty Tragedies; being the most valuable Plays which have been acted on the British Stage. London, 1762. 12mo. 8 vols. White Knights, 1397, 12*s.*

The Comic Theatre, by S. Foote and others. London, 1762. 12mo. 5 vols. Of these 16 plays, The Young Hypocrite was the only one translated by Foote. Nassau, pt. i. 1218, 1*l.* 4*s.* Rhodes, 1079, 1*l.* 7*s.* Reed, 8054, 19*s.* Roxburghe, 3948, 1*l.*

The Theatre; or, select Works of the British Dramatic Poets. Edinb. 1768. 12mo. 12 vols.

The new English Theatre, containing the most valuable Plays which have been acted on the London Stage. London, 1776-7. 12mo. 12 vol. The plates to this edition contain correct likenesses of the performers of the Garrick school, and the costume of that period. Heath, 1926, 2*l.* 2*s.* Hollis, 388, 2*l.* 2*s.* Bindley, pt. i. 2096, 2*l.* 17*s.* LARGE PAPER, with proof plates.

Bell's British Theatre. London, 1776-80. 12mo. — vols. Duke of York, 397, 24 vols. 2*l.* 14*s.* Marquis of Townshend, 105, 21 vols. 3*l.* 3*s.* Edwards, 797, 21 vols. 4*l.*

Bell's British Theatre. London, 1791. 18mo. — vols. LARGE PAPER, with proof plates. Dent, pt. i. 202, 30 vols. 7*l.* 17*s.* 6*d.* Duke of York, 399, 117 nos. 7*l.* 12*s.* 6*d.* Roxburghe, 3984, 34 vols. russiæ, 22*l.* 10*s.* Earl of Kerry, 34 vols. russiæ, 28*l.* 7*s.*

Jones' British Theatre. Dublin, 1791. 12mo. 10 vols.

The minor Theatre, being a Collection of the most approved Farces, Operas and Comedies. London, 1794, 18mo. 7 vols.

Sharpe's British Theatre. 1804. 18 vols.

Cawthorn's Minor British Theatre. London, 1805-6. 18mo. 6 vols. with plates, 10*s.* 6*d.*

The British Theatre; or, a Collection of Plays, with biographical and critical Remarks by Mrs. Inchbald. London, 1808. roy. 18mo. 25 vols. with plates. FINE PAPER, with proof impressions of the plates, and portraits not in the other impression. Duke of York, 2599, 8*l.* White Knights, pt. i. 609, 10*l.* 10*s.*

The modern Theatre; a Selection of successful modern Plays, selected by Mrs. Inchbald. London, 1811. roy. 18mo. 10 vols. FINE PAPER.

The new British Theatre: a Selection of original Dramas not yet acted. London, 1814-15. 8vo. 4 vols. Rhodes, 2775, 10*s.*

A Collection of Farces and other Afterpieces, selected by Mrs. Inchbald. London, 1815. roy. 18mo. 7 vols. with portraits.

Dibdin's London Theatre. Chiswick, 1815. 26 vols. With 104 wood cuts. Dent, pt. i. 613, morocco, 4*l.* 12*s.* On INDIA PAPER. Six copies struck off.

A select British Theatre; being a Collection of the most popular Stock Pieces performed at the Theatres Royal (including all the acting Plays of Shakspeare) altered and adapted to the Stage. By Mr. (John Philip) Kemble. London, 1816. 12mo. 8 vols.

Cumberland's British Theatre. 116 nos. with portraits and wood-cuts. Now in course of publication.

The British Theatre, containing Lives of the English Dramatic Poets, &c. London, 1752. 12mo.

Theatrical Records; or, an Account of English Dramatic Authors and their Works. London, 1756. 12mo. Of no authority or use.

The Theatrical Review; or, Annals of the Drama. 1763. 8vo.

Theatrical Monitor for 1768. — 18 nos.

Theatrical Review: or, new Companion to the Playhouse. By a Society of Gentlemen, independent of Managerial Influence (i. e. John Potter). London, 1772. 12mo. 2 vols. Reed, 8577, 8*s.* Originally published in a newspaper.

Theatrical Biography: or, Memoirs of the principal Performers of the three Theatres Royal. With critical and impartial Remarks on their respective professional Merits. London, 1772. 12mo. 2 vols. Reed, 8598, 4*s.* 6*d.*

The Theatrical Museum. London, 1776. Roxburghe, Suppl. 619, 3*s.* 6*d.*

The Theatrical Guardian. Lond. 1790-1. 4to. Nos. I-VI. A periodical publication by James Fennell.

The Theatrical Recorder (by Thomas Holcroft). 8vo. Nos. I to XV, inclusive. This monthly publication contains 22 dramatic pieces translated from the French, Italian, Spanish, and German.

Theatric Tourist, a Collection of Views, with historical Accounts of the principal Provincial Theatres in the United Kingdom, by a Theatrical Amateur (Winston). London, 1804. 4to. Eight Numbers, all published. FINE PAPER, with proof plates. Field, 1052, 14*s.*

Theatrum illustratum. Graphic and historic Memorials of ancient Play-Houses, modern Theatres and Places of Public Amuse-

ment in London and Westminster, by R. Wilkinson. London, 1825. 4to. Field, 1049, 1*l.* 13*s.*

The Theatrical Inquisitor, with portraits of actors, &c. &c., in — vols. 8vo.

Theatrum.—Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, quibus Hiberniæ Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, aliisque Vita adempta, & ad Anglicanam Metamorphosin Via est aperta. Amstelodami, 1649. 12mo.

This work is attributed to Molinæus, and consists of 320 pages. At p. 85 are 2 leaves commencing 'fol. p. 85, Benevole Lector.' The volume contains the following portraits, viz. the Earl of Strafford, p. 5. Abp. Laud, p. 43. General Fairfax, p. 85. Oliver Cromwell, p. 88. Charles I. p. 127. Charles II. p. 197. James Duke of Hamilton, p. 215. Earl of Holland, p. 232. View of Whitehall, with the execution of K. Charles I. p. 185. Boswell, 2829, 1*l.* 1*s.* Dent, pt. ii. 685, 1*l.* 8*s.* Nassau, pt. ii. 689, russia, 1*l.* 9*s.* Hibbert, 7845, morocco, 1*l.* 16*s.* Gordonstoun, 1612, 2*l.* 2*s.* Jadis, 63, russia, 2*l.* 3*s.* Bindley, pt. iii. 1364, 2*l.* 7*s.* Dowdeswell, 696, 2*l.* 10*s.* North, pt. iii. 497, 3*l.* 6*s.* Beckford in 1817, no. 234, morocco, 4*l.* 4*s.* Towneley, pt. i. 677, 4*l.* 4*s.* The Portrait of Henry Earl of Holland is frequently wanting.

Theatrum Crudelitatum Heræticorum. See VERSTEGAN, Rich.

Theft.—A Cry against a crying Sinne; or, a just Complaint to the Magistrates, against them who have broken the Statute Laws of God, by killing of Men merely for Theft. London, 1652. 4to.

Printed in red ink. Bindley, pt. ii. 141, 13*s.* It is reprinted in the eighth volume of the Harleian Miscellany.

THELIN, William. Archaiopultos; or, the Riches of elder Ages, written in French by Guil. Thelin, Lord of Gutmont and Morillonuilliers, and translated into English. London, R. Smith, 1592. 4to.

O 2, dedicated to 'Gilbert, Lord Talbot, the honourable Earle of Shrewesburie.' Sotheby's in 1823, 12*s.*

THELOALL, Simon. Le Digest des Briefes originals, et des Choses concernants eux. Lond. R. Tottell, 1579. 8vo.

Bindley, pt. iii. 1519, 5*s.* 6*d.*

THEOBALD, Lewis. Shakespear restored, or, Specimens of Blunders committed and unamended in Pope's Edition of this Poet. London, 1726. 4to.

Field, 459, 2*s.* 6*d.* Stevens, 1363, 4*s.* 6*d.* In this pamphlet Theobald had the vanity to affirm, that what care might for the future be taken either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Theocritus. Opera. See MUSEUS.

Theocritus, cura Jo. Fell. Oxon. 1676. 8vo.

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Tograi. Lamiato 'l Ajam, Carmen Tograi, una cum Versione Latina et Notis, Opera Edv. Pocockii. Accessit Tractatus de Prosodia Arabica. Oxonii, 1661. 12mo.

The Traveller: an Arabic Poem, intitled Tograi, written by Abu-Ismael; translated into Latin and published with Notes in 1661, by Edward Pocock, D.D. Now rendered into English in the same Iambic Measure as the Original; with some additional Notes to illustrate the poem, by Leonard Chappelow, B.D. Cambridge, 1758. 4to.

Toison d'Or.—Les Ordonnances de la Toison d'Or. Lond. 1702. 4to.

A copy, printed on vellum, is in the British Museum.

TOLAND, John. A Collection of several Pieces of Mr. John Toland, now first publish'd from his original Manuscripts, with some Memoirs of his Life and Writings (by Mr. Des Maizeux). London, 1726, or 1747. 8vo. 2 vols.

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Toland's History of the Druids; with a

Life of Toland, Notes, &c. by R. Huddleston. Montrose, 1814. 8vo. Toland published many other works, now held in little estimation.

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TOLWYN, William. The Declacyō made at Pauls Cross the forth Sondaye in Aduent 1541 by Master Wylliam Tolwyn, Persone of Saynte Antonyes, in the Cyte of London. London by Richarde Lant. 4to.

The whole of this work is reprinted in 'Yet a Course at the Romyshe Foxe. Compyled by Johan Harryson (Bale) imprinted at Zurik— 1543.'

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TOMBES, John. Sephersheba: or, the Oath Book. London, 1662. 4to.

An account of Tombes and of his numerous publications will be found in Wood's Athenæ Oxonienses.

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Twenty-eight leaves, dedicated to Queen Marye, and printed in double columns, Latin and English. Bindley, pt. ii. 2428, 37. 5s.

Cuthberti Tonstalli in Laudem Matrimonii Oratio, habita in Sponsalibus Mariæ potentissimi Regis Angliæ Henrici Octavi Filiae et Francisci christianissimi Francorum Regis Primogeniti. Basileæ, apud Jo. Frobenium, 1519. 4to. Reed, 2698, 5s. 6d. Brockett, 3105, 27. 6s. — Lond. R. Pynson, 1518. 4to.

De Arte Supputandi Libri IV. Cuthberti Tonstalli. Lond. R. Pynson, 1522. 4to. This work is supposed by Granger to be the first treatise on arithmetic published in this country. Bindley, pt. iii. 2296, 18s. 6d. On VELLUM. A copy is in the Public Library at Cambridge. — Paris. R. Steph. 1538. 4to. — Argent. 1544. 12mo. — Argent. 1551. 12mo.

A Sermon of Cuthbert Bysshop of Du-

resme, made vpon Palme Sondaye laste past, before the Maiestie of our Souerayne Lorde Kynge Henry the VIII. London in Æd. Tho. Berthelet. 1539. 8vo. Inglis, 1462, 19s. — Lond. 1633. 4to. — 1823. 8vo. 4s.

Cutb. Tonstalli Confutatio Cavillation. quibus SS. Eucharistiæ Sacrament. ab impiis Caphernaitis impeti solte. Paris. ap. Roigny, 1552. 4to. Bibl. Harleian. i. no. 1323.

Cutberti Tonstalli de Veritate Corporis & Sanguinis Domini in Eucharistia Lib. 2. Lutet. ap. Vascosan. 1554. 4to. 10s. 6d. A notice of this book will be found in Dr. George Carleton's Life of Bern. Gilpin, Lond. 1628. p. 12, 13, 33.

Compendium in decem Libros Ethicorum Aristotelis. Paris. 1554. 8vo.

Contra impios Blasphematores Dei Prædestinationis Opus. Ant. 1555. 4to. Williams, 1666, morocco, 2l. 15s.

A Letter written by Cutbert Tunstall, late Bishop of Duresme, and John Stokesley sometime Bishop of London, so acknowledged and confessed by the said Cutbert, about 14 Daies before his Departure out of this his naturall Lyfe, in Presence of the most reverende Father in God Matthew [Parker] Archebyshop of Canterbury and others, whiche Letter was sent by the same two Byshops to Reginalde Pole Cardinall, being then at Rome, and of late Archebyshop of Canterbury. London, by Reginalde Woulfe, 1560. 8vo. Reprinted in Knight's Life of Erasmus, Appendix, no. xxiv.

— James, D.D. Epistola ad Conyers Middleton de Ciceronis Epistolis. Cantab. 1741. 8vo. 4s.

This volume sometimes accompanies the variorum edition of Cicero.

Observations on the Epistles between Cicero and Brutus, with Dr. Chapman's Letter on the ancient numeral Characters of the Roman Legions. London, 1744. 8vo.

TURBERVILE, George. Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the friendly Affections of Tymetes to Pyndara his Ladie. Newly corrected with Additions, and set out by George Turbervile, Gentleman. London by Henrie Denham (1570). small 8vo.

Black letter, pp. 320, dedicated to Lady Anne Countess Warwick. Bibl. Anglo-Poet. 758, one leaf wanting, 21l. — London by Henry Denham, 1567. small 8vo. See Brydges' Censura Literaria. Turbervile's Epitaphs, &c. are reprinted in the second volume of Chalmers' Edition of the Poets.

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Chr. Barker, 1575. 4to. Inglis, 1593, 2l. 2s. Towneley, pt. ii. 1608, with the Treatise on Hunting, printed by Bynneman, 2l. 15s. The poem in commendation of hawking by Geo. Gascoigne is reprinted, with notes from various ancient authors, in Brydges' Censura Literaria.

The noble Art of Venerie. London, H. Bynneman, 1576. 4to. Inglis, 1595.

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Essays Politic and Moral. Printed 1608. 8vo. Mentioned by Ant. Wood.

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Pp. 12.

TURNER, Dawson. Account of a Tour in Normandy undertaken chiefly for the Purpose of investigating the Architectural Antiquities of the Duchy, with Observations on its History, on the Country, and on its Inhabitants. London, 1820. roy. 8vo. 2 vols.

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— Richard. Nosce te (Hvmors). London, 1607. 4to.

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Youth know thy selfe. London, 1624. 4to. pp. 68.

— Rob. Panegyrici duo, Orationes sexdecim & tres Commentationes in Loca Scripturæ. Ingolst. 1609. 8vo.

An account of Turner will be found in Wood's Athenæ Oxon. and several of his publications are in the British Museum.

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— Samuel. An Account of an Embassy to the Court of the Teshoo (Tisu) Lama in Tibet: containing a Narrative of a Journey through Budtan, and Part of Tibet; by Captain Samuel Turner. To which are added, Views taken on the Spot, by Lieut. Samuel Davis; and Observations botanical, mineralogical, and medical, by Mr. Robert Saunders. London, 1800. 4to.

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— Samuel H. Notes on the Epistle to the Romans, intended to assist Students in Theology, and others, who read the Scriptures in the Originals. New-York, 1824. 8vo.

Professor Turner has in this work availed himself of the labours of the German biblical critics. Prefixed is a translation of Koppe's Latin Introduction to the Epistle to the Romans, and the work concludes with a

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A Preservative or Triade against the Poyson of Pelagius. London, 1551. 8vo. A copy is in the Bodleian Library.

The Huntynge of the Romysh Wolfe. [1554?] 16mo. Contains F 4, in eights. White Knights, 4260, morocco, 11s.

An Account of Turner, 'a noted and forward theologist and physician of his time,' with a list of his works, will be found in Wood's *Athenæ Oxonienses*.

TURNER, William, M.A. A compleat History of the most Remarkable Providences both of Judgment and Mercy; to which is added whatever is curious in the Works of Nature and Art. London by John Dunton, 1697. fol.

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TURSELLIN, Horatius. The admirable Life of S. Francis Xavier, transl. by T. F. Paris, 1632. 4to.

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Pp. 256. The greater portion of this volume is in verse. Bibl. Anglo-Poet. 765, 67. 6s.

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Tusser Redivivus. The Calendar of the twelve Months with Notes, published in as many Numbers, by Daniel Hilman, a Sur-veyor of Epsom in Surry. London, 1710. 8vo. Pp. 150. Hilman's work is digested into such parts only as are applicable to each month, and contains a regular intermixture of Tus-ser's quatrains, with a prose commentary by the author. It was published in Numbers. Bishop of Ely, 901, 4*s*. Nassau, pt. ii. 845, 4*s*. — 1744. 8vo. The edition of 1710 with a new title-page. Steevens, 1464, 4*s*. 6*d*. White Knights, 4263, 6*s*. Reed, 7820, 6*s*.

TWEDDELL, John. Remains. Lon-don, 1816. 4to.

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Letter to the Editor of the Edinburgh Review, on the Subject of an Article in No. L. of that Journal, on the Remains of John Tweddell. By the Earl of Elgin. Second Edition. London, 1816. 8vo. pp. 63.

Postscript to a Letter to the Editor of the Edinburgh Review. By the Earl of Elgin. pp. 32.

A Narrative of what is known respecting the Literary Remains of the late J. Tweddell. By Philip Hunt, LL.D. formerly Chaplain to H. E. the Earl of Elgin. London, 1816. 8vo. pp. 47.

Account of the Examination of the Elgin

Box, by the Rev. Robert Tweddel. Manchester (1817). 4to.

See Quarterly Review, xii. 257-73.

Prolusiones Juveniles Præmiis Academicis dignatæ. Auctore Joâne Tweddell, A.B. Trin Coll. Cant. Soc. London, 1793. 8vo. 3s. Horne Tooke, 745, 12s.

TWELLS, Leonard, D.D. A critical Examination of the late Text and Version of the New Testament, in Greek and English. London, 1732. 8vo. 2 vols. 6s.

Wolfius was so much pleased with this able review of Dr. Mace's edition of the New Testament, that he translated and inserted it in the Prolegomena to that book. See Curæ, tom. v. p. 387.

Sermons at Boyle Lecture. London, 1743. 8vo. 2 vols. LARGE PAPER. Williams, 1819, 1l. 2s.

TWINE. See TWYNE.

Twiss, Francis. A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb, used by Shakspeare; with a distinct Reference to every individual Passage in which each Word occurs. London, 1805. 8vo. 2 vols.

Most of the impression of this work was destroyed by fire. Field, 572, 2l. 17s. Reed, 8414, 3l. 3s. Dent, pt. ii. 819, 4l. 4s. North, pt. ii. 1652, 4l. 9s. Bindley, 4l. 14s. 6d. Boswell, 2846, 5l. 12s. 6d., 2847, 7l. 2s. 6d.

— Richard. Travels through Portugal and Spain (1772-3), with Copper-plates, and an Appendix. London, 1775. 4to.

Bindley, pt. iii. 2285, 16s. 6d. Dent, pt. ii. 1172, 17s. Willett, 2473, 1l. Edwards, 485, 1l. 3s. LARGE PAPER. Garrick, 2392, 1l. 13s. Baker, 543, russiæ, 2l. — Dublin, 1775. 12mo. 2 vols. An incorrect edition, with two bad prints.

A Tour in Ireland in 1775. London, 1776. 8vo. pp. 208, with a map, and a view of the salmon-leap at Ballyshannon. The author of this tour has been 'damned to everlasting fame' for some severe remarks on the Irish ladies. See Monthly Review, lx. 192-3. Heath, 4777, 8s. 6d. Several editions have been published in Dublin.

An heroic Epistle from Donna Teresa Pinna y Ruiz of Murcia to R. Twiss: with Notes by himself. Dublin, 1776. 8vo. — London, 1777. 4to. A satire written after

the manner of the celebrated epistle to Sir W. Chambers.

An heroic Answer from Richard Twiss, Esq. to Donna Teresa Pinna y Ruiz. London, reprinted from the Dublin third Edition, 1777. 4to.

Chess. London, 1787-9. 8vo. 2 vols. Bindley, pt. iii. 1264, 8s. 6d. In vol. ii. of the Author's Miscellanies, will be found additions to this interesting work.

A Trip to Paris, in 1792. London, 1793. 8vo. 136 pp., with the Guillotine, and the Rose of Jericho. An Edition was handsomely printed in Dublin, in 12mo. 1793, 176 pp. with a few additional paragraphs, furnished by the Author.

Miscellanies. By Richard Twiss. London, 1805. 8vo. 2 vols.

TWISSE, William, D.D. Riches of Gods Love unto the Vessels of Mercy. Oxford, 1653. fol.

Sotheby's in 1821, 13s. An account of Twisse will be found in Wood's Athenæ Oxonienses.

Two Italian Gentlemen.—The pleasaunt and fine conceited Comœdie of Two Italian Gentlemen, with the merie Devises of Captaine Crackstones. By A[ntony] M[unday]. (Printed circa 1550.)

Inglis' Old Plays, 140, imperfect, 9l. 12s. This play appears to be a translation from the Italian.

TWOPENNY, Richard. Dissertations on some Parts of the Old and New Testaments, which have been supposed unsuitable to the Divine Attributes. London, 1824. 8vo.

Two Wise Men and all the rest Fooles: or a comicall Morall, censuring the Follies of this Age, as it hath been diverse Times acted. Anno 1619.

This old play, a lampoon on the times, has been attributed to George Chapman, upon very slender authority.

TWYNE, Brian. Antiquitatis Academiæ Oxoniensis Apologia, in tres Libros divisa, Authore Briano Twyno. Oxon. 1608. sm. 4to.

Pp. 462, including the title. 'An ample refutation of all Dr. Caius's arguments for the seniority of the Cantabrigians.'—Nicolson. Nassau, pt. ii. 1344, 7s.

— John. De Rebus Albionicis, Britannicis atque Anglicis Commentariorum Libri duo. Lond. 1590. 8vo.

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Black letter. — 1586. 24mo. — 1589. 24mo. 1596. 24mo. An account of Twyne, with a list of his numerous translations, &c. will be found in Wood's *Athenæ Oxonienses*.

TWYSDEN, Sir Roger. *Historiæ Anglicanæ Scriptores decem, Curâ Rogeri Twysden*. London, 1652. fol. 2 vols.

A valuable collection of British historians, unfortunately never completed. Hibbert, 8229, 3*l.* 4s. Heath, 4498, 5*l.* 5s. Willett, 126, 6*l.* 6s. Bishop Randolph, 983, 6*l.* 12s. 6d. Roxburghe, 8322, 7*l.* 7s. Marquis of Townshend, 3260, 9*l.* LARGE OR FINE PAPER. 12*l.* 12s.—*Contents*. 1. Simeon, Monachus Dunelmensis. 2. Johannes, Prior Hagustaldensis. 3. Ricardus, Prior Hagustaldensis. 4. Ailredus, Abbas Rievallensis. 5. Radulphus de Diceto, Londoniensis. 6. Johannes Brompton, Joruellensis. 7. Gervasius, Monachus Dorobornensis. 8. Thomas Stubbs, Dominicanus. 9. Gulielmus Thorn, Cantuariensis. 10. Henricus Knighton, Leicestrensis.

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An historical Vindication of the Church of England in Point of Schism, as it stands separated from the Roman, and was reformed 1. Elizabeth. London, 1657. 4to. 'A most elaborate historical' work, written in opposition to Saunders and others of that stamp.—*Nicolson*. There is a copy in the British Museum with ms. notes by the author. LARGE PAPER. Williams, 1671, 2*l.* 11s. — 1675. 4to.

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Conversations Political and Familiar. London, 1784. 8vo. Published anonymously.

TYLER, Alexander. Memoires of Ihon the Great, third of that Name, present King of Poland:—Done in Verse (out of H. G.'s historical Account of the said Princes Life and Actions), by a Lover of the Peace and Glory of Christendome. Edinburgh, 1685. 4to.

Pp. 186. Constable, 1096, 2*l.* 6s. Bibl. Anglo-Poet. 755, 3*l.* 13s. 6d.

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The Works of the English Reformers: William Tyndale, and John Frith. Edited by Thomas Russell, A.M. London, 1831. 8*vo*. 3 vols. Published at 1*l*. 11*s*. 6*d*. Some copies were taken off on large paper. These three volumes are all that are published of an intended Edition of the works of the most eminent English and Scotch reformers, the publisher, as he informs us in the preface, being obliged to relinquish his design in consequence of the abridgments made of them by the Religious Tract Society. They contain several pieces not in Fox's edition, and are reprinted from the original editions, a subject of some importance, as Fox has taken great liberties with the text. The first volume is accompanied by some excellent notes. *Contents*.—1. Prologues to the five Books of Moses. 2. Prologue to the Prophet Jonas. 3. The Parable of the Wicked Mammon. 4. The Obedience of a Christian Man. 5. The Practice of Prelates. 6. An Answer unto Sir Thomas More's Dialogue. 7. An Exposition upon the fifth, sixth, and seventh Chapters of Matthew. 8. An Exposition of the first Epistle of St. John. 9. A Pathway into the Holy Scripture. 10. A fruitful and godly Treatise expressing the right Institution and Usage of the Sacraments of Baptism, and of the Sacrament of the Body and Blood of our Saviour Jesus Christ. 11. The Testament of Master William Tracy, Esq. expounded by William Tyndale. 12. The Supper of the Lord. 13. The Works of John Frith.

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(Six) Elegies of Tyrtæus, translated into English Verse, with Notes and original Text. London, 1761. sm. 8vo. A very feeble production by — Cleaver.

TYRWHITT, Thomas. *An Epistle to Florio at Oxford.* London, 1749. 8vo.

Published anonymously. It is reprinted in the *Crypt*, new series, no. viii.

Dissertatio de Babrio, Fabularum Æsopearum Scriptore. Accedunt Babrii Fragmenta. Lond. 1776. 8vo. Boswell, 808, 6s. 6d. In Tyrwhitt's Edition of *Orpheus de Lapidibus*, 1781, is 'Auctarium Dissertationis de Babrio'; and observations, &c. on this writer, will be found in Ric. Dawes *Miscellanea Critica* and Steph. Weston *Hermesianax*.

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VANCOUVER, Captain George. A Voyage of Discovery to the North Pacific Ocean, and round the World, 1790-5. London, 1798. 4to. 3 vols. with Atlas in folio.

Hibbert, 8216, 2l. 5s. Sir M. M. Sykes, pt. iii. 815, russia, 2l. 15s. Duke of York, 5230, 3l. 4s. Edwards, 472, 5l. 10s. Nassau, pt. ii. 1348, russia, 6l. 6s. Gough, 3825, 7l. 7s. Heath, 2822, 7l. 10s. Roxburghe, 7174, 8l. 18s. 6d. Baker, 545, with proofs and etchings, 14l. 14s. — 1802. 8vo. 6 vols. 2l. 2s.

VANDERLINDEN, J. Institutes of the Laws of Holland, translated by J. Henry, Esq. London. 1828. 8vo.

VANDER NOODT, John. A Theatre wherein be represented as well the Miseries and Calamities that follow the voluptuous Worldings, as also the great Ioyes and Pleasures which the Faithfull do enioy. London by Henry Bynneman, 1569. sm. 8vo.

Black letter, 276 pages. Prefixed are epigrams and sonnets, 21 in number, ornamented with wood-cuts, the former are translations of Petrarch's sonnets by Ed. Spenser; the latter are translations from the Visions of Bellay. The volume commences with a series of epigrams and sonnets, opposite to each of which is an engraving, and closes with a prose tract called the Theatre of Worldings. It contains the first productions of Spenser's muse, under the title of Epigrams and Sonnets. Hibbert, 8135, morocco, 6l. 6s. Bindley, pt. iii. 1787, 22l. 1s. Bibl. Anglo-Poet. 779, morocco, 25l. resold Saunders' in 1818, 15l. 4s. 6d.

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VANDERNOTE, John. The Governance and Preservation of them that fear the Plague. London, 1569. 16mo.

VANDYKE, Sir Anthony. Procession of the Knights of the most noble Order of the Garter, from the original Design of Sir Anthony Vandike, engraved by Rich. Cooper, with Explanation. 1782. fol. Willett, 2533, 10s. 6d.

VANE, Lieut. Gen. C. W., now Marquess of Londonderry. Narrative of the Peninsular War, from 1808 to 1813. London, 1828. 4to.

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The Tryal of Sir Hen. Vane Kt. at the King's-Bench Bar, Westminster, on the 2d and 6th of June, &c. Printed 1662. 4to. Written by a sectarist in favour of Vane, and printed by stealth.

— Thomas, D.D. A lost Sheepe returned home, or Motives of the Conversion to the Catholique Faith of Thomas Vane, Doctor of Divinity, and lately Chaplayne to the King of England. Printed at Paris, 1645. 8vo. 7s. 6d.

This work, dedicated to the Queen of K. Charles I. occasioned the publication of 'Catholike History, by Edward Chisenhale.'

VAN EGMONT, J. Ægidius. Travels through Part of Europe, Asia Minor, the Islands of the Archipelago; Syria, Palestine, Egypt, Mount Sinai, &c. By the Honourable J. Ægidius Van Egmont, and John Hayman. Translated from the Low Dutch. London, 1759. 8vo. 2 vols. 10s.

Willett, 795, 1l. 8s.

VANEL, N. Abrege nouveau de l'Histoire generale d'Angleterre,

d'Ecosse et d'Irlande. Paris, 1689. sm. 8vo. 4 vol.

This abridgment commences with the Reign of K. Henry VIII. and comes down to the Revolution under K. James II.

VANHAECKEN, A. The Wonders of the Deep, often attempted and never performed but by Arnold Vanhaecken. 1762. fol. 1l. 10s.

The fish (9 plates, full of figures) in this singular work are drawn with great spirit, and grouped in a picturesque manner. The whole is preceded by a plate of the Humours of Billingsgate, after the manner of Hogarth.

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Printed with notes in Brydges' Censura Literaria. Fifty copies were struck off separately. 1809. 8vo. 2s. 6d.

VANINI, Lucilio. The Life of Lucilio Vanini, with an Abstract of his Writings. London, 1730. 12mo. 5s.

VAN LEEUWEN, Simon, LL.D. Commentaries on the Roman Dutch Law, with Reference to the Civil Law Writers, translated from the Dutch. London, 1820. royal 8vo. 2l. 2s.

VAN MILDERT, William, Bishop of Durham. An historical View of the Rise and Progress of Infidelity, with a Refutation of its Principles and Reasonings: in a Series of Sermons preached for the Lecture founded by the Hon. Mr. Boyle, in the Parish Church of St. Mary le Bow, from the Year 1802 to 1805. London, 1806. 8vo. 2 vols. 16s.

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By some attributed to Theodore Beza, by others to Hubert Languet. White Knights, 4435, morocco, 11s. Bindley, pt. ii. 123, 13s. pt. iv. 812, 11s. Sir M. M. Sykes, pt. iii. 1130, morocco, 2l. 2s. — Lond. ex. Officina Henrici Bynneman, 1573. 8vo. Sir M. M. Sykes, pt. iii. 761, 17s. — In English. Striveling, 1573. 8vo. Pp. 143, besides the preface. Reed, 6238, 1l. 8s. Hibbert, 8140, 2l. 6s. Inglis, 1501, 3l. 1s. Roxburghe, 8006, 4l. 4s. The translation is reprinted in the seventh volume of the Harleian Miscellany.

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This work was answered by Henry More under the name of Alazonomastix Philalethes. The works of Vaughan were published under the name of Eugenius Philalethes. A notice of him and of his writings will be found in Wood’s *Athenæ Oxonienses*.

— Thomas. A Grammar of the Turkish Language. London, 1709. 8vo.

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Bindley, pt. iii. 1751, 3*l*. 18*s*. An account of Vaughan will be found in Wood's *Athenæ Oxonienses*.

The Golden-groue, moralized in three Bookes. The second Edition, now late reviewed and enlarged by the Author. London, 1608. 8vo. Dd, in eights. Nassau, pt. ii. 859, 5*s*. Sir M. M. Sykes, pt. iii. 764*, morocco, 13*s*. Lloyd, 1184, 1*l*. 15*s*. — 1600. 16mo. Sign. Ee, in eights, with dedication to Sir John Vaughan, to the reader and commendatory verses. Sir M. M. Sykes, pt. iii. 764, 7*s*. See Brydges' *British Bibliographer*, ii. 265-73.

Cambrensiū Caroleia. London, 1625. 8vo. A Latin poem, dedicated, under the name of Orpheus Junior, to King Charles. According to Baker, this book was printed 1630 'opera et studio Gul. Vaughanni militis.' The author seems to have been then living. It contains, besides, characters of several noble persons.

The Golden Fleece, diuided into three Parts. By Orpheus Iunior. London, 1626. 4to. In three parts, pts 1 and 2 consist of 105 pages, part 3 of 96 pages, besides introduction and tables, and a map of Newfoundland. Gordonstoun, 2314, one page wanting, 15*s*. See Brydges' *British Bibliographer*, ii. 274-6.

The Arraignment of Slander, Perjury, Blasphemy, and other malicious Sinnes, shewing sundry Examples of God's Judgements against the Offenders. London, 1630. 4to. The running title of this curious work, containing many anecdotes connected with the author's personal history, is 'The Spirit of Detraction conjured and convicted.' Gordonstoun, 2315, 3*l*.

The Chvrch Militant, historically continued from the Yeare of our Saviours Incarnation 33 untill this present 1640. By William Vaughan, Knt. London, 1640. Small 8vo. pp. 378. Preceeding the poem is a metrical preface of 20 pages inscribed 'to the Right Honovrable Richard Earle of Carbery.' Bindley, pt. iii. 1567, 5*s*. Nassau, pt. ii. 860, 9*s*. Bibl. Anglo-Poet. 771, 2*l*. 2*s*.

VAULX, M. de, Baron d'Oinville. Vie du Général Monk, Duc d'Albemarle. Paris, 1815. 8vo.

Pp. xvi & 189. This life is principally taken from Gumble's *Life of General Monk*, transl. into French by F. Guy Miège, 1672.

VAUTS, Moses à. The Husband's Authority unveiled, or whether it be lawfull for a good Man to beat a bad Wife. London, 1650. 4to. 5*s*.

VAUX, James Hardy. Memoirs of the first thirty-two Years of the Life of James Hardy Vaux, a Swin-

dler and Pickpocket; now transported, for the second Time and for Life, to New South Wales. Written by himself. London, 1819. 12mo. 2 vols. 6*s*.

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Of this catechism there have been several other editions.

Vaux Family. See AGNEW.

VEEL, Robert. New Court Songs and Poems by R. V. London, 1672. 8vo.

Hibbert, 8119, morocco, 10*s*. A notice of Veel will be found in Wood's *Athenæ Oxonienses*.

VEESHNOO-SARMA. See WILKINS, Charles.

VEGA, Garcilaso de la. Royal Commentaries of Peru, in two Parts, rendered out of Spanish into English, by Sir Paul Rycaut. London, 1688. folio.

Towneley, pt. ii. 1681, 5*s*. Steevens, 1922, 6*s*. White Knights, 4461, 16*s*. Roxburghe, 8929, 16*s*. 6*d*. Dent, pt. ii. 1433, morocco, 3*l*. 7*s*.

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— Lope de. Corona Tragica, Vida y Muerte de la Reyna de Escosia Maria Estuarda, Poema. Madrid, 1627. 4to.

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Dedicated by Sadler to 'Lorde Russell, Earle of Bedforde.'

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Vegetius Renatus of the Distempers of Horses, and of the Art of curing them: &c. &c. translated into English by the Author of the Translation of Columella. London, 1748. 8vo.

VELASCO, Don Palomino. Las Vidas de los Pintores y Estatuarios Españoles. Lond. 1742. 8vo.

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VELLEIUS PATERCULUS, C. *See* PATERCULUS, C. V.

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Pp. 12, with 5 coloured plates. Hibbert, 8425, 15s.

VENABLES, Col. Robert. The experienced Angler; or Angling improved: being a general Discourse of Angling. London, 1662. 12mo.

First edition, A to H, in eights, with a frontispiece by Vaughan, published without the author's name. It has a recommendatory letter signed J. W., supposed to be by Isaac Walton. The engravings of the fish are the same as used for Walton's Angler. Haworth, 886, 3s. 6d. White Knights, 4360, 10s. — 166--. 12mo. — 1668. 12mo. Haworth, 887, 5s. 6d. Towneley, pt. ii. 229, 5s. 6d. — The fourth Edition much enlarged. London for Richard Marriot, 1676. 12mo. A to H 3, in fours, or pp. 96, not including a frontispiece by F. H. Van Houe, title, to the reader, to the author, signed J. W. and T. B. and contents, eight leaves, also the table, 3 leaves. Haworth, 888, 4s. russia, 9s. This edition is sometimes found in the same volume with that of Walton and Cotton, under the general title of 'The universal Angler.' — 1683. 12mo. A to H 3, in eights.

VENEGAS, Miguel. A natural and civil History of California, transl. from the Spanish. London, 1759. 8vo. 2 vols.

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VENERONI, J. Dictionnaire Italien et François. Lond. 1723. 4to. 2 vol.

Veneroni's Italian Grammar is still held in estimation.

VENETTE, Nich. Conjugal Love revealed. London, n. d. 12mo.

White Knights, 4293, 4s.

The Mysteries of Conjugal Love revealed, translated from the 7th Edition of the French of Nicholas Venette. London, 1703. 8vo. 7s.

VENN, Henry, A.M. The compleat Duty of Man; or a System of doctrinal and practical Christianity, to which are added, Forms of Prayer, and Offices of Devotion, for the various Circumstances of Life. Designed for the Use of Families. London, 17—. 8vo. 5s.

This work went through several editions. — 1779. 8vo. 5s. THICK PAPER. Williams, 1830, 15s. Mr. Venn has published Sermons, &c.

VENNARD, Richard. The right Way to Heaven: and the true Testimonie of a faithfull and loyall Subiect. London, 1601. 4to.

Pp. 72. Nassau, pt. ii. 1351, 17s. Inglis, 1602, date 1602, 1l. 7s. Bibl. Anglo-Poet. 774, 7l. 7s. Reprinted in the third volume of Nichols' Progresses of Q. Elizabeth.

VENNER, Thomas, M.D. The Baths of Bath. London, 1628. 4to.

Pp. 26, with portrait of the author by Faithorne. Nassau, pt. ii. 1352, 5s. The tract is reprinted in the second volume of the Harleian Miscellany.

— Tobias, M.D. Via recta ad Vitam longam. London, 1620. 4to.

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VENTRIS, Sir Peyton, Knt. Reports, in two Parts: part 1 containing Cases in K. B. from 26 to 36 Charles II. part 2 containing Cases in C. P. from 21 Charles II. to 3 William III. with special Pleadings to the same. London, 1726. fol. 2l. 2s.

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Venus in the Cloister: or, the Nun in her Smock, translated from the French original. A publication by Edmund Curll.

Venus hic et ubique sive Opportunitas Fax Amoris. Lond. 1667. Hibbert, 8151, 2s. 6d.

VENUTI, Don Marcello di. A Description of the first Discoveries of the ancient City of Heraclea, translated from the Italian by Wickes Skurray. London, 1750. 8vo. 3s.

VERAX, Theophilus. *i. e.* WALKER, Clement.

VERDERE, M. The Love and Armes of the Greeke Princes: or, the Romant of Romants. Written in French by M. Verdere, and translated for the Rt. Hon. Philip, Earle of Pembroke and Montgomery, Lord Chamberlaine to his Majesty. London, 1640. fol. 15s.

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VERE, Sir Francis. The Commentaries of Sr. Francis Vere, be-

ing diverse Pieces of Service, wherein he had Command, written by himself in way of Commentary. Published by William Dillingham, D.D. Cambridge, by John Field, 1657. fol.

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— Sir Horatio. Elegies celebrating the happy Memory of Sir Horatio Veere, Baron of Tilbury, &c. London, 1642. sm. 8vo.

Seventy-six pages inscribed to the Ladie Veere. The number of contributors to this collection of elegiac verses are 19 in number. Lloyd, 423, 1l. 14s.

See CHAPMAN, George.

— James. A physical Essay and moral Enquiry into the Causes of that internal Restlessness and Disorder in Man, which has been the Complaint of all Ages. London, 1776. 12mo. 2s. 6d.

In this curious work, Vere was much assisted by Dr. Owen, Vicar of Edmonton.

VEREDÆUS, Simon. De Epistolis Latine conscribendis Libri V. Londini, 1592. 4to.

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VIDA, Marcus Hier. *Poemata.* Oxon. 1722-32. 8vo. 4 pts. in 3 vol.

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Poemata quæ extant omnia et Dialogi de Reipublicæ Dignitate, Cura Rich. Russel. Lond. 1732. 12mo. 4 vol. in 2. 7s.

De Arte Poetica Libri 3; accedunt Bombycum Lib. 2, et Scacchii Ludus. Oxon. 1701. 8vo.

The Art of Poetry, translated by Chr. Pitt. London, 1725. 12mo.

The Poetics of Marcus Hieronymus Vida, Bishop of Alba; with Translations from the

Latin of Dr. Lowth, Mr. Gray, and others, by John Hampson, A.M. London, 1793. 8vo. 4s.

Scacchia, Ludus. Londini, 1813. 8vo. 32 pages. 150 copies printed.

Chess, translated by Geo. Jeffreys. London, 1736. 4to. James Rowbotham first published an English version of Vida's Chess in 1562 (see Chess, and FULKE, Wm.), since which time it has been translated by G. Jeffreys, 1736, W. Erskine, 1736, Rev. Sam. Pullein, Dublin, 1750, two anonymous versifiers at Eton, 1769, and Oxford, 1778, and lastly by Arthur Murphy, in 1786.

The Silk-worm, a Poem in four books, by M. Hieronymus Vida, translated into English Verse by the Rev. Samuel Pullein, of Trinity College, Dublin, A.M. London, 1753. royal 8vo. 5s. An elegant translation, accompanied by the original text.

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The Christiad, a Poem in six Books, translated from the Latin of Marcus Hieronimus Vida, by J. Cranwell, M.A. Rector of Abbot's Repton in Huntingdonshire. London, 1767. 8vo. 5s. Vida's Latin Poem was highly praised by Milton.

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VIESSEUX, A. *Italy and the Italians in the nineteenth Century.* London, 1825. 12mo. 2 vols.

A work containing a good deal of amusement and a great deal of information, written in a confused and perplexing style.

VIETA, Francis. *Opera Mathematica.* Londini, 1589. folio.

VIÉVARD, J. A. *La Vérité sur l'Angleterre.* Londres, 1817. 8vo. 2 vols.

VIEYRA, Ant. *A Dictionary of the Portuguese and English Languages,* by Anthony Vieyra. A new

Edition, corrected, &c. by J. P. Aillaud. Lond. 1813. 8vo. 2 vols. 10s. 6d.

An esteemed work. — 1794. 4to. — 1805. 8vo. 2 vol. Vieyra likewise published a Portuguese Grammar which has been frequently reprinted.

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Brevis, clara, facilis ac jucunda, non solum Arabicam Linguam, sed etiam Hodiernam Persicam addiscendi Methodus. Dublin. 1789. 4to. Dent, pt. ii. 1182, 1*l.* 9s.

VIGERUS, Franc. *De præcipuis Græcæ Dictionis Idiotismis Liber, cum Animadversionibus Hoogeveenii, Zeunii et Hermanni. Cujus accedit de Pronomine Ἀντὸς Dissertatio.* Oxon. 1813. 8vo. 18s.

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Black letter. White Knights, 4466, russia, 1*l.* 1s. Several other editions of Vigo's works were published in the sixteenth century.

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quest of Constantinople by the French and Venetians, Anno 1204. Translated by T. Smith. London, 1829. 8vo.

This translation was made from the text of Ducange.

VILLEMAIN, M. *Histoire de Cromwell, d'après les Mémoires du Temps et les Recueils Parlementaires, par M. Villemain.* Paris, 1819. 8vo. 2 vol.

An article on the Life of Oliver Cromwell, with a notice of this able and candid work, will be found in the Quarterly Review, xxv. 279—347.

VILLERS, C. *Essay on the Spirit and Influence of the Reformation of Luther, transl. and illustrated with copious Notes by James Mill.* London, 1805. 8vo. 5s.

Another translation, by B. Lambert, appeared in 1805, 8vo. with a portrait of Luther.

VILLETTE, Rev. John. *Annals of Newgate; or, Malefactors Register.* London, 1776. 8vo. 4 vols.

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A true Narrative of the Proceedings in the Court of Admiraltie against the Ships Sampson, Salvador and George their Silver and Lading. . . . By Tho. Violet of London, Goldsmith. London, printed Anno Dom. 1659. 4to. Pp. 148, not including title, epistle dedicatory to John Lord Bradshawe, &c. and table, 8 leaves; also an engraving of the silver ships, with 8 lines of verses underneath, by Tho. Violet.

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A Petition against the Jewes, presented to the Kings Majestie and the Parliament, together with several Reasons, proving the East-India Trade, the Turkey Trade, the East-Country Trade, may all be driven without Transporting Gold or Silver out of England, &c. By Tho. Violet of London Goldsmith. London, printed in the Year 1661. 4to. Pp. 8, and 32, not including the title and dedication, 3 leaves.

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VIRET, Peter. A notable Collection of diuers and sondry Places of the Sacred Scriptures, which make to the Declaratyon of the Lordes Prayer, comenly called the Pater noster, translated by Anthony Scoloker. 1548. London by A. Scoloker and W. Seres. 16mo.

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Several other of Viret's pieces were translated into English during the 16th century.

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Virgilii Opera. Lond. H. Bynneman. 1570. 8vo.

Virgilii Opera. Lond. Kingston. 1577.

Virgilii Opera. Lond. F. Coldock. 1591. 4to.

Virgilii Opera. Lond. F. Kingston. 1597. sm. 8vo. 6s. Not mentioned by Ames or Herbert.

Virgilii Opera, cum Notis Pauli Manutii et Geor. Fabricii. Lond. 1617. 8vo.

Virgilii Opera, cum Notis ad marginalibus a T. Farnabio. Lond. 1634. 8vo. Often reprinted.

Virgilii Opera, per Joh. Ogilvium edita et adornata. Lond. 1558. royal fol. With plates by Lombart, Faithorne, Hollar, &c. Towneley, pt. i. 240, 2l. 3s. Marquis of Townshend, 3271, morocco, 2l. 12s. 6d. — Lond. 1663. folio. Roxburghe, 2491, morocco, 3l. 3s. Hibbert, 8438, morocco, 1l. 15s. — Lond. 1666. fol.

P. Virgilii Maronis Opera, Interpretatione et Notis, ad Usus ser. Delphini. Lond. 1686. 8vo. Very frequently reprinted.

Virgilius, ab Hen. Langthono. Cantab. 1701. 4to. 6s. This edition 'is as correct as it is beautiful'.—Dr. Harwood. Heath, 3965, 7s. Brockett, 3343, 7s. Roxburghe, 2492, 11s.

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Virgilius, cura Joan. Hawkey. Dublin. 1745. 8vo. Heath, 3978, 6s.

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Virgilius, a C. G. Heyne. Lond. 1793. 8vo. 1 vol. 6s. An edition 'in usum scholarum' reprinted 1809, 1811, &c.

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Virgiliana Poesis que Latinitatis Norma est et propulsatis et elimatis omnibus Mendis felici gaudet Exordia. London. (R. Pynson, n. d.) 8vo.

Sybilla Capitolina, Pub. Virgilii Poemation, Interpretatione et Notis illustratum a S. L. Oxon. 1726. 8vo. A curious poem, in 4 books, made of Virgil's verses, containing the history of the Bull Unigenitus.

The Works of Publius Virgilius Maro, translated into English by John Ogilby. London, 1649. sm. 8vo. with frontispiece, including portrait of Ogilby by Marshall. Perry, pt. ii. 916, 3s. 6d. — 1650. small 8vo.

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Sixty-two leaves, not including the title, and a dedication by the translator, William Walker, to 'Master Thomas Smith, Sheriffe of London.' On the reverse of leaf 58 commences 'Some words of the Malish speech,— wherewith a man may trauell ouer all the Land.'

WALKINGTON, Thomas, D. D. The Optic Glasse of Hvmors, &c. by T. W. Oxford.

Prefixed is the plate of a sphere with the views of Oxford and Cambridge, and another (the title-page) with the representation of two divines; over the head of one is written Cambridge, over that of the other Oxford. — London, 1607. 8vo. — London, 1639. 12mo. — 1664. 12mo. with a frontispiece. This work has likewise been attributed to Thomas Wilbie and to T. Wombwell. Dr. Farmer, in his Essay on the Learning of

Shakspeare, observes, 'in the Merchant of Venice, the Jew, as an apology for his cruelty, rehearses many sympathies and antipathies for which no reason can be rendered. The incident is to be met with in the Optick Glasse of Humours.'

Theologicall Rules and holy Riddles by T. W. London, 1615. Nassau, pt. ii. 692 8*s*.

Rabboni; Mary Mag. Tears of Sorrow and Solace, preached at Paul's Cross, on Joh. 20. 16. London, 1620. 8vo.

WALKLEY, Thomas. A Catalogue of the Nobility of England and Ireland, with the Addition of the Barons of England, &c. by T. W. London, 1630. 4to. 2*s*. 6*d*.

Frequently reprinted with variations in the title-page, &c. — 1632. 8vo. — 1634. 8vo. — 1635. 8vo. — 1640. 8vo. — 1642. 8vo. — 1652. 8vo. — 1653. 8vo. — 1658. 4to.

WALL, Adam, M. A. An Account of the different Ceremonies observed in the Senate House of the University of Cambridge: together with Tables of Fees, &c. &c. Cambridge, 1798. 8vo.

Pp. 376, and errata one page.

— William, D. D. History of Infant Baptism. London, 1705. 8vo. 2 vols. 6*s*.

An able work, recommended by Bishops Watson and Tomline, and others. — 1707. 4to. — 1709. 8vo. Williams, 1849, with Gale's Reflections and Wall's Defence, together 4 vols. 1702, russia, 4*l*. 10*s*. — London, 1819. 8vo. 3 vols. Drury, 4544, 1*l*. 8*s*.

Reflexions on Mr. Wall's History of Infant Baptism (by J. Gale). London, 1711. 8vo. 5*s*. These works of Wall and Gale on Infant Baptism, are well worthy of examination.

Defence of the History of Infant Baptism against the Reflections of Mr. Gale and others, by William Wall. London, 1720. 8vo. 5*s*.

Critical Notes on the Old and New Testament by William Wall. London, 1733-4, & 1730. 8vo. 3 vols. A valuable work, explaining many difficult expressions. Bishop of Ely, 928, 14*s*.

WALLACE, George. The Nature and Descent of ancient Peerages, connected with the State of Scotland, the Origin of Tenures, the Succession of Fiefs, and the Constitution of Parliament, in that Country. The second Edition, with Additions

and Corrections. Edinburgh, 1785. 8vo.

A curious and elaborate work. Brockett, 3233, 7s. — Edinburgh, 1783. 4to. This edition is entitled 'Thoughts on the Origin of Feudal Tenures and the Descent of Ancient Peerages in Scotland'.

A System of the Principles of the Law of Scotland. Edinb. 1760. folio. vol. I. 1l. 5s.

— James, D. D. Account of the Islands of Orkney, with an Essay concerning the Thule of the Ancients. London, 1663. 8vo.

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— James, M. D. History of the Kingdom of Scotland from Fergus I. to the Commencement of the Union, by J. W. M. D. Dublin, 1724. 4to. Roxburghe, 8702, 1l. 3s.

— Robert, D. D. A Dissertation on the Numbers of Mankind in ancient and modern Times. Edinb. 1753. 8vo. 6s.

An excellent work, published anonymously. — Edinb. 1809. 8vo.

Various Prospects of Mankind, Nature and Providence. London, 1761. 8vo. To a passage in this work, 'the gloomy theories of Mr. Malthus owe their origin'. See Retrospective Review, ii. 185-206.

— Thomas. An Essay on the Manufactures of Ireland. Dublin, 1798. 8vo.

Pp. 340, with title, dedication to Francis Earl of Moira, preface, contents and errata, 11 leaves.

— Sir William. The Actis and Deidis of the illuster and vailzeand Campioun, Schir William Wallace, Knight of Ellerslie. Edinburgh be Robert Lekpreuik at the Expensis of Henrie Charteris, 1570. 4to.

Black letter. A copy is in the British Museum. It has no title-page, but the text commences on A 1, with the above head title. The signatures run from A to Z in eights, or 184 leaves. — Edinb. 1594. 4to. — Edinb. 1601. 4to. Roxburghe, 3262, 31l. — Edinb. by Andro Hart, 1611. 4to. pp. 317. See

Brydges' Censura Literaria. — Edinb. 1620. 8vo. — Aberdeen, 1630. 8vo. — Edinb. 1661. Nassau, pt. i. 2017, 3l. 16s. — Glasg. 1665. 8vo. — Edinb. 1673. 12mo. — Glasgow. Black letter. White Knights, 4349, 1l. 10s. — Edinb. 1709. 12mo. — Glasg. 1713. — Glasg. 1722. 8vo. Nassau, pt. i. 2018, 19s. A modernized abridgment, 'an injudicious and useless work.' — Irving. — Edinburgh, 1758. 4to. pp. 486. Black letter. This edition likewise contains Arnaldi Blair Relationes. Bindley, pt. i. 147, 10s. 6d. Roscoe, 1332, 1l. 11s. Bibl. Anglo-Poet. 346, 2l. 10s. — Perth, 1790. 12mo. 3 vols. A good edition, with notes, illustrations, glossary, and a portrait of Wallace. FINE PAPER. Sotheby's in 1823, morocco, 1l. 11s. 6d. — Edinb. 1820. 4to. Published by Dr. John Jamieson, with the Bruce of Barbour.

De Gestis Gul. Vallæ Collectanea varia. Edinb. 1705. 12mo.

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Hobbius Heauton-timorumenos. Oxon. 1662. 8vo. Bindley, pt. iv. 858, 11*s.* Wallis published other severe tracts against Hobbes.

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Ædes Walpolianæ: or a Description of the

Collection of Pictures at Houghton Hall in Norfolk, the Seat of Sir Robert Walpole, Earl of Orford. The second Edition with Additions. (By the Hon. Horace Walpole, afterwards Earl of Orford.) London, 1752. 4to. Pp. 143, with six portraits and plans. Bindley, pt. i. 360, with the prices of the pictures in ms. 1l. Steevens, 1868, with the prices of the pictures in ms. 10s. 6d. — 1743. — 1767. 4to. Roscoe, 1689, 9s. 6d. The collection was purchased by the Empress of Russia. Some curious information respecting it will be found in Beloe's *Anecdotes*, vol. i. 58-61.

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Briani Waltoni in Biblia Polyglotta Prolegomena, præfatus est J. A. Dathe. Lipsiæ, 1777. 8vo. 10s. The critical observations of Dathe are considered very important, and his chapter on the purity and authority of the original texts is excellent.

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WARBECK, Perkin. The true and wonderfull History of Perkin Warbeck, proclaiming himselfe Richard the Fourth. London, 1618. 4to.

WARBURTON, John. Vallum Romanum; or, the History of the Roman Wall. London, 1753. 4to.

Hibbert, 8567, 11s. Bindley, pt. iv. 1007, 14s. Nassau, pt. ii. 1391, 1l. 2s. Dent, pt. ii. 1328, 1l. 3s. Sir P. Thompson, 923, 1l. 7s. Brockett, 3351, russia, 2l. 15s.

London and Middlesex illustrated. Lond. 1749. 8vo. pp. viii and 76, not including title and dedication to Thomas Howard, Earl of Effingham, two pages. This pamphlet was published by the Somerset Herald in answer to the Garter King of Arms (Anstis') objections to his (Warburton's) Map of Middlesex, on two sheets of imperial

atlas paper, surrounded with the arms of 500 of the nobility and gentry. Heath, 4646, 4s. 6d. Sir M. M. Sykes, pt. iii. 901, russia, 11s. Baker, 688, with the large map, the plates of arms pasted on the margins, 1l. 10s. Bindley, pt. iii. 2141, morocco, 2l. 2s.

— J. The History of the City of Dublin, by the late J. Warburton, the late J. Whitelaw and the Rev. Robert Walsh. Lond. 1818. 4to. 2 vols.

Published at 5l. 5s. LARGE PAPER. Published at 8l. 8s.

— William. Bishop of Gloucester. Works. London, 1788. 4to. 7 vols.

Two hundred and fifty copies printed. Bindley, pt. iv. 998, with the preface, 4l. 11s. Gosset, 5473, 8l. Nassau, pt. ii. 1390, with the preface, russia, 15l. 15s. LARGE PAPER? Williams, 1911, with the Letters, morocco, 17l. 5s. — 1811. 8vo. 12 vols. Earl of Kerry, 564, 5l. 5s. Hibbert, 8456, with Warburton's Letters to Hurd, 13 vols. 5l. 5s. Drury, 4550, 6l. A review of Bishop Warburton's works by the late Dr. Whittaker appeared in the Quarterly Review, vii. 382-407.

Miscellaneous Translations in Prose and Verse from Roman Poets, Orators and Historians. London, 1724. 12mo. Published anonymously. Nassau, pt. ii. 1033*, 7s. Williams, 1854, morocco, 1l. 1s.

A critical and philosophical Enquiry into the Causes of Prodigies and Miracles, as related by Historians &c. London, 1727. Published anonymously. Bindley, pt. iii. 2217, 2s. 6d. Williams, 1640, morocco, 17s.

The Divine Legation of Moses demonstrated. 'The most learned, the most arrogant and most absurd work, which has been produced in England for a century.'—*Edinb. Review*. The work was enlarged and altered in every subsequent edition during the author's life, but was never completed. A very able view of the Warburtonian controversy will be found in the Quarterly Review, vol. ii. p. 401, and its literary history is given by D'Israeli, in his Quarrels of Authors. — London, 1738, 4l. 8vo. 3 vols. Willett, 2579, 10s. 6d. — 1755. 8vo. 4 vols. Bishop of Ely, 921, 1l. 11s. 6d. — 1765. 8vo. 5 vols. — 1766. 8vo. 5 vols. Heath, 1034, with the supplemental volume, 1788, 3l. 13s. 6d.

Julian: or, a Discourse concerning the Earthquake and fiery Eruption, which defeated that Emperor's Attempt to rebuild the Temple at Jerusalem. London, 1750. 8vo. 3s. Heath, 1038, 5s. — 1751. 8vo. Roxburghe, 306, 3s. 6d.

The Principles of natural and revealed Religion, occasioned, opened and explained;

in a Course of Sermons preached before the honourable Society of Lincolns-Inn. Lond. 1753-4. 8vo. 3 vols. Bishop of Ely, 923, 15s. Heath, 1035, 1*l.* 2s.

The Doctrine of Grace: or the Office and Operations of the Holy Spirit vindicated from the Insults of Infidelity and the Abuses of Fanaticism. Second Edition. London, 1763. 8vo. — 1762. 12mo. 2 vols.

The Alliance between Church and State: or, the Necessity and Equity of an established Religion and a Test Law demonstrated. London, 1766. 8vo. Best edition. Bishop of Ely, 922, 9s.

Warburtoniana. 1782. 8vo.

A supplemental Volume of Bishop Warburton's Works, being a Collection of all the new Pieces contained in the Quarto Edition. London, 1788. 8vo. Bishop of Ely, 924, 4s.

Tracts, by Warburton, and a Warburtonian (Bp. Hurd) not admitted into the Collection of their respective Works. Lond. 1789. 8vo. edited by Samuel Parr, D.D. Drury, 2982, 7s. Bindley, pt. iii. 1930, 8s. Williams, 1855, morocco, 1*l.* 9s.

A Discourse, by Way of general Preface to the Quarto Edition of Bishop Warburton's Works; containing some Account of the Life, Writings, and Character of the Author. London, 1794. 4to.

Letters from a late eminent Prelate to one of his Friends. Kidderminster (1808). 4to., with portraits of Bishops Warburton and Hurd. Hollis, 681, 16s. — The third Edition. London, 1809. 8vo., with portraits. Bindley, pt. iii. 1929, 5s. 6d. See Quarterly Review, ii. 401—12.

Warburtonian Lectures on Prophecy preached in Lincolns Inn Chapel.

These lectures were founded by Wm. Warburton, Bishop of Gloucester, for the purpose of proving 'the truth of Revealed Religion in general, and of the Christian in particular, from the completion of the Prophecies of the Old and New Testament, which relate to the Christian Church, and especially to the Apostacy of Papal Rome.' The following portions have been published.

Hurd, Richard, Bishop of Worcester. London, 1772. 8vo.

Hallifax, Samuel, Bishop of Gloucester. London, 1776. 8vo.

Bagot, Lewis, Bishop of Norwich. Lond. 1780. 8vo.

Apthorp, East, D.D. London, 1786. 8vo. 2 vols.

Nares, Robert, A.M. London, 1805. 8vo.

Pearson, Edward, D.D. Lond. 1811. 8vo.

Allwood, Philip, B.D. London, 1815. 8vo. 2 vols.

Davison, John, B.D. London, 1824. 8vo.

Van Mildert, William, now Bishop of Durham. London, 1831. 8vo. 2 vols.

WARCUPP, Edmund. Italy in its original Glory, Ruine and Revivall. London, 1660. folio.

With frontispiece and plates. Gordons-toun, 2403. 6s. 6d. Bindley, pt. iii. 1252, 1*l.* 17s.

WARD, Edward. The miscellaneous Works, in Verse and Prose, of Edward, commonly called Ned, Ward.

Hibbert, 8457, 10 vols. viz. Nuptial Dial. 2 v., Don Quixote, 2 v., Poems and Tales, 3 v., London Spy, Satire on Clubs, Miscellanies and Tales, 1710, &c. 1*l.* 4s. Steevens, 1117, 17 vols. viz. Miscellaneous Works, 9 v., Nuptial Dialogues, 2 v., Don Quixote, 2 v., British Hudibras, History of Clubs, History of the Rebellion, and Poems, 1706, &c. 3*l.* 13s. 6d. Perry, 12 vols. viz. London Spy, Nuptial Dialogues, 2 v., Don Quixote in Hudibrastic Verse, 2 v., British Hudibras, Female Policy, Spanish Beauty, Merry Quack, Satyrical Reflections on Clubs, Miscellanies, 3 v., 9*l.* 12s. Nassau, pt. ii. 1034, 17 vols. viz. Miscellaneous Works, 7 v., Nuptial Dialogues, 2 v., Don Quixote in Hudibrastic Verse, 2 v., British Hudibras, History of Clubs, Modern World disrobed, Diverting Works of Cervantes, and England's Reformation, 10*l.* Bibl. Anglo-Poet. 881, 16 vols. viz. History of Clubs, 1709, Don Quixote, 2 v., 1711-12, British Hudibras, 1711, History of the Rebellion, 3 v., 1713, the Whigs unmasked, 1713, Miscellaneous Writings in Verse and Prose, 6 v., 1717-24, Nuptial Dialogues and Debates, 2 v., 1724, morocco, 25*l.* Notices of Ward, who was an imitator of the author of Hudibras, and a violent antagonist of the Whigs, will be found in Baker's Biographia Dramatica, and also in the Retrospective Review, iii. 318-35. His poetical will is printed in Appleby's Journal, Sept. 28, 1731.

The London Spy. London, 1700. folio. Lloyd, 1359, 4s. — 1709. 8vo. 2 vol. — 1718. 8vo. — 1755. 8vo. Bindley, pt. iii. 2171, 6s.

Hudibras redivivus. London, 1705-7. 4to. 12 pts. in 1 vol. Bindley, pt. iii. 2220, 16s.

The Secret History of Clubs. London, 1709. 8vo. Reed, 3285, 5s. 6d.

Vulgus Britannicus: or, the British Hudibras. London, 1710. 8vo. Bindley, pt. iv. 891, 4s. — 1711. 8vo. Reed, 7857, 3s. 6d.

Nuptial Dialogues and Debates. London, 1710. 8vo. 2 vols. Bibl. Anglo-Poet. 882, 1*l.* 5s. Constable, 1007, with a portrait of Ned Ward, 10s. 6d. — 1723. 8vo. 2 vols. Roxburghe, 6699, 13s. — 1724. 8vo. 2 vols. — London, 1737. 12mo. 2 vols. with prints.

Bibl. Anglo-Poet. 883, 1*l.* 6*s.* — 1759. 12mo. 2 vols. 7*s.* 6*d.*

The Life and Adventures of Don Quixote merry translated into Hudibrastick Verse. London, 1711-12. 8vo. 2 vols. Constable, 1008, 6*s.* 6*d.* Roxburghe, Suppl. 649, 16*s.*

The History of the Grand Rebellion, digested into Verse. London, 1713. 8vo. 3 vols. Hibbert, 8458, russia, 5*l.* 5*s.* Constable, 1009, russia, 6*l.* 8*s.* 6*d.* Sotheby's in 1824, 8*l.* 8*s.* Nassau, pt. ii. 1036, 8*l.* 18*s.* 6*d.* Lloyd, 650, 9*l.* 9*s.* Beckford in 1817, no. 121, 9*l.* 19*s.* 6*d.* *Collation.*—Vol. 1. Title, one leaf; preface, pp. i—x; an account of the heads, 3 leaves; an alphabetical account of the characters, 4 leaves; proposals for other works, one leaf; the history, p. 1—207. Vol. 2. Title, one leaf; the history, pp. 207—451. Vol. 3. Title, one leaf; preface, two pages; an account of the heads contained in this volume, 4 pages; the history, pp. 453—65; original papers refer'd to by Lord Clarendon, pp. 607—28*, and 679—831; the Life of Edward Earl of Clarendon, pp. 832—62; also an account of the several battles, sieges, &c., six pages. The portraits were subsequently used for Clarendon's History.

The Whigs unmask'd, or secret History of the Calves Head Club. London, 1713. 8vo. with plates. Nassau, pt. ii. 1075, 4*s.* Baker, 696, 1*l.* 2*s.*

The wandering Spy, or merry Observer, being the sixth volume of Miscellanies, by the Author of the London Spy. London, 1724. 8vo. with a frontispiece. — 1729. 8vo. Bindley, pt. i. 648, 6*s.* 6*d.*

WARD, Henry. Dramatic Works and Poems. 1746. 8vo.

Roxburghe, 3942, 8*s.*

— H. G. Mexico in 1827. London, 1828. 8vo. 2 vols.

With maps and plates, published at 1*l.* 18*s.*

— Hugh, Dean of Dublin. Sancti Rumoldi Martyris incliti, Archiep. Dublin. &c. Acta, Martyrium, Liturgia antiqua et Patria, Notis illustrata, &c. per Hugonem Vardæum Hibernum. Lovanii, 1662. 4to.

A copy in a bookseller's late catalogue was priced at 5*l.* 5*s.*, and afterwards in a subsequent catalogue reduced to 3*l.* 13*s.* 6*d.*

Vita, Passio et Miracula S. Rumoldi, Arch. Dubl. J. V. W. Decano Capituli Metrop. Mechlin. Autore. Mechlinæ, 1634. 4to.

— John. The first Set of English Madrigals to 3, 4, 5 and 6 Parts, apt both for Viols and Voyces, with a Mourning Song in Memory of Prince Henry. Printed by Thomas Sondham.

The volume (Tenor) is dedicated to Sir Henry Fanshawe, Knt. and contains twenty-eight songs.

— John. An Encouragement to Warre or, Bellvm parlamentale, by John Ward, Trooper under the Earl of Bedford. (1642.) 4to.

A poem, consisting of 18 pages, not including the title, at the back of which is a dedication to Mr. John Millington, Mr. Peter Goodwin and Mr. Samuel Clark. In the title page is a copper-plate engraving, emblematic of the contest between the Parliament and the Church. Nassau, pt. ii. 1392, 18*s.* Bibl. Anglo-Poet. 880, 3*l.* 3*s.* Some copies have an engraved title-page, 'The Christians Incouragement' &c. 1643, with six portraits, the Bishop, Iudge and Caualler on one side, Mr. Burton, Mr. Prynne and Capt. Bastwick on the other. Towneley, pt. ii. 1592, 2*l.* 17*s.* Sir M. M. Sykes, pt. iii. 963, 3*l.* 3*s.*

— John, D. L. L. &c. Dissertations on several Passages of Scripture. London, 1761-74. 8vo. 2 vols.

To this curious and interesting work, written by a presbyterian dissenter, Dr. Lardner published a pamphlet of remarks in 1762.

The Lives of the Professors of Gresham College: to which is prefixed the Life of Sir Thomas Gresham, with an Appendix, consisting of Orations, Lectures, &c. London, 1740. folio. Pp. xxiv, 338 and 156, with portrait of Sir Thomas Gresham by Geo. Vertue, and 4 plates at pp. 1, 12, 27 and 33. Pages 256-7 are repeated. Dent, pt. ii. 1453, 7*s.* 6*d.* Bishop of Ely, 1519, 8*s.* Willett, 2689, 12*s.* Duke of York, 5538, 13*s.* LARGE PAPER. Nassau, pt. ii. 1617, 1*l.* 10*s.* Bindley, pt. iii. 1243, russia, 2*l.* 5*s.*

Four Essays on the English Language, with a Catalogue of the English Verbs, formed through their radical Tenses. Lond. 1758. 8vo. 3*s.* 6*d.*

A System of Oratory, delivered in a Course of Lectures, publicly read at Gresham College: to which is prefixed an inaugural Oration, spoken in Latin. London, 1759. 8vo. 2 vols. 10*s.* To this work Dr. Priestley was much indebted.

— Ned. See WARD, Edward.

— Robert. An Enquiry into the Foundation and History of the Law of Nations in Europe, from the Time of the Greeks and Romans, to the Age of Grotius. London, 1795. 8vo. 2 vols.

— Samuel. *The Wonders of the Load-stone.* London, 1640.

With a frontispiece. Nassau, pt. iii. 1039, 6s.

— Seth, Bishop of Salisbury. *The Christian's Victory over Death, preached at the Funeral of George Duke of Albermarle, 30th April 1670; on 1 Cor. xv. 57.* London, 1670. 4to.

With portrait of George Monk, Duke of Albermarle. Bindley, pt. iii. 2234, 4s. This prelate published other sermons, some mathematical works, &c.

See POPE, Walter, M. D.

— Thomas. *England's Reformation: from the Time of K. Henry VIII to the End of Oates's Plot, a Poem, in four Cantos.* London, 1716. 8vo.

Pp. 406. Reed, 7858, 5s. Bibl. Anglo-Poet. 884, 9s. — 1710. 4to. Bindley, pt. iv. 932, 14s. 6d. — Edinb. 1710. 4to. Nassau, pt. ii. 1393, 4s. — London, 1715. 8vo. 2 vols. Roxburghe, 3436, 4s. — 1747. 8vo. 2 vols. Best edition, with engravings. Lloyd, 1202, 10s. 6d. Inglis, 1519, 13s. See *Retrospect. Review*, iii. 318-35.

— Thomas. *The Errata of the Protestant Bible: or the Truth of the English Translation examined by Thomas Ward.* Dublin, 1807. 4to.

This reprint was extensively circulated under the patronage of the Romish Clergy in Ireland. Bishop of Ely, 1429, 8s. 6d. Ward's Errata was first published anonymously in the reign of James II. — 1737. 4to. Towneley, pt. ii. 1640, russia, 1l. 7s.

An Analysis of Ward's Errata of the Protestant Bible, by Richard Ryan, D.D. Dublin, 1808. 8vo.

An Answer to Ward's Errata of the Protestant Bible, by Richard Grier, D.D. Dublin, 1812. 4to.

Observations on the present State of the Roman Catholic English Bible; shewing that it has never been edited on any uniform Plan; that the Principles adopted by the Rhemish Translators have been abandoned; and that the Censures of Ward's Errata are as applicable to it, as to the Protestant Bible. By the Rev. George Hamilton, A.M. Dublin, 1826. 8vo.

A second Letter to the most Rev. Dr. Murray on the present State of the English Roman Catholic Bible, by the Rev. George Hamilton, A.M. Dublin, 1826. 8vo.

— William, A.M. *An Essay*

on Grammar, as it may be applied to the English Language, in two Treatises. London, 1765. 4to.

— William. *Account of the Writings, Religion and Manners of the Hindoos: including Translations from their principal Works.* Serampore, 1811. 4to. 4 vols.

A View of the History, Literature and Religion of the Hindoos. London, 1817. 8vo. 2 vols.

WARDEN, D. B. *A statistical, political and historical Account of the United States of America, from the Period of their first Colonization to the present Day.* Edinb. 1819. 8vo. 3 vols.

With maps.

On the Origin, Nature, Progress and Influence of Consular Establishments. Paris, 1813. 8vo.

A chorographical and statistical Description of the District of Columbia the Seat of the general Government of the United States. Paris, 1816. 8vo.

— Jo. *A System of revealed Religion, digested under proper Heads, and composed in the Words of Scripture.* London, 1769. 4to.

Gossett, 5475, 1l. 1s. Williams, 1912, russia, 1l. 1s. This work is exceedingly valuable as a common-place book. It was recommended by Dr. Robertson, the historian, and other eminent divines of the Scotch Church. — 1819. 8vo. 2 vols. Drury, 4551, 13s.

— William. *Letters written on Board His Majesty's Ship the Northumberland and at Saint Helena.* London, 1816. 8vo.

A severe notice of this work appeared in the *Quarterly Review*, xvi. 208-24. Drury, 4552, 6s. Hibbert, 8459, with the Reply, 1817, 9s.

Letters from the Cape of Good Hope, in Reply to Mr. Warden; with Extracts from the great Work now compiling for Publication under the Inspection of Napoleon London, 1817. 8vo.

See *Quarterly Review*, xvii. 506-30.

WARDLAW, Ralph, D.D. *Discourses on the principal Points of Socinian Controversy.* Glasg. 1814. 8vo.

A valuable work, frequently reprinted.

A Vindication of Unitarianism by the Rev. James Yates. 8vo.

Unitarianism incapable of Vindication by Ralph Wardlaw, D.D. London, 1816. 8vo.

Lectures on the Book of Ecclesiastes. By Ralph Wardlaw, D.D. Glasgow, 1821. 8vo. 2 vols. 18s. An elegant and valuable commentary on an exceedingly difficult portion of Scripture.

WARE, Isaac. A complete Body of Architecture, adorned with Plans and Elevations from original Designs. By Isaac Ware, Esq. In which are interspersed some Designs of Inigo Jones, never before published. London, 1768. folio. 1*l*. 11s. 6d.

A former edition appeared in 1756. folio. Willett, 2695, 1*l*. 10s.

— Sir James. The whole Works of Sir James Ware concerning Ireland translated into English, revised and improved by Walter Harris. Dublin, 1764. fol. 2 vol.

This author may be considered the Camden of his age and nation. Dent, pt. ii. 1454, 7*l*. 17s. 6d. Nassau, pt. ii. 1618, russia, 9*l*. Hibbert, 8630, 9*l*. 9s. Willett, 2694, 17*l*. 17s. *Collation*.—Vol. I. General title, one leaf; a second title-page, 'The History and Antiquities of Ireland', one leaf; preface by Walter Harris, one leaf; Latin dedication to Sir James Ware, by Jo. Parry, with the English translation, &c. 3 leaves; the work, pp. 1—660, after which is an index of 8 leaves, on the last page of which is a list of the (18) copper-plates in the volume. Vol. II. General title, one leaf; a second title-page, one leaf; preface, list of the (22) plates and contents, 2 leaves; the Antiquities of Ireland, pp. 1—286, and index, 2 leaves. The History of the Writers of Ireland, in two Books. Title and preface, 2 leaves; the work, pp. 1—363, and index, 5 pages.

Archiepisc. Casseliensis et Tuamensis Vitæ, cum Hist. Cœnobiorum Cisterc. Hibern. Dublin. 1626. 4to. 6s.

De Præsulibus Lageniæ, sive Provinciæ Dubliniensis Lib. unus. Dublin. 1628. 4to.

De Scriptoribus Hiberniæ Libri duo. Dublin. 1639. 4to. 5s. Roscoe, 272, 6s. 6d.

Catalogus Lib. mss. in Bibliotheca J. Waræi. Dublin. 1648. 4to.

De Hibernia et Antiquitatibus ejus Disquisitiones. Lond. 1654. 8vo. 'A lasting proof of this author's indefatigable industry, and consummate judgment; both in his enquiries and discoveries.'—*Nicolson. Col-*

lation.—Pag. 254, not including title, to the reader, and contents, 7 leaves. There are several engravings on the letter-press. — Editio secunda emendatior et quarta Parte auctior; accesserunt Rerum Hibernicarum regnante Henrico VII Annales. Londini, 1658. 8vo. Pag. 356, not including an engraved frontispiece representing Hibernia, a title-page, preface, and contents, 8 leaves. On pag. 352 is a plate Ecclesiarvm & Cœmeterij Clonmacnoisæ Descriptio, over which another representing a camera is frequently pasted. Rerum Hibernicarum Annales. pag. 99, not including title and address to the reader, 3 leaves. Hibbert, 8455, 3s. Heath, 4755, 4s. Nassau, pt. ii. 1032, 7s. Bindley, pt. iii. 2176, 3*l*. 7s.

De Præsulibus Hiberniæ Commentarius, a prima Gentis Hibernicæ ad Fidem Christianam Conversione ad nostra usque Tempora. Dublin. 1655. folio. In the English edition the excellent epistle by John Parry Bishop of Ossory is omitted.

The Antiquities and History of Ireland by Sir James Ware, Knt. London, 1705. fol. Towneley, pt. ii. 1697, 17s. Marquis of Townshend, 3282, 2*l*. 12s. 6d. *Collation*.—Title, dedication to James Duke of Ormonde, preface, life of Ware, contents and errata, 7 leaves; Inquiries, 172 pages, not including title and preface, 2 leaves: pages 163, 164, 167, 168, 169, 170 are repeated, and this portion contains plates at pp. 24, 35, 53, and 152. The Heads of the Establishment for Ireland, a List of the Privy Council, &c. a Survey of the Liberties and Franchises of the City of Dublin, together five leaves. The Annals, pages 1 to 60, 57 to 76, 1 to 164, and 1 to 64, not including title and preface, 2 leaves; Gesta Hibernorum, pp. 175 to 196. A Commentary of the Prelates, pp. 1 to 70, 1 to 44, 1 to 55, also a duplicate page 37 'of the Bishops of Cork and Ross', and 1 to 28, not including title, to the reader, and verses signed G. Limerick, two leaves. Two Books of the Writers, pag. 1 to 20, 17 to 42, not including title, dedication to Lord Wentworth and to the reader, 2 leaves, also an index, 2 leaves. Historical Relations, by Sir John Davis, Knight, 58 pages, including the title. At the conclusion of the volume is a leaf containing the errata, and prefixed is a portrait of the Queen, and two cuts by Hollar. The title-pages, with the exception of the general title, are dated Dublin, 1704.

Hibernia Sacra. Dublin. 1717. fol.

The whole Works of Sir James Ware concerning Ireland, revised and improved. Dublin, 1739-45. fol. 2 vol. Bindley, pt. iii. 1238, 7*l*. Dowdeswell, 799, russia, 8*l*. 13s. Towneley, pt. ii. 1696, 10*l*. 10s. LARGE PAPER. Heath, 4754, russia, 23*l*. 2s. It is said that only six copies were printed on large paper. They contain Parry's dedication

in Latin, and also Harris' dedication to the Abp. of Armagh, rarely, if ever, to be found in the small paper copies.

WARFORD, William. *Briefe Instruction by Way of Dialogue, concerning the principall Poyntes of Christian Religion.* By George Doulye. Imprinted at Lovaine, 1604. 12mo. 15s.

Published under the name of George Doulye. In the preface, consisting of 10 pp. will be found some curious matter relating to Henry VIII, Anne Bollen, Q. Catherine, Q. Elizabeth, and Mary Q. of Scots. An account of Warford will be found in Wood's *Athenæ Oxonienses*.

WARING, Edward, M.D. *Meditationes Analyticæ.* Cantab. 1776. 4to.

Waring's mathematical works, though highly valuable, are considered too abstruse for ordinary mathematicians.

— Edward Scott. *A Tour to Sheeraz, by the Route of Kazroon and Feerozabad: to which is added, a History of Persia, from the Death of Kureem Khan to the Subversion of the Zund Dynasty.* London, 1807. 4to.

This interesting work is chiefly confined to the manners, laws, religion, language and literature of the Persians. The *Edinburgh Reviewers*, in their notice of the work, observe, 'though we have not been able to bestow high commendation on this publication, it has left us a favourable impression of the talents of its author.' Hibbert, 8568, 5s. 6d. Drury, 4662, 11s. Dent, pt. ii. 1329, 1l. 2s.

A History of the Mahrattas: to which is prefixed, an historical Account of the Decan. London, 1810. 4to. Fonthill, 426, 17s.

— Robert. *Effigies Amoris: sive quid sit Amor efflagitanti Responsum.* Lond. 1649. 12mo.

Published, without the author's name, by Sir John Birkenhead. — Fourth Edition. Lond. 1668.

The Picture of Love unveil'd, translated into English by John Norris. London, 1682. 3s. 6d.

WARISTON, Jean Livingston, Lady. *A Memorial of the Conversion of Jean Livingston, Lady Wariston, with an Account of her Carriage at her Execution, July*

1600, edited by C. K. Sharpe. Edinb. 1827. 4to.

Privately printed.

WARMSTREY, Gervase. *Virescit Vulnere Virtus. England's Wound and Cure.* 1628. 4to.

A poem, dedicated to Endimion Porter, Esq., on the Duke of Buckingham's unfortunate expedition to the Isle of Ré in 1627. A copy is in the Bodleian Library.

WARMSTRY, Thomas. *The Baptized Turk: or, a Narrative of the happy Conversion of Signior Rigepe Dandulo.* London, 1658. sm. 8vo. 5s.

With a portrait of Rigepe Dandulo in a Turkish habit, by T. Cross. Towneley, pt. i. 803, 1l. 1s.

WARNER, Lady Eliza. *The Life of Lady Warner of Parham, in Suffolk, in Religion called Sister Clare of Jesus, written by a Catholic Gentleman N.N.* 1692.

With portrait of Lady Warner by P. Van Schuppen. Nassau, pt. ii. 1041, morocco, 13s. 6d. Gough, 3889, 14s. Lloyd, 126, 1l. 1s. Nassau, pt. i. 2019, 1l. 2s. Reed, 4583, russia, 1l. 14s. Bindley, pt. ii. 1361, date 1691, morocco, 2l. 19s. resold Hibbert, 8460, morocco, 19s.

— Ferdinando, LL. D. *The Ecclesiastical History of England to the eighteenth Century.* London, 1756-7. folio. 2 vol. 18s.

Marquis of Townshend, 3283, 2l. 6s.

The History of Ireland, vol. 1. London, 1763. 4to. 532 pp. with title, dedication to the King, 4 leaves; also preface, explanation of the authorities, and errata, xxiv pp. Towneley, pt. ii. 1633, 1l. Warner's works on Ireland are praised for their candour by Plowden and other writers.

The History of the Rebellion and Civil-War in Ireland (1641-60). London, 1767 or 1768. 4to. 614 pp. with title, dedication to the Duke of Northumberland, preface, explanation of the authorities, and errata, 24 pp. Some copies have a map of Ireland. Earl of Kerry, 620, 19s. Marquis of Townshend, 3417, russia, 2l. 4s.

Memoirs of the Life of Sir Thomas More, Lord High Chancellor of England, in the Reign of Henry VIII: to which is added, his History of Utopia, translated into English, with notes historical and explanatory, by Ferdinando Warner, LL. D. London, 1758. 8vo. Bindley, pt. iii. 1962, 5s. Towneley, pt. ii. 1550, 7s. 6d.

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An Illustration of the Book of Common Prayer, &c. by Ferdinando Warner, M. A. London, 1754. fol. Compiled from the writings of Nichols, Wheatley, Burnet, Comber, &c.

WARNER, Richard. A Letter to David Garrick, Esq. concerning a Glossary to the Plays of Shakespeare on a more extensive Plan than has hitherto appeared. To which is annexed a Specimen. London, 1768. 8vo. 3s.

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— Richard. Collections for the History of Hampshire and the Bishopric of Winchester; including the Isles of Wight, Jersey, Guernsey, and Sarke, by D. Y. with the original Domesday of the County, and an accurate English Translation, Preface and Introduction: to which is added a Glossary. London. 4to. 5 vols. in 6.

Of this work 225 copies were printed on small paper. The plates are principally taken from Grose's Antiquities. Edwards, 639, 4l. 4s. Nassau, pt. ii. 1395, 4l. 13s. Dent, pt. ii. 1330, russia, 6l. 12s. 6d. LARGE PAPER. Twenty-five copies printed. Dent, pt. ii. 1331, 12l. 15s. *Collation*.—Vol. I. Sect. I. Topographical Description. pp. x and 270, not including a preface, 4 pages, table of the plates in the six volumes and contents, 2 pages, with 20 plates. Sect. II. Topographical Description. pp. 318, not including the title, with 25 plates. Pp. 99 to 158 and 210 & 211 are omitted, and pp. 162, 3, 4 are repeated. Vol. II. Domesday, with Warner's Introduction and Glossary. pp. 319, with title, one leaf; preface, pp. v—xvii; introduction, 32 pages; names of the hundreds, &c. pp. xxxiii—xlvi; and a glossary, 8 pages. Vol. III. Agricultural Survey, Natural History, Honours and Biography. pp. 248, with 6 portraits. Vol. IV. The

History of Jersey by Fall, with Additions. pp. 238, with 5 not 6 plates, the 'plan of the form of Jersey' being missing. Vol. V. The Islands of Guernsey and Sarke. pp. 94, with 6 plates.

Antiquitates Culinariæ. London, 1791. 4to. Bindley, pt. iv. 1014, 17s. Dowdeswell, 769, 1l. 10s. Nassau, pt. ii. 1397, 1l. 15s. Beckford in 1817, no. 56, 3l. 5s. LARGE PAPER. Roxburghe, 1958, 3l. 10s.

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WATKYNs, Rowland. Flamma sine Fumo: or, Poems without Fictions. London, 1662. 12mo.

Pp. 140. Nassau, pt. ii. 1055, 9*s*. Lloyd, 1206, 16*s*. Dent, pt. ii. 968, morocco, 16*s*. 6*d*. Bibl. Anglo-Poet. 870, 4*l*. 14*s*. 6*d*.

WATREMAN, William. The Fardle of Facions, conteining the aunciente Maners, Customes and Lawes, of the Peoples enhabiting the two Partes of the Earth, called Affricke and Asie. London, by Ihon Kingstone and Henry Sutton, 1555. 16mo.

The volume contains Z 3, in eights, and is dedicated to 'the Erle of Arundel' by William Watreman. Hibbert, 8472, morocco, 1*l*. 1*s*. Roxburghe, 8902, 4*l*. 4*s*. Bibl. Llwyd. 1304, 4*l*. 14*s*. 6*d*. White Knights, 1474, 4*l*. 16*s*. It is reprinted in the fifth volume of the new edition of Hakluyt's Voyages. Quære if the work be not a translation of the 'Omnium Gentium Mores' written by Joh. Boemus.

WATSON, James. The History of the Art of Printing. Edinb. 1713. 8vo.

The preface was written by John Spottiswood. Dent, pt. ii. 970, 10*s*. Towneley, pt. ii. 1551, 10*s*. 6*d*. Brockett, 3251, 11*s*. Roxburghe, 1589, 12*s*. Bindley, pt. iii. 2175, 13*s*. 6*d*. Baker, 691, 15*s*. Heath, 236, 16*s*. 6*d*. Nassau, pt. i. 1602, 17*s*. Constable, 1015, 1*l*. 3*s*. LARGE PAPER. Roxburghe, Suppl. 650, 1*l*. 10*s*. Dibdin, 757, morocco, 1*l*. 15*s*.

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— John. English Martyrologie; conteyning a Summary of the Lives of the Saintes of England, Scotland and Ireland; collected and distributed into Moneths, after the Form of a Calendar, according to every Sainte's Festivity. By I. W. Permissu Superiorum, 1608. 8vo.

By some attributed to John Wilson.

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WATSON, John. *Memoirs of the Family of the Stuarts, and the remarkable Providences of God towards them; in an historical Account of the Lives of those his Majesty's Progenitors of that Name, that were Kings of Scotland* (by John Watson, A.M. Rector of Kirby-Cane in Norfolk). London, 1683. 8vo.

Pp. 185, not including title and preface, 11 leaves. The work of a 'peevish and discontented writer.'—*Nicolson*. Hibbert, 5304, 7s. Lloyd, 849, 10s.

— **Rev. John, M.A.** *The History and Antiquities of the Parish of Halifax in Yorkshire*. London, 1775. 4to.

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History of the ancient Earls of Warren and Surry, and their Descendants to the present Time. Warrington, 1776. 4to. Pp. 437. Of this, the original edition, only six copies were printed, for the purpose of circulating them for corrections and additions. The object of the work was to prove Sir George Warren, K.B., of Pointon, in Cheshire, entitled to the ancient Earldom of Surrey. — Warrington, 1782. 4to. 2 vols. Lloyd, 1331, 1l. 13s. Hibbert, 8573, 1l. 16s. Dent, pt. ii. 1340, 2l. Bindley, pt. iv. 840, 2l. 7s. Towneley, pt. ii. 1631, russia, 3l. 5s. Nassau, pt. ii. 1402, russia, 3l. 6s. Edwards, 41, 3l. 17s. Gough, 4018, 4l. 4s. Marquis of Townshend, 3421, uncut, 4l. 6s., 3422, russia, 4l. 12s. 6d. Fonthill, 2463, 5l. 10s. Roscoe, 487, morocco, 7l. 12s. 6d.

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— **William, LL.D.** Clergymans Law, or complete Incumbent. Lond. 1747. fol. 12s.

Fourth and best edition. This work, which is much recommended by Blackstone, was written by Mr. Place of York.

WATT, Robert, M.D. Bibliotheca Britannica; or a general Index of British and Foreign Literature, by Robert Watt, M.D. Edinb. 1824. 4to. 4 vols.

Williams, 1914, half-bound morocco, 9l. 9s. 1915, half-bound russia, 8l. 15s. Drury, 4663, russia, 10l. A work of considerable labour, but which, like all bibliographical labours in this country, was of no pecuniary advantage to the compiler or his heirs, is principally taken from Ames' Typogr. Antiq. by Herbert and Dibdin, the Monthly, Edinburgh and Quarterly Reviews, the catalogues of the British Museum, Bodleian and Advocates Libraries, Clarke's Bibliographical Dictionary and Supplement, &c. &c.

Catalogue of Medical Books for the Use of Students attending Lectures on Medicine; with an Address to Medical Students on the best Method of prosecuting their Studies. Glasgow, 1812. 8vo.

WATTON, or WOTTON, John. Speculum Xpristiani. Lond. W. Machlinia. 4to.

Black letter. This work, 'a sort of paraphrase on the decalogue and the creed', concludes on the recto of the 97th leaf, 'Explicit liber qui vocatur Speculū Xpiani.' Then follows another work, commencing 'Sequitur

exposicio oraciones dominice cum quodam bono notabili' &c. ending on the reverse of the 19th leaf. 'Iste libellus imp'ssus est ī opulentissima Ciuitate Londiniar. p me Wilhelmū de Machliniam ad instanciam necnon expensas Henrici Prankenbergh mercatoris.' Hibbert, 7552, morocco, 12l. 12s. Inglis, 1366, 16l. 16s. Bibl. Llwyd. 310, 19l. 10s. Willett, 2293, 31l. Alchorne, 178, 34l. 13s. Dr. Farmer's copy is now in the library of K. George III. in the British Museum.

WATTS, Isaac, D.D. The Works of Isaac Watts, D. D. London, 1753. 4to. 6 vols. 3l. 13s. 6d.

Published by Drs. David Jennings and Philip Doddridge. — London, 1810. 4to. 6 vols. 3l. 13s. 6d. Published by the Rev. George Burder. LARGE PAPER. 5l. Williams, 1916, morocco, 9l. 9s. — 1812. 8vo. 9 vols. LARGE PAPER. Earl of Kerry, 571, 7l. 17s. 6d. — Leeds, 1813. 8vo. 9 vols. — 1824. 4to. 6 vols. The works of the learned Dr. Watts are still held in the highest estimation; and it is said that upwards of 50,000 copies of his Hymns are annually distributed in Great Britain, Ireland and America.

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Eighteen leaves. Reprinted from a copy in the Lincoln Cathedral Library, collated with another edition, (imperfect at the end, according to Dr. Percy printed by Richard Pynson), in the first vol. of Hawkins' Origin of the English Drama. — London by Wyllyam Copland. 4to. Rhodes, 2595, 22l. 1s.

— Thomas. Plantagenets Tragical Story: or the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent Bloud to his usurped Crown. Metaphrased by T. W. Gent. London, 1649. 8vo.

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Notices and criticisms of Webster's plays will be found in the Retrospective Review, vii. 87-120. and in C. Lamb's Works, vol. ii.

The White Devil, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona the famous Venetian Curtizan. Lond. 1612. 4to. Rhodes, 2573, 1*l.* 1*s.* Roxburghe, 6026, 1*l.* 13*s.* — 1631. 4to. Hibbert, 8577, 3*s.* Rhodes, 2574, 5*s.* 6*d.* Roxburghe, 6027, 6*s.* 6*d.* — 1665. 4to. — 1672. 4to. Rhodes, 2575, 4*s.* Webster's White Devil is reprinted in Dodsley's Collection of Old Plays.

A monvmental Colvmne erected to the liuing Memory of Henry, late Prince of Wales. 1613. 4to. Pp. 18, dedicated to 'Sir Robert Carre, viscovnt Rochester.' See Henry, Prince of Wales.

The Devil's Law Case, or when Women go to Law, the Devil is full of Business, a Tragi-comedy. London, 1623. 4to. Reed, 8455, 6*s.* Boswell, 2742, 7*s.* Bindley, pt. iv. 974, 9*s.* Hibbert, 8575, morocco, 15*s.* 8763, 4*s.* Roxburghe, 6022, 16*s.* North, pt. iii. 522, 1*l.* Rhodes, 2580, 1*l.* 1*s.* Inglis' Old Plays, 116, 1*l.* 5*s.*

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The Thracian Wonder, a comical History by John Webster and William Rowley. London, 1661. 4to. Roxburghe, 6025, 5*s.* 6*d.* Rhodes, 2583, 17*s.* Reprinted in the fifth volume of Old Plays. 1816. 8vo.

A Cure for a Scold, a Comedy by John Webster and W. Rowley. London, 1661. 4to. With a preface by Kirkman. Roxburghe, 6021, 8*s.* Rhodes, 2584, 2*l.*

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— John. The Displaying of supposed Witchcraft. London, 1677. folio.

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The Saints Guide by Iohn Webster, late Chaplain in the Army. London, 1653. 4to. The Saints Guide and the Examination of Academies were heretofore attributed to Webster the Dramatist, but Mr. Dyce has proved them to be written by the Author of the book on Witchcraft.

Academiæ Exam. The Examination of Academies. London, 1654. 4to. 6*s.*

Vindiciæ Academiæ, containing some briefe Animadversions upon Mr. Webster's Book stiled the Examination of Academies. Together with an Appendix concerning what M. Hobbs, and M. Dell have published on this Argument. Oxford, 1654. 4to. Bishops Wilkins and Ward are the reported authors of this work. See HALL, Thomas.

Metallographia, or an History of Metals. London, 1671. 4to. Brouckett, 3361, 19*s.*

— Dr. Noah. Dictionary of the English Language. 4to. 2 vols. 5*l.* 10*s.*

This work is not a mere improvement on

Dr. Johnson's Dictionary, but an original work, the labour of 40 years, and contains 12,000 words more than any other similar work. In respect to etymologies and affinities it will be found very useful.

Dissertations on the English Language, with Notes. Boston, 1789, 8vo. 6s. Gosset, 5528, 13s.

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The Mirror of Martyrs: or, the Life and Death of that thrice valiant Capitaine and most godly Martyre, Sir John Old-castle, Knight, Lord Cobham: by John Weever. London, by V. S. 1601. 12mo. In this poetical publication, dedicated to William Covell, B. D. are many words of uncommon usage or original coinage. See Brydges' Restit. iv. 476-8.

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a notice of the work will be found in Oldys' British Librarian, 344-64.

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The Court of K. James by Sir A. W. reviewed. folio. A ms. by Bishop Goodman in the Bodleian Library. See Wood's Athenæ Oxonienses.

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— John. Anthems (6). 1760.

A notice of Weldon will be found in Burney's History of Music, iii. p. 612-14.

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This useful work is seldom, according to Dr. Cotton, found complete. It is the common translation corrected with a paraphrase and notes. Sotheby's in 1823, 6 vols. russia, 9l. Williams, 1918, the Old Testament only, 4 vols. in 3, 3l. 15s. A particular collation of the work will be found in Dr. Cotton's List of the various Editions of the Bible.

An Historical Geography of the Old and New Testament, by Edward Wells, D.D. A learned work, too well known to require commendation. — London, 1711-8. 8vo. 4 vols. Hibbert, 8482, 2l. 9s. — London, 1721. 8vo. 4 vols. — London, 1728-34. 8vo. 4 vols. Williams, 1866, morocco, 4l. 10s. — Oxford, 1801. 8vo. in 2 vols.—Edited and improved by the Editor of Calmet's Dictionary and Fragments. — London, 1804. 4to. — Oxford, 1819. 8vo. 2 vols. 14s. Drury, 4566, 1l. 3s. — London, 1820. 12mo. 2 vols. 10s. 6d. An article (signed S.) on the ' fanciful ' additions to a new edition of Wells' Geography of the Old Testament will be found in Brydges' Censura Literaria.

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Memoirs of the Wernerian Natural History Society, for 1808, &c. Edinb. 1811. 8vo. vols. 1-5.

WESKET, John. A complete Digest of the Theory, Laws and Practice of Insurance. London, 1781. fol.

Prefixed to some copies is a preliminary discourse.

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WHELER, Sir George. A Journey into Greece. London, 1682. folio.

This work, adorned with plates, chiefly relates to the antiquities of Greece and Asia Minor. Steevens, 1910, 14s. Bindley, pt. iv. 213, 19s. Heath, 2654, 1l. 9s. Bishop Randolph, 1621, 2l. 4s. Willett, 2696, 2l. 6s. LARGE PAPER. Dent, pt. ii. 1456, morocco, 3l. 10s. Hibbert, 8636, one leaf inlaid, morocco, 4l. 6s. Nassau, pt. ii. 1621, russia, 5l. 7s. 6d.

An Account of the Churches or Places of Assembly of the primitive Christians. Lond. 1689. sm. 8vo. Heath, 526, 7s. Dent, pt. ii. 1115, with plates, morocco, 2l. 9s.

— R. B. History and Antiquities of Stratford-upon-Avon, comprising a Description of the Collegiate Church, the Life of Shakspeare, and Copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in, Stratford. To which is added, a particular Account of the Jubilee, celebrated at Stratford in Honour of our immortal Bard. With eight engravings. By R. B. Wheler. Stratford-upon-Avon (1806). sm. 8vo.

Pp. 230, not including half-title, title and preface, also eight plates. This work was originally printed in sm. 12mo. with a whole length figure of Shakspeare as a frontispiece. An abridgment was printed in 1814, with a folded plan of the town.

An historical and descriptive Account of the Birth-Place of Shakspeare, by R. B. Wheler, with lithographic Illustrations by C. F. Green. Stratford-upon-Avon, 1824. 8vo.

WHETSTONE, George. Works in Verse and Prose.

For particulars respecting the works of this poet, see Warton's History of English Poetry, Ritson's Bibliographia Poetica, 391-3, Beloe's Anecdotes, Brydges' Censura Literaria, and British Bibliographer, and Collier's Poetical Decameron.

A Remembravnce of the wel-impleyed Life and godly End of George Gaskoigne, Esquire, who deceased at Stalmford in Lincolnshire, the 7th of October, 1577: the Reporte of Geo. Whetstone, Gent. an Eye-witnes of his godly and charitable End in this World. London, for Edward Aggas. 4to. Black letter, 13 pages in verse. A copy is in the Malone Collection, purchased at an auction in Dec. 1806 for 42*l.* 10*s.* 6*d.* — Bristol, 1815. fsc. 4to. One hundred copies printed. It has also been reprinted in the second volume of Chalmers' Collection of the Poets, and with Gascoigne's Princely Pleasures at Kenilworth 1821.

The Rocke of Regard: divided into foure Parts. 1. The Castle of Delight. 2. The Garden of Unthriftinesse. 3. The Arbour of Vertue. 4. The Orcthard of Repentance. All the Invention, Collection, and Translation of George Whetstons, Gent. London, for Robert Waley, 1576. 4to.

The right excellent and famous Historye of Promos and Cassandra: divided into com-mical Discourses. — The Worke of George Whetstones Gent. London, by Richard Jhones, 1578. 4to. Whetstone drew the plot of this play from one of Giraldi Cinthio's novels, Decad. VIII. Nov. 5, and Farmer conjectures that Shakespeare derived hints for his Measure for Measure from Whetstone. Inglis' Old Plays, 117, 5*l.* 7*s.* 6*d.* Promos and Cassandra is reprinted in Dodsley's Collection, and in Six Old Plays, published by John Nichols.

An Heptameron of Ciuill Discourses, containing the Christmasse Exercise of sundrie well courted Gentlemen and Gentlewomen. London by Richard Jones, 1582. 4to. Black letter. The work is in prose, interspersed with various pieces of poetry. Nassau, pt. ii. 1498, 6*l.* Saunders' in 1818, 6*l.* Bibl. Anglo-Poet. 847, 12*l.* 12*s.* This work is principally a translation from an Italian author, whom Whetstone calls Signior Philoxenus. Another edition entitled Aurelia appeared in 1593.

A Mirovr for Magestrates of Cyties, representing the Ordinaunces, &c. of the Emperour Alexander (surnamed) Severvs: to suppress and chastise the notorious Vices noorished in Rome, by the superfluous Number of Dicing-houses, Tauarns and common Stewes, with sundrie graue Orations by the said noble Emperour cōcerning Reformation. And herevnto is added a Touchstone for the Time: containyng many perillous Mischiefes, bred in the Bowels of the Citie of London:

by the Infection of some of thease Sanctuaries of Iniquitie. By George Whetstones, Gent. London by Richarde Jones, 1584. 4to. This black letter tract consists of 36 leaves, B to K, not including title, epistle dedicatory to Sir Edward Osburne, Lord Maior of London, to the Aldermen, and to M. Seriant Fleetwood, an epistle 'to the yong Gentlemen of the Innes of Court', a Latin poem by 'Ioames Botrevicvs', and errata, together 5 leaves. Saunders' in 1818, 5*l.* Inglis, 1626, morocco, 5*l.* 15*s.* 6*d.*

Touchstone for the Time. 1584. Intended to expose the tricks and frauds of the town.

The honourable Reputatation of a Souldier: with a morall Report of the Vertues, Offices, and (by abuse) the Disgrace of his Profession. 4to. London by Richard Jones, 1585. This work 'drawn out of the liues, &c. of the most renowned Romaine Grecian and other famous Martialistes,' is dedicated to Sir Wm. Russell, Knight. Leyden, 1586. 4to. Bindley, pt. iv. 968, 3*l.* 5*s.* See Ames' Typogr. Antiquities by Herbert, iii. 1678.

The English Myrror, by George Whetstones. London by J. Windet for G. Seton, 1586. 4to. pp. 249. This work is valuable in an historical point of view, as it refers to various events in the reign of Q. Elizabeth previous to its date, and more especially to the conspiracies against the Queen. Saunders' in 1818, 3*l.* 13*s.* 6*d.* Inglis, 1627, morocco, 3*l.* 13*s.* 6*d.* Perry, pt. iv. 607, 3*l.* 16*s.* Nassau, pt. ii. 1499, morocco, 4*l.* 14*s.* 6*d.* Bindley, pt. iv. 967, — — —.

The Enemie to Unthryftinesse. By George Whetstons, Gent. London by Rd. Jones, 1586. 4to. A second title-page to 'A Mirour for Magistrates of Cyties', with a new dedication to Woolstone Dixie, Lord Maior of London, Sir Edward Osburne and other the Aldermen, and to M. Seriant Fleetwood. This dedication occupies one page, the former occupies five pages. On the back of this second title-page is a curious notice of Whetstone's productions, which is reprinted in the Censura Literaria.

A Mirror of treue Honnour and Christian Nobilitie, exposing the Life, Death and devine Vertues of the most noble and godly Lorde, Frauncis Earle of Bedford, Baron Russell, — who deceased at Bedford-House, the xxviiij of June, 1585. *Ætatis suæ* 58. Whereunto is adjoyned, a Report of the Vertues of — S. Frauncis Lord Russell, — who upon a Daye of Truce, was slain by a treacherous Strategeme of the Scots, the 27 Day of the said Month of June. The Report of George Whetstone, Gent. a faithfull Servaunt of the sayd right honorable Earle. London by Richard Jones, 1585. 4to. Sixteen leaves in black letter. Reed, 7479, 7*l.* Perry, pt. iv. 606, 16*l.* 16*s.* Bindley, pt. iv. 966, 23*l.* 2*s.*

King and Lochée's in 1814, 36l. 15s. It is reprinted in the second volume of the *Heliconia*.

The Censvre of a loyall Subiect vpon certaine noted Speach and Behaiours of these fourteen notable Traitors at the Place of their Executions the xx and xxi of September, last past. As also, of the Scottish Queen, now (Thankes to God) cut of by Iustice, as the principal Roote of al their Treasons on Wednesday the 8 of Februarie 1586. London by Richard Jones. 4to. This Work, 'A Censure, in forme of a Dialogue,' is dedicated to Sir Wm. Cecill, Knt. Baron of Burleigh. It was edited by T(homas) C(hurchyard) at the departure of the author into the countrey. Lloyd, 456, 9s. Bindley, pt. iv. 122, 1l. 6s. Roxburghe, 1018, 3l. 4s. Inglis, 1628, 4l. 6s.

A Remembrance of Sir James Dier. Imp. by Iohn Charlewood. 4to. — 1816. 4to. Privately printed at the Auchinleck Press by Sir Alexander Boswell.

Sir Phillip Sidney, his honourable Life his valiant Death, and true Vertues: — By G. W. Gent. Whereunto is adjoyned one other briefe Commemoration of the universall Lamentation, the never dying Praise, and most solemne Funerall of the sayd right hardie and noble Knight. By G. W. Esquire. Imp. for Thomas Cadman. 4to. — 1816. 4to. Privately printed at the Auchinleck Press by Sir Alexander Boswell.

A Remembrance of the Life of Thomas Earle of Sussex. Imp. by John Wolfe and Richard Jones. 4to. — 1816. 4to. Privately printed at the Auchinleck Press by Sir Alexander Boswell.

A Remembrance of the woorthie and well imployed Life of Sir Nich. Bacon, Lord Keeper. Imprynted for Myles Jennyngs. 4to. — 1816. 4to. Privately printed at the Auchinleck Press by Sir A. Boswell.

A Remembrance of this disordered State of the Commonwealth at the Queenes Majesties Commyng to the Crowne.

Seven Days Exercise, containing so many Discourses concerning Marriage. 4to. Printed about 1590. See Wood's *Athenæ Oxonienses*.

WHICHCOTE, Benj. D. D. Works. Aberdeen, 1751. 8vo. 4 vols.

Williams, 1870, morocco, 4l.

Moral and religious Aphorisms (1200): to which are added eight Letters between Dr. Whichcote and Dr. Tuckney on several very interesting Subjects. London, 1753. 8vo. 5s. Williams, 1871, morocco, 1l. 1s.

Whig.—Old Whig; or, the consistent Protestant. London, 1739. 8vo. 2 vols.

Hollis, 996, 13s. A great portion of this publication was written by Dr. Chandler. The first number is dated March 13, 1735, the last bears the date of March 13, 1738.

The Whig Examiner. 1710. A severe retaliation by Addison upon the Tory Examiner conducted by Swift and his associates.

Whig and Tory, or Wit on both Sides, a Collection of Poems. London, 1712. 8vo. Bindley, pt. iii. 2178, 1l.

Whigs unmask'd, or secret History of the Calve's Head Club. London, 1713. 8vo. with plates. By Ned Ward. Nassau, pt. ii. 1075, 4s. Baker, 696, 1l. 2s.

The Independent Whig, from Jan. 20, 1719-20 to Jan. 4, 1720-1, 53 Numbers. London. Written by Gordon and Trenchard, in order to oppose the High Church Party. — 1732-5. 12mo. 2 vols. Willett, 1378, 2s. 6d. — 1753. 12mo. 4 vols. 12s.

The Whig. 1780. A political paper, written by Hugh Boyd, Esq.

Whig Club, or Sketch of modern Patriotism. London, 1794. 8vo.

Whimzies. 1631. See BRATHWAIT, Richard.

WHINCOP, Thomas. Scanderbeg, a Tragedy: to which are added a List of all the Dramatic Authors, with some Account of their Lives, &c. London, 1747. 8vo.

Hibbert, 8495, 3s. Nassau, pt. ii. 1076, 3s. Garrick, 2583, 4s. Bindley, pt. iii. 2186, 18s. 6d. The list of dramatic authors, now of little use, is attributed to John Mottley, the author of Joe Miller's Jests.

Whip for the Devil or the Roman Conjurer. London, 1683. 8vo.

With a frontispiece. Hibbert, 8496, 8s. 6d. Nassau, pt. ii. 1077, 10s.

The Whipper of the Satyre, his Pennance in a white Sheete, or the Beadle's Confutation. London, by John Fasket, 1601. sm. 8vo.

The Whippinge of the Satyre, by I. W. London, for John Fasket, 1601. sm. 8vo.

No Whippinge nor Trippinge but a Kind of Snippinge. London, 1601. sm. 8vo.

WHISTLECRAFT, W. and R. Prospectus and Specimen of an intended National Work, by William and Robert Whistlecraft, relating to King Arthur and his Round Table. In four Cantos. London, 1818. 8vo. 2 pts.

Written in imitation of 'the earliest of the Italian romantic poems, the Morgante Maggiore, written by Pulci about the year 1470.'

WHISTON, Henry. A Treatise of Nobility. London, 1661. 12mo. 4s.

— James. England's Calamities discovered, with the proper Remedy to restore her ancient Grandeur and Policy. London, 1696. 4to.

Forty pages. Reprinted in the sixth volume of the Harleian Miscellany. Whiston published other tracts relating to the trade, prisons, &c. of London.

— William. Memoirs of the Life and Writings of Mr. William Whiston, containing Memoirs of several of his Friends also. London, 1749-50. 8vo. 3 pts. in 2 vols.

Hibbert, 8498, 10s. 6d. Bishop of Ely, 926, 11s. Bindley, pt. iii. 2147, 11s. These memoirs contain some curious information respecting Whiston's times, and afford a view of great honesty and disinterestedness, combined with an extraordinary degree of superstition, and love of the marvellous. — 1753. 8vo. 2 vols. with portrait of Whiston by B. Wilson. This edition has alterations, &c. Steevens, 1813, 9s. 6d.

A new Theory of the Earth. London. 8vo. 2s. 6d. Many editions.

A short View of the Chronology of the Old Testament, and of the Harmony of the four Evangelists. Cambr. 1702. 4to. 4s.

Primitive Christianity revived. London, 1711-12. 8vo. 5 vols. Willett, 2596, 15s. These volumes contain the Epistles of Ignatius, the Apostolical Constitutions in Greek and English, &c.

An Essay towards restoring the true Text of the Old Testament, &c. London, 1722. 8vo. In the appendix to this essay is an English version of all the passages in the Samaritan Pentateuch in which it differs from the Hebrew.

A Collection of authentick Records belonging to the Old and New Testament. Translated into English. London, 1727-8. 8vo. 2 vols. LARGE PAPER. Duke of Grafton, 93, 9s. Williams, 1872, 1l. 12s.

An Essay on the Revelation of St. John, so far as concerns the past and present Times. Second Edition. London, 1744. 4to. This book partakes largely of the wildness, as well as the learning of Whiston, and is now of little importance. — Camb. 1706. 4to.

Sacred History of the Old and New Testament, from the Creation of the World till the Days of Constantine the Great, reduced into Annals. London, 1745. 8vo. 6 vols.

WHITAKER, Alexander. Good Newes from Virginia, from Alex-

ander Whitaker. London, 1613. 4to.

Sign. A to I, in fours.

— Rev. E. W. A Commentary on the Revelation of St. John, accompanied with historical Testimony of its Accomplishment to the present Day. London, 1802. 8vo.

An enlarged edition of a small work on the Prophecies published in 1795.

An Abridgment of Universal History. London, 1817. 4to. 4 vols.

A complete System of Universal History, by the Rev. E. W. Whitaker. London, 1821. 4to. — pts. in 4 vols.

— John. The History of Manchester by John Whitaker, B. D. London, 1771, 3, 5. 4to. 2 vols.

Best edition. *Collation.*—The History, Book the first. 1771. pag. x, 469 and lxxiii, with 8 plates. Corrections. 1773. pag. 186, not including title, two memorandums and advertisement, 3 leaves. Book the second. 1775. pag. 594, not including half-title, title, memorandum and advertisement, 4 leaves; an index and table of errors, 24 pages, also 27 plates, 24 of which are on the letter-press. LARGE PAPER. A very limited number printed. Hibbert, 8584, russia, 2l. 16s. Dent, pt. ii. 1351, 3l. 13s. 6d. Bishop of Ely, 1427, 3l. 13s. 6d. Willett, 2638, 4l. 12s. Marq. of Townshend, 3432, 5l. 10s. — 1773. 8vo. 2 vols. Bindley, pt. iii. 1917, 5s. 6d. This 8vo. edition is a reprint of the first portion of the work, with some corrections.

The principal Corrections made in the History of Manchester. Book I. On republishing it in Octavo. London, 1773. 4to. 5s. In the 4to. edition are some minute corrections of the History not to be found in the 8vo. edition.

Curious Remarks on the History of Manchester. By Muscipula Sen. (John Collier, author of Tim Bobbin). London, 1771. 8vo. pp. ix and 65 (B-I 5). Dent, pt. i. 1380, 9s.

The genuine History of the Britons asserted, in a full and candid Refutation of Mr. Macpherson's Introduction to the History of Great Britain and Ireland. London, 1772. 8vo. 5s. Drury, 4576, with the History of Manchester, 2 vols., Vindication of Mary Q. of Scots, 3 vols., Course of Hannibal, 1 vol., and Origin of Arianism, 1 vol. together 9 vols. 5l. 2s. 6d.

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Gibbon's History of the Decline and Fall of the Roman Empire reviewed in Vols. 4, 5 and 6. London, 1791. 8vo.

The Course of Hannibal over the Alps ascertained. London, 1794. 8vo. 2 vol. Fonthill, 1216, 16s.

The ancient Cathedral of Cornwall historically surveyed. By John Whitaker, B.D. London, 1804. 4to. 2 vols. Sir M. M. Sykes, pt. iii. 985, 10s. 6d. Towneley, pt. ii. 1624, 11s. *Collation*.—Vol. I. pag. 348, not including half-title and title, also a plate at p. 84. Vol. II. pag. 434, not including half-title and title, and a plate at p. 125.

The Life of St. Neot, the eldest Brother of King Alfred. London, 1809. 8vo. 10s. 6d.

— Thomas Dunham. An History of Richmondshire, in the North Riding of the County of York; together with those Parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland. London, 1823. fol. 12 pts. in 2 vols.

This splendid work, both with regard to typography and graphic illustration, fell, according to the Retrospective Review, ix. 223-4, 'far short of the expectations formed by readers of real science and desirous of substantial information.' It was published at 25*l.* 4s. LARGE PAPER in super-royal drawing paper, with proofs on India paper, published at 50*l.* 8s. Drury, 4714, morocco, 19*l.* 19s. Dent, pt. ii. 1457, morocco, 21*l.* Sotheby's in 1825, morocco, 28*l.* 7s. Sir M. M. Sykes, pt. iii. 1179, 31*l.* 10s. *Collation*.—Vol. I. Pag. 1 to 442, not including title, quotation from Camden, dedication to Dr. James Wood and advertisement, 4 leaves. Vol. II. pp. 1 to 502, not including title, one leaf, and directions for placing the (45) plates and (27) larger pedigrees.

An History of the original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York, by Thomas Dunham Whitaker, LL.D. 1801. 4to. With plates and maps. Nassau, pt. ii. 1500, 17s. Bindley, pt. iv. 841, 1*l.* Roscoe, 488, 2*l.* 6s. — The second Edition with Additions [and eight new Engravings]. London, 1806. roy. 4to. This second edition is in fact the same book as the first, with the addition of a new

title-page, &c. See Upcott's English Topography, i. 472-6. Hibbert, 8586, russia, 1*l.* 7s. Dent, pt. ii. 1349, 1*l.* 9s. Sir M. M. Sykes, pt. iii. 983, russia, 2*l.* 12s. Edwards, 648, russia, 5*l.* 15s. 6d. — 1818. 4to. LARGE PAPER with proof plates. Sir M. M. Sykes, pt. iii. 986, 6*l.* 6s. Drury, 4666, russia, 6*l.* 10s.

The History and Antiquities of the Deanery of Craven in the County of York. London, 1805. roy. 4to. Nassau, pt. ii. 1501, russia, 1*l.* 6s. Sir M. M. Sykes, pt. iii. 984, 1*l.* 10s. Hibbert, 8585, russia, 1*l.* 15s. Dent, pt. ii. 1350, 2*l.* 3s. Baker. 712, 2*l.* 12s. 6d. — Second Edition, enlarged. London, 1812. roy. 4to. 2*l.* 12s. 6d. FOLIO, with the plates aquatinted, worked in colours. Hibbert, 8637, morocco, 6*l.* 2s. 6d. Sir M. M. Sykes, pt. iii. 987, 6*l.* 6s. Drury, 4665, with duplicate coloured plates, russia, 7*l.* 10s. Edwards, 661, morocco, 18*l.* 18s.

De Motu per Britanniam civico, Annis MDCCXLV et MDCCXLVI, Liber unicus. Londini, 1809. 12mo. Pp. 145. A singular attempt to record a recent occurrence of our own history in the Latin language, chiefly taken from Home's History of the Rebellion.

Loidis and Elmete; or, an Attempt to illustrate the Districts described in those Words by Bede, and supposed to embrace the lower Portions of Airedale and Wharfedale, together with the entire Vale of Calder, in the County of York. London, 1816. Medium folio. This forms a second volume to Dr. Whitaker's edition of Thoresby's Leedes. LARGE PAPER, printed on Whatman's wove super royal paper, with proof plates. *Collation*.—This volume consists of 404 pages, not including half-title, title, dedication to Archb. Vernon, and directions to the binder for placing the plates and pedigrees. Pages 327 and 328 are repeated with asterisks, and there is a pedigree of Sheepshanks and York of Leeds at p. 63, not mentioned in the printed list. Plate 9, View of Gledhow, was delivered with the appendix. The Appendix, published in 1820, consists of 80 pages. On p. 80 will be found directions for placing the plates given with the appendix.

— Tobias, M.D. The Blood of the Grape. Printed in 1654. 12mo.

Bindley, pt. iv. 877, 4s. Nassau, pt. ii. 1078, 6s. — London, 1638. 12mo. An attempt to prove 'the possibility of maintaining life from infancy to extreme old age, without any sickness, by the use of wine.'

— William, D.D. Opera Theologica. Genev. 1610. fol. 2 vols.

This polemic divine became renowned for his controversial writings against the church of Rome. Bp. Hall is reported to have said that 'never man saw Whitaker without re-

verence, or heard him without wonder.' His 'works are very well worth being looked into by those, who would know what can be said for and against the other principal points in controversy between Protestants and Papists, as well as against this primary pillar of the reformed faith—That the Hierarchy of the Church of Rome is the Little Horn of Daniel; the Man of Sin of St. Paul; and the Antichrist of St. John, &c.'—*Bp. Watson.*

In Obitum Gulielmi Whitakeri Carmina Car. Horni et aliorum. Lond. 1596. 4to. Bindley, pt. ii. 1917, 1*l.* 1*s.* In this work are some verses of Bishop Hall which have escaped the notice of his biographers.

WHITBOURNE, Richard. A Discovery of Newfoundland. London, 1620. 4to.

Dent, pt. ii. 1352, 1*l.* 7*s.* — 1622. 4to. Jadis, 256, 1*l.* 11*s.* 6*d.* — 1623. 4to.

A loving Invitation for the Advancement of the Plantation in Newfoundland. London, 1622. 4to. Dent, pt. ii. 1353, 1*l.* 1*s.*

WHITBY, Daniel, D.D. A Paraphrase and Commentary on the New Testament.

This commentary forms an accompaniment to that on the Old Testament by Patrick, Lowth and Arnald. It is allowed to be 'the best upon the New Testament extant in the English language'. — Lond. 1700. fol. 2 vols. Roxburghe, 156, 7*s.* — 1703. fol. 2 vols. — 1706. fol. 2 vols. — 1709. fol. 2 vols. — 1718. fol. 2 vols. — 1727. fol. 2 vols. — 1744. fol. 2 vols. — 1760. fol. 2 vols. with a map. Best edition. — Tenth Edition. London, 1807, 4to. — 1822. royal 4to. with a map. 2*l.* 2*s.*

Additional Annotations to the New Testament. London, 1710. fol. 6*s.*

Key to the New Testament; or, Whitby's Commentary (abridged only), with occasional Aids from Dr. Hammond and Bishop Mann. By T. D. Fosbrooke. London, 1815. 8vo.

A Discourse of the Necessity and Usefulness of the Christian Religion by Reason of the Corruptions of the Principles of Natural Religion among Jews and Heathens. London, 1705. 8vo.

Examen variarum Lectionum Johannis Millii in Novum Testamentum. Lond. 1710. This examen was afterwards annexed to Dr. Whitby's Commentary.

Tractatus de Imputatione divina Peccati Adami in Reatum. Lond. 1711. 8vo.

Treatise concerning Original Sin by Daniel Whitby, translated by Thomas Heywood. London, 1739. 8vo. 6*s.*

Dissertatio de SS. Scripturarum Interpretatione, secundum Patrum Commentarios,

Auctore Daniele Whitby. Londini, 1714. 8vo. 4*s.*

A Discourse concerning, I. The true Purport of the Words Election and Reprobation and the Things signified by them in Holy Scripture. II. The Extent of Christ's Redemption. III. The Grace of God; where it is enquired, Whether it be vouchsafed sufficiently to those who improve it not, and irresistibly to those who do improve it; and whether Men be wholly passive in the Work of their Regeneration? IV. The Liberty of the Will in a State of Trial and Probation. V. The Perseverance or Defectibility of the Saints; with some Reflections on the State of the Heavens, the Providence and Prescience of God. 8vo. This work, generally entitled 'Whitby on the five Points', is much esteemed. — 1735. 8vo. 9*s.* Best edition. Bishop of Ely, 927, 11*s.* — Oxford, 1816. 8vo. 7*s.* — London, 1817. 8vo. 7*s.* In this work, according to Bishop Tomline, 'Whitby confuted Calvinism almost to a demonstration'.

ΤΣΤΕΡΑΙ ΦΡΟΝΤΙΔΕΣ, or the last Thoughts of Dr. Whitby, containing his Correction of several Passages in his Commentary on the New Testament, to which are added five Discourses. London, 1727. 8vo. 9*s.*

WHITE, Alex. Schismatis Anglicani Redargutio. Lovanii, 1661. sm. 8vo.

Pp. 352, not including eight leaves of introductory matter, and four leaves of index, &c.

— Charles. An Account of the regular Gradation in Man, and in different Animals and Vegetables; and from the former to the latter. London, 1799. 4to.

Hibbert, 8587, 9*s.*

— E. A practical Treatise on the Game of Billiards. London, 1807. 8vo. 7*s.*

An esteemed work.

— Francis, successively Bishop of Norwich and Ely. Reply to Jesuit Fisher's Answer to some Questions propounded by King James. London, 1624. fol. 5*s.*

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— Gilbert. The Works in Natural History of the late Rev. Gilbert White, A.M. Fellow of Oriel College, Oxford; comprising the Natural History of Selborne, the Naturalist's Calendar, and Miscellaneous Observations, to which are

added, a Calendar and Observations, by W. Markwick, Esq. F.L.S. London, 1802. 8vo. 2 vols.

Sir M. M. Sykes, pt. iii. 918, russia, 16s. Dent, pt. ii. 1116, in hog-skin, 16s. 6d. Hibbert, 8502, 1l. 1s.

The Natural History and Antiquities of Selborne, in the County of Southampton (by the Rev. Gilbert White). London, 1789. 4to. An admirable and delightful specimen of typography, which 'ought to have a place among the household books of every English family.'—*Quarterly Review*. Nassau, pt. ii. 1502, 12s. Edwards, 658, 1l. 2s. Marq. of Townshend, 3434, 1l. 19s. Willett, 2639, 2l. 14s. Hibbert, 8588, 3l. 6s. The volume consists of 468 pages, not including a general title-page, and advertisement, two leaves, also a second title, 'The Natural History of Selborne', one leaf: the index, list of (9) plates and errata occupy 13 pages. — A new Edition; to which are added the Naturalist's Calendar, Observations on various Parts of Nature and Poems. London, 1813. 4to. Pag. 587, not including general title-page, advertisement, biographical records of the author and advertisement to the new edition, also a second title-page, together 5 leaves. This edition contains 12 plates. Brockett, 3365, 1l. 1s. Hollis, 1463, 9s. LARGE PAPER, in 2 vols. Sotheby's in 1824, morocco, 4l. 13s. Fifty copies printed, in which the outline of the Painting presented to the church at page 314 is coloured in imitation of the original picture. Sir M. M. Sykes, pt. iii. 981, 4l. 7s. — London, 1813. 8vo. 2 vols. *Collation*.—Vol. I. Pag. 351, not including half-title, title, advertisement and memoir, 4 leaves, also two plates. Vol. II. Pag. 364, not including half-title and title, and two plates. LARGE PAPER. — London, 1822. 8vo. 2 vols.

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A notice of Richard Whyte of Basingstoke will be found in Wood's Athenæ Oxonienses,

vol. ii. pp. 118-20, as also in Jo. Pits de Illustr. Angl. Script. æt. 17. nu. 1057.

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This author, who was a catholic, published many other treatises. He is highly commended by Ant. à Wood, Thomas Hobbes and other writers of his own day.

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Sir Richard Whittington. 4to. A romance. Hibbert, 3937.

— Robert. Grammatical Works.

Whittinton's grammatical works went through numerous editions. According to Fuller there was as a great difference between the two grammarians, Robert Whittinton and William Lilly, 'as betwixt a verb defective and one perfect in all the requisites thereof.' A notice of this secular priest, eminent for his various treatises in grammar and for his facility in Latin poetry, will be found in Warton's *History of English Poetry*, and also in Wood's *Athenæ Oxonienses*.

Roberti Whyttyntonia Lychfeldiensis Editio, cum Interpretamento Francisci Nigri, Diomedes de Accentu in pedestri Oratione potius quam soluta obseruanda. Impr. per W. de Worde, 1513. 4to. — Lond. R. Pynson, 1515. 4to. A to C viij. — Lond. per W. de Worde, 1519. 4to. A to C viij. — Londini in Ædibus Winandi de Worde, 1528. 4to. Sixteen leaves. Londinis in Officina Petri Treueris. 4to. Eighteen leaves.

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Roberti Whittintoni Lucubrationes de Synonymis, de Epithetis de Variandi Formulis. London. per W. de Worde, 1517. 4to. — London. per W. de Worde, 1519. 4to. Twenty-nine leaves. — Lond. Ric. Pynson, 1520. 4to. — Lond. in Ædibus Richardi Pynsonis, 1523. 4to. A to G vj, 30 leaves. — Lond. per W. de Worde, 1523. 4to. — Lond. per W. de Worde, 1527. 4to. 10s. 6d. A to E 4, in eights and fours alternately. — Lond. per W. de Worde, 1529. 4to. A to E iij, in eights and fours alternately.

Opusculum Roberti Whittintoni in florentissima Oxoniensi Achademia laureati. Londini per me Wynandum de Worde, 1519. 4to. Black letter. This opusculum consists of Panegyrics on Henry VIII. and Cardinal Wolsey, and epigrams addressed to Charles Brandon Duke of Suffolk, Sir Thomas More and to Skelton. At the end of these Latin poems is a defence of the author, entitled *Antilycon*.

De Nominum Generibus. Lond. Rich. Pynson, 1519. 4to. — Ex Offic. R. Pynsonis, 1520. 4to. Sixteen leaves. The date is at the bottom of the title-page. — Ex Typis Winandi Wordensis, 1521. 4to. Fourteen leaves. — Lond. in Edibus W. de Worde, 1522. 4to. Sixteen leaves. — Ex Typis W. de Worde, 1525. 4to. Fourteen leaves, including the last, which contains a device. — Ex Typis W. de Worde, 1526. 4to. Fourteen leaves. — Lond. Ric. Pynson, 1527. 4to. — Ex Typis Winandi Wordensis, 1528. 4to. 10s. 6d. Fourteen leaves. — Ex Typis Winandi Wordensis, 1529. 4to. Fourteen leaves. — Ex Typis W. de Worde, 1533. 4to. A to D 4, sixteen leaves. — Lond. W. de Worde. 4to. — Impressum per me Petrum Treueris. 4to. A to D, in fours.

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Opusculum Roberti Whittintoni de Concinnate Grammatices et Constructione. Lond. per W. de Worde, 1519. 4to. Twenty-four leaves, A, B, C, in eights. — Ebor. per me Vrsyn Mylner, 1516. 4to. A and C, in eights, B and D, four leaves each. — Lond. R. Pynson, 1518. 4to. — Lond. 1524. 4to. — Lond. R. Pynson. 4to.

De Heteroclytis Nominibus. Lond. per W. de Worde, 1519. 4to. Ten leaves. — Lond. R. Pynson, 1519. 4to. — Lond. apud W. de Worde, 1521. 4to. Ten leaves. — Lond. in Ædibus W. de Worde, 1523. 4to. Eight leaves. — Lond. W. de Worde, 1524. 4to. Eight leaves. — Lond. apud Prælum W. de Worde, 1526. 4to. Ten leaves. — Lond. apud Prælum W. de Worde, 1527. 4to. — Londoni apud Prælum Wynandi de Worde, 1529. 4to. Eight leaves. — Lond. per W. de Worde. 4to. A, six leaves, and B, four leaves. — Impressum per me Petrum Treueris. 4to. — Æditio recentior et limitior, cum Vocabulorum Interpretatione. Impr. per W. de Worde, 1533. 4to. Twenty leaves. On the back of the title-page are some Latin verses by the author, complaining of Peter Treueris print-

ing his grammars in a bad manner and spoiling them.

Vulgaria et de Institutione Grammaticulorum Opusculum Libello suo de Concinnitate Grammatices accommodatum et in quatuor Partes digestum. Lond. in *Edibus W. de Worde*, 1520, 4to. It ends on the recto of the fourth leaf after sign. H iij. — Lond. *W. de Worde*, 1521. 4to. — Lond. in *Edibus W. de Worde*, 1524. 4to. Forty-eight leaves. — *Ex Calcogr. R. Pynsonis*, 1525. 4to. — Lond. *W. de Worde*, 1525. 4to. Forty-four leaves and an index. — Lond. in *Edibus Winandri de Worde*, 1527. 4to. A, C, E, and G, in fours, and B, D, F, H, in eights. — Lond. in *Edibus W. de Worde*, 1533. 4to. — Lond. 4to. Forty-eight leaves, with the device of Peter Treveris on the last page.

Antylicon in Defensione Roberti Whittintoni in florentissima Oxoniensi Achademia Laureati contra quendam Zoilum suæ Grammaticæ oblatratam sub Lyci Prosopopeia. Londini in *Ædibus Winandi Wordensis*, 1521. A notice of this attack on William Lilye will be found in *Beloe's Anecdotes*, v. 333-7.

Rob. Whittintoni Syntaxis. Lond. *Ric. Pynson*, 1521. 4to. — Lond. in *Ædib. Win. Wordensis*, 1524. 4to. Thirty-four leaves, A to G 4, in fours and sixes alternately. — Lond. in *Ædib. Win. Wordensis*, 1527. 4to. A to G 4, in fours and sixes alternately. — Lond. in *Ædibus W. de Worde*, 1529. 4to. — Lond. in *Ædib. W. de Worde*, 1533. 4to. — *Impressum per me Petrum Treveris*. 4to. A to H, in fours, I, six leaves.

Rob. Whittintoni Epistola responsiva ad G. Hormani Invectivas, et Dialogus cum eodem. Lond. in *Æd. Pynsonianis*, 1521. 4to.

Verborum Præterita et Supina. Lond. in *Ædibus Pynsonianis*, 1522. 4to. Sign. A and C, four leaves, B, six leaves, and D, eight leaves. — Lond. in *Ædibus W. de Worde*, 1524. 4to. — Lond. in *Ædibus W. de Worde*, 1525. 4to. Lond. in *Ædib. W. de Worde*, 1526. 4to. — Londini in *Edibus Winandi de Worde*, 1528. 4to. A and C, in fours, B and D, in sixes. — Lond. in *Ædib. W. de Worde*, 1529. 4to. Twenty leaves. — Lond. in *Ædib. W. de Worde*, 1533, 4to. Twenty leaves. — Lond. per P. Treueris. 4to.

Roberti Whittintoni Lichfeldiensis Poetæ Laureati, Editio recentior, primæ Partis Grammatices Liber secundus. De Nominum Generibus. Lond. by Jo. Byddell, 1536. 4to. Dedicated to K. Henry VIII.

Synonima. Lond. *Wynkyn de Worde*. 4to. A copy is in the British Museum.

Whittinton was a great translator for the use of his scholars, see *CICERO*, *ERASMUS*, *SENECA*, &c.

WHITWORTH, Charles Lord. *An Account of Russia, as it was in 1710.* Strawberry-Hill, 1758. sm. 8vo.

The advertisement prefixed was written by Horace Walpole. Bindley, pt. iii. 2189, 10s. Heath, 2546, 11s. Kirgate, 345, uncut, 11s. 6d., and 346, morocco, 1l. 3s. Bockett, 2935, morocco, 16s. Roxburghe, 7882, 16s. 6d. Strettell, 1613, uncut, 18s. White Knights, 4394, morocco, 2l. 3s. The work is reprinted in the second volume of Dodsley's *Fugitive Pieces*.

— **Sir Charles.** *The Succession of Parliaments, being exact Lists of the Members chosen at each general Election, from the Restoration, to the general Election, 1761; with other useful Matters.* London, 1764. 12mo. 3s.

A useful work.

A List of the English, Scots and Irish Nobility, &c. London, 1765. 8vo. Pp. 169, with three folding tables.

State of the Trade of Great Britain in its Imports and Exports, progressively from the Year 1697: also of the Trade to each particular Country, during the above Period, distinguishing each Year, in two Parts, with a Preface and Introduction, setting forth the Articles whereof each Trade consists. Lond. 1776. folio. Willett, 2700, 3s. 6d. Duke of York, 5543, 1l. 6s.

Whole Duty of Man. — *The Works of the Author of the Whole Duty of Man.* Oxford, 1704. fol.

The *Whole Duty of Man* has been attributed to Abp. Sancroft; Abp. Frewen; Abp. Sterne; Bishop Fell; William Chapel, Bishop of Cork and Ross; Dr. Allestry; Abraham Woodhead; William Fulman, *Amanuensis* to Dr. Hammond; and Dorothy, Wife of Sir John Packington.

The Whole Duty of Man. London, 1659. 12mo. First edition, with frontispiece by Hollar. Jadis, 16, 2l. 3s. — Lond. 1702. 8vo. Williams, 1874, morocco, 10s. 6d. It has been translated into Welsh by Jo. Langford, in 1672. 8vo.; into Latin by Henry Dolling; into French by the Wife of Dr. John Durel.

Whore. — *The wandering Whore, in six Parts.* London, 1660-1. 4to.

A copy of this work, supposed unique, was priced in a bookseller's late catalogue at 16l. 16s.

The costly Whore, a Comedy. London, 1633. 4to. This play has been erroneously

attributed to Robert Mead, M.D. Roxburghe, 5446, 9s. Field, 47, 18s. Inglis' Old Plays, 124, 1*l.* 6s. Rhodes, 87, 1*l.* 9s. Sotheby's in Nov. 1826, 1*l.* 16s.

The crafty Whore, or the Mistery and Iniquity of Bawdy Houses. Lond. 1658. 8vo.

Il Putanismo di Roma: or, the History of the Whores, and Whoredom of the Popes, Cardinals and Clergy of Rome. London, 1679. 12mo. with a frontispiece. Fonthill, 3490, 1*l.* 3s.

The Comforts of Whoreing and the Vanity of Chastity. London, 1694. 12mo.

The Wandering Whores. 1663. 4to.

History of Whoring. 1697. Reed, 2293, 4s. 6d.

Whoredom, Fornication and Adultery, detected and laid open, with the secret Intrigues of the Parties concerned, &c. Bath, 1749. 12mo. Pp. 95. A copy of the proceedings at law in the affair betwixt Lord Grey and Lady Harriet Berkeley and her family, in the Reign of K. James II. This is that nobleman and lady whose amours occasioned the publication of these two celebrated volumes, entitled Love-letters betwixt a Nobleman and his sister; with the hlstory of their adventures: under the names of Silvia and Philander, said to be written by Mrs. A. Behn.

WHYTE, *see* WHITE.

— Samuel. The Shamrock, or Hibernian Cresses: a Collection of Poems, Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. Dublin, 1772. 4to.

— Rev. Thomas. An historical and genealogical Account of the Bethunes of the Island of Skye. Edinb. 1778. 8vo.

Privately printed.

WHYTFORD, *see* WHITFORD.

WIBARNE, Joseph. The new Age of old Names, by Jos. Wib: M. A. of Trinitie Colledge in Cambridge. London, 1609. 4to.

Seventy-one leaves, dedicated to Sir John Wentworth, Knt. North, pt. iii. 608, 7s. Reed, 2918, 8s. Nassau, pt. i. 1549, 11s.

WICAMUS, Gul. *Anglice* William of Wykeham.

WICELIUS, Geo. Methodus Concordiæ Ecclesiasticæ, cum Vita G. Wicelii. Lond. 1625. 12mo.

WICKINS, Nathan. Wood-street Compter's Plea for its Prisoner. London, 1638. 4to.

Gordonstoun, 2399, 6s.

WICKLIFFE, John, D.D. The Life and Opinion of John de Wyckliffe, D.D. by Robert Vaughan. London, 1828. 8vo.

With portrait by Finden.

Jo. Wiclefi Dialogorum Libri quattuor. 1525. 4to. Contains 175 leaves, in roman letter, numbered with capital numerals, besides six, containing the prologue and index.

Wycklyffes Wycket: whyche he made in Kyng Rycards Days the second in the Yere of our Lorde God M.ccc.xlv. (On the back of sign. B 3.) The Testament of Maister William Tracie Esquier, expounded by Wyllyam Tyndall. Wherein thou shalt perceyue with what Charite the Chaunceller of Worcester burned when he toke up the deade Carcas and made Ashes of it after it was buried. M.D.xxxv. Jmprynted at Norenburgh, 1546. 16mo. Contains C 3, in eights. Inglis, 1550, 2*l.* 5s. Nassau, pt. ii. 1441, 1*l.* 9s.

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Wickleffe's Wicket, or a learned and godly Treatise of the Sacrament made by John Wickliffe. Oxford, 1612. 4to. 6s.

The true Cope of a Prolog written about two c Years past by John Wyckliffe; the originall whereof is founde in an old English Bible, betwixt the Olde Testament and the Newe. London, R. Crowley, 1550. 16mo. Bindley, pt. iv. 491, 2*l.* 9s. A copy is in the British Museum.

Two short Treatises against the Orders of the Begging Friers. Oxford, 1608. 4to. 10s. 6d. Published by Thomas James, D. D.

The Pore Caitif. A Tretys that suffisith to ech Christen Man to lyven after. A ms. on vellum, consisting of 119 leaves. *See* Oldys' British Librarian, 21-2.

Life of John Wickliff, with an Appendix and List of his Works. London, 1826. 8vo.

A Life of John Wickliffe, from Fox's Acts and Monuments, ed. 1610, will be found in the first volume of Wordsworth's Ecclesiastical Biography.

See JAMES, Thomas, D. D. LEWIS, John. Testament, The New.

WICQUEFORT, Abraham de. The Ambassador and his Fuctions, translated by Digby. London, 1716. fol.

Roxburghe, 855, 4s. 6d.

WIDDOWES, Daniel. Natural Philosophy. London, 1631. 4to.

Gordonstoun, 2366, 4s.

— Thomas. *See* Woodstock.

WIDMORE, Richard. An Enquiry into the Time of the first Foundation of Westminster Abbey: to which is added an Account of the Writers of the History of the Church. By Richard Widmore, M.A. London, 1743. 4to.

Pag. 22 and 8, not including title, dedication to Joseph Wilcocks, Bishop of Rochester, and preface, 3 leaves. Sir M. M. Sykes, pt. iii. 1090, 5s. Bindley, pt. iv. 1020, 5s. 6d. This tract is generally bound up with Widmore's History, 1751.

An History of the Church of St. Peter Westminster, commonly called Westminster Abbey; chiefly from ms. Authorities, by Richard Widmore, M.A. London, 1751. 4to. Pag. 254, and errata, one page, also an Arch in outline to face p. 53. Nassau, pt. ii. 1506, 5s. Hibbert, 8596, uncut, 7s. Heath, 4640, with the Enquiry, 1743, 13s. Dent, pt. i. 1357. with the Enquiry, 1743, 18s. Sir P. Thompson, 916, with the Enquiry, 1743, 19s.

Widow of the Wood. *See* VICTOR, Benjamin.

WIEGLEB, J. C. A general System of Chemistry, taken chiefly from the German of M. Wiegleb, by C. R. Hopson, M.D. London, 1789. 4to.

WIELAND, —. Oberon, a Poem from the German of Wieland, by William Sotheby. London, 1798. sm. 8vo. 2 vols.

Dent, pt. ii. 1118, 8s.

Select Fairy Tales, from the German of Wieland. London, 1796. 12mo. 2 vols. Fonthill, 719, 13s.

Several other of Wieland's works have been translated into English.

Wife.—A pleasant conceited Comedie, wherein is shewed how a Man may chuse a good Wife from a bad. As it hath bene sundry times acted by the Earle of Worcesters Servants. London printed for Mathew Lawe, 1602. 4to.

A to L 2, in fours. 'Written by Joshua Cooke.'—*MS. note.* Bindley, pt. ii. 1870, 1l. 10s. — 1605. 4to. — 1608. 4to. Roxburghe, 4170, 3l. 3s. — 1621. 4to. Gor-

donstoun, 609, 2l. 2s. — 1630. 4to. — 1634. 4to. Hibbert, 4129, 5s. Reed, 7496, 8s. Strettell, 1439, 18s.

The Wife lapped in Morels Skin; or, The Taming of a Shrew. London by Hugh Jackson. 4to. Reprinted in Utterson's select Pieces of early popular Poetry, vol. 2.

The proude Wyues Pater noster that wolde go gaye, and undyd her Husbonde and went her Waye. Impr. by Ihon Kynge, 1560. 4to. It is reprinted in Utterson's select Pieces of early popular Poetry.

The Description of a good Wife. 1619. *See* BRATHWAIT, Richard.

A Wife not ready made but bespoken. 1653. *See* AYLET, Robert.

The new Wife of Bath, a Poem. Glasgow, 1700. 8vo. Roxburghe, Suppl. 547, 7s.

WIGHT, Alexander. An Inquiry into the Rise and Progress of Parliament, chiefly in Scotland, and a Complete System of the Law concerning Elections, with an Appendix of curious Papers. Edinb. 1784. 4to. 15s.

A useful and elaborate work.

— Thomas. History of the Rise and Progress of the Quakers in Ireland, by Thomas Wight, with a Continuation, &c. by John Rutt. Dublin, 1751. 4to. 10s. 6d.

Wight.—A new Picture of the Isle of Wight. To which is prefixed an introductory Account of the Island, and a Voyage round its Coast. London, 1808. 8vo.

Pp. xiv & 171, and index, 3 leaves, with a map and 36 plates drawn and engraved by Wm. Cooke.

See ALBIN, John.

WIGHTWICK, John. Reports of Cases in the Exchequer, from Hilary Term 1810 to Easter Term 1811. London, 1819. royal 8vo. 1l.

Wigornia (Worcester), a Poem. 1697. folio. 5s.

WIGSTEAD, Henry. An Excursion to Brighthelmstone, made in the Year 1789, by Henry Wigstead and Thomas Rowlandson, with eight Engravings in Aqua Tinta, from Views taken on the Road to and at that Place. Lond. 1790, folio.

Nassau, pt. ii. 1623, 16s.

Remarks on a Tour to North and South Wales, in the Year 1797, by Henry Wigstead, with Plates, from Rowlandson, Pugh, Howitt, &c. aquatinted by J. Hill. London, 1800. 8vo. Bindley, pt. iii. 2145, 5s. Nassau, pt. ii. 1089, 6s.

WILBERFORCE, William. A practical View of the prevailing religious System of professed Christians, in the higher and middle Classes in this country, contrasted with real Christianity. London, 1797. 8vo. 6s.

An esteemed work. — 1817. 12mo. — 1818. 8vo.

WILBRAHAM, Roger. An Attempt at a Glossary of some Words used in Cheshire. Second Edition, with considerable Additions. London, 1826. 12mo. 5s.

Originally printed in the nineteenth volume of the *Archæologia*. — 1820. 12mo. 4s. Boswell, 2962, 17. 1s. & 3049, 17. 11s.

WILBY, John. The first Set of English Madrigalls to 3, 4, 5 and 6 Voices, newly composed by Iohn Wilbye. London by Thomas Este, 1598. 4to. 5 pts. 17. 11s. 6d.

This set contains thirty songs.

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WILCOCKE, Samuel Hull, M.D. History of the Vice-royalty of Buenos Ayres. London, 1807. 8vo.

Drury, 4582, 2s. 6d. Fonthill, 2814, 19s.

A Dictionary of the English and Dutch Languages, with a Vocabulary of Proper Names. London, 1798. 8vo. 10s.

WILCOCKS, Thomas. Works, with a recommendatory Preface by Burgess. London, 1624. folio. 12s.

Wilcox was a puritanical writer, much esteemed in his day.

A Glasse for Gamesters: and namelie for such as delight in Cards and Dise, written by T. W. London by Ihon Kyngston for Thomas Man, 1581. 16mo. Black letter, divided into seven chapters. The volume contains e 4, in eights.

An Exposition vpon the Booke of the Canticles, otherwise called Schelomons Song, by T. W. London, 1585. 8vo. 6s.

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A Commentarie on the Prouerbs of Salomon. London, 1589. 4to. 6s.

A Narration of the fearfull Fire that fell in the Town of Wooburne. London, 1595. sm. 8vo. A copy is in the British Museum.

— Joseph. Roman Conversations; or a short Description of the Antiquities of Rome: interspersed with Characters of eminent Romans; and Reflections, religious and moral, on Roman History. London, 1797. 8vo. 2 vols. 14s.

An ingenious work. Williams, 1876, russia, 17. 12s. — London, 1792-4. 8vo. This edition was published anonymously. Edwards, 466, 12s.

WILCOCKSON, J. Authentic Records of the Guild Merchant of Preston, in the County of Lancaster, in 1822. By J. Wilcockson. 8vo. 5s. With plates.

WILD, Charles. Twelve perspective Views of the exterior and interior Parts of the Metropolitcal Church of Canterbury, accompanied by two ichnographic Plates, and an historical Account, by Charles Wild. London, 1807. fol.

Pag. 16, not including half-title, title, dedication to the Archb. of Canterbury, scale of dates and dimensions, twelve plates, also a ground plan of Canterbury Cathedral and the substructure of the eastern parts of the Cathedral. Some copies have coloured plates.

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An Illustration of the Architecture of the Cathedral Church of Chester. By Charles Wild. London, 1813. imp. 4to. Pp. 6, not including title, dedication to the Bishop of Chester, and succession of the Bishops of Chester, continued from Godwin, also 6 plates. Some copies have an additional set of etchings.

An Illustration of the Architecture of the Cathedral Church of Lichfield. London, 1813. imp. 4to. Some copies have an additional set of etchings.

An Illustration of the Architecture of the

Cathedral Church of Lincoln. London, 1819. 4to. Published at 3*l*. 3*s*.

WILD, James. Dramas adapted to the English Stage, by James Wild. London, 1804. 12mo. 12 nos. in 1 vol.

With plates. LARGE PAPER. Lloyd, 410, 5*s*.

— Jonathan. The Life of Jonathan Wild from his Birth to his Death. By H. D. late Clerk to Justice R——. London, 1725. 8vo. Pp. vii and 71.

— Robert, D.D. Iter Boreale, with large Additions of several other Poems. London, 1670. sm. 8vo.

Pp. 126. Nassau, pt. ii. 1090, 4*s*. Bibl. Anglo-Poet. 867. 12*s*. — Lond. 1660. 4to. Lloyd, 1336, 2 pts. 6*s*. 6*d*. — 1661. sm. 8vo. Pp. 136. Bibl. Anglo-Poet. 159. — Lond. 1671. sm. 8vo. Pp. 126. A spurious edition. Reed, 7884, 5*s*. Lloyd, 1221, 5*s*. Roscoe, 1371, 5*s*. 6*d*. Bibl. Anglo-Poet. 868, 8*s*. 6*d*. Towneley, pt. i. 788, 8*s*. 6*d*.

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The Benefice, a Comedy. London, 1689. 4to. Reed, 8460, 2*s*. Founded on a dramatic satire, entitled The Returne from Pernassus, or the Scourge of Simony. 1606.

WILFORD, John. Memorials and Characters, together with the Lives of divers eminent and worthy Persons. London, 1741. folio.

Reed, 5215, 11*s*. Bishop of Ely, 1518, 12*s*. Towneley, pt. ii. 1690, 15*s*. Bindley, pt. iii. 1244, 19*s*.

WILKES, —. A general View of the Stage, by Mr. Wilkes. Lond. 1759. 8vo. 5*s*.

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— David. *The History of Monmouthshire; by David Williams, illustrated and ornamented by Views of its principal Landscapes, Ruins, and Residences, by John Gardnor, Vicar of Battersea, engraved by Gardnor and Hill.* Lond. 1796. 4to.

Duke of York, 5492, 1l. 8s. Baker, 715, 2l. 3s. Towneley, pt. ii. 1622, russia, 2l. 12s. 6d. *Collation.*—Title, one leaf; contents and list of plates (36 and a map, also two folded genealogies), 10 pages; introduction, pp. i-xi; history, 360 pages; appendix and errors, 200 pages; list of names, &c. 6 pages. Pages 117 and 118

in the History are omitted. According to the list of subscribers there are copies with the plates coloured, with stained plates, with proof impressions, and with large proofs.

— Edward. *Virginia richly and truly valued.* Lond. 1650. 4to. Nassau, pt. ii. 1512, 7s.

Virgo triumphans: or Virginia in general, but the South Part thereof in particular, &c. London, 1640. 4to. Pp. 47. — Second Edition, with the Addition of the Discovery of Silkworms. London, 1640. 4to. Pp. 52.

— Edward. *Poems, Lyric and Pastoral, by Edward Williams, Bardd wrth Ffaint a Defod Beirdd Ynys Prydain.* Lond. 1794. 12mo. 2 vols. 7s. 6d.

Williams was 'an intelligent Welsh antiquary.'—*Ellis*. The notes to his poems contain some valuable historical and biographical matter, relating to South Wales.

— Edward, D.D. *The Christian Preacher; or, Discourses on Preaching, by several eminent Divines, English and Foreign; revised and abridged, with an Appendix on the Choice of Books, by Edward Williams, D.D.* The fourth Edition: to which is added, a second Appendix, containing a further list of Books, with characteristic Notices. London. 1824. 12mo. 6s.

Pp. xi and 369. An useful and much esteemed little manual. — 1800. 12mo. 2s. 6d. — 1820. 12mo.

— Griffith, Bishop of Ossory. *The great Antichrist revealed.* London, 1660. folio.

In this work the author attempts to prove that Antichrist was 'neither Pope nor Turk, nor any single person, &c. but a collected path or multitude of hypocritical, blasphemous, and most scandalously wicked men, the assembly of Presbyterians consulting at Westminster.'

A notice of this loyal prelate and his various publications will be found in Wood's *Athenæ Oxonienses*.

— Helen Maria. *A Tour in Switzerland.* London, 1798. 8vo. 2 vols. 5s.

Fonthill, 2658, 13s.

Sketches of the State of Manners and Opinions in the French Republic, towards the close of the 18th Century. London, 1801. 8vo. 2 vols. 5s. Fonthill, 2109, 17s.

This lady has published other tours, novels, poems, &c.

— H. W. Travels in Italy, Greece and the Ionian Islands, in a Series of Letters, descriptive of Manners, Scenery and the Fine Arts. By H. W. Williams, Esq. Edinburgh, 1820. 8vo. 2 vols.

With 20 engravings. Drury, 4583, 17. 10s. This work contains much valuable information on the Fine Arts.

Select Views in Greece; in the best line-manner, from Drawings by H. W. Williams, Esq. London, 1825, &c. imperial 8vo. nos. i-ix. PROOFS on India paper, published at 17. 1s. each. ROYAL QUARTO, with proofs on India paper, before the descriptive writing, published at 17. 11s. 6d. each. Drury, 4671, nos. 1 to 6, 57. 5s.

— John, Bishop of Lincoln, afterwards Abp. of York. Great Britains Salomon: a Sermon preached at the magnificent Funerall of King James. London, 1625. 4to.

With a frontispiece. Inglis, 1635, 2s. Gordonstoun, 2341, 14s. Bindley, pt. ii. 1025, 17. 1s. In this funeral discourse is a comparison of James with Solomon, to the manifest disadvantage of his Judaical Majesty, even in wisdom and eloquence. It is reprinted in the second volume of the Somers Collection of Tracts.

A Manual, or three small and plain Treatises, viz. 1. Of Prayer, or active, 2. Of Principles, or passive, 3. Of Resolution, or opposite, Divinity. London, 1672. sm. 8vo. Bindley, pt. iv. 441, 4s. 'In the title-page 'tis said to have been written by John, archbishop of York, yet certain authors who lived and wrote after his death are therein quoted; which are unadvisedly done by another hand.'—*Ant. à Wood*.

See HACKET, John. PHILIPS, Ambrose.

— John, LL.D. A Concordance to the Greek Testament, with the English Version to each Word; the principal Hebrew Roots corresponding to the Greek Words of the Septuagint, short critical Notes, and an Index. Lond. 1767. 4to. 12s.

An accurate, useful and convenient work.

Thoughts on the Origin, and on the most rational and natural Method of teaching the Languages: with some Observations on the Necessity of one universal Language for all Works of Science, by John Williams, LL.D. London, 1783. 8vo. 2s.

A free Enquiry into the Authenticity of the first and second Chapters of St. Mat-

thew's Gospel: with a new Preface, containing an account of some MSS. in the British Museum: and a Dissertation on the Original Language of that Gospel. The second Edition, corrected, improved, and much enlarged, by John Williams, LL.D. London, 1789. 8vo. 4s. An able examination of the tract will be found in Magee on the Atonement. There were also several anonymous replies to it when first published. — 1771. 8vo. This edition was published anonymously.

— John. The Rise, Progress and present State of the Northern Governments, viz. The United Provinces, Denmark, Sweden, Russia and Poland. London, 1777. 4to. 2 vols.

Bindley, pt. iv. 1006, 4s. 6d.

— John, LL.D. An Enquiry into the Truth of the Tradition concerning the Discovery of America, by Prince Madog ab Owen Gwynedd, about the Year 1170. In two Parts. London, 1791-2. 8vo. 6s.

Collation.—Pp. viii and 85. Farther Observations. Pp. ix and 51.

— John. The Natural History of the Mineral Kingdom, in three Parts, by John Williams, Mineral Surveyor. Edinb. 1789. 8vo. 2 vols.

Hibbert, 8519, 4s. 6d. — By Dr. Millar. Edinb. 1810. 8vo. 2 vols. An analysis of Williams' work will be found in Mawe's Mineralogy of Derbyshire.

An Account of some remarkable ancient Ruins lately discovered in the Highlands, &c. in a Series of Letters to G. C. M. Esq. by John Williams, Mineral Engineer. Edinb. 1777. 8vo. 2s. 6d.

— John. The Climate of Great Britain; or Remarks on the Change it has undergone. London, 1806. 8vo. 5s.

— John. An historical Account of the Rise and Progress of the Bengal Native Infantry, by Captain Williams. London, 1817. 8vo.

— Moses. Repertorium Poeticum, sive Poematum Wallicorum Index alphabeticus. Lond. 1726. 8vo.

— Nathaniel. Imago Sæculi: or, the Image of the Age represented in four Characters, viz. the ambitious Statesman, insatiable Miser, atheistical Gallant and factious Schismatic. Oxon. 1676. 8vo.

WILLIAMS, Rhynwick, the Monster. The Trial at large of Rhynwick Williams for feloniously assaulting and cutting Miss Ann Porter, by E. Hodgson. Lond. (1790.) 8vo.

Pp. 53, with a portrait of Williams.

An authentic Account of the Barbarities lately practised by the Monsters, including the trial of Rhynwick Williams. London, 1790. 8vo. Pp. 166.

Rhynwick Williams' Appeal to the Public. London, 1792. 8vo.

— Sir Roger, Knt. The Actions of the Lowe Countries. London by Humfrey Lownes for Matthew Lownes, 1618. 4to.

Pp. 133, dedicated to Sir Francis Bacon by Sir Peter Manwoode. Gordonstoun, 2400, 10s. 6d. 'The author being unlearned and only tutored by experience, hath penn'd the said history with very exquisite judgment, he being an actor in the said actions or wars.'—*Ant. à Wood.*

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— Roger. Key into the Language of America. London, 1643. 12mo.

Bindley, pt. iv. 490, 5s. 6d. Dent, pt. ii. 1121, 8s. Nassau, pt. ii. 1094, 13s.

— Thomas H. Picturesque Excursions in Devonshire, by T. H. Williams, Plymouth. London, 1804. royal 8vo. 2 parts.

Fonthill, 3819, 18s. Part I. nos. 1 and 2, pp. 15-40 and 108, not including half-title, two titles, one engraved, the other printed, dedication to the Rev. J. Bidlake, preface, contents and directions for placing the 22 plates. Part II. Title and 50 pages of descriptive letter-press, not numbered, with five engravings.

— Thomas Walter. The whole Law relative to the Duty and Office of a Justice of Peace. Third Edition by H. Tomlins. London, 1812. 8vo. 4 vols.

Mr. Williams has published other valuable law books.

— William. Divine Poems and Meditations, in two Parts. Lond. 1677. small 8vo. 6s.

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Poetical Poetry: or Poetry made pious. London, 1677. 8vo. Pp. 216, dedicated to Sir Thomas Pryse of Go-gerthan, in the County of Cardigan, Baronet. Nassau, pt. ii. 1121, 8s. Nassau, pt. ii. 1904, 13s.

— William. Oxonia depicta a Guilielmo Williams: cui accedit uniuscujusque Notitia. (1732-3). atlas folio.

This volume consists of 65 folding plates, not including three, containing title, Latin dedication, list of plates and subscriber's names, also engraved. Nassau, pt. ii. 1626, 1l. 17s. Willett, 2704, 4l. 4s.

— William Peere. Reports of Cases in Chancery, and of some special Cases in K. B. from 1695 to 1734. The sixth Edition, with additional References by J. B. Monro, W. L. Lowndes and J. Randall. London, 1818, 1827. royal 8vo. 3 vols. 3l. 3s.

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Written by D. Sam. Johnson, and published with a translation into Italian by Signor Baretti.

WILLIAMSON, Cæsar, D.D. Pannegyris in Dom. Henric Cromwellium Deputatum Hiberniæ, Cancellariumque Acad. Dubliniensis. Londini, 1658. 8vo.

— John. The British Angler: or, a Pocket Companion for Gentleman Anglers. London, 1740. 8vo.

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etching of the author's portrait. Vol. II. Pp. 409, including the title.

A Survey of the Cathedral Church of Bangor. London, 1721. 8vo. Bindley, pt. iv. 659, 15s. Sir M. M. Sykes, pt. iii. 931, 16s. Towneley, pt. ii. 1251, russia, 2*l.* 2s. *Collation*.—Pp. 372, not including title, and dedication to Bishop Ottley, 4 leaves, also 3 plates, viz. the ichnography and prospect of the cathedral, also a view of Bodowen chapel, &c.

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lished 1727, 30 and 33 with a new title-page, but being advertised as a new work by T. Osborne, the author inserted a notice in the London Evening Post, March 5-8, 1743, cautioning the public against being misled. Hibbert, 8599, 5*l.* 10s. Nassau, pt. ii. 1513, russia, 5*l.* 18s. Marquis of Townshend, 3486, 13*l.* Heath, 4552, 16*l.* 16s.

Notitia Parliamentaria; or, an History of the Counties, Cities and Boroughs in England and Wales. London, 1730, 1716, 1750. 8vo 3 vol. Towneley, pt. ii. 1256, 4*l.* 4s. Hibbert, 8524, 4*l.* 17s. Nassau, pt. ii. 1103, russia, 5*l.* 10s. Heath, 4549, 6*l.* 6s. Sir M. M. Sykes, pt. iii. 926, with an autograph letter from Willis, 6*l.* 10s. Brockett, 3273, 7*l.* Dent, pt. ii. 1126, morocco, 7*l.* *Collation*.—Vol. I. The second Edition with Additions. London, 1730. pag. xlv and 212, not including half-title, title, dedication to Arthur Onslow, Esq., introduction, and epistle dedicatory to William Viscount Newhaven and Lord Cheyne, 6 leaves, also an appendix, 16 leaves. Fonthill, 1379, 12s. Sir M. M. Sykes, pt. iii. 932, 14s. Vol. II. 1716. pag. xii and 558, not including title and epistle dedicatory to William Lowndes, Esq., 3 leaves, also an appendix to the first volume, 10 pages. Vol. III. containing an Account of the first Returns and Incorporations of the Cities, Towns and Boroughs in England and Wales, &c. 1750. pag. xi and 312, also an index 38 leaves.

Parochiale Anglicanum; or, the Names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor, and St. Asaph. London, 1733. 4to. Nassau, pt. ii. 1514, 16s. *Collation*.—Title, epistle dedicatory to the Society of English Antiquaries and preface, 4 leaves, the Parochiale, pp. 1 to 232, not including a leaf at the commencement not paged.

A Table of the Gold Coins of the Kings of England by B(rown) W(illis). London, 1733. small folio. One hundred copies printed. LARGE PAPER. One hundred copies printed.

The History and Antiquities of the Town. Hundred and Deanry of Buckingham. Lond, 1755. Hibbert, 8600, russia, 4*l.* Sir M. M. Sykes, pt. iii. 1099. 5*l.* 2s. 6d. Nassau, pt. ii. 1515, russia, 5*l.* 7s. 6d. Dent, pt. ii. 1361, with a map inserted, 6*l.* Towneley, pt. ii. 1621, 9*l.* 5s. Willett, 2645, 12*l.* Heath, 4550, 17*l.* LARGE PAPER. A few copies printed. The volume consists of 388 pages, not including the title. The last page concludes with the catchword 'Index.' There is a copy in the British Museum with ms. additions, and another in the Royal Institution with a ms. index.

WILLIS, Edm. An Abbreviation

of Writing by Character. London, 1618. 12mo.

A curious treatise on short-hand, with a frontispiece. — 1627. 8vo. — 1644. with front. by Delaram. Nassau, pt. ii. 1104, 5s.

— Humph. Times Whirligig, or the Blew-new-made-Gentleman mounted. 1647. 4to.

A copy of this poetical tract is in the British Museum. White Knights, 4613, 13s. Bindley, pt. iv. 961, 3*l.* 11s.

— John. Mnemonics. London, 1661. 8vo.

An account of this curious system will be found in Feinagle's Art of Memory.

Mnemonica, sive Ars Reminiscendi. Lond. 1618. 16mo.

The Art of Stenographie or Short Writing by Spelling Characterie. Eighth Edition. London, 1623, 12mo. In this work the earliest example of a short-hand alphabet is to be found. The first edition was probably published in 1602.

— Thomas, M.D. Opera omnia, Studio Gerard Blassi. Amst. 1682. 4to. 6s.

An account of this eminent physician, and of his various works, will be found in Wood's Athenæ Oxonienses, and a list of his writings is given in Savage's Librarian, iii. 117.

— Thomas. The Spiritual Register. London, 1787. 8vo. 3 vols.

Williams, 1880, 13s.

WILLISON, John. The Works of John Willison.

In considerable estimation. — Aberdeen, 1769, 4to. with portrait. 10s. 6d. — 1770. folio. 10s. 6d. — Whetburn, 1797. 8vo. 4 vols. 15s. — Edinb. 1798. 8vo. 4 vols. 15s.

WILLOBIE, Henry. Willobie his Avis, or the true Picture of a modest Maide and of a chaste and constant Wife: whereunto is added an Apologie (by Hadrian Dorrell), shewing the true meaning of Willobie his Avis: with the Victorie of English Chastity, never before published. The fourth Time corrected and amended. London by John Windet, 1605. 4to.

A poem in hexameter verse, or rather in six-line stanzas, consisting of seventy-two leaves without introduction. Extracts

from this edition are given in Bridges' British Bibliographer, iv. 241-59. — Lond. J. Windet, 1594. 4to. Bindley, pt. iv. 600*, imperfect at the end, 4*l.* 6s. — 1596. — 1609. 4to. Steevens, 840, 2*l.* 3s. A notice of Willobie or Willoughby will be found in Wood's Athenæ Oxonienses, and in Ritson's Bibliographia Poetica.

See COLSE, Peter.

WILLUGHBY, Francis. Ornithologiæ Libri tres. Lond. 1676. fol.

Sir P. Thompson, 976, 10s. Hibbert, 8645, 11s. LARGE PAPER. Hibbert, 8644, with coloured plates, 1*l.* 19s. Sotheby's in Feb. 1823, 3*l.*

Ornithology, translated into English and enlarged by John Ray. London, 1676. fol. Nassau, pt. ii. 1628, 2*l.* Roxburghe, 1800, 3*l.* Willett, 2706, 3*l.* 3s.

Historia Piscium, ex Recognitione J. Raii. Oxon. 1686. fol. Published at the expense of the Royal Society. Sir P. Thompson, 977, 1*l.* 1s. Willett, 2705, 1*l.* 9s. LARGE PAPER. Sotheby's in Feb. 1823, 3*l.* 18s. — Lond. 1743. fol. This edition has a supplement. LARGE PAPER. Nassau, pt. ii. 1627, 1*l.* 1s.

— Peregrine Lord. A short and true Discourse for satisfying all those who not knowing the Truth, speake indiscreetly of hir most excellent Maiestie, of the Lord Willughby, Gouverneur of hir Maiesties Succours in the Vnited Provinces of the Low Countries and of all the English Nation, &c. 1589. 4to.

The head-title of this tract is 'A short Discourse touching the Siege before Gertrudenberg, and the Towne lost by reason thereof.' It consists of 51 pages printed in the Roman letter, and is introduced with a short epistle by 'Peregrin, Lord Willughby, Beck, Eresby, &c. to the courteous Reader.'

Wills.—A Collection of royal and noble Wills. See NICHOLS, John.

WILLYAMS, Rev. Cooper. The History of Sudeley Castle in Gloucestershire. London. 1791. imper. folio. 7s. 6d.

Pp. 10, with a view of the ruins of Sudeley Castle.

An Account of the Campaign in the West Indies in 1794. London, 1796. 4to. pp. 220, with plates in atlas folio. Duke of York, 5545, 18s.

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WILLYMAT, William. A Princes Looking Glasse, excerpted and chosen out of Βασιλικον Δορον, and translated into Latin and English Verse. Cambridge, 1603. 4to.

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Frequently reprinted.

WINSTANLEY, Henry. Plans, Elevations, and particular Prospects of Audley-end. Engraved by Henry Winstanley at Littlebury. Oblong folio.

Size 18 $\frac{1}{4}$ inches by 14. Bindley, pt. iv. 632, 17l. 17s. resold Hibbert, 8647, 17l. At Dr. Mead's sale a copy produced 40 or 50 pounds. The volume consists of 24 plates, not including three engraved dedications to James II. to James Earl of Suffolk, and to Sir Christopher Wren, Knt. all signed by Henry Winstanley. The plates, with the exception of the dedications and no. 5, 'a general prospect of the Royal Palace of Audlyene', no. 9, 'the easte side of the great court, being the fore side of the great hall', and no 17, 'the prospect of the south side of the little court', will be found in the Supplement to the Nouveau Théâtre de la Grande Bretagne. Copies of these 24 prints were likewise made and engraved by Winstanley, about the same period, in a quarto size, but which are so scarce that a perfect set is unknown.

The Royall Pallace of Audly End, taken and engraved by Hen. Winstanley of Lettlesbury, Gent. This view, according to Upcott, consists of six sheets, and when joined together forms a plate in size 5 ft. 2 in. by 3 ft. deep: in the back ground is a view of Saffron Walden.

— Jerrard. The Law of Freedom in a Platform, or the Magistracy restored. London, 1652. 4to.

Hollis, 1542, morocco, 15s. This 'Surrey Digger' published other tracts, 1649-52, respecting Commons, Waste Lands, &c.

— William. Lives of the most famous English Poets. London, 1687. 8vo.

To this wretched compilation a frontispiece is affixed, containing a portrait of Winstanley, 'the barber', by F. H. Van Hove. Lloyd, 1227, 3s. 6d. Bindley, pt. iii. 1946, 13s. Nassau, pt. ii. 1244, russia, 14s.

The Muses Cabinet, stored with Variety of Poems. London, 1655. 12mo. Reed, 7895, 4s. 6d.

England's Worthies. London, 1660. 8vo. with a frontispiece. Bindley, pt. iv. 500, 11s. Stanley, 54, 15s. Lloyd, 1226, 1l. 2s.

— 1684. 8vo. with a frontispiece. Bindley, pt. iii. 2139, 8s. 6d. Nassau, pt. ii. 1242, with a portrait of Winstanley, russia, 1l. 10s.

The loyall Martyrology. London, 1663.

8vo. with a frontispiece containing portraits. Bindley, pt. iii. 1958, 2*l.* 3*s.* — 1662. 8vo. with a frontispiece. Hibbert, 8535, 4*s.* — 1665. 8vo. with frontispiece. Inglis, 1534, 7*s.* 6*d.* Hibbert, 8534, 12*s.* 6*d.* Towneley, pt. i. 792, 1*l.* 11*s.* Nassau, pt. ii. 1111, russia, 1*l.* 18*s.* Dowdeswell, 728, russia, 2*l.* 2*s.*

The Honour of the Merchant Taylors : wherein is set forth the noble Acts, valiant Deeds, and heroick Performances of Merchant Taylors in former Ages : &c. &c. Written by William Winstanley. London, 1668. 4to. with a portrait of Sir Ralph Blackwell. Bindley, pt. iv. 944, 1*l.* 5*s.* North, pt. iii. 743, 1*l.* 11*s.*

Historical Rarities and Curious Observations. London, 1684. 8vo. with a frontispiece. Strettell, 1564, morocco, 9*s.* Nassau, pt. ii. 1243, russia, 1*l.* 2*s.* Some copies are dated 1683.

Winter. — A Winter-Dream. Printed Anno Domini QuanDo ReX AngLoruM Vectil victItabat Cap-tIvus, 1649. 4to.

Twenty-two pages. Reed, 6503, 10*s.* 6*d.* Nassau, pt. ii. 1521, 16*s.* It is reprinted in the seventh volume of the Harleian Miscellany.

Winter Evenings, or Lucubrations on Life and Letters. London, 1788. 12mo. 3 vols. By Dr. Vicesimus Knox, published anonymously.

WINTERBOTHAM, W. An historical, geographical, commercial and philosophical View of the American United States, and of the European Settlements in America and the West Indies. London, 1795. 8vo. 4 vols.

Fonthill, 2774, 3*l.*

An historical, geographical and philosophical View of the Chinese Empire : to which is added, a copious Account of Lord Macartney's Embassy. London, 1795. 8vo. 5*s.* Fonthill, 2931, 1*l.* 10*s.*

WINTERBOTTOM, Thomas, M.D. An Account of the native Africans in the Neighbourhood of Sierra Leone. Lond. 1803. 8vo. 2 vols.

Dent, pt. ii. 1129, 8*s.* 6*d.* Fonthill, 2841, 1*l.* 6*s.*

WINWOOD, Sir Ralph, Knt. Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I. collected (chiefly) from the original Papers of the Rt. Hon.

Sir Ralph Winwood, Kt. by Edmund Sawyer. London, 1725. fol. 3 vols.

With portrait of Winwood by Vertue. Roxburghe, 8449, 1*l.* 7*s.* Sir M. M. Sykes, pt. iii, 1185, 1*l.* 10*s.* Drury, 4716*, 1*l.* 11*s.* Bishop of Ely, 1517, 1*l.* 14*s.* Bindley, pt. iii. 1240, 1*l.* 19*s.* LARGE PAPER. Heath, 4444, 2*l.* 2*s.* Towneley, pt. ii. 1698, 2*l.* 3*s.* Hibbert, 8648, 2*l.* 4*s.* Willett, 2707, 3*l.* 13*s.* 6*d.* Marquis of Townshend, 3291, 6*l.* 6*s.*

WINZET, Ninian. The Buke of fourescore and thre Questions tueching Doctrine, Ordour and Maneris proponit to ye Precheouris of ye Protestants in Scotland. Æntverpiæ ex Officina Ægidii Drest, 1563. sm. 8vo.

Saunders' in 1818, 1*l.* 18*s.* Inglis, 1535, 4*l.* 10*s.* It is reprinted by Keith, in his appendix.

Last Blast of the Trompet of Godis Worde aganis the vsurpit Auctoritie of John Knox and his Caluinique Brether, intrudit Precheouris. Edinb. 1562. 4to. This work was apparently unknown to Dr. Mackenzie and to Bishop Keith. An imperfect copy is in the Library of the University of Edinburgh.

Tractatis for Reformatioun. Edinb. 1562. 4to. This treatise is likewise reprinted by Keith in his appendix.

An Exhortation to Mary Queen of Scottis, &c. &c. for unfenzit Reformation of Doctrine and Maneris; &c. (1562). 8vo. See Ames' Typogr. Antiq. by Herbert, iii. 1486-7.

Niniani Winzeti Flagellum Sectariorum qui Religionis Prætextu Seditiones jam in Cæsarem aut in alios Orthodoxos Principes excitare student., quærentes, ineptissimè quidem, Deone magis an Principibus sit obediendum? Accessit Velitatio in Georgium Buchananum circa Dialogum quem scripsit de Jure Regni apud Scotos. Ingolstad. 1582. 4to. Roxburghe, 7844, 1*l.* 9*s.*

WINZINGERVODA, A. H. de. Disputatio de Ordine Equitum S. Georgii et Periscelidis Cœruleæ in Anglia. Jen. 1683. 8vo.

Wisbich.—A true relation of the Faction at Wisbich begun by Fa. Edmonds alias Weston, and continued by Fa. Walley, alias Garnet, Jesuits. 1601. 4to.

A copy is in the British Museum.

WISE, Francis, B. D. Nymmo-rvm antiquorum Scriniis Bodleianis reconditorvm Catalogvs, cvm Com-

mentario, Tabvlis æneis et Appendice. Oxon. 1750. folio.

Combe, 2345, 11s. Brockett, 3406, 1*l*. Willett, 2708, 1*l*. 1s. LARGE PAPER. Bp. of Ely, 1526, 10s. 6d. See Bodleian Library.

Epistola ad Joannem Masson de Nummo Abgari Regis. Oxon. 1736. 4to.

A Letter to Dr. Mead, concerning some Antiquities in Berkshire; By Francis Wise, B.D. Oxford, 1738. 4to. Pp. 58, with two plates. Hibbert, 8608, 2s. 6d. Sir P. Thompson, 920, with the answer, &c. together 4 tracts, 1*l*. 16s.

The Impertinence and Imposture of modern Antiquaries displayed, or a Refutation of Wise's Letter to Dr. Mead by Philoletes Rusticus. With a Preface by the Gentleman to whom this Letter was addressed. Lond. [1739.] 4to. Pag. xvi and 24. The letter is signed R. P. Sept. 3, 1739.

An Answer to a scandalous Libel, entitled The Impertinence and Imposture of modern Antiquaries displayed. [By George North, A.M. of C.C.C.C.] Lond. 1741. 4to. Pp. 38.

Further Observations upon the White Horse and other Antiquities in Berkshire; By Francis Wise, B.D. Oxford, 1742. 4to. Pp. 57, with 4 plates, one of which is on the letter-press. Pages 19, 20, 37, 38, are omitted.

History and Chronology of the Fabulous Ages considered, particularly with Regard to the two ancient Deities, Bacchus and Hercules. Oxford, 1764. 4to.

Enquiries concerning the first Inhabitants, Language, Religion, Learning and Letters of Europe. Oxon. 1758. 4to. Towneley, pt. ii. 1618, 10s. 6d.

WISEMAN, Richard. Several Chirurgical Cases. London, 1676. fol.

The works of this eminent surgeon are still held in estimation, as containing the rudiments of many useful improvements in practice. — London, 17—. 8vo. 2 vols.

— Sir Robert, Knt. The Law of Laws, or the Excellency of the Civil Law above all human Laws whatsoever. London, 1657. 4to.

In this tract will be found a defence of the use of torture in judicial proceedings. — 1664. — 1686. 8vo.

— Sir William, Knt. The Christian Knight. London, 1619. 4to. Gordonstoun, 2348, 2s.

WISHART, William. Immanuel; or the Mystery of God manifested in the Flesh, sung in the several

Cantoës of Urania, Astræa, Melpomene. London, 1642. 4to.

In Verse. Boswell, 3015, 6s. 6d.

WISHEART, William, D.D. Theologia, or Discourses of God delivered in cxx Sermons. Edinb. 1716. 8vo. 2 vols.

WITC, R. R. W. against the wilfull Inconstancie of his deare Foe E. T. which Example may justly be a sufficient Warnyng for all yong Men to beware the fained Fidelytie of unconstant Maydens. (Colophon). Finis. R. Witc. Imprinted at London for Richard Johnes. 12mo.

A poem of 31 stanzas, consisting of four leaves. See Brydges' Restituta, i. 233-4.

Wits Commonwealth. 1598, &c. See BODENHAM, John. MERES, Francis.

Wits Fittes and Fancies, fronted and entermixed with Presidentes of Honour and Wisdome: also Loves Owle, an idle conceited Dialogue between Love and an Olde-man (by Anthonie Copley). London by Richard Johnes, 1595. 4to. The prose division of this volume is in part translated or collected from the Spanish book 'La Floresta Spagnola,' of which a French translation was published at Lyons in 1600. The volume is inscribed by the translator, Anthonie Copley, to that celebrated naval hero, George Clifford, Earl of Cumberland. — London, 1614. 4to. This, the second edition, does not contain the 'Love's Owle.' Inglis, 378, 3*l*. 10s. Gordonstoun, 2392, 6*l*. 8s. 6d.

Wits Theater of the little World. 1598. See BODENHAM, John.

Wits Treasury. 1598.

The Wit of a Woman, a Comedy. London, 1604. 4to. A copy is in the British Museum. Hibbert, 8609, 2*l*. 17s. Roxburghe, 4349, 3*l*. 3s. Inglis' Old Plays, 131, 5*l*. 5s.

Wits A. B. C., or a Centurie of Epigrams. London for Thomas Thorp. 4to.

Wits private Wealth. 1615. King and Lochée's in Feb. 1808, 2*l*. 10s. — 1639.

Wits Bedlam. 1617. See DAVIES, John, of Hereford.

Wits Academy, a Treasurie of Goulden Similies and Examples. Lond. 1634. This is the second part of Meres' Wit's Commonwealth.

The Wits, or Sport upon Sport. 1661, &c. See KIRKMAN, Francis.

Wits Recreations, selected from the finest Fancies of moderne Muses, with a thousand

Out-landish Proverbs. London, 1640. sm. 8vo. This volume consists of 504 short poems or epigrams, and 126 epitaphs. It has also an engraved title by Marshall. Sotheby's in 1821, 12s. 6d. Nassau, pt. ii. 1249, 1l. 11s. 6d. Bibl. Anglo-Poet. 829, 7l. 7s. — London, 1641. sm. 8vo. with a frontispiece. This edition is entitled Wits Recreations, containing 630 Epigrams, 160 Epitaphs, Variety of Fancies and Fantasticks: good for melancholly Humours. Towneley, pt. i. 794, imperfect, 2l. 14s. — London, 1645. sm. 8vo. with a frontispiece by Marshall. This edition is entitled Wits Recreations for ingenious Head-peece. Inglis, 1543, 1l. — London, 1654. 12mo. with a front. by Marshall, and wood-cuts. This edition is entitled Recreation for ingenious Head-peece. Sotheby's in 1821, 12s. 6d. White Knights, 4498, 1l. 5s. Nassau, pt. ii. 1250, 1l. 11s. 6d. Sotheby's in May 1823, 1l. 13s. Towneley, pt. i. 590, russia, 4l. 7s. Bibl. Anglo-Poet. 831, russia, 8l. 8s. — London, 1663. sm. 8vo. with a front. by Marshall. Hibbert, 8547, morocco, 1l. 10s. Towneley, pt. i. 590, 1l. 11s. 6d. A reprint of the edition of 1654 with a small addition towards the end, 'On a patched up Madam,' and 'The farewell to love and to his mistress.' — London, 1667. sm. 8vo. with a frontispiece and plates. Hibbert, 8548, 14s. White Knights, 4499, 15s. Roxburghe, 6692, 4l. 8s. Bindley, pt. iii. 2190, 4l. 16s. — London, 1683. sm. 8vo. Steevens, 1057, 1l. 13s. — London, 1817. See Facetiæ.

Wit's Progresse. 1647. 4to.

Wit and Wealth contending for Preheminence. London, 1647. 12mo.

Wit and Folly in a Maze. 1654. fol.

Wits Interpreter. 1655 and 1662. See COTGRAVE, John.

Wit and Fancy in a Maze, or the incomparable Champion of Love and Beautie, embellished with many rare and choyce Pieces of Drollery. London, 1656. sm. 8vo. Pp. 216, with a frontispiece. Nassau, pt. ii. 1251, 1l. 1s. Sotheby's in 1824, 1l. 11s. Steevens, 1198, 1l. 11s. 6d. Some copies of this mock romance are entitled Romancio Mastix. 1660. and Don Zara del Fogo. See HOLLAND, Samuel.

Wit revived. London, 1656. 12mo.

Wit a sporting. 1657.

Wit restored in several select Poems never before publish't. London, 1658. sm. 8vo. James Smith, D.D. was the principal author of this collection, at the end of which will be found The Innovation of Penelope and Ulysses, a Mock-poem by J. S. and a Latin version of Cleveland's Rebel Scot. Hibbert, 8544, two leaves reprinted, 16s. — Lond. 1659. small 8vo. Pp. 190. Bibl. Anglo-Poet. 833, 7l. 7s.

Wit and Drollery, Joviall Poems. Cor-

rected and much amended with Additions by Sir J(ohn M(ennis), Ja(mes S(mith), Sir W(illiam D(avenant), J(ohn) D(onne) and the most refined Wits of the Age. London, 1661. sm. 8vo. Pp. 270. Perry, pt. i. 1344, 2l. 6s. Bibl. Anglo-Poet. 834, 8l. 8s.

Wit at a Venture, or Clio's Privy Garden, Songs and Poems on several Occasions, never before in Print. London, 1674. 8vo. Pp. 94, not including title, dedication, signed C. F. and contents, 4 pages. Nassau, pt. ii. 1246, 1l. 1s.

The Wits Academy. Lond. 1677. 12mo.

Wit and Loyalty revived, in a Collection of some smart Satyrs, in Verse and Prose, on the late Times, by Mr. Abraham Cowley, Sir J. Berkenhead, the ingenious Author of Hudibras, &c. London, for W. Davies. 1682. 4to. Reprinted in the fifth volume of the Somers' Collection of Tracts.

The Wits paraphras'd: or Paraphrase upon Paraphrase, in a Burlesque on the several late translations of Ovid's Epistles. London, 1680. Hibbert, 8545, 4s. Bibl. Anglo-Poet. 838, 18s.

Triumph of Wit, or Ingenuity display'd in its Perfection. 1688. Hibbert, 8089, 1l. 1s.

The Wits Cabinet, with the Art of Wooing, Love Songs, School of Bacchus, &c. 1698. 8vo. with frontispiece. Nassau, pt. ii. 1248, 15s.

Wit and Mirth, or Pills to purge Melancholy, a Collection of Songs, with Music. London, 1699. 8vo. Sotheby's in 1825, 1l. 6s.

The Wits Academy, or the Muses Delight. 1704. 8vo. Nassau, pt. ii. 1247, 13s.

Wits Triumph, or Ingenuity displayed in his Perfection. 1712. 8vo. White Knights, 4483, 9s.

Wit for the Ton, the convivial Jester, or Sam. Foote's last Budget opened. 1783. 8vo. 7s.

Wits Magazine, from Jan. to December, 1784. 8vo. 7s.

Witchcraft, &c. — Anonymous Treatises on Witchcraft, Witches, &c.

Dialogue of Witches, now called Sorcerers, 1575. Bindley, pt. i. 1788, 1l. 1s.

The Examination and Confession of a notorious Witch named Mother Arnold, alias Whitecote, alias Glastonbury, at the Assise of Burntwood in July 1574: who was hanged for Witchcraft at Barking. 1575.

The horrible Acts of Eliz. Style, alias Rockingham, Mother Dutton, Mother Douell, and Mother Margaret, 4 Witches executed at Abington, 26 Feb. vpon Richard Galis. Lond. by John Alde for Edw. White, 1579.

A Detection of damnable Driftes practised by three Witches arraigned at Chelmsforde. London, 1579. sm. 8vo. black letter.

A copy is in the British Museum. Reed, 5754.

True Recorde of the Examination of all the Witches taken at St. Osses in Essex. London, 1582. 8vo. A copy is in the British Museum.

Facts of Witchcrafte approved on Margaret Haskett of Stanmore. 1585. 8vo. black letter. Reed, 5754.

An Account of Margaret Hacket a notorious Witch, who consumed a young Man to Death, rotted his Bowells and back bone asunder, who was executed at Tiborn 19 Feb. 1585. London, for Tho. Nelson and Tho. Law.

The Execution of three notorious Witches at Chelmsford Sizes last. London, Thomas Lawe, 1589.

The Arraignment and Execution of 3 detestable Witches, John Newell, Joane his Wife, and Hellen Calles: two executed at Barnett, and one at Braynford, 1 Dec. 1595.

The most strange and admirable Discoverie of the three Witches of Warboys, executed at Huntington for the bewitching of the five daughters of R. Throckmorton, Esqre. and others with divellish and grievous Torments; also the Bewitching to death of the Lady Crumwell. London, 1593. 4to. Jadis, 184, 2l. 2s.

The most wonderfull and true Storie of a certaine Witch, named Alse Gooderidge of Stapenhill, who was arraigned and convicted at Darbie, at the Assises there. As also a true Report of the strange Torments of Thomas Darling, a Boy of thirteen yeres of Age, that was possessed by the Deuill, with his horrible Fittes and terrible Apparitions by him vttered at Burton upon Trent, in the Countie of Stafford, and of his maruellous Deliuerance. London for I(ohn) O(xenbridge), 1597. 4to. Six sheets.

A strange Report of Sixe most notorious Witches, who by their Divilish Practises murdered above foure hundred small Children. 1601. 4to. Nassau, pt. ii. 1526, 13s.

Witches of Northamptonshire. 1612. 4to. Black letter, with a frontispiece. Reed, 2892, 2l.

Witches apprehended, examined, and executed, with a most strange Trial how to know whether a Woman be a Witch or not. London, 1613. 4to. black letter, with a frontispiece. Boswell, 3019, 8s. Hibbert, 8611, 1l. 3s.

The wonderfull Discoverie of the Witchcrafts of Mary and Philip Flower, Daughters of Joan Flower, neare Bever Castle, on the children of Francis Earl of Rutland, 1618. Lond. 1619. 4to. with a frontispiece. Bindley, pt. iv. 942, 11s. Reed, 2891, 1l. 6s.

Strange and wonderfull Witchcrafts, discovering the damnable Practices of seven Witches against the Lives of certain noble Personages, and others of this Kingdom; as

shall appear in this lamentable history, with an approved Triall, how to find out either Witch, or any Apprentise to Witchcraft. Imprinted by G. Eld, 1621. 4to. Twelve leaves, black letter, with a wooden print, at the bottom of the title, of an old woman, and her cat behind her. — 1635. 4to.

Sathan transformed into an Angell of Light, expressing his dangerous Impostures under glorious Shews, exemplified specially in the Doctrine of Witchcraft. London, 1622. 12mo. 10s. 6d.

A most certain, strange and true Discoverie of a Witch taken by some of the Parliament Forces as she was standing on a Planck and sayling on it over the River at Newbury. 1643. 4to. with a frontispiece.

A true Relation of the several Informations, Examinations, and Confessions of the late Witches executed in the County of Essex, who were condemned by the Earl of Warwick. Lond. 1645. 4to.

A true Relation of the Arraignment of 18 Witches at St. Edmondsbury. London, 1645. 4to.

The Lawes against Witches and Conjuratiō. London, 1645. 4to.

The Examination and Execution of three Witches at Feversham in Kent. London, 1645. 4to.

Examination of Witches in Huntingdonshire. London, 1646. 4to. Bindley, pt. iv. 943, 4s.

Relation of two Witches condemned at St. Albans. London, 1649. 4to.

The strange Witches at Greenwich haunting a Wench. 1650. 4to. Nassau, pt. ii. 1529.

A strange Witch at Greenwich. Lond. 1650. 4to. Bindley, pt. iv. 109, 3s. Reed, 2910, 9s.

The Trial of six Witches at Maidstone. London, 1652. 4to.

An Advertisement to Jurymen touching Witches. London, 1653. 4to.

Witchcraft cast out from the religious Seed and Israel of God. London, 1655. 4to.

A Blow at Sadducism in some Considerations about Witchcraft, with an Account of the Drummer in the House of Mr. Mompeyson, by a Member of the Royal Society. London, 1668. 8vo. Fonthill, 1039, 14s.

The Opinion of Witchcraft vindicated by R. T. London, 1670. 8vo.

A pleasant Treatise of Witches. London, 1673. 12mo. Nassau, pt. ii. 1253, 1l.

Trial and Execution of three Witches at Exeter. London, 1682. 4to.

A Tryal of Witches at the Assizes held at Bury St. Edmonds. London, 1682. 8vo. Thirty-two leaves.

A Relation of the Informations against three Witches, with their Confessions. London, 1682. 4to. Bindley, pt. iii. 1614, 2s.

Conviction of three Witches at Devon,

with their Confessions. 1682. 4to. Jadis, 185, 6s.

Discourse proving by Scripture and Reason that there are Witches. London, 1686. 12mo. Bindley, pt. i. 1803, 6s. 6d.

Collection of modern Relations of Matter of Fact concerning Witches and Witchcraft. Part I. London, 1693. 4to.

A Relation of the diabolical Practises of above 20 Wizards and Witches of the Sherifffdom of Renfrew in Scotland. Lond. 1697. 4to. Reed, 2911, 16s.

Sadducismus Dedellatus, or a true Relation of Sorceries and Witchcrafts exercised by the Devil and his instruments upon Mrs. Christian Shaw. London, 1693. 4to. Nassau, pt. ii. 985, 10s. — 1697. 4to. Reed, 2909, 4s.

A History of the Witches of Renfrewshire, who were burned on the Gallow Green of Paisley. Paisley, 1809. 12mo. 6s.

A Collection of rare and curious tracts on Witchcraft, and the second Sight, or an original Essay on Witchcraft. Edinburgh, 1822. See Quarterly Review, xxix. 440-75.

Witches apprehended for notable Villanies by them committed, with a Trial how to know whether a Woman be a Witch or not. London. 4to. black letter, with a frontispiece. Sotheby's in April 1822, 1l. 19s.

Tryalls of four notorious Witches. London. 8vo.

WITHALS, John. A little Dictionary for Children.

A vocabulary of English Words, frequently reprinted with additions. — Imprinted in the late House of William Caxton (by W. de Worde). 4to. — London, 1559. 4to. — London, 1566. 4to. By Lewis Evans. — London, 1568. 4to. Dedicated to Syr Thomas Chalmer. Sir M. M. Sykes, pt. iii. 1116, 1l. 5s. — London, 1572. 4to. — London, 1586. 4to. — London, 1594. 4to. By Abr. Flemming. — London, 1597. 4to. Reed, 221, 3s. — London, 1599. 4to. — London, 1616. By Withals, Evans, Abr. Fleming, William Clerk and another. Nassau, pt. i. 972, 1l. 8s. — London, 1623. — London, 1634.

WITHAM, Rev. G. The History of Lacock Abbey or Locus Beatae Mariæ; from Dugdale, Stevens, &c. with Additions on the present State of the Abbey. Lacock, 1806. sm. 4to.

Pp. 53, including title, dedication and preface. Privately printed by the author at his own printing press.

WITHER, George. A View of the marginal Notes of the Popish Testament translated into English by the English fugitive Papists re-

siant at Rhemes in France. Printed by Edm. Bollifant for Tho. Woodcocke (1588). 4to.

Pp. 316, dedicated to John Archbishop of Canterburie, &c. Inglis, 1642, 12s.

Laymans Letters, delivering unto them such Letters as the Holy Ghost teacheth them in the Word by Things sensible. London, 1585.

WITHER, George. Works in Verse and Prose.

Copious notices and extracts from Wither's numerous publications will be found in Wood's Athenæ Oxonienses, by Dr. Bliss, iii. 762-75, Brydges' Censura Literaria, British Bibliographer and Restituta, and an essay on his poetical works will be found in C. Lamb's Works, ii. 127-36.

Prince Henrie's Obsequies; or mournefull Elegies upon his Death; with a supposed Interlocution betweene the Ghost of Prince Henry and Great Britaine (in Verse). 1612. 4to. with a wood-cut engraving of the hearse set up in Westminster Abbey. Bindley, pt. iv. 712, 2l. Lloyd, 744, 4l. 16s. — 1613. 8vo. — 1617. 8vo. — London by Richard Badger, 1633. 12mo. A reprint, from this edition, will be found in Brydges' Restituta, i. 384-418, and there is an engraving of the hearse in Sandford's Genealogical History of England, b. vii.

Abuses stript and whipt, or satirical Essays, by George Wyther, divided into two Bookes. London, 1613. sm. 8vo. Pp. 332. First edition. Roxburghe, 3370, 1l. 11s. 6d. Bindley, pt. iv. 663, 11s. Bibl. Anglo-Poet. 780, 3l. 13s. 6d. Sir M. M. Sykes, pt. iii. 938, 4l. 5s. These satires gave such offence that the poet was committed to the Marshalsea, where he continued several months. Great variations are observable in different editions, and it is probable that the first edition was called in. In some editions there is a print of a satyr with a scourge. — 1614. — 1615. with portrait by W. Hole. Sir M. M. Sykes, pt. iii. 939, morocco, 18s. Inglis, 1538, 2l. 10s. Sotheby's in Dec. 1822, 3l. 16s. Jadis, 30, 4l. 5s. — London, 1617. 8vo. Pp. 412. This edition contains additions. Sotheby's in 1821, 10s. 6d. Lloyd, 1231, 1l. 2s. Bibl. Anglo-Poet. 782, 2l. 12s. 6d. — 1626. — 1627. Nassau, pt. ii. 1263, 8s. — 1633. Strettell, 1570, 6s. 6d. Roscoe, 1364 2l.

Epithalamia: or, nuptiall, Poemes upon the Marriage of Frederick the fifth, County Palatine of the Rhine, &c. and Elizabeth, sole Daughter of James King of Great Brittain. 1613. 4to. Bindley, pt. iv. 408, date 1612, 9s. This Epithalamia is reprinted from the edition of 1633 in Brydges' Restituta, i. 425-46.

A Satyre written (in some copies 'dedicated') to the Kings most excellent Majestie. London, 1614. 8vo. This spirited defence procured the author's release from imprisonment in the Marshalsea. Gordonstoun, 2383, 14s. — London, 1615. small 8vo. pp. 90. Nassau, pt. ii. 1254, 9s. Bindley, pt. iv. 664, with Abuses stript and whipt and the Shepheards Hunting, 16s. 6d. Bibl. Anglo-Poet. 783, 1l. 1s. — 1616.

The Shepheards Pipe (consisting of seven Eclogues and Pastorals by W. Browne and G. Wither). 1614. 8vo. See BROWNE, William.

The Shepheards Hunting: being certaine Eclogues, written during the Time of the Author's Imprisonment in the Marshalsey. London, 1615. These eclogues form a continuation to those in the Shepherd's Pipe. Lloyd, 1243, 5s. Nassau, pt. ii. 1255, 8s. Stanley, 388, with Abuses stript and whipt, a Satyre, 1616, and Fidelia, 1617, in 1 vol. russia by Roger Payne, 4l. 4s. — With a Preface by Sir E. Brydges. London, 1814. 12mo. A reprint of the edition of 1633. 100 copies printed. Strettell, 1573, 11s. 6d. See Retrospective Review, vii. 307-17.

Fidelia. London, 1617. 8vo. Sir M. M. Sykes, pt. iii. 941. — Newly corrected and augmented by George Withers of Lincolnes Inne Gentleman. London, 1619. 8vo. Pp. 60. Bibl. Anglo-Poet. 784, 1l. 11s. 6d. — London, 1815. 12mo. A reprint of the edition of 1619. One hundred copies printed.

Withers Motto. Nec habeo, nec careo, nec curo. 1618. A doubtful edition. 30,000 copies of this interesting tract were imprinted and published within a few months, according to Wither's Fragmenta Prophetica, p. 47. Withers Motto was answered by W. G. and printed at Oxford in 1625. It was also answered by John Taylor the Water Poet. — London, 1621. 12mo. with a frontispiece. Sir M. M. Sykes, pt. iii. 937, 14s. Dent, pt. ii. 1130, morocco, 16s. 6d. Strettell, 1568, 18s. Nassau, pt. ii. with Faire Virtue, 1622, russia, 1l. 4s. Gordons-toun, 2384, 1l. 9s. — London, 1623. 12mo. with a frontispiece. Strettell, 1569, with the Juvenilia, 1633, 1l. — 1641. — 1651. — Birm. 1814. A reprint of the edition of 1621, and in Brydges' Restituta, i. 113-26, is a reprint of Wither's Motto, also from the edition of 1621.

A Preparation to the Psalter. 1619. fol. Pp. 148. The title-page is neatly engraved by Delaram. Lloyd, 1365, 1l.

The Workes. 1620. This edition, which in a Stationer's postscript to Wither's Juvenilia, 1633, signed J. M. is slurred as an imperfect and erroneous copie, foolishly entitled 'his Works,' contains, Satyre to the King, Epithalamia, Shepherds Pipe, Shepherd's Hunting, Fidelia, and the Christian's Ar-

mour, or Faith and Prayer; being a Metrical Paraphrase upon the Creed and Lord's Prayer. Bindley, pt. iv. 666, 17s.

Exercises vpon the first Psalme, both in Prose and Verse, by Geo. Wither, of the Societie of Lincolnes Inne. London, 1620. 8vo. Pp. 188. Bibl. Anglo-Poet. 785, 1l. 4s.

The Songs of the Old Testament, transl. into English Measures. 1621. sm. 8vo. This contains fourteen of those versions of Scripture (with a new and easie Tune and a short Prologue also) afterwards entitled 'Songs of the Church.'

Iuvenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither. London, 1622. 8vo. Pp. 622. The title is engraved by Elstracke. The edition contains as follows, Abuses stript and whipt, The Scourge, Certain Epigrams, Prince Henries Obsequies, A Satyre, Epithalamia, The Shepheards Hvnting, and Fidelia. Bindley, pt. iv. 665, 10s. Lloyd, 1240, with Wither's Motto, 1622, 1l. 13s. Reed, 7897, 2l. 2s. Inglis, 1539, 2l. 17s. Nassau, pt. ii. 1258, 2 vols. russia, 3l. 5s. Stanley, 389, 4l. 5s. Bibl. Anglo-Poet. 787, 4l. 14s. 6d. — London for Robert Allott, 1626. — London for Robert Allott, 1633. 12mo. Pp. 732. This edition has some additions. White Knights, 4490, with portraits of Wither, 18s. Bibl. Anglo-Poet. 788, 6l. 6s.

Faire-Virtve, the Mistresse of Phil'arete, written by Him-selfe [George Wither]. London, 1622. 8vo. Pp. 206. A poem full of beauties and passages of pre-eminent merit. In the opinion of Dalrymple a more perfect system of female tuition than is any where else to be found. Bindley, pt. iv. 669, 4s. Bibl. Anglo-Poet. 786, 2s. 2s. — With a Preface by Sir E. Brydges. Lond. 1818. sm. 8vo. A reprint of the edition of 1622. Nassau, pt. ii. 1257, 13s. Strettell, 1574, with portrait, 15s.

The Hymnes and Songs of the Church. London for G. W., 1623. 16mo. Pp. 222. Bibl. Anglo-Poet. 795, with the Psalmes of David by George Wither, printed in the Neatherlands in 1632, 5l. 5s. Nassau, pt. ii. 1259, with ditto, 2l. 3s. — London, printed by the Assignes of George Wither, 1623. 8vo. Pp. 72. This edition is beautifully printed with a very small type. Bibl. Anglo-Poet. 789, 12s. — 1623. 4to. Bindley, pt. iv. 933, 15s. 6d. — London by the Assignes of G. Wither, 1623. fol. A copy is in Sion College Library. — Lond. n. d. small 8vo. Pp. 232, black letter. Bibl. Anglo-Poet. 790, 1l. 1s. — London, n. d. Sir M. M. Sykes, pt. iii. 940, 14s. Lloyd, 1238, 1l. 3s. See Beloe's Anecdotes, iii. 119-24. — With a Preface by Sir Egerton Brydges. London, 1815. 12mo. One hundred copies printed, many of which were

destroyed at the fire at Bensley's Printing Office. Bindley, pt. iv. 675, 5s. 6d. Nassau, pt. ii. 1262, 11s. Strettell, 1572, 13s.

The Schollers Purgatory discovered in the Stationers Common-wealth and described in a Discourse Apologeticall, &c. Imprinted for the honest Stationers (1625-6). 8vo. Pp. 140. This volume is wholly in prose, and was probably printed at a foreign press. Bibl. Anglo-Poet. 791, 2l. 2s. Bindley, pt. iv. 674, 8l.

Britain's Remembrancer: Containing a Narration of the Plagve lately past; a Declaration of the Mischiefs present; and a Prediction of Ivdgments to come (if Repentance prevent not). It is dedicated (for the Glory of God) to Posteritie; and to these Times (if they please) by Geo. Wither. Imprinted for G. Britaine, and are to be sold by Gusmond in Ivie-Lane, 1628. 12mo. Pp. 574, with an engraved frontispiece, in the lower compartment of which is a bird's-eye view of England and Scotland with the sea and ships. Four thousand copies were printed. Nassau, pt. ii. 1264, 7s. Reed, 7902, date 1620, 7s. 6d. Gordonstoun, 2385, 9s. Lloyd, 1232, 10s. 6d. Roscoe, 1365, 12s. 6d. Bibl. Anglo-Poet. 792 and 3, 18s. and 1l. 4s. Bindley, pt. iv. 672, 1l. 5s. See Retrospect. Review, vii. 219-39.

A Prophecie of our present Calamity, and except we repent, future Misery. 1628. fol. A single sheet, written, according to A. à Wood, in 1628. Quere if not an Abstract from Britain's Remembrancer. — (1642). 4to.

The Psalmes of David translated into Lyrick-verse, according to the Scope of the Original, and illustrated with a short Argument and a briefe Prayer, or Meditation, before, & after, every Psalme, by George Wither. Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632. 16mo. Pp. 316. These psalms are beautifully printed, and as a specimen of typography are superior to any of Wither's productions. Bibl. Anglo-Poetica, 795, with the Hymnes and Songs of the Church, 1623, 5l. 5s.

A Collection of Emblemes ancient and moderne, quickened with metrical Illustrations, both moral and divine, and disposed into Lotteries, that Instruction and good Counsell may be furthered by an honest and pleasing Recollection. London, by A. M. for Robert Allot, 1635. fol. Lloyd, 1364, 2l. 12s. Brockett, 3407, 3l. 15s. Inglis, 1662, morocco, 6l. Bindley, pt. iii. 1246, 6l. 12s. Nassau, pt. ii. —, russia, 7l. Bibl. Anglo-Poetica, 776, 12l. 12s. See Retrospective Review, ix. 122-40, and Beloe's Anecdotes, ii. 419-21.

Nature of Man. 1636. See NEMESIUS.

Read and Wonder. 1641. See Read and Wonder.

Halelujah: or Britans second Remembrancer, composed in a three fold Volume. The first contains Hymns occasionall: the second, Hymns temporary: the third, Hymns personall. London, 1641. 12mo. Pp. 437, besides prefixes and table of contents. Few books, of a cotemporary date, can more readily be procured than Wither's first Remembrancer, in 1628; few, it is believed, can be more difficult of attainment than his second Remembrancer, licensed in 1640, of which latter Dalrymple observes 'there are some things interspersed in it, no where, perhaps, to be surpassed.'

Campo Musæ, or the Field-musings of Captain George Wither, touching his military Ingagement for the King and Parliament, the Justnesse of the same and the present Distractions of these Islands. Lond. 1643. 8vo. pp. 78. This poem, Wither tells us, in his Fragmenta Prophetica, 1669, was written whilst he was in arms for the King and Parliament, to reunite and not divide them. It produced Taylor's Aqua Musæ. Grave, 297, 1l. 1s. Bibl. Anglo-Poet. 799, 2l. 2s. Towneley, pt. i. 797, morocco, 2l. 3s. — 1661. 12mo.

Se Defendendo: a Shield and a Shaft against Detraction. 1643. 4to. This was written, 'by occasion of scandalous rumours, touching his (Wither's) desertion of Farnham-castle; and some other malicious aspersions.'

Withers Remembrancer: or, Extracts out of Master Withers his booke called Britain's Remembrancer. Worthy of the Review and Consideration of Himselfe and all other Men. 1643. 8vo. This does not seem to have proceeded from Wither, who in it is publicly called to state the grounds of various of his proceedings.

Mercurius Rusticus: or a Country Messenger. 1643. 4to. Written in imitation of the Weekly Intelligencers then published.

The Speech without Doore, delivered July 9, 1644; &c. 1644. 4to. Seven leaves. A copy of this tract (without the author's name) supposed unique, occurs among the King's pamphlets. It was presented to the members at the door of the House of Commons.

Letters of Advice touching the Choice of Knights and Burgesses for the Parliament. London, 1645. 4to. pp. 22.

Vox Pacifica; a Voice tending to the Pacification of God's Wrath; . . . By Geo. Wither, Esquire. London, 1645. 8vo. pp. 212. Nassau, pt. ii. 1266, russia, 12s. Bibl. Anglo-Poet. 800, 1l. 5s. Lloyd, 1249, 2l.

The great Assises holden in Parnassus by Apollo and his Assessovrs: at which Sessions are arraigned Mercurius Britannicus, Mercurius Aulicus, Mercurius Civicus, The Scout, The Writer of Diurnalls, The Intelligencer, The Writer of Occurrences, The Writer of

Passages, The Post, the Spye, The Writer of Weekly Accounts, The Scottish Dove, &c. London, 1645. 4to. Twenty-five leaves. This tract is assigned by Dalrymple to Wither, though not registered as such by the poet or his biographers. Wither, in the tract, acts as foreman of the poetical jury. Lloyd, 225, 15s. Reed, 6680, 18s. Bibl. Anglo-Poet. 802, 1*l.* 5s.

The Speech without Doores, defended without Reason; or a Vindication of the Parliament's Honour; in a Rejoynder to three Pamphlets published in defence of M. Chaloner's Speech. 1646. 4to.

Justiciarius Justificatus: the Justice justified. 1646. 4to. Two sheets. A tart and libellous remonstrance, on being thrust out of the Commission for the Peace and goal delivery in Surrey, which Wither ascribes to Sir Rich. Onslow's perpetuity of malice.

What Peace to the Wicked? or, an expostulative Answer to a derisorie Question, lately made, concerning Peace, by a Freeman, though a Prisoner. Printed in the Year 1646. pp. 6, double columns. This tract, consisting of above 500 lines, appears to have been written at the time he was suffering imprisonment on account of some reflections on Sir Richard Onslow of Surry, Knt. inserted in the 'Justiciarius justificatus.' Most of the tract is reprinted in the Remains of Wither, 1669, because at that time he tells us it could not easily be procured.

Opobalsamum Anglicanum; an Englishe Balme, lately pressed out of a Shrub, and spread upon these Papers, for the Cure of some Scabs, Gangreeves, and Cancers, in-dangering the Bodie of this Commonwealth, &c. Printed in Year 1646. 4to. pp. 24, printed in double columns. A long inflammatory piece of augmentative versification, written with his accustomed heedlessness of senatorial rebuke, or legal persecution. Bibl. Anglo-Poet. 801, with What Peace to the Wicked? 1646 and A single Si Quis, (1648) also written by G. Wither, 2*l.* 12s. 6d.

The doubtfull Almanach; or, a very suspicious Presage of great Calamities yet to ensue. By G. Wither. 1646. 4to. Eight pages. This tract chiefly consists of an historical parallel of the king and parliament with that of David and Absalom. Bibl. Anglo-Poetica, 805, with Major Withers Disclaimer, 1647, 1*l.* 5s.

Major Withers Disclaimer; being a Disavowment of a late Paper, entituled the Doubtfull Almanack, lately published in the Name of the said Major Wither. 1647. 4to. pp. 8.

Carmen Expostulatum; or, a timely Expostulation with those both of the City of London, and the present Armie, who have endeavoured to ingage these Kingdoms in a second Warre, or neglected the Prevention

thereof. Printed in the Yeere 1647. 4to. Fourteen leaves. Bibl. Anglo-Poet. 804, 1*l.* 1s.

Amygdala Britannica, Almonds for Parrets. A Dish of Stone-fruit, partly shel'd, and partly unshel'd; &c. Anno 1647. 4to. pp. 10, printed in double columns. This prophetic rhapsody consists of 890 lines, and was published anonymously. Bibl. Anglo-Poet. 803, 1*l.* 1s.

A single Si Quis, and a quadruple Quere; with the Occasions of them. (1648.) 4to. Two leaves. It was presented to the Members of Parliament in their single capacities, related to the author's particular interests, and was composed in an unusual mode, in hopes it might have inclined some of them to introduce it to the notice of the rest: but without effect.

Prosopopœia Britanica; Britan's Genius, or Good-Angel, personated. 1648. 8vo. This poem, which runs on to 110 pages, was one of the author's favourite performances, and has many striking passages and poetic personifications. Bindley, pt. ii. 2421, 2*l.* 1s. Towneley, pt. i. 572, morocco, 3*l.* 13s. 6d.

Verses presented to several Members of the House of Commons, repairing thither the 23d of December, 1648; being the next Day after their Humiliation. With an imprinted petitioner thereto annexed. The humiliation here spoken of was a public and national fast.

The tired Petitioner. A single sheet printed about 1648.

Vaticinium Votivum; or Palæmons prophetic Prayer in Verse, Latin and English, with several Elegies on Charles I. the Lord Capel and the Lord Francis Villiers. Tra-jecti, Anno Caroli Martyris primo (1649). Quere written by Wither. Nassau, pt. ii. 858, 5s. Lloyd, 1181, with a portrait of Charles II. ætatis suæ 19, 13s.

A thankful Retribution (in verse). 1649. Written to express the author's gratitude to some members of Parliament who had propounded an expedient whereby to satisfy his just demands.

Carmen Eucharisticon. London, 1649. 4to. Four leaves. 'A private thank-oblation,' for the routing of the advanced posts of the Marquis of Ormond, before Dublin, 2d August 1649. Bibl. Anglo-Poet. 106, 15s.

An Allarum from Heaven, or a Memento to the great Councill and Magistrates of England, &c. By G. W. a cordial Lover of the Peace of England. 1649. 4to. Pointed out by Sir H. Ellis as likely to be by Wither, but the tract has not been met with.

Respublica Anglicana; or, the Historie of the Parliament in their late Proceedings. The Author, G. W. London, 1650. 4to. pp. 56. This tract is wholly in prose. Bibl. Anglo-Poet. 807, 1*l.* 5s.

Three Grains of Spiritual Frankincense infused into three Hymnes of Praise. 1651. Dedicated to Bradshaw.

The British Appeal; with God's merciful Replies on the Behalf of the Commonwealth of England. 1651. 8vo. Of this 'brief commemorative poem' no copy is at present known.

A Letter To the honorable Sir John Danvers Knight, will be found at the end of a 'Copy of a Petition from the Governor and Company of the Sommer Islands.' 1651. 4to.

A timelie Caution; comprehended in thirty-seven double Trimeters. 1652. 4to. This tract of four leaves was occasioned by a late rumour of an intention suddenly to adjourn this Parliament, Sept. 10, 1652.

The dark Lantern; containing a dim Discoverie, in Riddles, Parables, and Semiriddles, intermixt with Cautions, Remembrances and Predictions, as they were promiscuously and immethodically represented to their Author, in his solitary Musings, the third of November 1652, about Midnight. Whereunto is annexed a Poem, concerning a perpetuall Parliament. By Geo. Wither Esquire. London, 1653. 8vo. pp. 82. Bibl. Anglo-Poet. 808, 2*l*. 2*s*. Towneley, pt. i. 798, 3*l*. An edition of 1652 is mentioned by Dalrymple without the 'Perpetuall Parliament,' a poem extremely interesting and curious, as containing Wither's ideas concerning parliament.

Westrow revived, a funerall Poem without Fiction, composed by Geo. Wither, Esq. London, 1653. small 8vo. pp. 72. This poem to the memory of Thomas Westrow, Esq. to whom Wither was under pecuniary favours, is interesting as containing much relating to the author's personal history. Bibl. Anglo-Poet. 809, 3*l*. 3*s*. Westrow is much censured in Walker's History of Independency.

To the Parliament of the Common-wealth of England, Scotland, and Ireland. The humble petition of George Wither. 4to. A petition, on a single sheet, Jan. 1654, concerning the forfeited estate of John Denham, Esq. at Lettle Horsley in Essex, of which Wither was put in possession, and afterwards deprived.

Vaticinium Causuale, by Geo. Wither, Esq. London, 1655. 4to. pp. 16. The occasion on which the above was specially put forth was that of Cromwell's having usurped the place of coachman to his secretary Thurlow, whom he overset in Hyde Park. Bibl. Anglo-Poet. 810, 1*l*. 1*s*. Bindley, pt. iv. 990, 2*l*. 2*s*.

Rapture at the Protector's Recovery, 1655. 4to. King and Lochée's in March 1810, 2*l*. 6*s*.

The Protector, a Poem briefly illustrating the Supeerminency of that Dignity. &c.

1655. 8vo. Dedicated to Oliver in a very flattering style, but containing much sage counsel. Reed, 7896, 1*l*. 2*s*. It was republished in August 1656.

Boni Ominis Votum: a good Omen to the next Parliament. 4to. Four leaves in verse, printed in 1656. It was inserted by Wither in his 'Remains,' without abbreviation.

A suddain Flash, timely discovering some Reasons wherefore the Stile of Protector should not be deserted by these Nations: with some other Things by them very considerable. 1657. 8vo. This poetical effusion is inscribed to his Highness the Protector, with an assurance that it flowed from Providence 'and not from any carnal influences.' Inglis, 1325, 1*l*. 15*s*.

An Address (in verse) to the Members of Parliament in their single Capacities, 1657. This was left at the doors of the members and superscribed 'To that Member who shall up this paper,' but without success.

Salt upon Salt: made out of certain ingenious Verses upon the late Storm and the Death of his Highness ensuing. 1658-9. 8vo.

The Petition and Narrative of George Wither, Esq., concerning his many Grievances and long Sufferings. 4to. Four leaves. The first page of this tract, published in 1658 or 1659, is in verse, the rest is in prose.

A Declaration in the Person of Oliver Cromwell; given into his own Hand, and tending to the settling of such a Government as he never intended.

A private Address to the said Oliver, in prose and verse, offering things pertinent to his consideration into his own hand sealed up.—Quere if the above two articles were ever printed. They are described in Wither's own list, and mention is made of the latter in 'A Cordial of Confection,' printed in 1659.

A Cordial of Confection, to strengthen their Hearts whose Courage begins to fail, by the Armies lately dissolving the Parliament, &c. 1659. 4to.

Epistolum-vagum-prosa-metricum: or an Epistle at Randome, in Prose and Metre. 1659. 4to.

Furor-Poeticus (i. e.) Propheticus, a poetick Phrensie, by G. W. Esq. London, 1660. 8vo. pp. 48. Lloyd, 1237, 19*s*. Bibl. Anglo-Poet. 811, 2*l*. 2*s*.

Speculum Speculativum; or a Considering Glass, by George Wither. London, 1660. 8vo. pp. 178. White Knights, 4494, 5*s*. Lloyd, 1244, 7*s*. 6*d*. Roxburghe, 3371, 10*s*. 6*d*. Nassau, pt. ii. 1267, with Wither's Crums and Scraps, 1661, russia, 13*s*. Sir M. M. Sykes, pt. iii. 935, morocco, 14*s*. Bibl. Anglo-Poet. 812, 1*l*. 9*s*.

Fides Anglicana by George Wither. London, 1660. 8vo. pp. 96. The above is a strong remonstrance, in prose, upon the

Church Lands being resumed by the prelacy, upon forcible entry, and very probably the cause of his being re-conducted into captivity. At the end is a copious catalogue of the author's writings, 82 in number. Lloyd, 1235, 7s. 6d. Reed, 7901, 8s. 6d. Inglis, 1540, 19s. Bibl. Anglo-Poet. 813, 1*l.* 1s.

An Improvement of Imprisonment, Disgrace, Poverty, into real Freedom, honest Reputation, perdurable Riches: evinced in a few Crums and Scraps, lately found in a Prisoner's Basket at Newgate; &c. Lond. 1661. 8vo. pp. 124. A melancholy but very interesting medley of metrical scraps. Lloyd, 1239, 16s. Bibl. Anglo-Poet. 816, 2*l.*

A triple Paradox: affixed to a Counter-mure, raised against the furious Batteries of Restraint, Slander and Poverty: the three grand Engines of the World, the Flesh, and the Devil. London, 1661. 8vo. In verse. Lloyd, 1246, 8s. Bibl. Anglo-Poet. 815, 2*l.* 12s. 6d.

Joso Serio, strange News of a Discourse between two Dead Giants, &c. (in verse). 1661. 8vo. Four leaves. This little tract was composed by occasion of a scurrilous pamphlet, entitled 'A Dialogue between Colebrant and Brandemore the two Giants in Guildhall London.'

The Prisoner's Plea: humbly offered in a Remonstrance, with a Petition annexed, to the Commons of England in Parliament assembled. By George Wither. London, 1661. 8vo. pp. 62. This escaped the observation of Wood and Dalrymple. His unprinted poem, 'Vox Vulgi' having been deemed libellous by the Commons, he enters into a definition of the three counts deemed necessary to constitute a libel, &c. The Pamphlet is at the conclusion dated 'Newgate, Jan. the 27, 1661.' Bibl. Anglo-Poet. 814, 1*l.* 11s. 6d.

Crums and Scraps lately found in a Prisoner's Basket at Newgate. London, 1661. 8vo. In verse, pp. 120, not including a table, one leaf. White Knights, 4495, 10s. Bindley, pt. iv. 667, 16s.

A Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Britain, by Geo. Wither: whereto are added, some Fragments of the same Author's omitted in the first Imprinting of the Book, intituled Scraps and Crums; &c. London, 1662. 8vo. pp. 72. The first portion of this volume is in prose. Bibl. Anglo-Poet. 818, 4*l.* 4s.

Verses intended to the Kings Majesty, by Major George Wither, whilst he was Prisoner in Newgate. London, 1662. 8vo. pp. 14. In these verses he declares his allegiance to Charles, and says that 'he obeyed the late preceding powers compulsively.' Nassau, pt. ii. 1530, 4s. Bibl. Anglo-Poet. 817, 15s. Reed, 7899, 1*l.* 6s.

Parallellogrammaton, An Epistle to the three Nations of England, Scotland, and Ireland, 1662.

Tuba Pacifica, Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United Provinces of Lower Germany. Anno 1664. 8vo. Pp. 32. Quere whether given away or disposed of at a very low price, as the following appears on the title-page, 'Imprinted for the Author, and is to be disposed of rather for love than money.' Bibl. Anglo-Poet. 819, 1*l.* 1s. Lloyd, 1247, 1*l.* 6s.

A Memorandum to London, occasioned by the Pestilence 1645, with a Warning-piece to London, 1662, also, a single Sacrifice offered to Almighty God, 1663, and his Epitaph. Imprinted in the Year 1665. 8vo. Pp. 80. Reed, 7900, 16s. Bibl. Anglo-Poet. 820, 1*l.* 5s. Nassau, pt. ii. 1268, with Wither's Tuba Pacifica, 1664, 1*l.* 10s.

Meditations upon the Lords Prayer, with a preparatory Preamble to the right Understanding and true Use of this Pattern. London, 1665. 8vo. Pp. 216, mostly in prose. Lloyd, 1241, 3s. Bibl. Anglo-Poet. 822, 1*l.* 11s. 6d.

Three private Meditations, by Geo. Wither. Re-printed in the Year 1666. 8vo. Pp. 48. Lloyd, 1245, 10s. Bibl. Anglo-Poet. 821, 1*l.* 5s. This tract was first published in 1665.

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The antient and present State of the City of Oxford by Anthony à Wood, with Additions by the Rev. Sir J. Peshall, Bart. London, 1773. 4to. Nassau, pt. ii. 1535, 14s. Marquis of Townshend, 3444, 19s. Hibbert, 8616, 19s. Lloyd, 1344, 1l. 2s. *Collation.*—Pp. 372 and 36, not including title, dedication and preface, 3 leaves. Plates. 1. Map of the City of Oxford, Longmate sc. 1773, p. 1. 2. All Saints Church, p. 54. 3. South View of St. Giles' Church (No. 1), p. 214. 4. Another view of the same Church, marked plate (11), size 13 inches by 8. This latter plate is generally wanting. Several sheets of this publication are in general much foxed.

The History and Antiquities of the University of Oxford, by Anthony à Wood, M. A. published by John Gutch. Oxford, 1786, 90, 92, 96. 4to. 5 vols. Bindley, pt. iv. 1001. 3l. 10s. Dowdeswell, 418, 7l.

The History and Antiquities of the Colleges and Halls in the University of Oxford, by Anthony Wood, M. A., published in English, with a Continuation by John Gutch, M. A. Oxford, 1786-90. 4to. Heath, 4683, without the Appendix, 1790, 1l. 1s. Willett, 2648, without the Appendix, 1790, 1l. 1s. Marquis of Townshend, 3445, with the Appendix, 1790, 2l. 3s. *Collation.*—Title, one leaf; preface, 4 pages; contents and list of subscribers, 10 pages; history, 692 pages. Pp. 689-90 are omitted. Appendix, 1790. Title and advertisement, 2 leaves;

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Some Notes relating to the History of Oxford, and the Places thereabouts. In Hearne's edition of *Liber Niger Scaccarii*.

The Life of Mr. Anthony à Wood, Historiographer of Oxford. London, 1711. 8vo. Written by Dr. Richard Rawlinson. LARGE PAPER. Dent, pt. ii. 1135, with an autograph dedication, and a few ms. corrections, 9l. 19s. 6d.

The Life of Anthony à Wood. 1772. See Lives.

See Miscellanies on several curious Subjects. 1714.

Wood, Edward. A complete Body of Conveyancing in Theory and Practice, with Precedents, Notes, and References, by J. J. Powell. London, 1790-3. fol. 3 vols.

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A World of Wonders. A Masse of Murthers. A Covie of Cosonages. London, W. Barley, 1595. 4to. Black letter. Hibbert, 8688, morocco. 1l. 19s. Gordonstoun, 2388, 5l.

The Worlde possessed with Deuils. London by Thomas Dawson, 1583. sm. 8vo. 2 pts. Black letter. Reed, 3389, 15s. Nassau, pt. ii. 1295, 1l. 15s. Perry, pt. iv. 509, 1l. 17s.

The World turn'd upside down. 1647. 4to. White Knights, 4623, 11s.

The Discovery of a new World. See HEALEY, John. WILKINS, John.

The World displayed, or a curious Collection of Voyages and Travels. London, 1759, &c. 20 vols. 1l. 10s. With plates, published by Newbery. The introduction was written by Dr. Sam. Johnson. Sotheby's in 1824, 2l. 2s.

The World unmasked, or the Philosopher the greatest Cheat. London, 1736. 8vo. 5s. By some attributed to Bernard Mandeville.

New Discoveries concerning the World and its Inhabitants. London, 1778. 8vo. Fonthill, 2780, 18s.

The World in Miniature, edited by F. Shoberl.

WORLIDGE, John. *Systema Agriculturæ* by J. W. Lond. fol.

An esteemed work. London, 1675. folio. — 1681. fol. — 1687. fol. — 1688. fol. — 1698. fol.

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WORRALL, John. *Bibliotheca Topographica Anglicana: A Catalogue of Books on English Topography.* London, 1736. 12mo.

Nassau, pt. ii. 1296, 3s.

Bibliotheca Legum, by John Worrall. London, 1788. 12mo. 2 vols.

WORSLEY, Sir Richard. *Museum Worsleyanum, or a Collection of antique Bassorelievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the Spot in the Years 1785-6-7.* Lond. 1794-1803. folio. 2 vols.

Of this work 200 copies of vol. i. and 100 copies of vol. ii. were printed, none of which were ever sold during the life of the author. The expenses attending this publication, including the author's travels, are said to have amounted to 27,000l. An ample analysis and collation of the Museum Worsleyanum is given in Savage's Librarian, vol. i. 97-116, 145-67, and 193-211. Some copies have not the letter of the University to Sir R. Worsley. Duke of York, 3426, morocco, 16l. Combe, 2349, 18l. 10s. Dent, pt. ii. 783, with the letter printed on vellum, morocco, 22l. 1s. Sir M. M. Sykes, pt. ii. 418, with the letter, morocco, 22l. 11s. 6d. North, pt. ii. 1424, morocco, 68l. 5s. Towneley, pt. i. 775, morocco, 96l. 12s. — London, 1824. royal 4to. 12 parts, published at 12l. 12s. LARGE PAPER. imper. 4to. 2 vols. published at 18l. 18s.

The History of the Isle of Wight, [by Sir Richard Worsley, Bart.] London, 1781. 4to. Hibbert, 8689, 17s. Nassau, pt. ii. 1542, russia, 1l. 2s. Duke of York, 5513, 1l. 11s. Dent, pt. ii. 1373, russia, 1l. 13s. Bindley, pt. iv. 843, 1l. 15s. Roxburghe, 8627, 2l. 7s. Marquis of Townshend, 3449, 2l. 14s. Heath, 4670, 2l. 19s. Willett, 2649, 3l. 4s. Edwards, 640, russia, 3l. 5s. *Collation.*—Title and dedication to the King, 2 leaves; preface, 4 pages; contents, 3 pages; history, 274 pages; table of contents of the appendix, 8 pages; appendix, 162 pages; postscript, containing the list of errata, one page, also 32 plates, not including those on the letter-press.

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— William, D.D. *Various Works*.

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An account of Sir Henry Wotton will be found in Wood's Athenæ Oxonienses, in Walton's Lives by Zouch, and in Brydges' British Bibliographer.

WOTTON, Thomas. The English Baronetage. London, 1741. 8vo. 4 vols in 5.

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WRAXALL, Sir Nathaniel William, Bart. Historical Memoirs of My Own Time, from 1772 to 1784. London, 1815. 8vo. 2 vols.

This work was severely criticised in the Edinburgh, Quarterly, and other Reviews, and the author prosecuted. Wraxall published two answers to the attacks. First edition. Bindley, pt. iii. 1912, 1l. 5s. Stretzell, 1552, 1l. 18s. — 1818. 8vo. 3 vols. Drury, 4594, 11s.

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An article on Gothic Architecture, with a notice of the above, will be found in the Retrospective Review, x. 1-19.

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A Catalogue of Churches in London, built by Sir Christ. Wren, from 1668 to 1718, engraved by Hulsberg. Reed, 8937, 1l. 7s.

See ELMES, James.

— Christopher. Parentalia, or Memoirs of the Family of the Wrens; viz. of Matthew, Bishop of Ely; Christopher, Dean of Windsor, &c., but chiefly of Sir Christopher Wren. London, 1750. fol.

Published by Joseph Ames, author of the Typographical Antiquities. Collation. — Title, one leaf; list of subscribers, 2 pages; an engraved dedication to the Rt. Hon. Arthur Onslow, one leaf; table, 4 pages; editor's preface, 4 pages; introduction, 6 pages; the work, 368 pages; index and list of plates, 14 in number, 4 pages. An analysis of the work will be found in Savage's Librarian, ii. 253-77. Hibbert, 8716, russia, 7l. 17s. 6d. Dent, pt. ii. 1462, 6l. 16s. 6d. Brockett, 3411, with some additional portraits, 8l. 8s. Nassau, pt. ii. 1634, 9l. 15s. Baker, 155, 11l. Towneley, pt. ii. 1691, 11l.

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A notice of Abraham Wright will be found in Wood's Athenæ Oxonienses.

WRIGHT, Abraham. *Historia Histrionica*: an historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players. 1699. 8vo.

Pp. 32. When this pamphlet was published, there was a controversy on foot about the stage, and while others wrote to show what it then was, our author, as a topic not touch'd upon, observes what it had been. An abstract of it will be found in Oldy's British Librarian.

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— Edward. *Certaine Errors in Navigation*. By E. W. London by Valentine Sims, 1599. 4to.

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Description and Use of the Sphære, by Edward Wright. London, 1627. 4to. Pp. 95, not including title and table, 4 leaves.

Certain Errors in Navigation detected and corrected by Edw. Wright, with many Additions that were not in the former Editions. London by Joseph Moxon, 1657. 4to. Third edition. *Collation*.—Title, list of additions, epistle dedicatory to Captain Thomas Whetstone by Joseph Moxon, the publisher to the reader, 5 leaves; preface, 8 leaves; the work, pp. 1 to 184, 197 to 224. At pages 39, 65 and 148, are wood-cuts on separate slips. The division of the whole Art of Navigation, pp. 1 to 110; the Haven-finding Art, pp. 1 to 20. In the volume will be found three engraved maps, viz. a plat of all the world, a chart of the world, and a particular plat, for sailing to the Iles of Azores. The second edition appeared in 1610.

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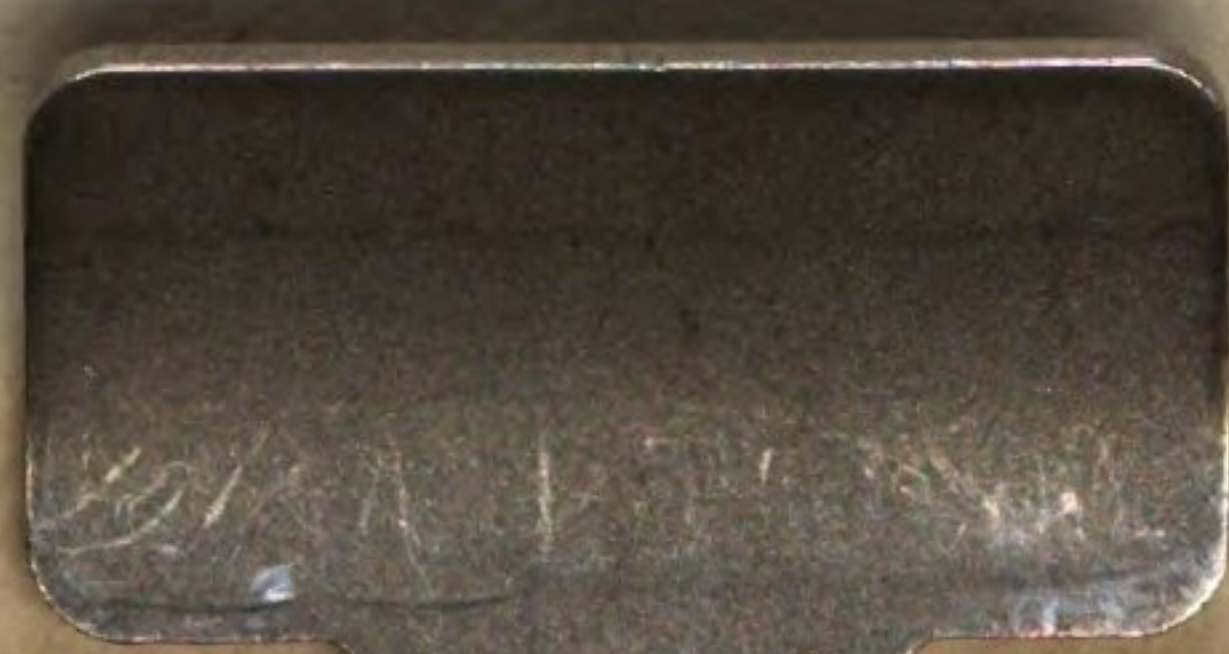
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